ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

MEDALS, TOKENS, ORDERS AND DECORATIONS and PAPER MONEY

Mail and Internet Bid Sale

Closing Date — December 18, 2007

Coin Galleries

The Foreign Department of Stack's

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

MEDALS, TOKENS, ORDERS & DECORATIONS

and PAPER MONEY

MAIL AND INTERNET BID SALE

Closing Date

DECEMBER 18, 2007

Online Bidding Close: 3:00 pm on December 18, 2007

Deadline for Mail and Fax Bids: 3:00 pm on December 18, 2007

Important Note: *Bid sheets received by mail and fax are entered as they are received. Due to the large volume of bid sheets received in the final hours of a Coin Galleries auction, many of these bid sheets will not get entered until after the 3:00 pm deadline. Thus the bid levels seen online at 3:00 pm may not be the same as the final sale's prices posted the day after the sale.*

Featuring:

A Remarkable Selection of Ancient Greek and Roman Coins

Medals from the Gorham Company Archive

A Collection of Medals by Karl Goetz

Medals from the Henry Grunthal Collection

A Specialized Collection of Dutch Historical Jetons

A Large Offering of Odd & Curious Money

Lots will be on exhibit each of the following days at our New York offices:

Thursday, December 13, 2007 - 10:30 am to 4:30 pm

Friday, December 14, 2007 - 10:30 am to 4:30 pm

Monday, December 17, 2007 - 10:30 am to 4:30 pm

Tuesday, December 18, 2007 - 10:30 am to 4:30 pm

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
New York, NY 10019-2280
(800) 566-2580 • Fax: (212) 582-1946

PO Box 1804
Wolfeboro, NH 03894
(866) 811-1804 • Fax: (603) 569-3875

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For the Account of: Stack's LLC

Online Bidding available at www.stacks.com

Stack's Coin Galleries

December 18, 2007 • Mail and Internet Bid Sale

Prices Realized

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2	1,293.75	92	287.50	193	862.50	279	80.50	372	2,127.50
4	171.35	93	299.00	194	362.25	280	161.00	373	517.50
5	460.00	94	253.00	196	2,012.50	282	32.20	375	86.25
6	28.75	95	460.00	198	1,495.00	283	546.25	376	575.00
7	218.50	96	345.00	199	264.50	284	316.25	377	2,127.50
8	207.00	97	402.50	200	264.50	285	230.00	378	143.75
9	253.00	98	977.50	201	92.00	286	431.25	379	241.50
10	356.50	99	460.00	202	517.50	287	149.50	381	690.00
12	287.50	100	402.50	205	57.50	288	402.50	382	132.25
13	345.00	101	115.00	206	276.00	289	488.75	383	5,750.00
15	74.75	102	109.25	207	862.50	290	80.50	384	770.50
16	488.75	103	1,581.25	208	431.25	291	109.25	385	92.00
17	149.50	105	373.75	209	575.00	292	109.25	387	80.50
18	310.50	107	345.00	210	718.75	293	120.75	388	258.75
19	747.50	108	575.00	211	184.00	294	97.75	390	86.25
21	46.00	109	862.50	212	287.50	295	143.75	391	63.25
22	2,587.50	110	287.50	213	161.00	296	69.00	392	6,900.00
23	833.75	111	201.25	214	431.25	297	483.00	393	356.50
24	264.50	113	2,875.00	215	431.25	298	23.00	394	257.60
25	264.50	114	57.50	217	603.75	299	483.00	396	143.75
26	6,152.50	115	103.50	219	184.00	300	230.00	398	264.50
28	1,035.00	116	207.00	220	97.75	301	287.50	399	2,645.00
32	402.50	117	1,437.50	221	805.00	302	126.50	402	80.50
33	247.25	119	149.50	222	747.50	303	253.00	403	3,565.00
34	690.00	120	632.50	223	2,012.50	304	149.50	404	207.00
35	149.50	122	126.50	224	431.25	305	40.25	405	92.00
36	1,897.50	123	833.75	225	258.75	306	97.75	406	115.00
37	460.00	124	1,638.75	226	460.00	307	109.25	407	17.25
41	230.00	126	201.25	227	575.00	308	155.25	408	1,035.00
43	402.50	127	2,702.50	228	1,092.50	309	575.00	409	109.25
44	287.50	128	661.25	230	431.25	311	891.25	410	149.50
45	603.75	129	322.00	231	718.75	312	92.00	412	92.00
46	184.00	130	184.00	234	322.00	316	414.00	413	126.50
47	1,035.00	131	92.00	235	161.00	317	264.50	414	57.50
49	2,357.50	135	1,782.50	236	345.00	318	120.75	415	17.25
50	207.00	136	132.25	237	948.75	322	690.00	416	69.00
51	80.50	137	517.50	238	920.00	323	264.50	417	402.50
52	517.50	142	460.00	239	115.00	324	373.75	418	143.75
53	402.50	143	718.75	240	143.75	325	299.00	421	126.50
54	718.75	145	230.00	241	92.00	326	143.75	422	103.50
55	563.50	146	517.50	242	115.00	327	172.50	423	402.50
58	431.25	147	92.00	243	69.00	328	126.50	424	103.50
59	345.00	148	2,817.50	244	69.00	329	126.50	425	92.00
60	327.75	149	143.75	245	23.00	330	264.50	426	2,990.00
61	402.50	150	28.75	246	97.75	331	1,840.00	427	414.00
62	2,271.25	151	690.00	247	483.00	333	258.75	428	126.50
63	1,035.00	152	460.00	248	920.00	334	258.75	429	63.25
64	460.00	153	368.00	249	586.50	337	23.00	430	80.50
65	9,200.00	154	253.00	250	1,069.50	338	115.00	431	149.50
66	718.75	156	862.50	252	287.50	340	546.25	433	109.25
67	1,092.50	158	57.50	254	2,357.50	342	316.25	434	460.00
69	373.75	160	373.75	255	1,782.50	343	120.75	435	92.00
70	316.25	162	63.25	256	316.25	344	488.75	436	74.75
71	230.00	163	2,185.00	257	517.50	347	3,162.50	437	20.70
72	805.00	164	862.50	259	23.00	349	23.00	438	103.50
73	862.50	166	977.50	260	103.50	350	299.00	439	747.50
74	120.75	167	954.50	261	14.95	351	143.75	440	316.25
75	488.75	168	977.50	262	14.95	352	92.00	441	891.25
76	115.00	169	59.80	263	13.80	353	4,427.50	442	97.75
77	690.00	170	546.25	264	14.95	354	230.00	443	46.00
79	207.00	173	172.50	265	14.95	356	189.75	444	92.00
80	40.25	179	1,380.00	266	17.25	358	3,047.50	445	166.75
82	414.00	180	3,220.00	267	161.00	360	2,300.00	446	166.75
83	2,760.00	182	172.50	268	9.20	361	17,825.00	447	80.50
84	1,725.00	183	805.00	269	11.50	363	4,140.00	448	189.75
85	293.25	184	264.50	270	13.80	364	362.25	449	92.00
86	414.00	185	460.00	271	13.80	365	149.50	450	126.50
87	488.75	186	172.50	272	12.65	366	172.50	451	287.50
88	718.75	187	143.75	273	34.50	367	155.25	452	132.25
89	517.50	188	138.00	274	27.60	368	2,875.00	453	92.00
90	2,932.50	190	97.75	275	143.75	370	345.00	454	115.00
91	345.00	192	1,725.00	276	11.40	371	264.50	455	920.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
456	57.50	1034	201.25	1127	[illegible]
457	103.50	1035	276.00	1128	644.00
458	69.00	1036	184.00	1129	322.00
459	23.00	1037	207.00	1130	115.00
460	74.75	1038	322.00	1131	92.00
461	69.00	1039	437.00	1132	299.00
462	138.00	1040	172.50	1133	207.00
463	97.75	1041	126.50	1134	161.00
464	1,092.50	1042	172.50	1135	161.00
465	80.50	1043	253.00	1136	195.50
466	207.00	1044	184.00	1137	241.50
467	1,006.25	1045	207.00	1138	138.00
468	920.00	1047	287.50	1139	253.00
469	862.50	1048	219.65	1140	172.50
470	546.25	1051	207.00	1141	293.25
471	80.50	1052	172.50	1142	184.00
472	138.00	1054	276.00	1143	345.00
473	103.50	1055	230.00	1144	138.00
474	517.50	1056	281.75	1145	304.75
476	345.00	1057	270.25	1146	161.00
477	259.90	1061	201.25	1147	212.75
478	431.25	1062	299.00	1148	316.25
479	488.75	1063	138.00	1149	172.50
480	373.75	1064	138.00	1150	172.50
481	241.50	1065	149.50	1151	201.25
483	488.75	1066	207.00	1152	103.50
484	442.75	1067	207.00	1153	258.75
485	5,520.00	1068	299.00	1154	80.50
486	34.50	1069	276.00	1155	132.25
487	1,322.50	1070	207.00	1156	184.00
488	3,795.00	1071	184.00	1157	189.75
489	80.50	1072	184.00	1158	299.00
490	1,725.00	1073	316.25	1159	155.25
491	327.75	1075	690.00	1160	166.75
492	126.50	1076	488.75	1161	1,150.00
493	437.00	1077	552.00	1162	132.25
494	327.75	1078	97.75	1163	143.75
495	327.75	1079	207.00	1164	2,127.50
496	327.75	1080	690.00	1165	793.50
497	224.25	1082	172.50	1166	138.00
498	373.75	1083	172.50	1167	166.75
499	239.20	1084	402.50	1168	80.50
500	603.75	1085	172.50	1169	103.50
501	230.00	1086	1,322.50	1170	155.25
502	218.50	1087	92.00	1171	247.25
503	345.00	1088	356.50	1172	201.25
504	115.00	1089	218.50	1173	403.65
505	218.50	1092	247.25	1174	92.00
1001	241.50	1093	103.50	1175	57.50
1002	195.50	1094	253.00	1176	776.25
1003	287.50	1095	143.75	1177	109.25
1004	316.25	1097	241.50	1178	155.25
1005	233.45	1098	270.25	1179	462.30
1006	241.50	1099	563.50	1180	276.00
1007	201.25	1100	201.25	1181	471.50
1008	172.50	1101	138.00	1182	166.75
1009	362.25	1102	207.00	1183	166.75
1010	189.75	1103	207.00	1184	138.00
1012	299.00	1104	207.00	1185	322.00
1013	460.00	1105	118.15	1186	161.00
1014	218.50	1106	299.00	118[illegible]	172.50
1015	86.25	1107	103.50	1188	500.25
1016	149.50	1108	103.50	1189	529.00
1017	230.00	1109	241.50	1190	152.95
1018	178.25	1110	138.00	1191	80.50
1019	253.00	1111	138.00	1192	[illegible]
1020	391.00	1112	299.00	1193	[illegible]
1021	483.00	1113	172.50	1194	[illegible]
1022	178.25	1115	[illegible]	1195	[illegible]
1023	776.25	1116	184.00	1196	[illegible]
1024	460.00	1117	[illegible]	[illegible]	[illegible]
1025	276.00	1119	[illegible]	[illegible]	[illegible]
1026	264.50	1120	[illegible]	[illegible]	[illegible]
1027	345.00	1121	[illegible]	[illegible]	[illegible]
1028	345.00	1122	[illegible]	[illegible]	[illegible]
1029	184.00	1123	[illegible]	[illegible]	[illegible]
1030	184.00	1124	[illegible]	[illegible]	[illegible]
1031	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1033	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1471	212.75	1570	80.50	1667	1,207.50	1751	828.00	1839	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	1381	[illegible]	1472	141.45	1571	126.50	1668	299.00	1752	862.50	1840	230.00
[illegible]	[illegible]	[illegible]	[illegible]	1381	115.00	1473	184.00	1572	103.50	1669	172.50	1753	851.00	1841	488.[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	1382	322.00	1474	103.50	1573	80.50	1670	195.50	1754	805.00	1842	718.[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	1383	138.00	1475	247.25	1574	207.00	1671	201.25	1755	816.50	1843	184.00
[illegible]	[illegible]	[illegible]	[illegible]	1384	109.25	1476	138.00	1575	977.50	1672	471.50	1756	891.25	1844	805.00
[illegible]	[illegible]	[illegible]	[illegible]	1385	184.00	1477	2,530.00	1576	69.00	1673	161.00	1757	816.50	1845	103.50
[illegible]	[illegible]	[illegible]	152.25	1387	241.50	1478	3,220.00	1577	287.50	1674	230.00	1758	862.50	1846	138.00
[illegible]	[illegible]	1200	170.75	1388	80.50	1479	2,415.00	1578	172.50	1675	189.75	1759	1,006.25	1848	195.50
[illegible]	[illegible]	1300	276.00	1392	138.00	1480	299.00	1579	34.50	1676	253.00	1760	805.00	1849	632.50
[illegible]	[illegible]	[illegible]	230.00	1396	581.25	1481	184.00	1580	149.50	1677	230.00	1761	923.45	1850	218.50
[illegible]	[illegible]	1302	235.75	1397	299.00	1482	184.00	1581	115.00	1678	103.50	1762	1,035.00	1851	747.50
[illegible]	[illegible]	1303	86.25	1398	805.00	1483	155.25	1582	92.00	1679	511.75	1763	103.50	1852	207.00
[illegible]	[illegible]	1304	57.50	1399	138.00	1484	230.00	1583	74.75	1680	184.00	1764	62.10	1853	109.25
1220	[illegible]	1305	92.00	1400	690.00	1485	258.75	1584	92.00	1681	258.75	1767	276.00	1854	115.00
122[illegible]	[illegible]	1306	368.00	1401	346.15	1486	207.00	1585	86.25	1682	1,897.50	1768	345.00	1855	115.00
1222	149.50	1307	218.50	1402	483.00	1487	155.25	1586	149.50	1683	414.00	1769	74.75	1856	86.25
1223	138.00	1308	322.00	1403	437.00	1488	322.00	1587	172.50	1684	195.50	1770	224.25	1858	172.50
1224	368.00	1309	575.00	1404	318.55	1489	120.75	1588	149.50	1685	212.75	1771	402.50	1859	230.00
1225	138.00	1310	529.00	1405	368.00	1490	431.25	1589	368.00	1686	184.00	1772	115.00	1861	333.50
1226	103.75	1311	437.00	1406	327.75	1491	1,006.25	1590	46.00	1687	350.75	1773	230.00	1862	149.50
1228	195.50	1312	310.50	1407	462.30	1492	103.50	1591	149.50	1688	230.00	1774	460.00	1863	189.75
1229	149.50	1313	132.25	1408	391.00	1493	184.00	1592	368.00	1689	161.00	1775	241.50	1865	954.50
1230	149.50	1314	103.50	1409	253.00	1494	81.65	1593	299.00	1690	172.50	1776	11.50	1866	632.50
1231	86.25	1315	80.50	1410	69.00	1499	162.15	1594	115.00	1691	149.50	1778	115.00	1868	120.75
1232	115.00	1316	126.50	1411	552.00	1500	80.50	1595	667.00	1692	776.25	1779	299.00	1869	230.00
1233	80.50	1317	97.75	1412	632.50	1501	109.25	1596	184.00	1693	230.00	1780	115.00	1870	448.50
1234	161.00	1318	149.50	1413	891.25	1503	322.00	1597	356.50	1694	172.50	1781	166.75	1871	632.50
1235	103.50	1319	276.00	1415	276.00	1510	185.15	1598	184.00	1695	253.00	1782	402.50	1872	575.00
1236	115.00	1320	103.50	1416	276.00	1511	69.00	1599	178.25	1696	195.50	1783	115.00	1873	448.50
1237	1,207.50	1321	86.25	1417	345.00	1512	322.00	1600	201.25	1697	230.00	1784	212.75	1874	287.50
1238	805.00	1323	276.00	1418	166.75	1513	103.50	1601	126.50	1698	207.00	1785	132.25	1875	575.00
1239	517.50	1324	603.75	1419	189.75	1514	230.00	1602	529.00	1699	264.50	1786	149.50	1876	155.25
1240	471.50	1325	172.50	1420	483.00	1516	46.00	1603	264.50	1700	189.75	1787	143.75	1877	345.00
1241	233.45	1326	231.15	1421	230.00	1517	115.00	1604	126.50	1701	195.50	1788	138.00	1878	897.00
1242	299.00	1327	172.50	1422	161.00	1518	120.75	1606	1,236.25	1702	195.50	1789	155.25	1879	460.00
1243	115.00	1328	172.50	1423	368.00	1519	69.00	1607	230.00	1703	218.50	1790	632.50	1880	431.25
1244	115.00	1329	276.00	1424	184.00	1520	172.50	1608	86.25	1704	253.00	1791	92.00	1881	414.00
1245	109.25	1330	201.25	1425	483.00	1521	115.00	1610	172.50	1705	218.50	1792	402.50	1882	126.50
1246	218.50	1331	86.25	1426	126.50	1522	86.25	1611	230.00	1706	195.50	1793	287.50	1883	218.50
1247	143.75	1332	241.50	1427	1,495.00	1523	74.75	1613	241.50	1707	184.00	1794	460.00	1884	833.75
1248	126.50	1333	23.00	1428	299.00	1524	258.75	1615	207.00	1708	195.50	1795	241.50	1885	718.75
1249	115.00	1334	356.50	1429	373.75	1525	218.50	1616	552.00	1709	195.50	1796	86.25	1886	603.75
1250	184.00	1335	258.75	1430	414.00	1526	172.50	1617	2,760.00	1710	201.25	1797	425.50	1887	578.45
1251	138.00	1336	155.25	1431	126.50	1527	155.25	1618	195.50	1711	190.90	1798	414.00	1888	575.00
1252	109.25	1337	120.75	1433	368.00	1528	152.95	1619	46.00	1712	195.50	1799	437.00	1889	1,092.50
1253	161.00	1338	103.50	1434	138.00	1529	143.75	1620	230.00	1713	187.45	1800	184.00	1890	2,990.00
1254	126.50	1339	391.00	1435	138.00	1530	161.00	1621	95.45	1714	195.50	1801	253.00	1891	2,530.00
1255	172.50	1340	80.50	1436	138.00	1531	103.50	1622	184.00	1715	287.50	1802	138.00	1892	1,092.50
1256	178.25	1341	97.75	1437	161.00	1532	86.25	1623	138.00	1716	247.25	1803	253.00	1893	3,047.50
1257	172.50	1342	115.00	1438	477.25	1534	166.75	1624	97.75	1717	460.00	1804	431.25	1894	1,897.50
1258	166.75	1343	138.00	1439	437.00	1535	115.00	1625	126.50	1718	805.00	1805	345.00	1895	1,380.00
1259	109.25	1344	115.00	1440	49.45	1536	713.00	1627	195.50	1720	391.00	1806	195.50	1896	1,150.00
1260	241.50	1345	138.00	1441	166.75	1537	632.50	1628	92.00	1721	396.75	1807	264.50	1897	1,178.75
1261	368.00	1346	166.75	1442	483.00	1538	161.00	1629	552.00	1722	396.75	1808	258.75	1898	747.50
1262	230.00	1347	241.50	1443	253.00	1539	34.50	1630	46.00	1723	396.75	1809	109.25	1899	258.75
1263	201.25	1348	333.50	1444	529.00	1540	322.00	1631	385.25	1724	396.75	1810	345.00	1900	184.00
1264	166.75	1349	126.50	1445	138.00	1541	184.00	1632	362.25	1725	396.75	1811	207.00	1901	920.00
1266	161.00	1350	115.00	1446	253.00	1542	316.25	1633	373.75	1726	396.75	1812	322.00	1904	143.75
1267	189.75	1351	322.00	1447	552.00	1543	86.25	1634	391.00	1727	396.75	1813	460.00	1905	126.50
1268	207.00	1352	218.50	1448	1,092.50	1544	115.00	1635	414.00	1728	396.75	1814	333.50	1906	695.75
1269	253.00	1353	368.00	1449	598.00	1545	132.25	1636	402.50	1729	483.00	1815	132.25	1910	287.50
1270	103.50	1354	230.00	1450	483.00	1546	126.50	1637	356.50	1730	414.00	1816	230.00	1911	465.75
[illegible]	218.50	1355	55.20	1451	92.00	1547	51.75	1638	460.00	1731	396.75	1817	264.50	1912	460.00
[illegible]	264.50	1356	115.00	1452	184.00	1548	322.00	1640	161.00	1732	874.00	1818	109.25	1913	149.50
[illegible]	[illegible]	1358	115.00	1453	132.25	1550	92.00	1641	552.00	1733	396.75	1819	184.00	1914	603.75
[illegible]	[illegible]	[illegible]	92.00	1454	345.00	1551	138.00	1642	345.00	1734	396.75	1821	103.50	1915	322.00
[illegible]	[illegible]	[illegible]	[illegible]	1455	155.25	1552	172.50	1645	350.75	1735	396.75	1823	149.50	1916	322.00
[illegible]	[illegible]	[illegible]	[illegible]	1456	138.00	1553	97.75	1646	414.00	1736	391.00	1824	431.25	1919	201.25
[illegible]	[illegible]	[illegible]	264.50	[illegible]	92.00	1554	184.00	1647	661.25	1737	396.75	1825	327.75	1920	143.75
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	138.00	1555	149.50	1649	356.50	1738	396.75	1826	109.25	1921	218.50
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	74.75	1556	69.00	1651	103.50	1739	396.75	1827	747.50	1923	86.25
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1558	132.25	1653	241.50	1740	391.00	1828	80.50	1924	126.50
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	92.00	1559	115.00	1654	270.25	1741	425.50	1829	[illegible]	1925	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	26.50	1560	368.00	1655	212.75	1742	862.50	1830	644.00	1927	230.00
[illegible]	[illegible]	1376	[illegible]	[illegible]	[illegible]	1561	230.00	1656	500.25	1743	977.50	1831	345.00	1928	460.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1562	80.50	1657	161.00	1744	862.50	1832	184.00	1929	116.15
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1564	115.00	1658	[illegible]	1745	828.00	1833	[illegible]	1930	632.50
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	103.50	1659	264.50	1746	805.00	1834	[illegible]	1931	149.50
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1662	[illegible]	1747	[illegible]	1835	138.00	1932	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1663	345.00	1748	862.50	1836	345.00	1933	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1664	[illegible]	1749	828.00	1837	[illegible]	1934	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1838	690.00	1935	[illegible]

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1936	805.00	2030	488.75	2118	2,990.00	2206	149.50	2293	258.75	2387	201.25	2502	74.75	2606	517.50
1937	172.50	2031	155.25	2119	299.00	2207	207.00	2294	92.00	2388	46.00	2504	115.00	2607	230.00
1938	316.25	2032	74.75	2120	69.00	2208	437.00	2295	287.50	2389	207.00	2505	920.00	2608	115.00
1939	402.50	2033	69.00	2121	80.50	2209	1,035.00	2297	345.00	2390	115.00	2506	1,725.00	2609	276.00
1941	287.50	2034	23.00	2122	40.25	2210	805.00	2298	172.50	2391	747.50	2507	603.75	2610	149.50
1942	115.00	2035	207.00	2123	69.00	2211	172.50	2299	172.50	2394	517.50	2508	235.75	2611	57.50
1943	776.25	2036	115.00	2124	34.50	2212	86.25	2300	34.50	2395	172.50	2509	402.50	2614	115.00
1944	437.00	2037	57.50	2125	69.00	2215	57.50	2301	57.50	2396	115.00	2511	12.65	2617	235.75
1946	253.00	2038	184.00	2126	92.00	2216	195.50	2302	92.00	2397	189.75	2512	1,006.25	2618	172.50
1948	218.50	2039	103.50	2127	46.00	2217	184.00	2303	201.25	2398	74.75	2513	115.00	2619	46.00
1949	230.00	2040	103.50	2128	14.95	2218	115.00	2304	46.00	2399	230.00	2514	920.00	2620	230.00
1950	235.75	2041	34.50	2129	29.90	2219	161.00	2305	23.00	2401	51.75	2515	862.50	2621	195.50
1951	230.00	2042	34.50	2130	172.50	2220	431.25	2306	57.50	2402	575.00	2516	207.00	2622	254.15
1952	230.00	2043	74.75	2131	396.75	2221	264.50	2307	143.75	2404	2,300.00	2518	230.00	2623	115.00
1953	241.50	2044	57.50	2132	460.00	2222	437.00	2308	207.00	2405	172.50	2519	368.00	2624	385.25
1954	207.00	2045	207.00	2133	603.75	2223	212.75	2309	172.50	2406	57.50	2520	241.50	2625	207.00
1955	230.00	2046	92.00	2134	172.50	2224	172.50	2310	138.00	2407	747.50	2521	264.50	2626	322.00
1956	241.50	2047	46.00	2135	218.50	2225	92.00	2311	115.00	2408	172.50	2522	92.00	2627	264.50
1957	258.75	2048	34.50	2136	172.50	2226	287.50	2312	402.50	2409	172.50	2523	115.00	2628	431.25
1958	230.00	2049	64.40	2137	86.25	2227	138.00	2313	402.50	2410	115.00	2525	115.00	2629	425.50
1959	241.50	2050	115.00	2138	414.00	2228	299.00	2314	287.50	2416	143.75	2526	460.00	2630	373.75
1960	1,380.00	2051	115.00	2139	115.00	2229	92.00	2315	34.50	2417	138.00	2527	264.50	2631	603.75
1961	92.00	2052	69.00	2140	230.00	2230	218.50	2316	287.50	2419	322.00	2528	345.00	2632	258.75
1962	345.00	2053	207.00	2141	86.25	2231	149.50	2317	747.50	2420	143.75	2529	373.75	2633	161.00
1963	299.00	2054	460.00	2142	161.00	2232	126.50	2318	241.50	2422	92.00	2530	437.00	2634	253.00
1964	425.50	2055	115.00	2143	115.00	2233	356.50	2319	3,335.00	2423	57.50	2531	172.50	2635	230.00
1965	322.00	2056	14.95	2144	862.50	2234	115.00	2320	437.00	2424	230.00	2532	391.00	2636	86.25
1966	287.50	2057	40.25	2145	471.50	2235	253.00	2321	805.00	2426	103.50	2533	483.00	2637	207.00
1967	414.00	2058	184.00	2146	218.50	2236	253.00	2322	1,380.00	2427	115.00	2534	368.00	2638	891.25
1968	316.25	2059	207.00	2147	57.50	2237	276.00	2323	69.00	2428	156.40	2535	299.00	2639	776.25
1969	276.00	2061	402.50	2148	57.50	2238	126.50	2324	379.50	2429	57.50	2536	34.50	2640	345.00
1970	253.00	2062	92.00	2149	57.50	2239	207.00	2325	483.00	2430	29.90	2537	34.50	2641	287.50
1971	253.00	2063	115.00	2150	57.50	2240	345.00	2326	833.75	2431	57.50	2538	736.00	2642	218.50
1972	690.00	2064	80.50	2151	57.50	2241	103.50	2327	747.50	2432	230.00	2539	1,753.75	2643	241.50
1973	207.00	2065	126.50	2152	115.00	2243	241.50	2328	977.50	2433	230.00	2540	391.00	2644	345.00
1974	425.50	2066	80.50	2153	80.50	2244	207.00	2329	575.00	2434	230.00	2541	57.50	2645	207.00
1975	1,178.75	2067	253.00	2154	759.00	2245	241.50	2330	1,552.50	2436	172.50	2542	115.00	2646	241.50
1976	1,782.50	2068	253.00	2155	46.00	2246	103.50	2331	1,265.00	2437	138.00	2543	92.00	2647	506.00
1977	603.75	2069	155.25	2156	373.75	2247	69.00	2332	230.00	2438	161.00	2545	230.00	2648	207.00
1978	276.00	2070	299.00	2157	201.25	2248	368.00	2333	126.50	2439	201.25	2546	35.65	2649	356.50
1979	264.50	2071	23.00	2158	172.50	2249	207.00	2334	34.50	2440	126.50	2547	57.50	2650	517.50
1980	425.50	2072	40.25	2159	172.50	2250	368.00	2335	230.00	2441	632.50	2548	57.50	2651	552.00
1981	253.00	2073	115.00	2160	253.00	2251	368.00	2337	172.50	2442	195.50	2549	57.50	2652	92.00
1982	414.00	2074	184.00	2161	299.00	2252	345.00	2338	253.00	2443	373.75	2551	34.50	2653	230.00
1983	143.75	2075	109.25	2162	149.50	2253	155.25	2339	92.00	2444	517.50	2553	138.00	2654	138.00
1984	184.00	2076	552.00	2163	115.00	2254	184.00	2340	230.00	2445	345.00	2554	230.00	2655	276.00
1985	385.25	2077	12.65	2164	115.00	2255	414.00	2341	103.50	2446	402.50	2556	264.50	2656	425.50
1986	345.00	2079	690.00	2165	103.50	2256	230.00	2342	109.25	2447	690.00	2557	230.00	2657	278.30
1987	333.50	2080	575.00	2166	92.00	2257	414.00	2345	103.50	2448	172.50	2558	115.00	2658	115.00
1988	358.80	2081	138.00	2167	69.00	2258	230.00	2347	149.50	2449	258.75	2559	230.00	2659	632.50
1989	299.00	2082	92.00	2168	218.50	2259	414.00	2349	51.75	2450	230.00	2561	149.50	2660	230.00
1990	230.00	2083	437.00	2169	575.00	2260	143.75	2350	253.00	2451	115.00	2562	149.50	2661	437.00
1991	276.00	2084	575.00	2170	920.00	2261	437.00	2351	529.00	2452	345.00	2566	1,150.00	2662	603.75
1992	276.00	2085	345.00	2172	690.00	2262	437.00	2352	253.00	2453	1,092.50	2567	345.00	2663	1,725.00
2001	310.50	2086	431.25	2173	172.50	2263	276.00	2353	322.00	2454	138.00	2568	316.25	2664	460.00
2002	1,265.00	2087	299.00	2174	230.00	2264	212.75	2354	575.00	2456	172.50	2569	69.00	2665	69.00
2003	276.00	2088	540.50	2175	184.00	2265	184.00	2355	69.00	2457	115.00	2573	172.50	2666	345.00
2004	149.50	2089	322.00	2176	460.00	2266	201.25	2356	57.50	2458	862.50	2574	172.50	2667	230.00
2005	230.00	2092	46.00	2177	747.50	2267	575.00	2357	69.00	2459	23.00	2575	58.65	2668	776.25
2006	24.15	2093	391.00	2178	632.50	2268	414.00	2358	3,565.00	2460	201.25	2577	471.50	2669	546.25
2007	86.25	2094	552.00	2179	253.00	2269	356.50	2359	230.00	2463	172.50	2578	207.00	2670	517.50
2008	57.50	2095	115.00	2180	322.00	2270	862.50	2360	460.00	2464	172.50	2579	40.25	2671	207.00
2009	287.50	2096	103.50	2181	299.00	2271	575.00	2361	218.50	2466	69.00	2580	276.00	2672	207.00
2010	115.00	2097	718.75	2182	69.00	2272	230.00	2362	431.25	2468	115.00	2581	368.00	2673	49.45
2011	126.50	2098	131.10	2183	460.00	2273	138.00	2363	4,140.00	2470	1,610.00	2582	149.50	2678	23.00
2012	117.30	2099	230.00	2184	310.50	2274	230.00	2364	201.25	2471	115.00	2586	46.00	2679	218.50
2013	97.75	2100	230.00	2185	126.50	2275	345.00	2365	201.25	2472	36.80	2588	12.65	2680	46.00
2014	40.25	2101	270.25	2186	333.50	2276	316.25	2366	69.00	2473	201.25	2589	86.25	2681	253.00
2015	57.50	2102	805.00	2187	437.00	2277	161.00	2367	287.50	2474	138.00	2590	115.00	2682	46.00
2016	402.50	2103	506.00	2188	161.00	2278	172.50	2368	317.40	2475	126.50	2591	87.40	2683	28.75
2017	12.65	2104	138.00	2189	126.50	2280	92.00	2369	115.00	2476	117.30	2592	126.50	2685	230.00
2018	28.75	2105	92.00	2190	316.25	2281	161.00	2370	517.50	2477	316.25	2594	69.00	2686	425.50
2019	115.00	2106	69.00	2194	391.00	2282	172.50	2371	253.00	2478	86.25	2595	747.50	2687	258.75
2020	69.00	2107	86.25	2195	391.00	2283	92.00	2373	1,092.50	2479	345.00	2596	115.00	2688	1,552.50
2021	57.50	2108	80.50	2196	172.50	2284	97.75	2374	201.25	2483	86.25	2597	126.50	2689	[illegible]
2022	126.50	2109	253.00	2197	172.50	2285	46.00	2375	143.75	2484	69.00	2598	149.50	2690	[illegible]
2023	18.40	2110	57.50	2198	172.50	2286	230.00	2378	115.00	2488	201.25	2599	115.00	2691	[illegible]
2024	184.00	2112	920.00	2199	345.00	2287	149.50	2379	488.75	2490	29.90	2600	172.50	2692	[illegible]
2025	276.00	2113	368.00	2200	138.00	2288	161.00	2380	287.50	2491	69.00	2601	92.00	2693	[illegible]
2026	195.50	2114	253.00	2201	109.25	2289	69.00	2381	57.50	2498	115.00	2602	178.25	2694	[illegible]
2027	143.75	2115	287.50	2202	103.50	2290	201.25	2382	57.50	2499	115.00	2603	402.50	2695	[illegible]
2028	97.75	2116	287.50	2204	115.00	2291	201.25	2383	74.75	2500	517.50	2604	460.00	2697	[illegible]
2029	57.50	2117	552.00	2205	184.00	2292	201.25	2386	23.00	2501	115.00	2605	[illegible]	2698	[illegible]

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
[illegible]	[illegible]	[illegible]	[illegible]	3287	805.00	3273	120.75	3360	460.00	3446	195.50	3536	195.50	3619	201.25
[illegible]	[illegible]	[illegible]	[illegible]	3288	55.25	3274	138.00	3361	575.00	3447	184.00	3537	97.75	3620	143.75
[illegible]	[illegible]	[illegible]	[illegible]	3289	98.90	3275	138.00	3362	373.75	3448	155.25	3538	138.00	3621	212.75
[illegible]	[illegible]	[illegible]	172.50	3290	345.00	3276	264.50	3363	373.75	3449	149.50	3539	115.00	3622	1,150.00
[illegible]	[illegible]	[illegible]	103.25	3291	1,149.50	3277	143.75	3364	207.00	3450	230.00	3540	80.50	3623	92.00
[illegible]	43.00	3208	172.50	3292	460.00	3278	230.00	3365	345.00	3451	195.50	3541	184.00	3624	690.00
[illegible]	1,250.00	[illegible]	207.00	3293	276.00	3279	143.75	3366	575.00	3452	201.25	3542	172.50	3625	920.00
[illegible]	[illegible]	[illegible]	184.00	3295	138.00	3280	149.50	3367	563.50	3453	747.50	3543	1,035.00	3626	483.00
[illegible]	[illegible]	[illegible]	149.50	3296	207.00	3281	747.50	3368	126.50	3454	138.00	3544	172.50	3627	92.00
[illegible]	[illegible]	3312	138.00	3299	264.50	3282	161.00	3369	299.00	3455	241.50	3545	189.75	3628	287.50
[illegible]	[illegible]	3313	759.00	3300	287.50	3283	690.00	3370	299.00	3456	460.00	3546	34.50	3629	172.50
3012	[illegible]	3314	143.75	3301	172.50	3284	575.00	3371	310.50	3458	488.75	3547	63.25	3630	195.50
3013	[illegible]	3315	207.00	3302	471.50	3285	143.75	3372	442.75	3459	1,092.50	3549	69.00	3631	258.75
3014	2,185.00	3316	862.50	3303	1,897.50	3286	143.75	3373	166.75	3460	943.00	3550	40.25	3632	230.00
3015	230.00	3318	299.00	3304	977.50	3287	212.75	3374	166.75	3461	977.50	3551	28.75	3633	345.00
3016	230.00	3311	184.00	3305	172.50	3288	115.00	3375	166.75	3462	402.50	3552	460.00	3634	103.50
3017	1,437.50	3312	718.75	3306	805.00	3290	126.50	3376	339.25	3463	350.75	3553	40.25	3635	207.00
3018	149.50	3313	161.00	3307	1,437.50	3291	1,092.50	3377	166.75	3464	2,472.50	3554	57.50	3636	1,006.25
3019	1,150.00	3314	316.25	3308	575.00	3292	51.75	3378	201.25	3472	264.50	3555	23.00	3637	57.50
3020	172.50	3315	563.50	3309	1,265.00	3293	598.00	3379	201.25	3473	184.00	3556	46.00	3638	172.50
3021	126.50	3317	98.90	3310	322.00	3294	103.50	3380	201.25	3474	253.00	3558	34.50	3639	316.25
3022	126.50	3318	103.50	3311	207.00	3295	1,265.00	3381	201.25	3475	431.25	3559	57.50	3640	448.50
3024	460.00	3319	80.50	3312	218.50	3296	402.50	3382	172.50	3476	172.50	3560	34.50	3641	241.50
3025	212.75	3320	235.75	3313	230.00	3297	126.50	3383	201.25	3477	11,500.00	3562	34.50	3642	241.50
3026	345.00	3321	1,897.50	3314	115.00	3298	155.25	3384	172.50	3478	2,070.00	3563	74.75	3643	241.50
3027	977.50	3322	414.00	3315	747.50	3299	155.25	3385	201.25	3479	241.50	3564	25.30	3644	241.50
3028	218.50	3323	92.00	3316	471.50	3300	172.50	3386	167.90	3480	2,300.00	3566	34.50	3645	241.50
3029	258.75	3324	155.25	3317	460.00	3302	316.25	3387	345.00	3481	161.00	3567	115.00	3646	356.50
3031	207.00	3326	230.00	3318	287.50	3303	80.50	3388	172.50	3482	483.00	3568	373.75	3647	161.00
3032	2,415.00	3327	189.75	3319	172.50	3305	414.00	3389	230.00	3483	80.50	3569	310.50	3648	115.00
3033	69.00	3328	115.00	3321	195.50	3306	345.00	3390	167.90	3484	862.50	3570	431.25	3649	117.30
3034	23.00	3329	172.50	3322	172.50	3307	212.75	3391	172.50	3485	287.50	3571	230.00	3650	488.75
3035	86.25	3330	1,063.75	3323	575.00	3308	276.00	3392	172.50	3486	1,006.25	3572	1,725.00	3651	460.00
3036	575.00	3331	3,996.25	3324	172.50	3309	166.75	3393	230.00	3487	87.40	3573	977.50	3652	149.50
3037	546.25	3332	103.50	3325	230.00	3310	103.50	3394	201.25	3488	161.00	3574	195.50	3653	115.00
3038	517.50	3333	287.50	3326	414.00	3313	253.00	3395	322.00	3489	201.25	3575	149.50	3654	460.00
3039	977.50	3335	1,207.50	3327	1,495.00	3314	80.50	3396	373.75	3490	201.25	3576	172.50	3655	632.50
3041	747.50	3336	92.00	3328	241.50	3315	195.50	3397	230.00	3491	161.00	3577	172.50	3656	368.00
3046	1,495.00	3337	172.50	3329	241.50	3316	126.50	3398	1,150.00	3492	230.00	3578	805.00	3657	431.25
3047	287.50	3339	138.00	3330	299.00	3317	517.50	3399	402.50	3493	172.50	3579	1,035.00	3658	402.50
3048	1,725.00	3340	103.50	3331	1,667.50	3318	4,025.00	3400	230.00	3494	747.50	3581	885.50	3659	241.50
3049	1,006.25	3341	115.00	3332	345.00	3319	1,150.00	3401	230.00	3495	632.50	3582	230.00	3660	517.50
3050	270.25	3342	310.50	3333	276.00	3321	230.00	3402	195.50	3496	1,207.50	3583	143.75	3661	149.50
3051	1,725.00	3345	109.25	3334	287.50	3322	74.75	3411	86.25	3497	2,070.00	3584	431.25	3662	172.50
3054	189.75	3346	517.50	3336	690.00	3323	57.50	3413	97.75	3498	5,290.00	3585	201.25	3663	172.50
3056	126.50	3347	189.75	3338	207.00	3324	161.00	3414	264.50	3500	345.00	3586	120.75	3664	1,035.00
3058	115.00	3348	92.00	3340	253.00	3326	149.50	3415	908.50	3501	431.25	3587	138.00	3665	172.50
3059	230.00	3349	92.00	3341	356.50	3327	253.00	3416	316.25	3502	1,092.50	3588	74.75	3666	632.50
3060	115.00	3350	833.75	3342	264.50	3329	92.00	3417	632.50	3503	1,092.50	3589	41.40	3667	460.00
3061	207.00	3351	172.50	3343	258.75	3330	88.55	3419	189.75	3504	230.00	3590	1,610.00	3668	460.00
3062	264.50	3352	172.50	3344	345.00	3331	86.25	3420	235.75	3505	126.50	3591	1,955.00	3669	322.00
3063	120.75	3353	92.00	3345	1,035.00	3332	431.25	3421	138.00	3506	609.50	3592	322.00	3670	322.00
3064	69.00	3354	92.00	3348	115.00	3334	51.75	3422	1,955.00	3507	373.75	3593	241.50	3671	1,035.00
3065	126.50	3355	109.25	3349	143.75	3335	816.50	3423	402.50	3508	661.25	3594	115.00	3672	258.75
3066	69.00	3360	207.00	3350	202.40	3336	3,277.50	3424	2,415.00	3509	661.25	3595	212.75	3673	172.50
3067	40.25	3362	98.90	3351	120.75	3338	143.75	3425	402.50	3510	552.00	3596	299.00	3674	172.50
3068	13.80	3363	92.00	3352	414.00	3341	920.00	3426	235.75	3511	678.50	3597	575.00	3675	207.00
3069	195.50	3364	115.00	3355	345.00	3342	3,680.00	3427	322.00	3512	103.50	3598	460.00	3676	230.00
3070	80.50	3365	862.50	3356	218.50	3343	805.00	3428	299.00	3514	776.25	3599	776.25	3677	575.00
3071	316.25	3366	316.25	3357	143.75	3344	287.50	3429	230.00	3515	575.00	3600	322.00	3678	322.00
3072	115.00	3367	483.00	3358	862.50	3345	920.00	3430	172.50	3516	575.00	3601	299.00	3679	57.50
3075	488.75	3368	264.50	3359	189.75	3346	1,322.50	3431	197.80	3517	138.00	3602	115.00	3680	230.00
3076	460.00	3369	74.75	3360	241.50	3347	517.50	3432	195.50	3518	115.00	3603	402.50	3681	109.25
[illegible]	149.50	3370	149.50	3361	86.25	3348	126.50	3433	241.50	3519	431.25	3604	212.75	3682	155.25
[illegible]	690.00	3371	373.75	3362	345.00	3349	126.50	3434	69.00	3520	1,380.00	3605	231.15	3683	258.75
[illegible]	57.50	3375	92.00	3363	264.50	3350	460.00	3435	1,063.75	3521	57.50	3606	603.75	3684	460.00
[illegible]	43.70	3376	143.75	3364	287.50	3351	425.50	3436	172.50	3522	138.00	3607	460.00	3685	86.25
[illegible]	49.30	3377	316.25	3365	287.50	3352	2,875.00	3438	2,415.00	3523	115.00	3608	322.00	3686	575.00
[illegible]	48.00	3380	103.50	3366	833.75	3353	644.00	3439	253.00	3524	920.00	3609	299.00	3687	230.00
[illegible]	[illegible]	3381	299.00	3367	241.50	3354	2,242.50	3440	431.25	3525	138.00	3610	632.50	3688	230.00
[illegible]	69.00	3382	575.00	3368	172.50	3355	402.50	3441	747.50	3526	776.25	3611	402.50	3689	805.00
[illegible]	[illegible]	3383	230.00	3369	126.50	3356	287.50	3442	575.00	3528	373.75	3613	345.00	3690	172.50
[illegible]	[illegible]	3384	[illegible]	3370	138.00	3357	345.00	3443	121.90	3530	80.50	3614	379.50		
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	51.75	3358	517.50	3444	138.00	3531	69.00	3615	212.75		
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	60.95	3359	322.00	3445	287.50	3535	276.00	3617	350.75		

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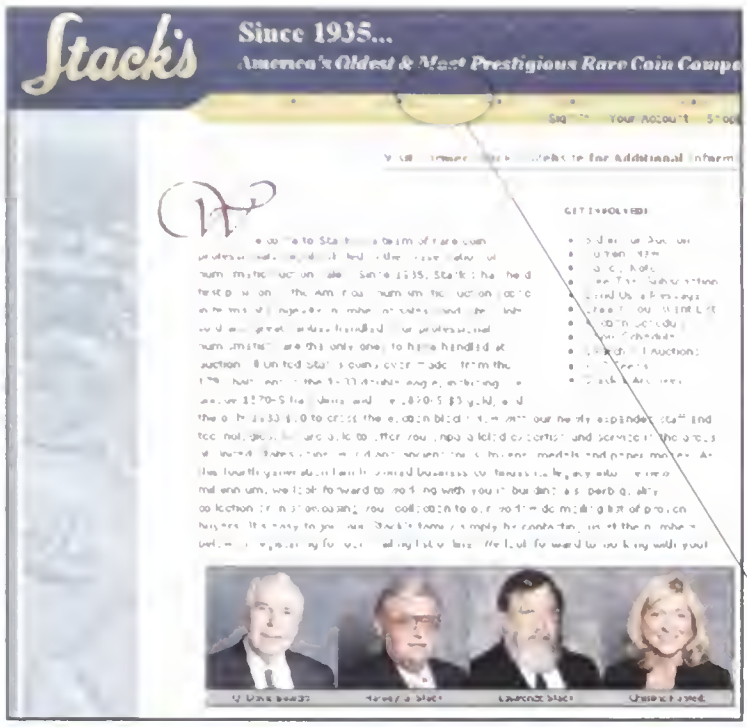
Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in the December 18, 2007 Coin Galleries Mail and Internet Bid Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet before the closing date of December 18, 2007.

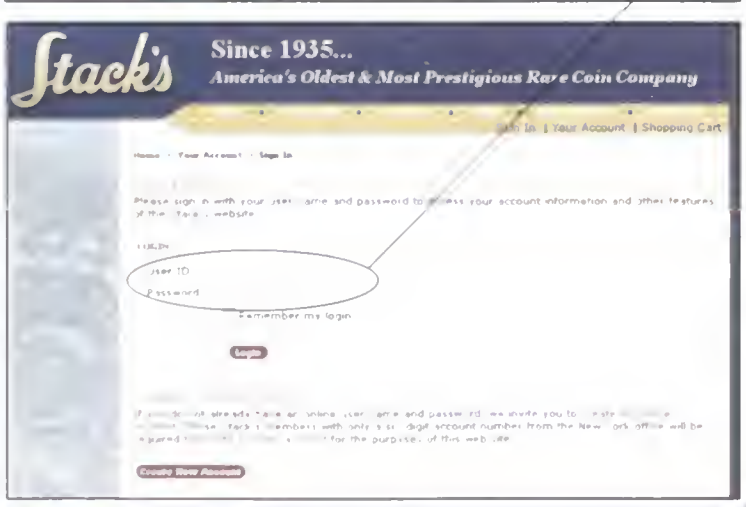


1 Click on AUCTIONS

2 Click on CREATE A NEW ACCOUNT

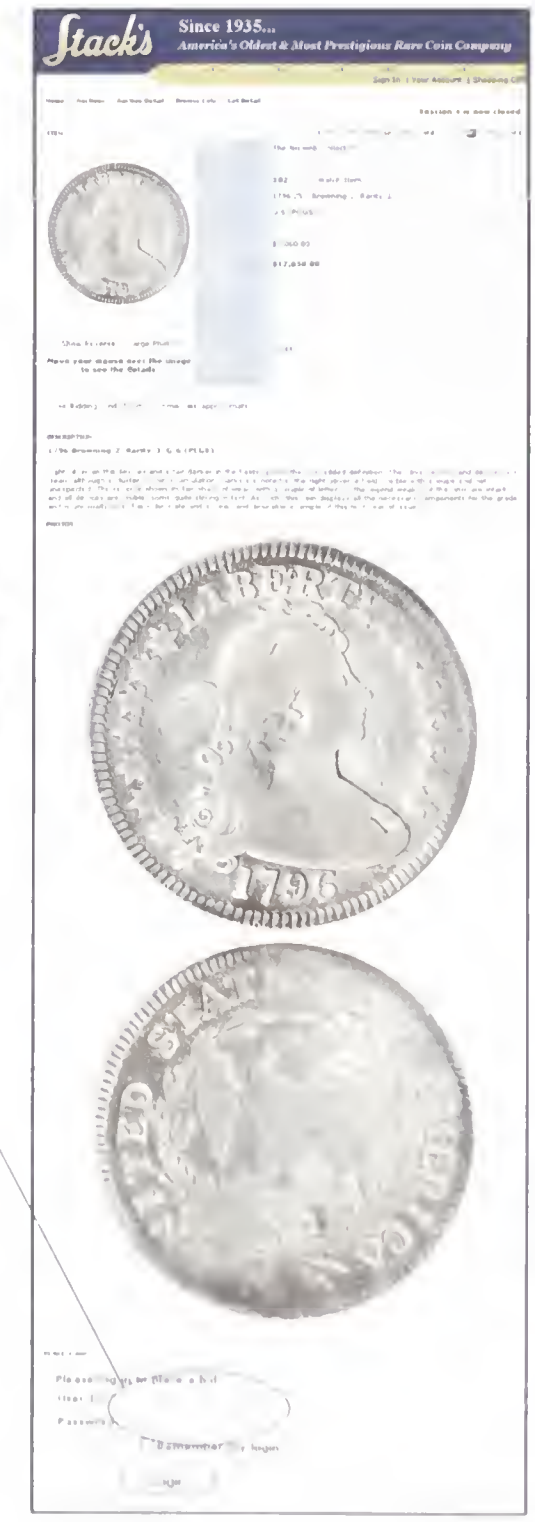
3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS



5 Click on lots you wish to view or bid on

6 Login with user ID and Password to place your bids



TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise

available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior Owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture, or method of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not available or applied to the until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by order or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT COINS

ANCIENT GREEK COINS

CELTIC ISSUES

1 **CORIELTAUVI. Celtic Britain. Ca.55-45 B.C.** Stater. Abstract Apollo head r. Rv. Disjointed Celticized horse l., radiant globule before. 6.02 grams. Van Arsdell 805-11, BMC 204.9, S.29. Faint coppery tone. Extremely Fine. (1,250-1,500)

2 **CATUVELLAUNI AND TRINOVANTES. Celtic Britain. Cunobelinus, ca.10-20 A.D.** Stater. *Wild Type*. Grain ear, CA-MV flanking. Rv. Celticized horse r., pellet in ring and CVN[O] below, small star and branch above. 5.29 grams. Van Arsdell 1933-3, BMC 1804.8, S.283. Choice Very Fine.(1,250-1,500)

3 **CASTULO. Spain. 2nd-1st Centuries B.C.** As. Male head r. Rv. Sphinx seated r. Cf. Burgos 876ff. Mottled olive brown. Very Good to Fine. (100-150)

4 **MASSALIA. Ca. 4th Century B.C.** Obol. Youthful Apollo head l. Rv. Wheel of four spokes, M-A. 0.69 grams. De la Tour 580, SNG Cop.723. Lightly toned. Near Extremely Fine. (100-150)

5 **THE SEQUANI. Central Gaul. 100-50 B.C.** Quinarius. Helmeted head l., [TOG]IRIX. Rv. Horse galloping l., TOG[IRI] above. 1.98 grams. De la Tour 5550, CCCBM II.366. Medium gray. Very Fine. (400-500)

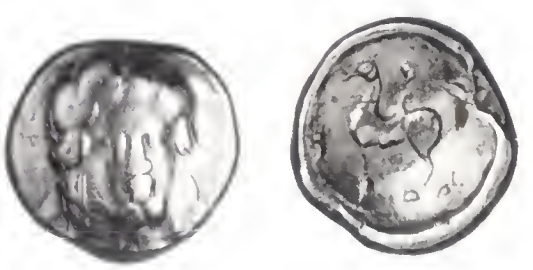
6 **GAUL. Celtic Tin Rouel (?). 3rd-1st Century B.C. (?).** Narrow tin strip, 54mm, with notched sides and end, decorated with an annulet and pellet pattern. Taped down on old card identifying the piece as such. Fragile. Very Fine. (30-40)

7 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. 3rd Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with cleft chin. Rv. Horse l. with small Celtic rider, horse head doubled behind above, branch above.13.28 grams. Kostial 530 var. *Scarce*. Crude Very Fine. (325-425)

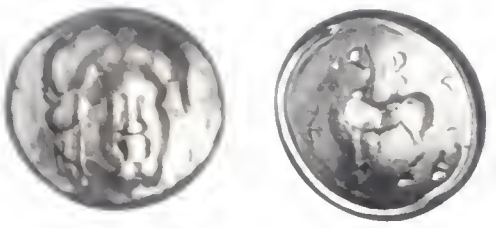
8 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. 3rd Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face, cleft chin. Rv. Horse r. with Celtic rider with "elephant" head, front hoof of horse segmented. 13.17 grams. CCCBM 5112; *OTA* pl.18, 227b. *Scarce*. Minor reverse flaws. Very Fine. (325-425)

9 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. 3rd Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face, cleft chin. Rv. Horse l. with Celtic rider with tall curved tuft, large branch tilted left below. 14.02 grams. *OTA* pl.18, 226 b3. *Scarce*. Very Fine. (325-425)

10 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. 3rd Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with cleft chin. Rv. Horse l. with Celtic rider with large head and pencil neck, wreath behind, branch tilted left on annulet below. 14.45 grams. OTA pl.18, 226 b3 var. *Scarce*. Very Fine. (325-425)



11 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. 3rd Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face and cleft chin. Rv. Horse l. with small Celtic rider, horse with disjoined back hoof, and front leg. 11.72 grams. Kostial 534. *Scarce*. Shallow obverse struck from deteriorating die. Crude About Very Fine. (250-350)



12 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. 3rd Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face and cleft chin. Rv. Horse l. with small Celtic rider, horse with disjoined back leg. 11.56 grams. Kostial 534. *Scarce.* Shallow obverse struck from deteriorating die. Crude About Very Fine. (250-350)

13 **EASTERN CELTS. Danube Region. Apollokopf type. Ca. 3rd Century B.C.** Tetradrachm derived from Larissa types. Facing somewhat crude head of Apollo with narrow face and cleft chin. Rv. Horse l. with small Celtic rider, with pellet as head and open triangle as torso.11.31 grams. Kostial 534 var. *Scarce.* Some porosity. Very Fine. (250-350)

14 **EASTERN CELTS. Danube region. Ca.2nd Century B.C.** Drachm. Imitating Alexander the Great types. Beetlebrowed, coarse-featured Herakles head r. clad in lion's mane formed of crescent dashes on the bottom. Rv. Zeus enthroned l. holding dove-like eagle, degenerate bee (?) before. 4.05 grams. The Celtic Alexander imitations are much less encountered that the imitations of Philip III. Sharp. Very Fine. (200-250)

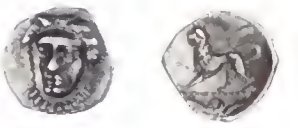
MAGNA GRAECIA

15 **Pair of Greek bronzes: ☆ ARPI. Apulia. 3rd Century B.C.** AE 21. Bull butting r. Rv. Horse prancing r. BMC 6. Dark green-black. Ragged flan. Very Good ☆ **SICULO-PUNIC. Ca.4th Century B.C.** AE 15. Herakles head r. in linear circle. Rv. Pegasos flying r. Apple green patina. Close to Very Fine. (Total: 2 pieces) (100-150)

16 **NEAPOLIS. Campania. 320-300 B.C.** Didrachm. Female head r., hair bound with cords, symbol club behind. Rv. Man-headed bull walking r., crowned by Nike above, Θ below, ΝΕΟΠΟΛΙΤΗΣ in ex. 7.27 grams. SNG Lockett 82, SNG ANS 336, Sambon 480, HN Italy 571. Pale gray. Choice Very Fine. (300-400)

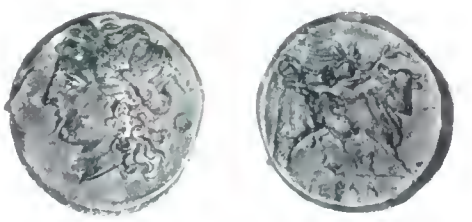
17 **NEAPOLIS. Campania. Ca. 300-275 B.C.** Didrachm. Head of the siren Parthenope r., figure of Artemis with torch behind, APTEMH below. Rv. Man-headed bull r., Nike flying above to crown him, N below. 7.24 grams. SNG ANS 340 (retro N). Fine to About Very Fine. (100-150)

Rare Campanian Obol



18 **THE PHISTELIANS. Campania. Ca. 380-350 B.C.** Obol. Female head slightly l. wearing necklace. Rv. Lion striding l., coiled serpent in ex. 0.65 grams. SNG ANS 584ff, Rutter p.180, Group IV. **Rare.** Toned. Near Extremely Fine. (200-300)

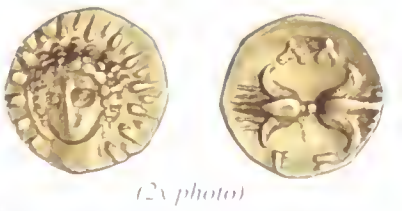
19 **SUESSA AURUNCA. Campania. Ca.265-240 B.C.** Didrachm. Laureate head of Apollo l., symbol Phrygian helmet to r. Rv. Dioscurus riding l., leading a second horse, SVESANO in ex. 6.82 grams. SNG ANS 598. Mottled golden and medium gray toning with some minor deposits. Choice Very Fine. (1,000-1,500)



20 **SUESSA AURUNCA. Campania. Ca.270 B.C.** AE 19. Laureate head of Apollo l., annulet behind. Rv. Man-headed bull walking r. crowned by Nike flying r. above, [S]VESANO in ex. Sambon 884, SNG ANS 606. **Rare.** Lovely dark green patina. Extremely Fine. (700-900)

21 **TARENTUM. Calabria. Ca.470-450 B.C.** Litra. Cockleshell. Rv. Head of Satyra r. 0.58 grams. Vlasto 1154. Granular, mottled gray surfaces. About Very Fine. (40-60)

Rare Tarentine Gold Fraction



(2x photo)

22 **TARENTUM. Calabria. Time of Alexander the Molossian, ca.334-332 B.C.** Gold 1/20th Stater. Radiate head of Helios facing, slightly to l. Rv. Thunderbolt, ΑΛ above, ΓΙΞ below. 0.62 grams. Vlasto 1865, SNG ANS 976, cf. HN Italy 906. Choice Very Fine. (1,500-2,000)

23 **TARENTUM. Calabria. Ca.280-272 B.C.** Stater. Horse stepping r., crowned by rider, IΩ behind, NEY/MH below. Rv. Taras on dolphin l. holding helmet, star before and behind, ΠΟΛΥ to upper r., ΤΑΡΑΣ below. 6.53 grams. HN Italy 1006, Vlasto 739. Broad flan toned pleasing medium gray with golden iridescence. About Extremely Fine. (600-800)

24 **TARENTUM. Calabria. Ca. 281-235 B.C.** Litra. Cockleshell. Rv. Taras astride dolphin l., M below. 0.54 grams. Vlasto 1604. Deep gray. Very Fine. (150-200)

From Stack's sale of the Leon Gehorsam collection, January 15, 2007, lot 4018.

25 **HERAKLEIA. Lucania. Ca. 340-330 B.C.** Diobol. Head of Athena r. wearing Attic helmet adorned with Skylla. Rv. Herakles standing, head r., holding club and bow and arrow; Nike holding wreath in left field. 1.04 grams. SNG ANS 70. Minor porosity. Otherwise Good Very Fine with sharp types. (150-200)

Very Rare Stater Of Laos

26 **LAOS. Lucania. Ca.480-460 B.C.** Stater. Man-headed bull standing l., head turned; NOM (retrograde) above. Rv. Man-headed bull standing r., ΛΑΣ (retrograde) above. 7.98 grams. Sternberg V6/R6, SNG Oxford 644. **Very rare**. Pale gray. Very Fine. (6,000-7,000)

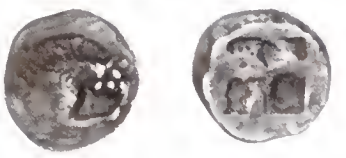
27 **METAPONTION. Lucania. Ca.540-510 B.C.** Archaic Stater. Ear of barley, META to r. Rv. Ear of barley incuse. 7.48 grams. SNG ANS 214. Pale gray toning with minor incrustation in the devices. Minor edge chip. Very Fine. (700-900)

28 **METAPONTION. Lucania. 540-530 B.C.** Obol. Barley-ear of six grains. Rv. The same incuse. 0.46 grams. Cf.SNG ANS 187. ***Very rare** early variety with broad grain ears.* Very Fine. (200-250)

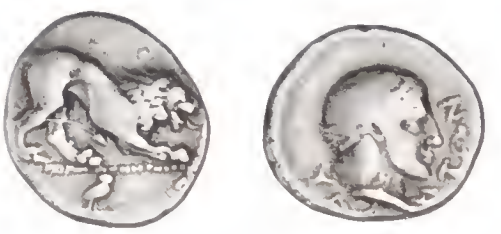
29 **METAPONTION. Lucania. Ca.330-290 B.C.** Stater. Head of Demeter l. wearing wreath of barley ears, triple pendant earring and necklace. Rv. Barley ear, symbol amphora to l. 7.91 grams. Johnston Group C.11.9. Even medium gray toning. Some flatness on the barley wreath. Otherwise, Choice Very Fine. (600-700)

30 **POSEIDONIA. Lucania. Ca.470-445 B.C.** Stater. Poseidon striding r. wielding trident, ΠΟΜΕΣ to r. Rv. Bull walking r. on single exergual line, ΠΟΜΕΙ above. 8.10 grams. HN Italy 1114, SNG ANS 647. Even pale gray. Very Fine. (600-800)

31 **THOURIOI. Lucania. Ca.400-350 B.C.** Distater. Head of Athena l. wearing Attic helmet decorated with Skylla scanning. Rv. Bull butting r., fish in ex, traces of letters above. 15.78 grams. SNG ANS 960, cf. HN Italy 1805. Pale gray toning. About Very Fine. (700-900)



32 **VELIA. Lucania. Ca. 535-510 B.C.** Drachm. Forepart of lion r. tearing at stag's leg. Rv. Quadripartite incuse square. 3.82 grams. Williams *Velia* 33, SNG ANS 1202, HN *Italy* 1259. Toned over light deposits. About Very Fine. (200-300)



33 **VELIA. Lucania. Ca. 400 B.C.** Stater. Lion crouching r., owl in ex. Rv. Nymph head r.; YTAIITΩN. 7.47 grams. SNG ANS 1228. Light gray. Fine. (300-400)

34 **VELIA. Lucania. Ca.340-334 B.C.** Didrachm. Head of Athena r. wearing Attic helmet decorated with griffin, Θ behind neck guard. Rv. Lion walking r., O below, YEAHTΩN in ex. 7.20 grams. Williams 291, cf. HN Italy 1287. Broad flan, reverse slightly off center. Pale gray toning with iridescent steel blue and gold about the periphery. Edge split. Choice Very Fine. (700-900)

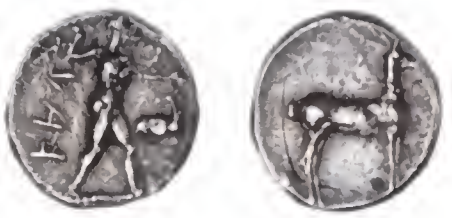
35 **VELIA. Lucania. Ca. 300-280 B.C.** Stater. Athena head l. wearing a crested Phrygian helmet adorned with a griffin, Θ behind. Rv. Lion r. devouring ram's head, grasshopper above, Φ-[I]. 7.22 grams. SNG ANS 1362, SNG Ashmolean 1321. Fine. (150-200)

36 **VELIA. Lucania. Ca.280 B.C.** Didrachm. Head of Athena l. wearing Attic helmet decorated with Pegasos, palmette on neck guard, A above visor, IE in square behind neck guard. Rv. Lion l. attacking stag. 7.58 grams. HN Italy 1318. Pleasing dark gray cabinet toning. Choice Very Fine. (600-800)

37 **THE BRETTII. Bruttium. Ca. 211-208 B.C.** Reduced Uncia. Laureate Zeus head r. Rv. Warrior advancing r. with spear and shield, grape cluster lower right. SNG ANS 102. Attractive soft sea-green patina. Sharp. Good Very Fine. (150-200)

Choice Archaic Kaulonia Stater

38 **KAULONIA. Bruttium. Ca.525-500 B.C.** Archaic Stater. Apollo advancing r. holding branch and the running figure of a daimon, symbol between legs, annulet and stag standing r. to r. with head reverted. KAVA (retrograde) at l. Rv. Apollo and stag incuse. 7.87 grams. HN Italy 2036, SNG ANS 154. Minor obverse die break and a small, trivial area of obverse deposits. A pleasing example of this archaic type with attractive green toning. Good Very Fine. (5,000-6,000)



39 **KAULONIA. Bruttium. Ca.475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon, stag with head turned to r., KAV (retrograde) to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Medium gray toning. Good Very Fine. (900-1,250)

40 **KAULONIA. Bruttium. Ca.475-425 (?) B.C.** Stater. Apollo striding r. holding branch and small running figure, stag to r., KAV[A] (retrograde) to l. Rv. Stag standing r., branch to r., KAVA (retrograde) above. 8.21 grams. SNG ANS 175, Noe Group E.82. Even pale gray. Very Fine. (600-800)

41 **KAULONIA. Bruttium. Ca. 425-390 B.C.** Stater. Apollo walking r., annulet with pellet between legs. Rv. Stag standing r., Φ below, ivy-leaf above, octopus at right. 7.51 grams. SNG ANS 198. Light obverse porosity and some reverse deposit staining. About Very Fine. (200-300)

42 **KROTON. Bruttium. Ca.530-500 B.C.** Archaic Stater. Ornate tripod with legs terminating in lion's feet, ethnic to l. Rv. Tripod incuse. 8.32 grams. SNG ANS 227ff. Medium gray with slight golden iridescence. Minor flatness in the lower obverse. Close to Very Fine. (800-1,000)

43 **KROTON. Bruttium. Ca.480-430 B.C.** Stater. Tripod, heron to l., *koppa*-PO (retrograde) to r. Rv. Tripod incuse. 7.88 grams. Cf.HN Italy 2102 (but symbol and legend reversed), cf. SNG ANS 264 (but legend not retrograde). Even pale gray. Very Fine. (400-500)

44 **KROTON. Bruttium. Ca. 370-350 B.C.** Stater. Eagle standing l. on an Ionic capital. Rv. Tripod terminating in lion's feet, grain-ear at left, E in ex. 7.31 grams. Light obverse tooling. Toned Very Fine. (200-300)

45 **KROTON. Bruttium. Ca. 350-300 B.C.** Stater. Eagle standing l. on olive-branch, wings open. Rv. Tripod, *Koppa* Po at left, Δ at right. 7.74 grams. SNG ANS 360. Medium gray, a few pinscratches in fields. Good Very Fine. (300-400)

46 **KROTON. Bruttium. Ca. 330 B.C.** Stater. Laureate Apollo head r. Rv. Ornate tripod, filleted branch at left. 7.23 grams. SNG ANS 397. Light gray. Some obverse tooling. About Very Fine. (200-300)

Very Rare Rhegion Fraction

47 **RHEGION. Bruttium. Ca.480-462 B.C.** Drachm. Seated charioteer in biga of mules r. Rv. Hare running r., REGI (retrograde) NO[N] around. 4.11 grams. Cf. SNG ANS 632, HN Italy 2474. **Very rare** as a Drachm. Dark tone. Slightly oval flan. Good Very Fine. (1,500-2,000)

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bidsheet carefully
- Don't bid more than you want to pay!
- Ink is best for winning bids

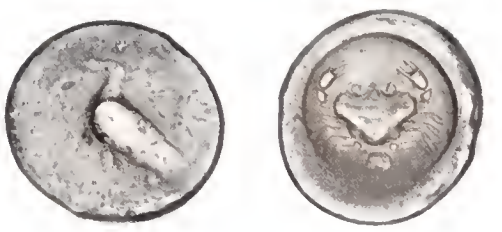
Outstanding Rhegion Tetradrachm

48 **RHEGION. Bruttium. Ca.415/410-387 B.C.** Tetradrachm. Lion's scalp facing. Rv. Laureate head of Apollo r., olive branch behind; PHΓINON before. 17.19 grams. Herzfelder 93. Well centered. Good metal surfaces toned a pleasing pale gray and gold. An exceptional example of Classical art, a vibrant expression, modified from the heraldic badge of Samos, celebrating liberation from the rule of Anaxilas, tyrant of Rhegion. Extremely Fine. (20,000-25,000)

Choice Terina Silver Fraction

49 **TERINA. Bruttium. Ca.300 B.C.** 1/3 Stater or Drachm. Head of nymph Terina l., TEPINAIΩN to l., triskeles to r. Rv. Nike seated l. on cippus, holding bird, star to l. 2.44 grams. SNG Dewing 543, HN Italy 2642. Well-centered. Medium gray. Choice Very Fine. (1,750-2,250)

SICILY



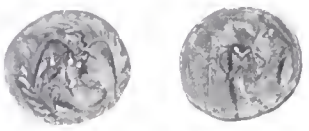
50 **AKRAGAS. 472-420 B.C.** Didrachm. Eagle standing l. Rv. Crab, helmet l. below. 8.57 grams. SNG ANS 946. Fine Very Fine. (200-250)

51 **THE CAMPANI. Ca.344-339 B.C.** ***Issued by the Campanian mercenaries of Dionysios of Syracuse.*** Obol. Horse prancing r., bridle trailing. Rv. Monogram in wreath. 0.61 grams. SNG ANS 1233. Granular surfaces toned a medium gray. Fine to Very Fine. **Rare.** (75-100)

52 **ENTELLA. Campanian Mercenaries. Ca. 343-339 B.C.** AE Onkia. Campanian helmet r. Rv. Horse galloping r. Calciati 14. **Rare**. Apple blue-green with some burgundy earthen hues. Very Fine. (100-150)

53 **GELA. Ca. 480/475-475/470 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying r. above to crown the horses. Rv. Forepart of man-headed bull r. 17.25 grams. SNG ANS 28. Fine. (250-350)

54 **GELA. Ca.420-405 B.C.** AE Tetras. Bull standing l., head lowered, three pellets below, Π above. Rv. Diademed and horned head of young river-god r., ΓΕΛΑΣ before. Jenkins 505, SNG ANS 109, Calciati III.12.15. Superb dark green patina. Extremely Fine. (600-800)



55 **KAMARINA. Ca. 461-435 B.C.** Litra. Archaic Nike flying l., swan below, all within a wreath. Rv. Athena standing l. holding spear and shield. 0.72 grams. Westermark & Jenkins 16. Deep slate gray. Near Extremely Fine. (250-300)

Very Rare Katane Tetradrachm

56 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r., branch above and fish below. Rv. Nike walking l. carrying fillet, KATANE in ex. 16.75 grams. BMC 1, Randazzo 55. **Very rare.** Some flatness of strike on Nike's head and breast. Slightly mottled medium and dark gray patina. Very Fine. (5,000-6,000)

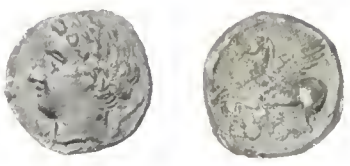
57 **KATANE. Ca.445-435 B.C.** Tetradrachm. Standing male charioteer in quadriga r. Rv. Nike above crowning the horses. Rv. Laureate head of Apollo r. with short hair, ethnic left the flan. 17.12 grams. SNG ANS 1250. Well-centered on a slightly elongated flan. Medium gray. Very Fine and scarce. (1,500-2,000)

58 **LEONTINI. Ca. 460-450 B.C.** Litra. Facing lion's head. Rv. Barley-grain. AE(retrograde)-ON. 0.46 grams. SNG ANS 213, SNG München 546. Deep gray over slight roughness. Extremely Fine. (150-200)

Ex Dr. Moretti Collection (The New York Sale XI, Jan. 2006, lot 56).

59 **LEONTINI. Ca. 455-430 B.C.** Tetradrachm. Laureate Apollo head r. Rv. Head of roaring lion r., four barley-grains around. 16.62 grams. SNG ANS 230. Some obverse horn silver. Very Fine. (400-500)

60 **MESSANA. Ca. 478-476 B.C.** Tetradrachm. Charioteer driving biga of mules r. Rv. Hare springing r. 17.19 grams. SNG ANS 317. Somewhat tight and granular flan. Fine to About Very Fine. (250-350)



61 **PANORMUS. Ca.330 B.C.** AE15. Laureate head of Apollo l., dolphin behind. Rv. Pegasos flying l., Punic legend *sys* below. SNG ANS 555, Calciati I.271.8. Splendid medium green patina, slightly rough. Extremely Fine. A superb little coin. (400-500)

Very Rare Segesta Didrachm

62 **SEGESTA. Ca.461-415 B.C.** Didrachm. Hound standing l. sniffing ground, female head l. above. Rv. Diademed head of nymph Segesta l., ΣΕΓΕΣΤΑ[ΙΙΙΒ] around. 8.35 grams. SNG Dewing 672 (same reverse die with characteristic die break behind the nymph's head). Dark gray tone. Unusually broad flan. Very Fine and **very rare**. (2,000-2,500)

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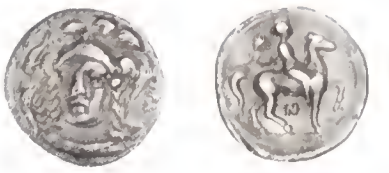
63 **SYRACUSE. Second Democracy, 466-405 B.C.** Tetradrachm, *ca.450-440 B.C.* Quadriga driven r. by standing charioteer, Nike above crowning horses. Rv. Head of Artemis Arethusa r., hair bound by broad ribbon, ΣVRAKOΣION around. 17.19 grams. Boeh.564, cf. Gulbenkian 266. Pale gray toning. Close to Extremely Fine. (1,500-2,000)

64 **SYRACUSE. Second Democracy, 466-405 B.C.** AE Tetras, *ca.425 B.C.* Head of Arethusa r., hair in korymbos, dolphin before and behind, ΣVPA before; all in linear circle. Rv. Octopus and three pellets. SNG ANS 376, Calciati II.21.1, Bérend Pl.VI.11. Attractive, slightly rough dark green patina. Extremely Fine. A finely detailed little bronze. (500-600)

Impressive Syracusan Dekadrachm

65 **SYRACUSE. Time of Dionysios I, 405-367 B.C.** Dekadrachm, *ca.400-390 B.C. Unsigned (by Euainetos).* Charioteer driving fast quadriga l. holding goad, Nike above flying r. crowning charioteer with wreath; panoply of arms below. Rv. Head of Artemis-Arethusa l., hair bound with wreath of corn-leaves, scallop shell upwards behind, four dolphins around. 42.10 grams. SNG ANS 372, Gallatin F.IX/R.XV. Medium gray tone. Very Fine and impressive. (15,000-20,000)

66 **SYRACUSE. Time of Dionysios I, 405-367 B.C.** AE Hemilitron, *ca.405-400 B.C.* Head of Arethusa l. Rv. ΣV-PA and two dolphins in each quarter of a wheel of four spokes. SNG ANS 403, Boeh. *Finanzpolitik* 21 and Pl.39.36ff. Lovely dark green patina. Extremely Fine. (600-800)



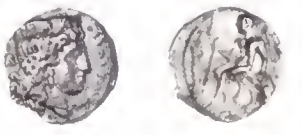
67 **SYRACUSE. Timoleon and the Third Democracy, 344-317 B.C.** Attic Hemidrachm. Head of Athena ¾ facing wearing crested Attic helmet, three dolphins around. Rv. Horseman r., barley ear and star above, N below. 1.87 grams. SNG ANS 522. Medium gray, slightly granular. Nice Very Fine and **very rare**. (1,000-1,250)

Exceptional Syracusan Bronze

68 **SYRACUSE. Timoleon and the Third Democracy, ca.344-317 B.C.** AE Drachm. Laureate head of Zeus l.; ΙΕΥΣ ΕΛΕΥΘΕΡ[ΙΟΣ]. Rv. Free horse prancing l.; ΣΥΡΑΚΟΣΙΩ[Ν]. SNG ANS 533. Glossy dark olive green patina. Extremely Fine. (2,500-3,000)

69 **SYRACUSE. Time of Agathokles, 317-289 B.C.** AE 19, *ca.310-305 B.C.* Laureate head of Apollo l., pilos behind. Rv. Pegasos flying l., A below. BMC 321, SNG ANS 648. Dark brown. Close to Extremely Fine. (100-150)

70 **SYRACUSE. Pyrrhus, 278-276 B.C.** AE23. Herakles head l. wearing lion's skin headdress. Rv. Athena Promachos standing r. brandishing thunderbolt and holding shield. SNG ANS 852ff, SNG Cop 813. Glossy milk-chocolate brown with hints of burgundy. Near Extremely Fine. (125-175)
Ex David Freedman Collection (Triton V, Jan. 2002; lot 264)



71 **THERMAE HIMERENSES. Ca. 4th Century B.C.** Litra. Hera head r. wearing stephane decorated with three palmettes. Rv. Herakles seated l. on rock draped with lion's skin, holding club, bow behind him. 0.62 grams. SNG ANS 1341, Weber 1365. **Rare**. Somewhat raggedy edge. Toned Very Fine. (150-200)

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72 **SICULO-PUNIC ISSUES. Ca.330-305 B.C.** Tetradrachm. *Rsmlqrt.* Charioteer in galloping quadriga r. being crowned by Nike above, flying l., Punic inscription below off the flan. Rv. Wreathed head of Arethusa r. wearing triple pendant earring and necklace; three dolphins around. 17.01 grams. Jenkins *Part I. SNR* pl.15.10. Well-centered, though the flan is not large enough to take the unusually expansive obverse design. Pleasing pale gray. Very Fine. (1,000-1,500)

73 **SICULO-PUNIC ISSUES. Ca.300-289 B.C.** Tetradrachm. *"MHMHNT"* Head of young Herakles r. wearing lion's skin. Rv. Horse's head l., palm tree behind; Punic legend in ex. 16.79 grams. Jenkins *Part 4 SNR*, pl.5.317. Well-centered on a broad flan. Pleasing medium gray tone. Choice Very Fine. (1,250-1,500)

MAINLAND GREECE

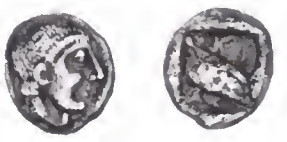
74 **AKANTHOS. Macedon. 470-390 B.C.** Tetrobol. Forepart of bull l. looking back, A above. Rv. Shallow incuse square. 2.32 grams. SNG ANS 47. Slightly granular surfaces, toned a pleasing dark gray. Nice Very Fine. (150-200)

75 **AKANTHOS. Macedon. 470-390 B.C.** Obol. Bull's head r. Rv. Quadripartite incuse square. 0.37 grams. SNG ANS 51. Porosity. Very Fine. (90-120)

76 **APHYTIS. Macedon. Before 348 B.C.** AE 18. Head of Zeus Ammon, bearded, with ram's horns, ¾ face to l. Rv. Kantharos, ΑΦΥ-ΤΑΙ-ΩΝ. BMC 1, SNG Cop.124. Dark brown, minor red oxide deposits on the obverse. Very Fine and **very rare.** (200-300)

77 **EION. Macedon. Ca. 480 B.C.** Hemiobol. Goose standing r., head reverted, within beaded circle. Rv. Quadripartite incuse square. 0.29 grams. **Rare and apparently unpublished denomination.** Light medium gray. Very Fine. (200-250)

78 **SIRIS ("LETE"). Macedon. Ca.500 B.C.** Stater. Satyr r. grabbing arm of nymph who tries to flee while looking back, pellet above and to r. Rv. Incuse square diagonally divided into four quarters. 9.75 grams. SNG ANS 958, AMNG III.2.15. Dark gray. Extremely Fine and **rare.** (4,000-5,000)



79 **SKIONE. Macedon. Ca.480-450 B.C.** Tetrobol. Archaic male head r. Rv. Human eye within square incuse, ΣΚΙ below. 2.38 grams. SNG ANS 708. Medium gray. Choice Very Fine and **rare.** (300-400)

80 **THRACO-MACEDONIAN ISSUES. 6th-5th Century B.C.** Hemiobol. *Uncertain mint.* Spearhead within circle of dots. Rv. Shallow quadripartite incuse square. 0.31 grams. SNG ANS 1000. Pale gray. Very Fine. (75-100)

81 **OLYNTHUS. Chalkidian League. 432-348 B.C.** Hemiobol, struck ca. 417-412 B.C. Laureate head of Apollo r. Rv. Tripod, XAA–KI. 0.32 grams. Robinson-Clement pl.IV, k. Very Fine. (100-150)

82 **KINGS OF MACEDON. Archelaus, 413-400/399 B.C.** Didrachm. *Aigai.* Head of Apollo r. wearing taenia. Rv. Horse standing r., bridle trailing, APX-E-AA-O around, all in incuse square within linear border. 10.50 grams. Westermark *Staters* Group II, Series 1 (O13/R17), cf. SNG ANS 70 (but not blundered). Edge splits. Very Fine. Even, medium gray toning. (600-800)

Ex Spink America Sale (December 1995, lot 2042)

83 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Gold Stater, *323-316 B.C. Colophon (?).* Laureate head of Apollo r. Rv. Charioteer in biga r., symbol spearhead below. 8.57 grams. Cf. Thompson 9, le Rider Pl.90.14 var, also cf. le Rider Pl.74.8 (Amphipolis, kernel of grain). Well struck on a broad flan. Extremely Fine. (1,500-2,000)

84 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca.323/2-316/5 B.C. Amphipolis.* Laureate head of Zeus r. Rv. Naked youth on horseback r. holding palm, Λ in circle below, Λ to l. under raised foreleg. 14.06 grams. SNG ANS 638, Megara 1917 Hoard. Perfectly centered and sharply struck. Pale gray with traces of golden iridescence. Extremely Fine and Choice. (1,000-1,500)

85 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *Amphipolis, 323/2-316/5 B.C.* Laureate Zeus head r. Rv. Youth, holding palm frond, riding horse r., crescent, open end r., below , Γ before. 13.72 grams. Le Rider 46, 4. A bit porous. Good Very Fine. (400-500)

86 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *323/2-316/5 B.C. Amphipolis.* Laureate head of Zeus r. Rv. Naked youth holding branch on horse paeing r., aplustre below, Π and pellet to r. 14.08 grams. le Rider pl.46.17. Slightly granular reverse with some minor peripheral corrosion. Otherwise, Extremely Fine and lustrous. (600-800)

87 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca.323/2-315 B.C. Pella.* Laureate head of Zeus r. Rv. Naked youth on horseback r. holding palm, Θ below horse. 14.03 grams. Le Rider Pl.19.448. Fine to Very Fine. (300-400)

88 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetrobol. *Amphipolis.* Laureate head of Apollo r. Rv. Youth riding horse r., facing head of Helios below. 2.6 grams. Cf.le Rider pl.33, 260-2. A well-struck coin of fine style. Extremely Fine. (400-500)

89 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AE18. Laureate head of Apollo r. Rv. Nude youth riding prancing horse r., HP monogram below. ANS *Museum Notes* XI, 70 (*Drama hoard*). Deep olive sea-green, earthen peripheral deposits. Near Extremely Fine. (150-200)

90 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Gold Stater, *317-311 B.C. "Babylon."* Athena head r. wearing helmet adorned by coiled serpent. Rv. Nike standing l. holding wreath and stylus. MP monogram in wreath inner left, XA monogram inner right. 8.55 grams. Price 3721. Small old test scrape lower obverse. Still an unusually well-centered and well-struck example on which Nike displays full facial features. Extremely Fine. (2,000-3,000)

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91 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.315-294 B.C. Amphipolis.* Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, A torch to l., dolphin below throne, ΑΛΕΞΑΝΔΡΟΥ to r. 16.95 grams. Price 485. Perfectly centered. Pale gray with slight golden iridescence. Choice Very Fine. (400-600)

92 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *125-70 B.C. Odessos.* Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, ΘE in left field, HAu monogram below throne. 16.21 grams. Price 1181. Light toned. Bright. Near Extremely Fine. (200-250)

93 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *201 B.C. Knidos.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Ev monogram and prow in left field. 17.2 grams. Price 2473. Slight granularity. Near Extremely Fine. (250-300)

94 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *325-324 B.C. Ake.* Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Phoenician date 22 (in the Era of Azemilkos) in left field. 17.29 grams. Price 3254. Small banker's mark on obverse. Near Very Fine/Very Fine. (200-250)

95 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *330-320 B.C. Byblos.* Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Ap monogram in left field. 17.14 grams. Price 3426d. A few small test scrapes at right obverse edge. Lightly toned. Near Extremely Fine. (300-350)

96 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.330-320 B.C. Byblos.* Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, AP monogram to l. 17.20 grams. Price 3426d. Well centered on a full flan. Even, dark gray cabinet toning. Choice Very Fine. (500-700)

97 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 305-290 B.C. (?) Tyre (?)* Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, *Pyi* in omega monogram in left field, *Mo* monogram in circle beneath throne. 17.12 grams. Price --. Nice old toning over some reverse hairline scratches in field. Good style. Near Extremely Fine. (250-300)

98 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Didrachm, *325-323 B.C.* Babylon. Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, M (not visible) in left field, WΦ monogram below throne. 7.99 grams. Price 3603. **Rare.** Dark patina over some roughness. Very Fine. (400-500)

In late spring, early summer of 323 B.C., Alexander laid plans for the construction of a military road to the Pillars of Herakles. After his desired conquest of Arabia, the would-be world conqueror had targeted Carthage, Sicily and Italy to add to his empire. This would not be. There had been unfavorable auguries and fretful divinations, evil omens had been seen by the priests of the Temple of Esagila, prior to Alexander's entrance into his Eastern capital of Babylon. After a drinking bout with his friend Medius of Lydia and others, Alexander fell ill – malaria or another virus in his system possibly activated. On the last day of the month of Araru, in the 14th year of his reign (June 11, 323 B.C.), Alexander the Great was dead.

This piece offered here represents the last issue of Alexander's lifetime coinage struck in the mint city where he died.

99 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, *ca.325-323 B.C. Miletus.* ***Lifetime issue.*** Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned L, HA monogram to l. 4.29 grams. Price 2090. Perfectly centered. Lustrous pale gray with slight iridescence. Superb Extremely Fine. (300-400)

100 KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Drachm, *ca.290-275 B.C. Chios*. Head of young, beardless Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, no clear monogram or symbol. 4.17grams. Cf.Price 2325 for style. Struck on a broad, slightly oval flan. Extremely Fine. (300-400)

101 KINGS OF MACEDON. Philip III, 323-317 B.C. Tetradrachm, *ca.323-315 B.C. Salamis*. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., symbol rudder to l. 16.75 grams. Price P129. Granular surfaces toned a pale gray. Fine to Very Fine. (100-150)

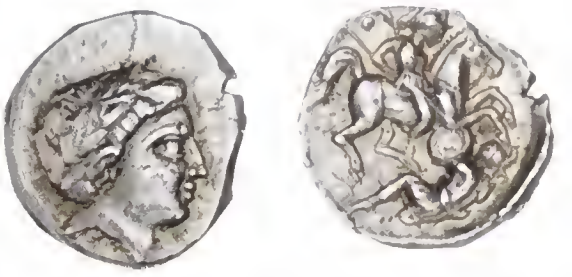
102 KINGS OF MACEDON. Kassander, 316-297 B.C. AE18. Laureate head of Apollo r. Rv. Tripod, monogram V in left and Vo in right fields. Cf.SNG München 1024. Possibly unpublished monograms. Apple-green/brown over minor roughness. Good Very Fine. (60-90)

103 KINGS OF MACEDON. Demetrios Poliorketes, 306-285 B.C. Tetradrachm, *ca.300-295 B.C. Salamis*. Nike atop prow of galley l., blowing trumpet and cradling stylis. Rv. Poseidon Palagaios standing l., hurling trident in r. hand and mantle draped over his left; HP monogram to l. and another monogram to inner r.; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. 16.99 grams. Newell 22. Even medium gray tone. Nicely styled and Choice Very Fine. An attractive example of the coinage of Demetrios the Besieger, who earned this epithet for his famous, though unsuccessful, siege of Rhodes. (2,000-2,500)

104 KINGS OF MACEDON. Demetrios Poliorketes, 306-285 B.C. AE14. Laureate head of Poseidon r. Rv. Ship's prow r., BA above, AP monogram below. SNG Cop 1187. Deep sea-green over some roughness. Near Extremely Fine. (90-120)

105 KINGS OF MACEDON. Perseus, 179-168 B.C. ***Third Macedonian War issue, ca. 171/0 B.C. Mint in Thessaly.*** Drachm. Helios head facing ¾ r. Rv. Rose, ΕΡΜΙΑΣ above. 2.58 grams. Price Larissa p.241. Attractive medium gray tone with pale golden hues. Extremely Fine. (200-250)

From our sale of the Leon Gelorsam Collection, January 15, 2007, lot 4057.



106 KINGS OF PAIONIA. Patraos, 335-315 B.C. Tetradrachm. Laureate head of Apollo r., short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.22 grams. Cf. *Paeonian Hoard* 369. Unusually finely styled. Well-centered on a full flan. Pleasing medium gray tone. About Extremely Fine. (1,000-1,250)

107 KINGS OF PAIONIA. Patraos, 335-315 B.C. Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy, ΠΑΤΡΑΟΥ below, traces of monogram to upper l. 12.81 grams. Cf. *Paeonian Hoard* 251. Small banker's test mark on Apollo's cheek. Reverse slightly off center. Medium gray. Choice Very Fine. (400-600)

108 KINGS OF PAIONIA. Patraos, 335-315 B.C. Tetradrachm. Laureate head of Apollo r. Rv. Warrior on horseback r. spearing fallen enemy, rare type with bearded rider, Π-ΑΤ-[ΡΟ-Υ] above. 12.53 grams. *Paeonian Hoard* 140 (same dies). **Very rare.** Unusually fine style. Medium gray with slight golden iridescence. Choice Very Fine. (800-1,000)

109 SCYTHIA. The Geto-Dacians. Mid 1st Century B.C. Stater. The Roman Consul walking l. accompanied by two lictors, no monogram; ΚΟΣΩΝ in ex. Rv. Eagle standing l. on scepter, holding wreath. 8.44 grams. RPC 170b. Struck on a compact flan. Extremely Fine. **NGC Brilliant Uncirculated.** (500-600)

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110 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, *uncertain mint.* Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, monogram to inner l., ΠΑ monogram in ex., ΒΑΣΙΛΕΩΣ-ΛΥΣΙΜΑΧΟΥ r. and l. 16.75 grams. Fine. (200-300)

111 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm, *299/8-297/6 B.C. Kolophon.* Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, forepart of a doglike lion l. with torch (?), crescent below throne; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. 4.08 grams. Thompson 124. Good Very Fine. (125-175)

Scarce Abdera Tetradrachm

112 **ABDERA. Thrace. Ca.365/360-350/345 B.C.** Tetradrachm. Griffin lying l., ΑΒΔ[ΗΡΙ]ΤΕΩΝ. Rv. Laureate head of Apollo r. with short hair, ΕΠ[Ι Ο]ΜΗΡΟΥ. 10.43 grams. May 545. Medium gray toning. Good Very Fine. (1,500-2,000)

Superb Maroneia Tetradrachm

113 **MARONEIA. Thrace. 400-350 B.C.** Tetradrachm. Horse prancing l., loose rein looped above, small shaggy dog l. below. Rv. Grape vine with four bunches of grapes in linear square, ΕΠΙΚΛΑΜΙΚΡΑΤΕΟΣ. 11.37 grams. SNG Cop.603, Weber 84b. Lovely surfaces toned a pleasing iridescent medium gray. Extremely Fine. (4,000-5,000)

114 **MARONEIA. Thrace. After 146 B.C.** Tetradrachm. Wreathed head of Dionysos r. Rv. Dionysos standing l. holding grapes and narthex stalks, oΠΛy monogram left, circle with line at right. 15.87 grams. Cf.SNG Cop. 637. Struck from early stages of worn die. Small scrape upper left reverse. Very Fine. (175-225)

115 **CHERRONESOS. Thrace. Ca.350-300 B.C.** Hemidrachm. Forepart of lion r., head turned. Rv. Quadripartite incuse square, pellet and symbol flower or wreath in alternate quadrants. 2.37 grams. BMC -. Iridescent steel blue and gold. Choice Very Fine. (75-100)

116 **Greek pair: ☆ THRACIAN CHERRONESOS. Ca.350-300 B.C.** Hemidrachm. Forepart of lion r., head turned. Rv. Quadripartite incuse square, pellet-I and pellet in opposite angles. 2.54 grams. Choice Very Fine ☆ **PHARSALOS. Thessaly. Ca.400-344 B.C.** Drachm. Helmeted head of Athena r. Rv. Cavalryman r. 5.65 grams. SNG Dewing 1416. Medium gray. Very Good/Fine. (Total: 2 pieces) (75-100)

Choice Archaic Thasos Stater

117 **THASOS. Ca.525-463 B.C.** Stater. Satyr seizing struggling nymph. Rv. Quadripartite incuse square. 9.75 grams. BMC 216, Pozzi 1108 (these dies). Good early style. Well-centered and sharply struck on a small, thick flan. Slightly granular and a few minor hairline flan cracks. Choice Very Fine. (1,000-1,500)

118 **THASOS. Ca. 525-463 B.C.** Obol. Archaic satyr running r. Rv. Quadripartite incuse square. 0.86 grams. SNG Cop 194, Rosen 145. Somewhat granular. Deep gray. Near Extremely Fine. (150-200)

119 **THASOS. Ca.404-340 B.C.** Trihemiobol. Satyr kneeling/running l. holding kantharos. Rv. ΘΑΣ-ΙΩΝ on either side of amphora, all in shallow incuse square. 0.95 grams. SNG Cop.1029. Medium gray. Nice Very Fine. (100-150)

120 **THASOS. After 148 B.C.** Tetradrachm. Wreathed head of Dionysos r. Rv. Nude Herakles holding club and draped lion's skin, monogram inner left. 16.94 grams. SNG Cop 1046. Soft champagne highlights. Choice Extremely Fine and About as Struck. *Quite nice for the issue.* (500-600)

121 **PANTIKAPAION. Black Sea Region. Mid-4th Century B.C.** AE20. Bearded head of Pan r. Rv. Forepart of griffin l., sturgeon below, Π-A-N. BMC *Black Sea* 869. Deep olive-green with burgundy hues. Extremely Fine. (150-200)

122 **LARISSA. Thessaly. Ca. 356-342 B.C.** Stater. Head of the nymph Larissa facing slightly l. wearing ampyx. Rv. Horse prancing r. 10.8 grams. SNG Cop.119. Rough and porous surfaces. Very Fine. (100-150)

123 **LARISSA. Thessaly. Ca.340 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., l. foreleg raised, [ΛΑΡΙ] ΣΑΙΩΝ above. 5.95 grams. SNG Dewing 1396. Sharply struck on a slightly oval flan. Lovely medium gray with iridescent blue and gold. Superb Extremely Fine. (600-800)

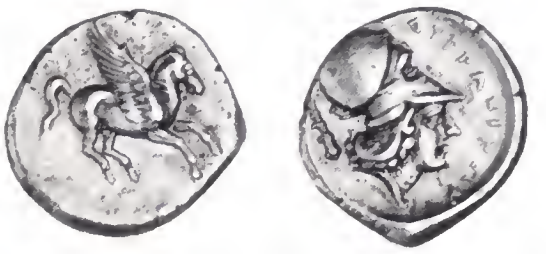
124 **LARISSA. Thessaly. Ca.340-320 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., l. foreleg raised, trident below, [Λ]ΑΡΙΣ above, ΑΙΩΝ below. 6.03 grams. Pale gray with iridescent blue, russet and gold. Superb Extremely Fine. (700-900)

125 **SKOTUSSA. Thessaly. 450-400 B.C.** Hemidrachm. Forepart of horse r. Rv. Corn grain in its husk, ΣΚΟ; all within incuse square. 2.89 grams. SNG Cop.251. **Rare.** Medium gray. Nice Very Fine. (800-1,000)

126 **THESSALIAN LEAGUE. 196-27 B.C.** Double Victoriatus-Stater. Laureate head of Zeus l. Rv. Athena Itonia advancing r. brandishing spear, ΘΕΣΣΑ-ΛΩΝ on either side, magistrate's name ΚΛΕΙΠΠΟ[Σ] above, [ΓΟΡΓΩΠΑΣ] below off the flan. BMC 14. 6.04 grams. Lustrous medium gray. Extremely Fine. (150-200)

Rare Monunios Stater

127 **KINGS OF ILLYRIA. Monunios, ca.300-280 B.C.** Stater of Epidamnos-Dyrrhachium. Cow standing r. looking back at calf which it suckles, jawbone of Calydonian boar above. Rv. Double stellate pattern, ΒΑϹΙΛΕΩ[Σ] above, [M]ΟΝΟΥΝΙΟΥ below, Δ to l., [ΥΡ] to r. 10.33 grams. BMC 2 var. Medium gray. Very Fine and **rare**. (1,000-1,500)



128 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 350 B.C.** Stater of Corinthian type. Pegasos flying r. Rv. Helmeted Athena head r., club behind, ΔΥΡΡΑΧΙΝΩΝ to r. 8.94 grams. Cf. BMC 2. Well-centered on a full flan. Good Very Fine. (800-1,000)

129 **CORCYRA. 6th Century to ca.450 B.C.** Stater. Cow r. suckling calf. Rv. Incuse square divided into two rectangles, each of which contains a floral pattern. 10.79 grams. SNG Dewing 1452. Medium gray. Very Fine. (200-300)

130 **LEUKAS. Akarnania. Ca. 405-345 B.C.** Stater. Pegasos flying l., Λ below. Rv. Athena head l. wearing Corinthian helmet, lizard behind. 8.51 grams. Cammann 79. Partial reverse brockage. Very Fine. (250-350)

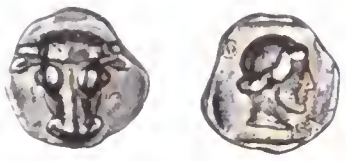
131 **OINIADAI. Akarnania. Ca. 300-250 B.C.** AE23. Laureate head of Zeus r. Rv. Forepart of man-headed bull r., AP monongram behind. Cf.SNG Cop 400, BMC 6var. Olive-green. Good Very Fine. (100-150)

Attractive Aitolian League Stater

132 **AITOLIAN LEAGUE. Ca.260-220 B.C.** Stater. Young male head r. wearing oak wreath intertwined with diadem. Φ1 below. Rv. Aitolos standing l. holding spear and sword, resting foot on rock, monogram to l.; ΑΙΤΩΛΩΝ to r. 10.35 grams. Cf. BMC 10, monogram as BMC 14. Even medium gray tone. Very Fine and **rare.** (1,500-2,000)

133 **AITOLIAN LEAGUE. Ca. 260-220 B.C.** Stater. Beardless male head r. wearing oak wreath, ΦΙ below. Rv. Aitolos standing l. with sword under arm, holding spear, r. foot on rock, ΑΙΤΩΛΩΝ to r., two monograms to l. 10.57 grams. SNG Fitzwilliam 2798, cf. Weber 3123. **Rare.** Pleasing medium gray. Very Fine. (1,500-2,000)

Ex Spink America Sale (December 1995, lot 2066).



134 **PHOKIS. Ca.449-447 B.C.** Hemidrachm. Bucranium facing. Rv. Archaic head of Artemis r., Φ-[O]-K-[I] in corners, all within incuse square. 2.91 grams. Williams 214, BMFA 965. Dark gray cabinet toning. Nice Very Fine.(800-1,000)

135 **THEBES. Boiotia. Ca.395-387 B.C.** Stater. Boiotian shield. Rv. Amphora with ornate design below the fluting, dolphin r. above; BO-IΩ flanking. 12.06 grams. BMC 49 (uncertain mint). Medium gray with steel blue and red gold iridescence. Lightly granular obverse. Choice Very Fine. (2,000-2,500)

136 **THEBES. Boeotia. Ca.395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora, [K]A-BI flanking. 11.73 grams. BMC 150. Obverse off-center. Dark cabinet gray toning. Fine to Very Fine. (100-150)

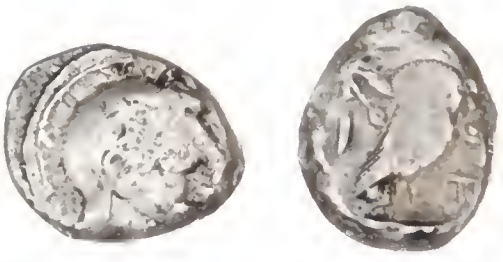
137 **THEBES. Ca. 395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora, AI-OK. 12.23 grams. Hepworth 28, BMC 132. Lightly toned over a few very minor scratches. Very Fine. (300-400)

138 **ERETRIA. Euboian League. Ca.357-338 B.C.** Tetradrachm. Head of nymph Euboia r. Rv. Bull standing r., EYB above. 16.57 grams. SNG Dewing 1549. **Rare.** Pleasing medium gray tone. Very Fine. (4,500-5,500)

139 **CHALKIS. Euboia. Ca.338-308 B.C.** Hemidrachm. Small head of nymph Chalkis r. Rv. Eagle flying r. carrying hare in talons, crescent above, XA below. 1.80 grams. Picard Em.7. Medium gray tone. Close to Extremely Fine and **rare.** (500-600)

140 **CHALKIS. Euboia. Ca.290-271 B.C.** Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. fighting with serpent, trophy of arms below, XA[A] to r. 3.71 grams. Cf. Picard Em.26. Broad flan. Pleasing medium gray patina. Choice Very Fine. (1,250-1,500)

141 **ATHENS. Ca. 495-480 B.C.** Tetradrachm. Archaic Athena head r. wearing crested Attic helmet. Rv. Narrow owl standing facing, two olive leaves behind; [A]ΘE. 17.06 grams. Seltman Group F (A91/P102). Heavy obverse test cut. Very Fine. (800-1,000)



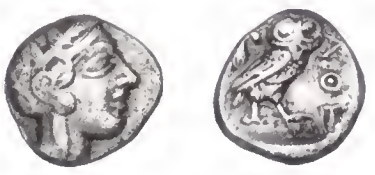
142 **ATHENS. Ca. 495-480 B.C.** Tetradrachm. Archaic Athena head r. wearing crested Attic helmet. Rv. Narrow owl standing facing, two olive leaves well spread apart with olive on stem at center; [A]ΘE. 17.22 grams. Seltman Group M, pl.XVII A255/P329. Flatness at centers, light reverse deposits. Crude Fine. (500-600)

A Choice Athenian Tetradrachm

143 **ATHENS. Attica. 449-420 B.C.** Tetradrachm. Head of Athena r., archaic eye, wearing Attic helmet. Rv. Owl standing r., head facing, tail as single prong, olive spray and crescent to l., AΘ[E] to r. 17.14 grams. Pale gray toning. Well centered. Full profile and considerable portion of crest. Pale gray toning. Choice Very Fine. (1,000-1,500)

144 **ATHENS. Attica. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Elongated owl standing r., tail as single prong. 17.09 grams. Cf. SNG Dewing 1613. Interesting obverse cstp. and minute edge test cut, faint reverse graffiti. Fine. (500-600)

145 **ATHENS. Attica. Ca.420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Stocky owl standing r., tail as single prong. 17.10 grams. Cf. SNG Dewing 1618. Obverse cstp. on Athena's cheek and deep reverse test cut bisecting the owl. Fine. (300-400)



146 **ATHENS. Attica. Ca.420-404 B.C.** Drachm. Helmeted head of Athena r. Rv. Well proportioned owl standing r. 4.06 grams. SNG Dewing 1623. Lightly granular surfaces toned a pleasing pale gray. Very Fine. (500-600)

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Rare Late 4th Century Fourrée

147 **ATHENS. Attica. Ca.337-294 B.C.** Fourrée Tetradrachm. Head of Athena r. wearing Attic helmet, eye in profile. Rv. Owl standing r., crescent and olive spray to l., AΘE to r. 14.73 grams. Cf. SNG Dewing 1635. Deep square punch, only 2 mm. wide, in center of the obverse revealing the core and a few banker's test marks that do not penetrate to the core. Well centered on a compact, squarish flan. Choice Very Fine. (400-600)

148 **ATHENS. Attica. Ca.350 B.C.** Drachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r., olive spray and crescent behind, AΘE to r. 4.25 grams. Svor. Pl.21.28. Obverse off-center but full, sharp profile. Pleasing pale gray toning. Close to Extremely Fine. (1,250-1,500)

149 **ATHENS (?). Roman period, 1st Century B.C.-1st Century A.D.** Lead Market Tokens (2). 24 and 23mm. Athena standing l. holding Nike and shield within circle. Rv. Large AΓO within circle. Two examples. One bluish-gray, the other whitish. Fine-About Very Fine. (100-150)

(See Lots 258-281 below for Ancient Egyptian Lead Tokens)

150 **Uncertain Greece. 2nd Century B.C.-2nd Century A.D.** Lead Token. Uniface. Gnostic representation of Eros seated l. facing a lion (?) seated r. Bonner 242-3. Semi-glossy. Very Fine. (50-75)

(See Lots 258-281 below for Ancient Egyptian Lead Tokens)

151 **CORINTH. Ca. 555-515 B.C.** Stater. Archaic Pegasos flying l., *koppa* below. Rv. Incuse swastika pattern. 7.28 grams. Ravel 39. Small scratch before Pegasos. Light porosity. Fine. (300-400)

152 **CORINTH. Ca. 555-515 B.C.** Drachm. Archaic Pegasos flying l., *koppa* below. Rv. Incuse swastika pattern. 2.8 grams. SNG Cop 1. Medium gray. Light porosity. About Very Fine. (200-300)

153 **CORINTH. Ca. 515-475 B.C. Pair of Archaic Staters:** ☆ Pegasos flying l., *koppa* below. Rv. Athena head r., wearing Corinthian helmet, within incuse square. 8.61 grams. Ravel 174, SNG Cop.7. Deep gray, pinscratches in fields. About Very Fine ☆ Pegasos flying r., koppa below. Rv. As last. 8.03 grams. Ravel 214. Slightly granular. About Very Fine. (Total: 2 pieces) (350-450)

154 **CORINTH. Ca.400-350 B.C.** Stater. Pegasos with straight wing flying l., *koppa* below. Rv. Head of Athena l. wearing Corinthian helmet, dolphin to l., thymiaterion and ivy leaf to l. 8.51 grams. Cammann 65. Even dark gray tone. Struck from a rusty obverse die. Extremely Fine. (250-350)

155 **GORTYNA. Crete. 320-270 B.C.** Stater. Europa seated r. in tree. Rv. Bull standing r., head turned; [ΛΟΡΤΥΝ]ΣΟΝ. 11.33grams. SNG Cop.442. Medium gray tone. Very Fine with traces of undertype in the center of the reverse. **Rare.** (1,500-2,000)

156 **KYDONIA. Crete. Ca.320-270 B.C.** Stater. Head of maenad l. with vine wreath. Rv. Kydon, naked, standing l. stringing his bow; ΚΥΔΩΝ to r. 11.25 grams. Cf.SNG Dewing 1996. Elongated flan. Struck from a worn reverse die. Very Fine. **Rare.** (1,250-1,500)

ASIA AND AFRICA

Historic Pontic Tetradrachm

157 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** Tetradrachm. **Second Mithradaic War, 83-82 B.C.** *Odessa.* Head of Mithradates as Alexander the Great Herakles. Rv. Zeus enthroned l., AA to inner l., ΟΔ[ΗΣ] in ex. 16.04 grams. Price 1191. Pleasing pale gray with slight golden iridescence. Extremely Fine or nearly so. (1,000-1,250)

158 **AMISOS. Pontos. Mithradates VI, 120-63 B.C.** AE 20. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, head turned, monogram to l. BMC 27. Dark brown. Nice Very Fine. (75-100)

159 **SINOPE. Paphlagonia. Ca.370 B.C. or later.** Drachm. Head of nymph Sinope l., hair in sphendone, wearing earring and necklace. Rv. Sea-eagle with wings spread on back of dolphin l., ΦΑΓΕ behind wing, [Σ]ΙΝΩ in ex. 4.98 grams. SNG Cop.281. Pale gray. Extremely Fine. (600-700)

160 **KALCHEDON. Bithynia. Ca. 387-340 B.C.** Tetradrachm. Bull standing l. on grain-ear, YT monogram before. Rv. Quadripartite, granulated incuse square. 15.04 grams. BM *Black Sea* 93var. SNG Cop.351var. Obverse slightly off-center. Good Very Fine. (400-500)

161 **KINGS OF BITHYNIA. Prusias II, 182-149 B.C.** AE14. Head of Hermes r. wearing petasos. Rv. Caduceus. BMC 19. **Rare type.** Olive-green over some roughness. Good Very Fine. (75-100)

162 **ELEUTHERIA. Mysia. Ca. 4th Century B.C.** AE10 (2). Head of Athena, ¾ r., wearing helmet with five crests and necklace. Rv. Lion walking r., head reverted; [E]ΛΕΥ visible on one specimen. SNG Cop--; SNG v.Aulock--; BMC--; Imhoof-Blumer, *KM* p.19, pl.1, 15. Deep olive sea-green over some roughness and reverse deposits on one. Very Fine. (Total: 2 pieces) (75-100)

Attractive Kyzikene Fraction

(2x photo)

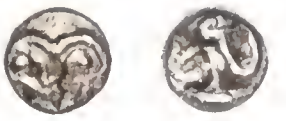
163 **KYZIKOS. Mysia. Ca.550-500 B.C.** Electrum Hekte. Young, beardless head l., tunny behind. Rv. Mill-sail incuse. 2.53 grams. von Fritze 62, pl.ii, 14f; BMFA 1431. Nice Very Fine. (1,500-2,000)

164 KINGS OF PERGAMON. Eumenes II, 197-159 B.C. Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the king's name, ΦΙΛΕΤΑΙΡΟΥ to l., thyrsos to outer l., AΣ monogram to inner l., bow to r. 16.71 grams. Westermark Group VII (V.CLII/R.1), BMC 53. Pale gray tone. Choice Very Fine. (700-900)

165 KYME. Aiolis. Ca.165-140 B.C. Tetradrachm. *Kallias, magistrate.* Head of Amazon Kyme r. wearing taenia. Rv. Horse prancing r., one-handled cup below raised foreleg, ΚΑΛΛΙΑΣ below, ΚΥΜΑΙΩΝ to r.; all in wreath. 16.43 grams. SNG von Aulock 1657. Granular obverse. Nice Very Fine. (300-400)

166 MYRINA. Aiolis. Mid 2nd Century B.C. Tetradrachm. Laureate head of Apollo r. Rv. Apollo Grynion standing r. with laurel branch and patera, omphalos and amphora to r., monogram and ΜΥΡΙΝΑΙΩΝ to l.; all within laurel wreath. 16.80 grams. Sacks Issue 17. A few minor peripheral deposits. Pale gray. Close to Extremely Fine. (1,000-1,250)

167 MYTILENE. Lesbos. Ca. 377-326 B.C. Electrum Hekte. Laureate Apollo head r. Rv. Draped female bust r., Aphrodite (?), her hair piled atop her head. 2.54 grams. Bod. *Em*95, SNG von Aulock 1717. A pleasing example. Extremely Fine. (600-700)



168 IONIA. Ca.650-550 B.C. Electrum Hekte. Two stylized lion's heads. Rv. Double incuse with curvilinear pattern. 2.19 grams. Weid. Ser.XIX. **Rare.** Very Fine. (800-1,000)

169 EPHESOS. Ionia. Ca. 350-288 B.C. AE13. Bee. E-Φ. Rv. Stag crouching/resting l. No magistrate's name visible. S.4402var. Very Fine. Sea-green over light pitting, some old scratches. Very Fine. (75-100)

170 EPHESOS. Ionia. 189-133 B.C. Cistophoric Tetradrachm. *160-150 B.C.* Serpent emerging from cista mystica. Rv. Bow in case between two coiled serpents, EΦE to l. cult statue of Artemis Ephesia facing to r. 12.62 grams. Kleiner Series 13. 16. Lustrous surfaces just beginning to tone. Extremely Fine. (700-900)

171 EPHESOS. Ionia. 189-133 B.C. Cistophoric Tetradrachm. *150-140 B.C.* Serpent emerging from cista mystica. Rv. Bow in case between two coiled serpents, bee/EΦE to l., serpent on cista mystica to r. 12.66 grams. Kleiner Series 28.37. Lustrous surfaces just beginning to tone. Extremely Fine. (700-900)

172 KOLOPHON. Ionia. Ca. 350-330 B.C. Diobol. Laureate Apollo head l. Rv. Lyre, magistrate's name: --ΜΩΝΙΔΗ--. 0.85 grams. Cf.SNG von Aulock 2006. Toned over some graininess. Very Fine. (50-75)

173 KOLOPHON. Ionia. Ca.330-280 B.C. AE 14. Laureate head of Apollo r. Rv. Forepart of horse galloping r., ΚΟΛ in ex, [Ε]ΠΙΓΟΝΟΣ to l. BMC 38, SNG von Aulock 7912. Medium and dark green patina. Choice Very Fine. (150-200)

174 **MAGNESIA AD MAEANDRUM. Ionia. 350-300 B.C.** Obol. Helmeted head of Athena r. Rv. Ornate trident, M-A, within maeander border. 0.79 grams. SNG von Aulock 2032. *Scarce.* Toned over slight porosity. Near Extremely Fine. (200-300)

175 **MAGNESIA AD MAEANDRUM. 4th-3rd Century B.C.** Obol. Laureate Apollo head r. Rv. Forepart of bull running r., MAΓ above, maeander pattern behind. 0.75 grams. Cf.BMC 14 (head l.). **Rare.** Toned over light old scratch on cheek. Near Extremely Fine. (200-250)

176 **MAGNESIA ad MEANDRUM. Ionia. Ca.160-150 B.C.** Tetradrachm. *Erasippos, son of Aristeios, magistrate.* Diademed bust of Artemis r., quiver over shoulder. Rv. Apollo standing l. resting elbow on tall tripod, holding branch, ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ to l., ΜΑΓΝΗΤΩΝ to r., maeander pattern below; all in laurel wreath. 16.72 grams. SNG von Aulock 2042, Jones Pl.26.27. Darkly toned. Exceptionally finely styled obverse, somewhat weakly struck in the center of the reverse. About Extremely Fine. (500-700)

177 **MILETOS. Ionia. Ca.352-325 B.C.** Drachm. Laureate head of Apollo l. Rv. Lion standing l., head turned, star above, monogram before, [ΙΟΠΟΜΟ[below. 3.47 grams. BMC 53 var. Medium gray. Extremely Fine. (400-500)

178 **PHOKAIA. Ionia. 477-388 B.C.** Electrum Hekte. Helmeted Athena head l., seal(?) below. Rv. Quadripartite incuse square. 2.55 grams. Cf.Bod.91, SNG Cop.1028. Struck from a somewhat rusty obverse die. Otherwise, Nice Very Fine. (800-1,000)

179 **TEOS. Ionia. Ca. 478-449 B.C.** Stater, *ca. 470/65-449 B.C.* Griffin with curled wings seated r., raising forepaw, owl before. Rv. Quadripartite incuse square. 12.13 grams. Balcer 100. Toned Good Very Fine. (600-700)

Choice Teos Stater

180 **TEOS. Ionia. Ca.478-449 B.C.** Stater, *ca.470/65-449 B.C.* Griffin with curled wings seated r., l. foreleg raised, symbol facing panther head to r.; THION around. Rv. Shallow quadripartite incuse square. 11.88 grams. Balcer 103. Medium gray and golden. Minor edge split. Close to Extremely Fine and impressive. (4,000-5,000)

181 **TEOS. Ionia. 3rd-2nd Century B.C.** AE 20. Griffin springing r. Rv. Lyre, ΤΗΙΩΝ to r., no magistrate's name. Cf.SNG Cop.1466. Somewhat rough olive brown. About Very Fine. (100-125)

182 **A pair of Eastern Greek Bronzes: ☆ TEOS. Ionia. 2nd Century B.C.** AE 16. Griffin/lyre, magistrate ΜΗΤΡΟΔΩΡΟΣ. SNG Cop.1467 ☆ **ANTIOCH. Seleukis and Pieria. 1st Century B.C.** AE 18. Tyche of Antioch/ram. Cf. BMC 116. Dark green patina. Both Fine to Very Fine. (Total: 2 pieces) (200-250)

183 **ALABANDA. Caria. Ca.197-190/188 B.C.** Tetradrachm, *struck under Antiochos III of Syria.* Laureate head of Apollo l. Rv. Pegasos springing r.; magistrate [ΤΙ]ΜΟΚΛΗΣ below, ΑΝΤΙΟΧΕΩΝ above. 16.76 grams. BMC 1. Pale gray and golden. Choice Very Fine and **rare.** (1,000-1,500)

184 **RHODES. Ca.394-304 B.C.** Didrachm. Head of Apollo Helios ¾ face to r. Rv. Rose, EY and jug to l., PΟΔΙΟΝ above. 6.50 grams. SNG Cop.730. Medium gray tone. Close to Very Fine. (150-200)

185 **RHODES. Ca.304-275 B.C.** Didrachm. Head of Helios facing slightly to r. Rv. Rose with bud, bunch of grapes and E to l., [P]ΟΔΙΟΝ above. 6.66 grams. SNG von Aulock 2790. Edge split not affecting the designs. Dark toning. Close to Extremely Fine. (600-700)

186 **RHODES. Ca.304-189 B.C.** Drachm. Head of Apollo Helios facing. Rv. Rose, P-O, symbol bow and quiver to l., magistrate's name ΑΡΙΣΤΑ[ΚΟΣ] above. 2.48 grams. Cf. BMC 163, but symbol caduceus. Darkly toned about the periphery. Hairline flan crack. Extremely Fine. (100-150)

187 **RHODES. Ca.185/175-88 B.C.** Drachm. Radiate head of Apollo Helios r. Rv. Rose, P-O, magistrate ΜΑΗΣ above, symbol on r. headdress of Isis; all in shallow incuse square. 2.17 grams. BMC 268. Lustrous. About Extremely Fine. (100-150)

188 **RHODES. Ca.185/175-88 B.C.** Drachm. Radiate head of Apollo Helios r. Rv. Rose, P-O, magistrate ΑΡΙΣΤΟΒΟΥΛΟΣ, symbol to l. club. 2.13 grams. BMC 250. Granular surfaces. Nice Very Fine. (75-100)

Rare Rhodian Gold Quarter Stater

(2x photo)

189 **RHODES. 189-166 B.C. or later.** Gold Quarter Stater. Radiate head of Helios r. Rv. Rose, P-O flanking, magistrate's name ΑΡΧΙΝΟΣ above, all in circle of dots. 2.18 grams. Cf. SNG Cop.798f. Very Fine and **very rare.** (8,000-9,000)

190 **Pair of ANCIENT GREEK BRONZES: Rhodes. Ca. 120-84 B.C.** AE27. Radiate Helios head r. Rv. Rose, helmet left, thunderbolt right. SNG Cop.856. Sea-green over light obverse pitting and old reverse scratch. Fine ⅞ **Panormus. Sicily. 5th Century B.C.** Hemilitra. Cock standing r. Rv. Six pellets. SNG-ANS 532. Heavy sea-green patina over some roughness. About Fine. (Total: 2 pieces (50-75)

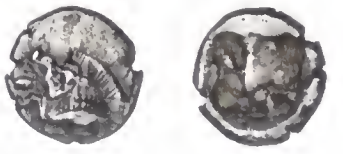
191 **SATRAPS OF CARIA. Maussollos, 377-353 B.C.** Drachm. Laureate head of Apollo facing. Rv. Zeus Labraundos standing r. holding labrys and spear, ΜΑΥΣΣΩΛΛ[Ο] to r. 3.62 grams. SNG Dewing 2378. Medium gray. Very Fine. (300-400)

Ex Spink America Sale (December 1995, lot 2115).

192 **KINGS OF LYDIA. Alyattes II to Kroisos, ca. 610-546 B.C.** Electrum 1/3 Stater (Trite). *Sardes.* Head of lion r., jaws open, sun with multiple rays on forehead. Rv. Double incuse punch. 4.67 grams. Cf. Weidaur 86, BMFA 1764, Rosen 655. Very Fine. (1,800-2,000)

193 **KINGS OF LYDIA. Time of Kroisos, 561-546 B.C.** 1/12 Stater, *struck ca. 550-546 B.C. Sardes.* Confronted foreparts of lion and bull. Rv. Incuse punch. 0.86 grams. Rosen 668. Rare. Deep medium gray. Good Very Fine. (200-300)

194 **TRALLES. Lydia. Ca.128-85 B.C.** Cistophoric Tetradrachm. Cista mystica with serpent arising, all in ivy wreath. Rv. Bow in case between two serpents, lyre to r., ΤΡΑΛ to l., magistrate's name ΔΙΟΝ above. 12.50 grams. SNG Cop.657. Obverse slightly off-center. Extremely Fine. (400-500)



195 **DYNASTS OF LYCIA. Uncertain, ca. 520-480 B.C.** Tetrobol. Forepart of boar l. Rv. Crude incuse square. 2.56 grams. SNG v.Aulock 4046. Toned Near Extremely Fine. (300-400)

Ex Robert Schonwalter Collection (Triton V, lot 1456)

196 **DYNASTS OF LYCIA. Kherei, ca.410-390 B.C.** Stater. *Pinara mint.* Head of Athens r. wearing crested Attic helmet. Rv. Head of Kherei r. wearing Persian headdress tied with a diadem within beaded border within incuse circle. 8.59 grams. Morkholm & Zahle II.43, Falghera 172, SNG Cop. (Supp) 449. Slightly granular surfaces toned a pleasing pale gray. Well-centered. Outstanding reverse portrait. Good Very Fine. (2,250-2,750)

197 **DYNASTS OF LYCIA. Kherei, ca.410-390 B.C.** Stater. *Telmessos mint.* Head of Athena r. wearing crested Attic helmet, Lycian letter behind. Rv. Head of Herakles r. wearing lion's skin headdress. Lycian inscription around; all within incuse square. 8.46 grams. SNG von Aulock 4198. Reverse struck from a somewhat rusty die. Pleasing pale gray toning. Choice Very Fine. (1,500-2,000)

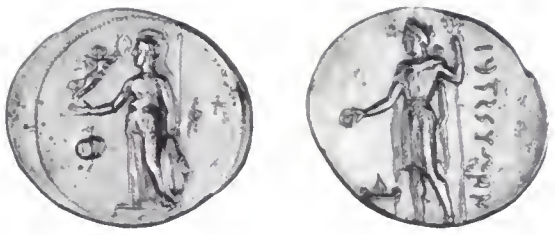
Rare Lycian Stater

198 **OINOANDA. Lycia. Ca.2nd Century B.C.** Stater. Laureate head of Zeus r., lotus-tipped scepter and "B" behind. Rv. Eagle standing r. on thunderbolt, Γ and grape bunch before; ΟΙΝΟΑΝΔΕ[ΩΝ] in ex. 7.91 grams. BMC 1. **Rare.** Extremely Fine. (2,000-2,500)

199 **LYCIAN LEAGUE. Kragus. Ca. 48-42 B.C.** Hemidrachm. Laureate Apollo head r. Rv. Lyre, K-P, within incuse square. 1.95 grams. Troxell Period IV, series 1, 84. Soft russet highlights. Good Very Fine. (100-150)

200 **LYCIAN LEAGUE. Masikytes. Ca. late 30's B.C.** Hemidrachm. Diademed head of Apollo r. Rv. Lyre, ΑΥΚΙΩΝ above, ΜΑ, Σ around, all within incuse square. 2.01 grams. Troxell Period IV, series 4, 103. An attractive example. Near Extremely Fine. (125-175)

201 **ASPENDOS. Pamphylia. Ca.370-330 B.C.** Stater. Two wrestlers grappling, KY monogram between. Rv. Slinger standing r., club and triskeles before, ΕΣΤΓΕΔΙΥ behind. 9.97 grams. Cf. SNG von Aulock 4574 (but E on obverse). Medium gray. Very Fine. (300-400)



202 **SIDE. Pamphylia. Ca.370-360 B.C.** Stater. Athena standing l. holding wreath bearing Nike, Pamphylian letters to r., pomegranate to l. Rv. Apollo standing l. wearing chiton and chlamys, pouring libation from patera onto lighted altar. 10.69 grams. SNG Cop.376, SNG von Aulock 4772. Slightly granular, lustrous surfaces. About Extremely Fine. (400-500)

203 **SIDE. Pamphylia. Ca.190 B.C.** Tetradrachm. Head of Athena r. in crested Corinthian helmet. Rv. Nike advancing l. holding wreath, pomegranate to l., ΚΑΕ-ΥΧ below. 16.26 grams. SNG von Aulock 4797. Dark gray toning. About Extremely Fine. (700-900)

Rare Selge Stater

204 **SELGE. Pisidia. 350-300 B.C.** Stater. Two wrestlers grappling, ΑΛ below. Herakles standing r. brandishing club and holding lion's skin, ΣΕΛΓΕΩΝ to l. 10.64 grams. SNG France 2829. Exceptionally well styled on a broad flan. Close to Extremely Fine and **rare**. (3,000-3,500)

205 **SELGE. Pisidia. Ca. 300-200 B.C.** Diobol of the Persian standard. Facing gorgoneion. Rv. Helmeted Athena head r., astralagos behind. 0.97 grams. SNG von Aulock 5278. Toned Good Very Fine. (60-90)

206 **MALLOS. Cilicia. Ca. 425-385 B.C.** Stater. Beardless winged male figure kneeling/running r., holding solar disk with both hands. Rv. Swan standing l., ankh behind, dolphin (?) before. 10.24 grams. Cf.SNG von Aulock 5709. Oblongish flan loses figure's right leg. Deep gray over some porosity. Very Fine. (400-500)

207 **TARSOS. Cilicia. In the name of Datames, Satrap, 384-361/0 B.C.** Stater, *struck 378-372 B.C.* Female head facing slightly l. wearing single pendant earring and necklace. Rv. Bearded and helmeted male head (Ares?) r., Aramaic legend to r. 11.21 grams. SNG Levante 79. Pleasing medium gray. Extremely Fine. (700-900)

208 **TARSOS. Cilicia. Mazaios, Satrap, 361/0-334 B.C.** Stater. Baaltars seated l., head facing, holding eagle, grain-ear, grapes and scepter, letters in left field and between seat legs. Rv. Lion attacking bull l., monogram below. 10.97 grams. Casabonne series 2, group C; SNG-Levante 106. Extremely Fine. (400-500)

209 **TARSOS. Cilicia. Mazaios, Satrap, 361-334 B.C.** Stater. Baaltars seated l., head turned, holding eagle and scepter, Aramaic "M" below throne. Rv. Lion attacking bull to l., Aramaic legend "Mazdai" above, monogram below. 10.79 grams. SNG Levante 106. Lustrous pale gray. Unusually sharply struck both sides. Extremely Fine. (300-400)

210 **TARSOS. Cilicia. Balakros, Satrap, 333-323 B.C.** Stater. Baaltars seated l. holding lotus-tipped scepter, grain-ear and bunch of grapes to l., traces of helmet and "B" to r. Rv. Draped ¾ bust l. of Athena wearing triple crested helmet, Corinthian helmet and Σ to l. 10.86 grams. SNG Levante 116 var. Medium gray with golden iridescence. Obverse softly struck. Very Fine/Extremely Fine. (1,000-1,250)

211 **KITION. Cyprus. Baalmelek I, ca.479-449 B.C.** Obol. Head of Herakles r. (illegible). Rv. Lion seated r. with jaws open. 0.80 grams. SNG Cop.7. Illegible/Choice Very Fine. (75-100)

212 **KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C.** Drachm, year 33 (*130 B.C.*). Diademed head r. Rv. Athena Nikephoros standing l., ΠΑΦ monogram inner left, T outer left, X outer right; date ΓΑ in ex. 4.21 grams. SNG von Aulock 6273. Pleasing portrait well displayed by attractive light gray toning. Extremely Fine. (150-200)

213 **A pair of Eastern Greek Silver coins: ☆ KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C.** Drachm. Diademed head r. Rv. Athena Nikephoros standing l. 4.13 grams. SNG von Aulock 6270. Fine to Very Fine ☆ **PERSIA. Achaemenid Empire. Period of Artaxerxes to Darios III, ca.450-330 B.C.** Siglos. Great-king r. with bow and spear. Rv. Oblong punch. 5.51 grams. Obverse cstp. Very Good. (Total: 2 pieces) (100-125)

214 **ARADOS. Phoenicia.** Drachm, **169/168 B.C.** Bee, cA monogram-RE. Rv. Stag standing r., palm tree behind; ΑΡΑΔΙ ΩΝ. 4.16 grams. BMC 152. Near Extremely Fine. (200-300)

215 **ARADOS. Phoenicia. 2nd Century B.C.** Drachm. *Year 100 (160/159 B.C.).* Bee, P to l., ΔΙ to r. Rv. Stag standing r., palm tree in background, ΑΡΑΔΙΩΝ to r. 4.13 grams. BMC 158. Nice surfaces toned a pleasing medium gray. Extremely Fine. (350-450)

216 **BYBLOS. Phoenicia. Azibaal, ca.365-350 B.C.** Dishekel Three hoplites holding shields standing l. in galley; Hippocamp l. above murex shell in ex. Rv. Lion attacking bull l., Phoenician inscription above. 13.30 grams. SNG Cop.132, Betlyon 14 var. Granular surfaces, toned pale gray and golden. Nice Very Fine. (400-500)

217 **BYBLOS. Phoenicia. Azbaal, ca. 365-350 B.C.** Dishekel. Galley sailing l. with three hoplites, hippocamp l. and murex below. Rv. Lion l. bringing down bull. 13.29 grams. BMC 4, Dewing 2662. Some striking weakness. Good Very Fine. (300-400)

Extremely Rare Marathos Tetradrachm

218 **MARATHOS. Phoenicia. 3rd Century B.C.** Tetradrachm. *Year 37 of the Aradian era (223/2 B.C.).* Turreted bust of Tyche r. Rv. Marathos seated l. on shields, holding aplustre and branch, ΜΑΡΑΘΗΝΩΝ to l., Phoenician date below. 16.92 grams. Cf. BMC 1, SNG Cop.168 (different dates). Even pale gray toning. Choice Very Fine. (4,000-5,000)

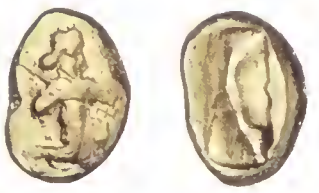
Marathos was a sometime client city and a sometime arch-rival of neighboring Arados. Despite competing claims of Arados, the Ptolemies and the Seleucids, Marathos managed to maintain varying degrees of autonomy until it was destroyed by Arados in circa 140 B.C.

219 **TYRE. Phoenicia. Ca. 425 B.C.** 1/12 Shekel (Obol). Dolphin leaping r. Rv. Owl r., head facing, holding crook and flail. 0.67 grams. BMC 4. **Rare.** About Very Fine. (100-150)

220 **TYRE. Phoenicia. Ca. 400-360 B.C.** Stater. *Phoenician standard.* Melqarth riding hippocamp r., waves in one long line and dolphin r. below. Rv. Owl facing, crook and flail over its shoulder. 13.35 grams. BMC 14ff. Test cut at right reverse edge. About Fine. (75-100)

221 **TYRE. Phoenicia. Ca. 332-275 B.C.** Didrachm. Year 35. *Attic standard.* Melqarth riding hippocamp r., waves and dolphin r. below. Rv. Owl facing, crook and flail over its shoulder, date in right field. 8.66 grams. BMC 40. A well-struck and pleasing example of this symbol-rich issue. Near Extremely Fine. (400-500)

222 **TYRE. Phoenicia. After 126/5 B.C.** Shekel. *20/21 A.D.* Laureate head of Melqarth r. Rv. Eagle standing l. on prow, palm over shoulder, PmZ in left field, Kp and ΦΑρο monogram in right field. 14.12 grams. BMC 200. Deposits lower reverse. Well-centered. Very Fine. (200-300)



223 **PERSIA. Achaemenid Empire. Time of Darios I to Xerxes II, ca.485-420 B.C.** Daric. Persian king or hero in kneeling-running stance r., holding spear and bow, with faint beard. Rv. Incuse punch. 8.35 grams. Carradice Type IIIb, Group A/B. Oblong flan favoring the obverse type. Fine to Very Fine. (1,250-1,500)

224 **BABYLON. Alexandrine Empire. Ca.322-312 B.C.** Tetradrachm. Baal seated l. holding scepter. Rv. Lion walking l., Γ above. 15.88 grams. SNG Delepierre 3005, MIG 7i, Babelon 287. Very Fine. (250-350)

225 **BABYLON. Alexandrine Empire. Ca. 322-312 B.C.** Tetradrachm. Baal seated l. holding scepter, triplet of pellets before. Rv. Lion walking l., Γ above. 16.3 grams. SNG Cop.264var. Some typical weakness. Good Very Fine. (250-350)

226 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Hemidrachm, *struck 296/5-280 B.C. Seleukeia on Tigris.* Laureate Zeus head r. Rv. Athena Promachos in quadriga drawn by elephants r. 1.96 grams. ESM 83. **Rare.** Light scratch above elephants. Very Fine. (200-250)

227 **KINGS OF SYRIA. Antiochos Hierax, 246-227 B.C.** Tetradachm. *Alexandria Troas.* Head r. wearing winged diadem. Rv. Nude Apollo seated l. on omphalos, monogram to outer l. and; upper inner l., symbol grazing horse in ex.; ΒΑΣΙΛΕΩΣ to r., ΑΝΤΙΟΧΟΥ to l. 16.92 grams. Houghton 646 (**this coin**). Well centered on a full flan. Dark gray toning, uneven on the reverse. Very Fine. (400-500)

Ex Spink America Sale (December 1995, lot 2165).

228 **KINGS OF SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm. *Ake mint.* Diademed head r., AB monogram behind. Rv. Zeus seated l. holding small figure of Nike who crowns him; ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ on r., ΘΕΟΥ/ΕΠΙΦΑΝΟΥΣ/ΝΙΚΗΦΟΡΟΥ and palm to l., HP monogram in ex. 16.58 grams. Houghton 781 var., cf. BMC 19ff (but monogram HP). Broad flan toned a pleasing medium gray. About Extremely Fine. (700-900)

Ex Abramowitz Collection (Superior, December 1993, lot 314).

229 **KINGS OF SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** AE 32. Laureate head r. of Zeus-Sarapis. Rv. Eagle standing r. on thunderbolt. SNG Spaer 979, SMA 59, Houghton 118. Slightly rough dark green-black patina. About Very Fine. (150-200)

230 **KINGS OF SYRIA. Alexander I Balas, 150-145 B.C.** Tetradrachm, *year 163 (150/49 B.C.). Antioch.* Diademed head r. Rv. Zeus enthroned l. holding Nike who crowns him; [ΒΑΣΙ]ΛΕΩΣ/ΑΛΕΞΑΝΔΡΟ[Υ] on r., ΘΕΟΠΑΤΟΡΟΣ/ΕΥΕΡΓΕΤΟΥ/cornucopiae- Σ (retrograde) to l., date ΓΞΡ in ex. 16.33 grams. Houghton 175 (but Σ not retrograde), cf. Newell SMA 135. Pleasing cabinet gray toning. About Extremely Fine. (300-400)

Ex Abramowitz Collection (Superior, December 1993, lot 343).

231 **KINGS OF Syria. Demetrios II Nikator. First reign, 145-140 B.C.** Tetradrachm, *year 167 (146/5 B.C.). Tyre.* Diademed head r. Rv. Eagle standing l. on prow, palm branch over shoulder, TYP monogram to l., date and monogram to r. 14.13 grams. Newell *NNM* 73 (1936).83, cf.Houghton 751, but monogram as 750. Lovely gray cabinet toning. Extremely Fine. (500-700)

Ex Hunt Collection (Sotheby's, June 1990, lot 594).

232 **KINGS OF SYRIA. Tryphon, 142-138 B.C.** Tetradrachm. *Antioch.* Diademed head r. Rv. Spiked Macedonian cavalry helmet ornamented with ibex horn; ΒΑΣΙΛΕΩΣ/ΤΡΥΦΩΝΟΣ on r., ΑΥΤΟΚΡΑΤΟΡΟΣ on l.; all in oak wreath. 16.48 grams. SMG 263. Slightly granular surfaces toned a medium gray, darker about the periphery. Extremely Fine and **rare.** (2,000-3,000)

Ex Abramowitz Collection (Superior, December 1993, lot 350)

233 **KINGS OF SYRIA. Tryphon, 142-138 B.C.** AE17. *Antioch.* Diademed head r. Rv. Macedonian helmet with ibex horn, no control marks. Cf.SNG Spaer 1825ff. **Very rare** *and apparently unrecorded without control marks.* Deep olive-green, near black. About Extremely Fine. (200-250)

234 **KINGS OF SYRIA. Antiochus VII Euergetes, 138-129 B.C.** Tetradrachm. *Antioch.* Diademed head r. in filleted circle. Rv. Athena Nikephoros standing l. within wreath, M monogram above Π. 16.81 grams. SMA 281. Lightly toned Good Very Fine. (200-250)

235 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** Tetradrachm. *Antioch.* Diademed head r. Rv. Within a wreath: Athena standing l. holding Nike, shield and a spear, monogram Λι and A at far left, T-A flanking Athena. 16.39 grams. Newell *Antioch* 296. Obverse somewhat off-center. Toned Very Fine. (100-150)

236 **KINGS OF SYRIA. Antiochus VIII Grypos, 121-98/6 B.C.** Tetradrachm. *ca. 108-97 B.C. Antioch.* Diademed head r. Rv. Zeus seated l. holding Nike and lotus-tipped scepter. PE monogram above A outer left, A monogram below throne. 15.8 grams. SNG Spaer 2554, SMA 405, Houghton 346. Rich light slate-gray with amber hues. Choice Very Fine. (250-300)

237 **INDO-GREEK KINGS OF BAKTRIA. Euthydemos I, ca.230-200 B.C.** Tetradrachm. *ca.210-206 B.C. Mint "B" (Baktra).* Diademed head r. Rv. Herakles sitting l. on rocks, resting club on right knee; PK monogram to inner r. 16.61 grams. Mitch. Type 94 (Panjhir mint). Pale gray tone. Well struck on a broad flan. Extremely Fine. (1,250-1,500)

238 **INDO-GREEK KINGS OF BAKTRIA. Eukratides I, ca.170-145 B.C.** Tetradrachm. Diademed and draped bust r. Rv. Dioskouroi on horseback r. holding palms and lances, Δ behind, monogram to lower r., ΒΑΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ below. 16.72 grams. SNG ANS 434f., Bopearachchi Series 1F. Slightly granular surfaces toned a pale gray. Extremely Fine. (600-800)

239 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer seated r.; *King of Kings* legend (first usage of such on Parthian coinage). Shore 85. Toned over slight granularity. Good Very Fine. (100-150)

240 **PARTHIAN HEGEMONY. Vologases I, 51-78 A.D.** Diobol. Diademed bust l. Rv. Archer seated r.; ΚΥΡΙΥ ΟΑΙΕΑΣΟΥ ΙΟΥ. 1.19 grams. Sellwood, "New Parthian Coin Types," NC 1989, pl.42, 1, Shore 379. Extremely Fine. (90-120)

241 **PARTHIAN HEGEMONY. Pakoros II, 78-105 A.D.** Drachm. *Ekbatana mint.* Bust l. with medium beard, wearing tiara with hooks. Rv. Archer seated r. on throne, holding bow. 3.00 grams. Shore 399, Sell.77.8. About Extremely Fine. (100-125)

242 **PARTHIAN HEGEMONY. Vologases III, 105-147 A.D.** Drachm. *Ekbatana mint.* Diademed bust l. with long, pointed beard. Rv. Archer seated r. on throne, holding bow. 3.02 grams. Shore 413, Sell.78.3. Choice Extremely Fine and lustrous. (100-125)

243 **PARTHIAN HEGEMONY. Vologases III, 105-147 A.D.** Drachm. Bust l. with long, pointed beard. Rv. Archer seated r. 3.78 grams. Shore 413. Extremely Fine. (75-100)

244 **KINGDOM OF NABATAEA. Aretas IV, 9 B.C.-40 A.D., with Queen Shaqilath. Pair:** ☆ Billon Drachm. Aretas bust r. Rv. Conjoined busts of Aretas and Shaqilath r. 4.74 grams. De Morgan p.258, S.5695. About Very Fine AE 13x15. Conjoined busts r. Rv. Legend within crossed cornucopiae. SNG Cop. 128. Very Fine. (Total: 2 pieces) (100-150)

245 **KINGS OF PERSIS. Kapat (Napad), ca. 1st Century B.C.** Hemidrachm. Bust l. wearing Parthian-style tiara. Rv. Diademed bust l., legend around. 1.49 grams. Near Extremely Fine. (75-100)

246 **KINGS OF PERSIS. Pair of coins: Ardashir I, ca. 50-1 B.C.** Drachm. Narrow, crowned bust l. Rv. Small figure of king l. before fire altar. 1.92 grams. Alram 571. Light reverse deposits. Very Fine ☆ **Namopat, ca. 1st-2nd Century A.D.** Drachm or Hemidrachm. Crowned and draped bust l. Rv. King standing l. before large crescent and star. 1.68 grams. BMC 4. Edge split. Toned Extremely Fine. (Total: 2 pieces) (90-120)

247 **CHORESMIA (Ancient KHWAREZM). Afrighid Dynasty. Unknown King, ca. 6th Century A.D.** Tetradrachm. Crowned head r. wearing a bead necklace. Crescent adorns the front of the crown, while a cross-hatched swag is draped from the back. Filleted and dash border. Rv. Horseman r.; Khwarezmian legend MR'Y MLK 'hmw'y'zsy. 7.08 grams. Vainberg type ΓΙ. **Extremely rare.** Magnification reveals light pinscratches at centers. Nearly Extremely Fine. (800-1,000)

248 KUSHAN EMPIRE. Vasu Deva II, ca. 290-310 A.D. Dinara. King standing l. holding trident before altar, second trident in left field. Rv. Siva standing facing before Nandi the bull. 8.05 grams. Cf.MACW 3388 (Vasu Deva I). Nice style, well-detailed king. Extremely Fine. (600-700)

249 KUSHAN EMPIRE. Vasu Deva II, ca. 290-310 A.D. Dinara. King standing l. holding trident before altar, second trident in left field; *RaDa* in right field, *JiRa* in left, *Gho* between king's feet. Rv. Siva standing facing before Nandi the bull. 7.9 grams. Cf.MACW 3388 (Vasu Deva I). Somewhat stylistically crude. Near Extremely Fine. (500-600)

250 GUPTAS. Kumaragupta, ca. 413-455 A.D. Dinara. *Horseman type*. Nimbate king riding horse r. Rv. Lakshmi seated l. on a wicker stool, holding lotus and feeding grapes to a peacock before her. 8.32 grams. BMC *Guptas* 211. Near Extremely Fine. (800-1,000)

251 GUPTAS. Kumaragupta, ca. 413-455 A.D. Dinara. *Horseman type*. Nimbate king riding horse l. Rv. Lakshmi seated l. on a wicker stool, holding lotus and feeding grapes to a peacock before her. 8.11 grams. BMC *Guptas* 226. Very Fine to Extremely Fine. (900-1,200)

252 KINGS OF EGYPT. Ptolemy IV *Philopator*, 221-205 B.C. AE 42.3. Zeus-Ammon head r. Rv. Eagle standing l. on thunderbolt, cornucopiae before, ΔΙ between legs. SNG Cop.199. Some red and green earthen hues. Very Fine. (150-200)

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Choice Gold Oktadrachm

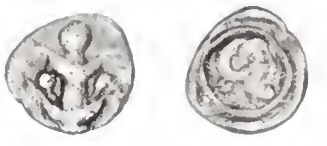
253 EGYPT. Cleopatra III, wife of Ptolemy VIII, 145-116 B.C. Gold Oktadrachm. Veiled head of Arsinoë II, wife of Ptolemy II (d.270 B.C.) wearing stelphane, lotus-tipped scepter behind, horn of Ammon below ear, K (Κλεοπατρα) behind. Rv. Double cornuacopiae bound with fillet, ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 28.02 grams. Svor.1499, SNG Cop.322. Extremely Fine and lustrous. (12,500-15,000)
Ex Stilton Collection.

Rare Carthaginian Gold Fraction

(2x photo)

254 CARTHAGE. Zeugitania. Ca.350-320 B.C. Gold 1/10th Stater. Date palm tree in dotted circle. Rv. Horse's head r. in dotted circle. 0.92 grams. Jenkins & Lewis Group III.136. Nice Very Fine. (1,250-1,500)

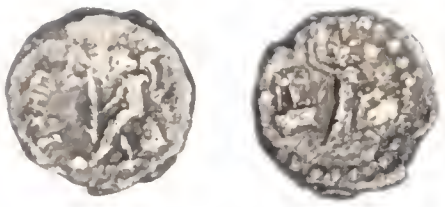
255 CARTHAGE. Zeugitania. 310-290 B.C. Electrum Shekel. Head of Tanit l. wearing triple drop earring, dot before. Rv. Horse standing r., two dots below. 7.34 grams. Jenkins & Lewis 269. Very Fine. (600-800)
Ex Coin Galleries Mail Bid Sale (November 1985, lot 7).



256 KYRENE. Kyrenaika. 5th Century B.C. Hemidrachm. Silphium plant. Rv. Head of Zeus-Ammon r. within beaded circle. 1.45 grams. Cf.SNG ANS 1179 (Drachm). Some old scratches in field. Fine. (100-150)
Ex Rosen collection.

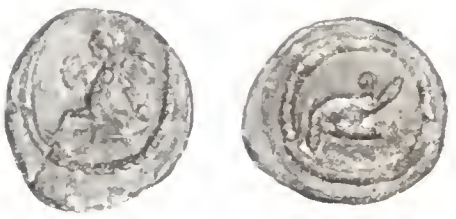
257 AXUM. Ebana, ca. 450 A.D. Gold Unit. Draped bust r. wearing triple-element tiara framed by grain-stalks, all within a denticled circle. Rv. Draped bust r. wearing headcloth framed by grain-stalks, all within denticled circle. 1.59 grams. Munro-Hay and Juel-Jensen 71. Choice Very Fine. (650-750)

A RARE OFFERING OF EGYPTIAN LEAD TOKENS OF THE ROMAN PERIOD



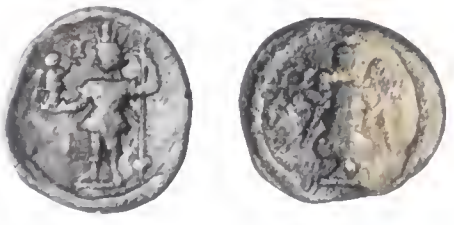
258 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *Nome issue* (?). Nilus seated l. holding reed before him; --XIIPI--. Rv. Helios standing r., head reverted, monument (?) before, within beaded circle. Fine to About Very Fine. (75-100)

259 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Tokens (2), *Oxyrhynchite types*. 24 and 22.5mm. Helmeted bust of Athena r. in a thick oval frame. Rv. Nike standing r., five pellets behind, within an oval frame. Fine to Good Fine. (Total: 2 pieces) (90-120)



260 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 20x18mm. Harpokrates seated l., leg tucked under, within beaded circle. Rv. Crocodile r., snout raised, pellet atop, within beaded circle. Nice surfaces. Very Fine. (90-120)

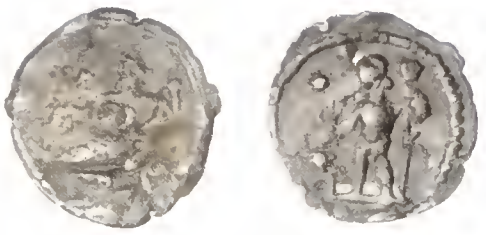
261 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 19.3mm. Bearded bust ¾ l. (Herakles?) within a double-oval frame, beaded between the two solid lines. Rv. Tyche, holding a rudder, reclining r. on a couch within similar frame. Trivial deposits, decent surfaces. Very Fine. (90-120)



262 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 20mm. Helios standing l. holding spear in one hand, point downward, and Nike on his outstretched hand. Rv. Nike standing l. holding wreath within oval frame. Reverse earthen deposits under semi-glossy patina. Very Fine. (90-120)

263 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 20mm. Hermes bust r., crescent l. before. Rv. Asklepios standing l., serpent-twined staff before. Light battle dip gray. Good Fine. (75-100)

264 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 24.5mm. Harpokrates standing l. Rv. Nude male figure advancing r., holding uncertain object, amphora before. Cf.Dattari 6521 (for reverse types). Light earthen deposits. Good Fine to About Very Fine. (90-120)

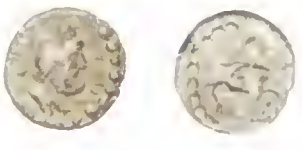


265 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 21mm. Nilus reclining l. Rv. Figure standing l. holding lotus-tipped staff, infant Harpokrates (?) before, radiant sun upper left. Cf.Milne 5409 (for reverse type). Deep slate gray. About Very Fine. (90-120)

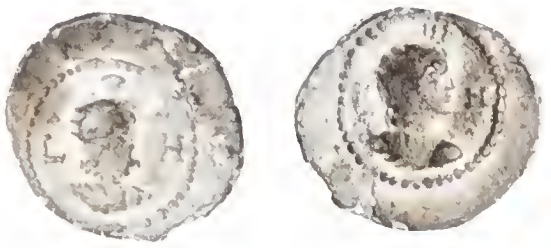
266 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Tokens (2), *local types*. 14x18mm. Nilus reclining l. Rv. Half-figure of Helios l. Cf.Dattari 6482; 13mm. Ibis r. Rv. Pedestal. About Very Fine. (Total: 2 pieces) (75-100)

267 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 17mm. Apollo standing l., head reverted, holding branch and lyre, eagle l. before. Rv. Triad - Isis, Osiris and Horus (?). Whitish-blue gray over some roughness. Very Fine. (90-120)

268 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 28x30mm. Busts of the Dioskoroi facing each other within a thick oval frame. Rv. The Dioskoroi standing facing each other within thick oval frame. Rough left reverse. About Very Fine. (75-100)



269 **EGYPT. Roman period, 2nd-3rd Century A.D.** Lead Token, *local type*. 12mm. Sarapis bust r., L-Γ, within beaded circle. Rv. Centaur r., L-Γ, within beaded circle. Light deposits. Neat types. About Very Fine. (100-150)



270 EGYPT. Roman period, 2nd-3rd Century A.D. Lead Token, *dated type*. 21.7mm. Sarapis bust r., L-H, within beaded circle. Rv. Hermes bust r., L-H, within beaded circle. Dattari 6445. Pale blue-gray. About Very Fine. (75-100)

271 EGYPT. Roman period, 2nd-3rd Century A.D. Lead Token, *dated type*. 19mm. Draped male bust r., Δ-X, I-A, within braided circle. Rv. Tyche (?) standing l. holding cornucopiae: AK-OM. Light slate gray. Good surfaces. Very Fine. (90-120)

272 EGYPT. Roman period, 2nd-3rd Century A.D. Lead Token, *dated type*. 19x22.5mm. Nilus reclining l. within circle. Rv. Lotus crowned young bust r. (Hermes?), L-C, within beaded circle. Medium gray, some roughness. About Very Fine. (75-100)

273 EGYPT. Roman period, 2nd-3rd Century A.D. Trio of Lead Tokens: ☆ *Oxyrhynchite types* (2). 17x20mm, 18mm. Athena bust r. within oval. Rv. Nike standing l. within oval ☆ *Local type*. 21mm. Nike advancing l. Rv. Athena r. slaying cobra-like serpent. Dattari 6539. Chalky. Fine to Very Fine. (Total: 3 pieces) (90-120)

274 EGYPT. Roman period, 2nd-3rd Century A.D. Lot of Lead Tokens: ☆ *Oxyrhynchite type*. 18mm. Athena bust r. within oval. Rv. Nike l. within oval ☆ *Local types*. 20mm. Figure standing l. Rv. Nike standing l. ☆ 19x22.5mm. Sarapis (?) bust r. within circle. Rv. Figure standing, legend (?) at right, on raised circle ☆ 19mm. Sarapis bust r., small bust (?) before within circle. Rv. Figure standing l. within circle. Two are chalky, one rough. Fine. (Total: 4 pieces) (100-150)

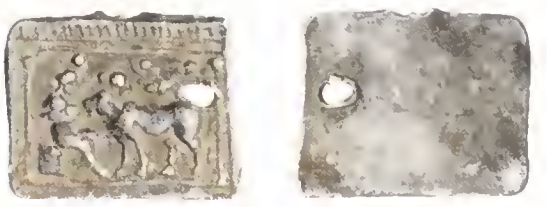
275 EGYPT. Roman period, 2nd-3rd Century A.D. Lot of Lead Tokens: ☆ *Local types*. 15mm. Helios (?) standing l. Rv. Nike standing l. (2) ☆ 15mm. Nilus reclining l. Rv. The Dioskoroi on horseback. Rough reverse ☆ *Nome issue* (?). Elpis standing l. holding flower, trace of legend before. Rv. Helios (?) standing l. Cracked flan. Fine to Very Fine. (Total: 4 pieces) (125-175)

276 EGYPT. Roman period, 2nd-3rd Century A.D. Lot of Lead Tokens: ☆ *Local types, Hermopolis* (?). 27 and 25mm. Sarapis bust r. Rv. Hermanubis bust l. The first cracking at edges, the latter with minute piercing ☆ 24mm. Hermes bust r., crescent before, within beaded circle. Rv. Nike advancing l. within beaded circle. Rich battleship gray ☆ 19mm. Two fish facing left and right within recessed circle. Rv. Blank ☆ *Local, dated type*. 28mm. Hermes bust r.; LIA behind. ..ΕΓΟΗ.. Rv. Nilus reclining l. Exfoliating at edges ☆ *Oxyrhynchite type*. 24x26mm. Athena bust r. within oval. Rv. Nike l. Chalky, and reverse deposits. About Fine to About Very Fine. (Total: 6 pieces) (125-175)

277 EGYPT. Roman period. Lead Amulet (contemporary with the lead tokens above). 22mm not including integral loop. Falcon of Horus l., serpent above. Light flan crack lower right and small natural piercing. Light deposits. Very Fine. (75-100)

278 EGYPT. Roman period. Lead Amulet (contemporary with the lead tokens above). Rectangular, 18x20mm. Uraeus symbol. Integral mount cracked at top. Fine to About Very Fine. (60-90)

279 EGYPT. Roman period. Lead Amulet (contemporary with the lead tokens above). 42x27mm. Harpokrates astride horse r., serpent, modius (?), amphora, other symbols below. Interesting item. Very Fine. (90-120)

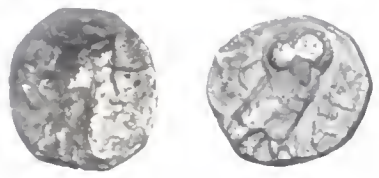


280 EGYPT. Roman period. Lead Amulet (contemporary with the lead tokens above). Rectangular, 17x21mm. Within distyle temple: Isis seated r. suckling baby Horus (Heru-sa-Aset), Apis bull l. before. Pierced on bull's tail. Very Fine. (90-120)

281 EGYPT. Roman period: ☆ Lead Amulet (contemporary with the lead tokens above). Oval with pelleted side links. 16mm. Griffin r. ☆ Also small lead cinch decorated with an entwined serpent. About Very Fine. (Total: 2 pieces) (75-100)

282 PHILISTO-ARABIAN. Gaza. 4th Century B.C. Drachm. Copied from the Athenian types. Helmeted head of Athena r. Rv. Owl facing, olive-sprig behind; AΘ[Γ]. No Phoenician letters. 4.2 grams. Cf. Hendin 421. Deep gray toning over light deposits. (200-250)

ANCIENT JUDAEA

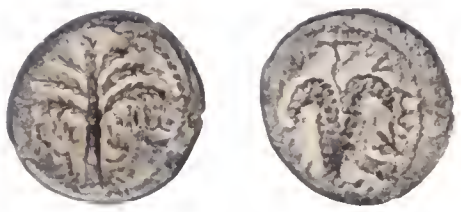


(2x photo)

283 **PERSIAN PERIOD. Before 333 B.C.** Hemiobol. Helmeted Athena head r. Rv. Owl, YHD. 0.59 grams. Henden 426. Granular surfaces. Fine to Very Fine. (400-500)

284 **HERODIAN DYNASTY. Herod I, the Great, 40-4 B.C.** AE 2 Prutot. Cross surrounded by closed diadem. Rv. Tripod table flanked by palm branches. AJC II.236.7, Hendin 490. Tan-brown with earthen hues. Crude Very Fine. (100-125)

285 **Roman Prefect and Procurators. Pair: ☆ Antonius Felix, 52-59 A.D.** Prutah, *54 A.D.* Julia Agrippina legend within wreath. Rv. Cross palms, date LIΔ below. H.651. Deep sea-green ☆ **Hasmonean** Prutah of **Alexander Jannaeus, 103-76 B.C.** Both Very Fine. (Total: 2 pieces) (50-75)



286 **Bar Kochba Revolt, 132-135 A.D.** AE 19mm. *Undated, Year 3.* Seven branched palm tree with two bunches of dates, *Simon.* Rv. Bunch of grapes, For the freedom of Jerusalem. Mesh. II.276.81b, Mild.160. Olive green and earthen. Very Fine. (150-200)

287 **Judaean City Coinage. NEAPOLIS (the modern Nablus). Faustina, Jr., Augusta.** AE 26, 159/160 A.D. Draped Faustina bust r., her hair bound in a chignon. Rv. Tyche standing, head l., holding cornucopiae and anchor, date across ET-IIII. Ros.20, BMC 54. Very light pitting and some old surface marks, but overall nice surfaces for type. Very Fine (100-150)

288 **BABYLONIAN Small Clay Tablet. Ca. 2000-1800 B.C.** Pink. 25x24mm. Comes with tag that translates the cuneiform inscription as a "receipt for four sheep and one goat on the 20th day of Abashaya." Also accompanied by an Abe Kosoff envelope on which a Schulman reference is inked. Well preserved (90-120)

ROMAN REPUBLIC

289 **Anonymous, 225-212 B.C.** Didrachm or Quadrigatus. Laureate Janus head. Rv. Jupiter in qudriga r. driven by Victory, raised legend ROMA on tablet below. Craw. 29/3. Good Very Fine. (400-500)

290 **Anonymous Issue. Ca.211-206 B.C.** Quinarius. Roma head r., V behind. Rv. Dioscuri r., ROMA below, no symbol. Craw.44/6. About Very Fine. (60-90)

291 **Anonymous Issue. 207 B.C.** Denarius. Roma head r. Rv. Dioscuri r., cornucopiae below horses, ROMA in ex. Craw.58/2. Lightly granular surfaces toned an iridescent steel blue and red gold. Choice Very Fine. (75-100)

292 **Pair of Roman Republican Bronzes: ☆ Anonymous Issue. After 211 B.C.** Sextans. Mercury head/prow, two pellets above. Cf. Craw.56/6, no symbol visible. Reduced weight. Rough dark brown. Fine to Very Fine ☆ **Post-reform Issue. 169-157 B.C.** Quadrans. Hercules; head/prow, three pellets to r. Craw.177/4. Very Good. (Total: 2 pieces) (75-100)

293 **Pair of Republican Denarii: ☆ Anonymous Issue. 179-170 B.C.** Denarius. Roma head/Luna in biga r., symbol fly. Craw.159/2. Fine ☆ **L. Cassius Q.f. Longinus.** Denarius, **78 B.C.** Head of Liber or Bacchus, thyrsus over shoulder/head of Libera l. Craw.380/1. *Scarce.* Very Good to Fine. (Total: 2 pieces) (75-100)

294 **Anonymous Issue. Ca.157-155 B.C.** Triens. Head of Minerva r. in crested Corinthian helmet, four pellets behind. Rv. Prow r., four pellets to r., ROMA in ex. 6.32 grams. Cf. Craw.197/3. Medium brown and tan. Fine to Very Fine. (75-100)

295 **Trio of Republican Denarii: ☆ C. Plutius.** Denarius, **121 B.C.** Roma head/Dioscuri. Craw.278/1. Fine ☆ **Cn. Lentulus Clodianus.** Denarius, **88 B.C.** Mars/Victory in biga. Craw.345/1. Flatness along the edge on both sides. Fine to Very Fine ☆ **C. Norbanus.** Denarius, **83 B.C.** Venus head/corn, fasces and caduceus.Craw.357/1b. Fine. (Total: 3 pieces) (100-125)

296 **M. Cipius M.f.** Denarius, **115-114 B.C.** Roma head r. Rv. Victory in biga r., rudder below. Craw.289/1. Off-center both sides but types clear. Very Fine. (75-100)

297 **C. Fonteius.** Denarius,**114-113 B.C.** Janiform head of the Dioscuri, S to l. and * to r., seven dots below. Rv. Galley l. with pilot and three rowers. Craw.290/1. Extremely Fine and lustrous (700-900)

298 **P. Licinius Nerva.** Denarius, **113/2 B.C.** Roma bust l. with spear and shield. Rv. Three citizens voting in the comitium. Craw.292/1. Rough Very Good/Fine. *Scarce.* (75-100)

299 **Cn. Cornelius Blasio Cn.f.** Denarius, **112/111 B.C.** Head of Mars r. wearing Corinthian helmet. Rv. The Capitoline Triad: Jupiter standing facing between Juno and Minerva, AB monogram to inner r. Craw.296/1h. Extremely Fine and lustrous. (700-900)

300 **L. Flaminius Chilo.** Denarius, **109-108 B.C.** Roma head r., ROMA behind. Rv. Victory in biga r., L. FLAMINI below, CILO in ex. Craw.302/1. Dark tone. Extremely Fine. (100-150)

301 **D. Silanus L.f.** Denarius, **91 B.C.** Full Obverse Brockage. Diademed head of Salus r. Craw.337/2. Light graffiti reverse periphery. Very Fine. (80-100)

302 **Pair:** ☆ **D. Silanus L.f.** Denarius, **91 B.C.** Roma head r. Rv. Victory in biga r., control number above. Craw.337/3. Choice Very Fine ☆ **PARTHIAN HEGEMONY. Artabanus III, ca.80-90 A.D.** Drachm. Bust r. with long, square-cut beard. Shore 404, Sell.74. Fine to Very Fine. (Total: 2 pieces) (100-150)

303 **L. Cornelius Sulla and L. Manlius Torquatus.** Denarius, **82 B.C.** Helmeted head of Roma r., L. MANLI. PROQ. Rv. Sulla in triumphal quadriga r. holding caduceus, crowned by Victory flying above, L. SVLLA IMP. in ex. Craw.367/5, Syd.757. Reverse slightly off-center on a thick, compact flan. Very Fine. (150-200)

304 **Cn. Cornelius Lentulus Marcellinus.** Denarius, **76-75 B.C.** Diademed and draped bust r. of the Genius of the Roman People. Rv. Globe between wreathed scepter and rudder, EX SC in field, CN LEN Q below. Craw.393/1a. Extremely Fine and lustrous, deposits in the reverse l. field. (200-300)

305 **Cn. Cornelius Lentulus Marcellinus.** Denarius, **76-75 B.C.** Diademed and draped bust of the Genius of the Roman People. Rv. Globe between wreathed scepter and rudder, LENT CVR *FL in ex. Craw.393/1b. Pale gray and golden. About Extremely Fine. (200-300)

306 **Pair of Republican Denarii:** ☆ **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Female bust r./¾ length bust of Sors. Craw.405/2. **Rare.** Cstp. in the r. obverse field. Good to Very Good ☆ **L. Antestius Gragulus.** Denarius, **136 B.C.** Roma head r./Jupiter in quadriga. Craw.238/1. Granular obverse and dark deposits. Fine/Very Fine. (Total: 2 pieces) (75-100)

307 **C. Piso L.f. Frugi.** Denarius, **67 B.C.** Apollo head r., symbol mallet behind. Rv. Naked horseman r. holding long palm branch, Q above. Syd.851b. Even pale gray. About Extremely Fine. (100-150)

308 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, **58 B.C.** King Aretas kneeling r. beside a camel. Rv. Jupiter in quadriga l., no scorpion. Craw.422/1a. Full flan. Medium/pale gray with some golden iridescence on the reverse. Choice Very Fine. (100-150)

309 **M. Junius Brutus.** Denarius, **54 B.C.** Bare head r. of L. Junius Brutus, the Ancient, BRVTVS behind. Rv. Bare head r. of Caius Servilius Ahala, AHALA behind. Craw.433/2. Attractive medium gray toning. Minor die flaw affecting the B of BRVTVS. Close to Extremely Fine. (600-800)

310 **Q. Sicinius.** Denarius, **49 B.C.** Diademed head of Fortuna Populi Romani r. Rv. Palm branch and caduceus in saltire, wreath above. Craw.440/1. Pleasing dark gray tone. Extremely Fine. (500-600)

311 **Julius Caesar.** Denarius. **47-46 B.C.** *North Africa mint.* Diademed head of Venus r. Rv. Aeneas advancing l. carrying Palladium and holding Anchises on his shoulder, CAESAR to r. Craw.458/1. Even dark tone. Extremely Fine. (400-500)

312 **C. Considius Paetus.** Denarius. **46 B.C.** Bust of Minerva r. wearing crested Corinthian helmet and aegis. Rv. Victory in quadriga r. Craw.465/5. Obverse slightly off-center on an elongated flan. Pleasing dark tone. Small "S" banker's mark in the obverse field. Choice Very Fine. (75-100)

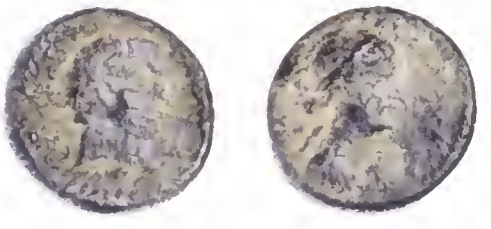
Very Rare Denarius of Pompey Junior

313 **Gnaeus Pompey Junior, Imperator.** Denarius, **46-45 B.C.** *Corduba.* Bare head r. of Pompey the Great, CN. MAGNVS IMP. B. Rv. Pompeian soldier standing r., looking back at turreted Spanish city-goddess who raises her hand in greeting; another city goddess kneeling l. before him, presenting a shield; M. MINAT. SABI in ex., PR.Q. on l. Craw.470/1b, Syd.1037c var. (**R-8**). Pale gray and golden. Choice Very Fine and **very rare.** (15,000-20,000)

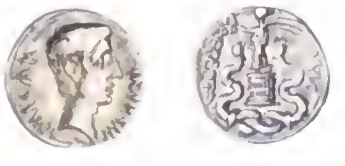
314 **L. Mussidius Longus.** Denarius, **42 B.C.** Veiled and diademed head of Concordia r., CONCORDIA behind. Rv. Clasped hands holding caduceus, L. MVSSIDIVS LONGVS below. Craw.494/41. Well centered on a broad flan. Pale gray toning. Choice Very Fine. (1,250-1,500)

This coin was struck as a tribute to the Triumvirs in their victories over Brutus.

315 **Marc Antony.** Denarius, *late 42-early 41 B.C. Military mint travelling with Antony in Greece and Asia.* Bare head of Antony r., lituus and IMP behind. Rv. Radiate head of Sol r., M. ANTONIVS III VIR. R.P.C. Small heads variety. Craw.496/3, Syd.1169 (**R-5**). A few minor banker's test marks on the reverse and a minute edge test cut. Pleasing pale gray tone. Very Fine and *scarce.* (1,500-2,000)



316 **Antony and Cleopatra.** AE 20 of **CHALCIS in Syria, 32/1 B.C.** Draped bust of Cleopatra r. Rv. Bare head of Antony r. RPC 4771. Dark olive green-black with earthen deposits. Fine to Very Fine.(600-800)



317 **Octavian.** Quinarius. **29-27 B.C.** *Italian mint.* Bare head r., CAESAR IMP VII. Rv. Victory standing l. on cista mystica between two snakes, ASIA RECEPTA. RIC 276. Slightly rough surfaces toned an attractive dark gray with golden iridescence. Nice Very Fine. (200-250)

ROMAN EMPIRE

318 **Augustus, 27 B.C.-14 A.D.** Cistophorus, *25 B.C. Ephesos* (?) Bare head r. Rv. Within wreath: Capricorn r., head reverted, cornucopiae on its back; AVGVSTVS. RIC 477. Light obverse pinscratches. About Fine. (90-120)

319 **Augustus, 27 B.C-14 A.D.** Denarius, *ca.19 B.C. Colonia Patricia in Spain.* Bare head l., CAESAR AVGVSTVS. Rv. Shield of Virtue, inscribed CL.V, flanked by aquila and standard; S-P-Q-R, SIGNIS above, RECEPTIS below. RIC 86b. Medium gray with some darker areas on the reverse. Choice Extremely Fine. Finely detailed with a boldly vigorous imperial portrait. (2,000-2,500)

320 **Augustus, 27 B.C.-14 A.D.** Denarius, *ca.18-17/6 B.C. Colonia Patricia in Spain.* Bare head l. Rv. Mars, helmeted, standing l. holding vexillum with parazonium over shoulder; VOT. P. SVSC. [PRO SAL. E]T RED. I.O.M. SACR. RIC 150b. Slightly elongated flan. Pale gray. Very Fine. (1,250-1,500)

321 **Augustus, 27 B.C.-14 A.D.** Denarius, *ca.15-13 B.C. Lugdunum.* Bare head r., AVGVSTVS DIVI F. Rv. Bull butting l., IMP. X in ex. RIC 169. Lustrous, pale gray surfaces with slight golden iridescence. Extremely Fine. (1,250-1,500)

322 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r., CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesars standing facing, holding shields and spears, simpulum and lituus above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Well struck on a broad flan, **full legends**. Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (400-500)

323 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r., large head. Rv. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus above. RIC 207. Full flan, nearly full legends. Very Fine. (300-400)

324 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D.* Laureate head r. Rv. Gaius and Lucius standing facing, shields and spears between, simpulum and lituus above. RIC 207. Nearly full obverse legend, partial on the reverse. Surface deposits in the obverse field l. Minor banker's test mark in the center of the reverse. Finely styled portrait. Nice Very Fine. (200-300)

325 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesar standing facing, shields and spears between them, simpulum and lituus above. RIC 207. Thick, compact flan affecting the legends. Nice Very Fine. (200-300)

326 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r., medium head. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Partial reverse legend. Very Fine. (200-300)

327 **Augustus, 27 B.C.-14 A.D** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r., small head, short neck. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Nearly full legends. Shallow banker's mark on the lower r. field of the obverse. About Very Fine. (200-300)

328 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r., small head, long neck. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Obverse off-center, affecting legend. About Very Fine. (150-200)

329 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C.-4 A.D. Lugdunum.* Laureate head r. Rv. Gaius and Lucius standing facing as last, but lituus on l. and simpulum on r. RIC 210. Compact flan. Obverse off-center, partial legends both sides. Excellent idealized portrait. Very Fine. (150-200)

330 **Augustus, 27 B.C.-14 A.D.** Denarius, *21-20 B.C. Samos* (?). Bare head r., CAESAR. Rv. Young bull standing r.; AVGV[ST]VS. RIC 475. Exfoliation in fields and obverse pinscratches. Thin flan crack from bull's belly diagonally to edge. Despite these flaws the coin features a pleasing portrait in fine style set in attractive medium gray fields, and grades Near Extremely Fine in actual wear. (100-150)

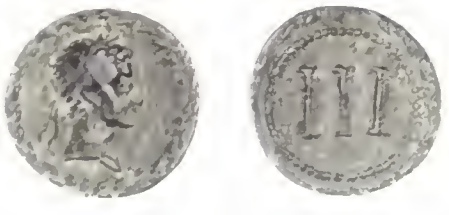
Rare Denarius of Gaius Caesar

331 **Augustus, 27 B.C.-14 A.D.** Denarius, *17 B.C. Uncertain mint.* Bare head r. of **Gaius Caesar** within oak-wreath, CAES-AR below. Rv. Elaborately ornamented candelabrum within floral wreath decorated with bucrania and paterae, AVG-VST flanking. RIC 540 (**R-2**). Close to Extremely Fine. (2,500-3,500)

332 **Augustus, 27 B.C.-14 A.D.** As, *after 10 B.C. Lugdunum.* Laureate head r., CAESAR PONT. MAX. Rv. Altar of Lugdunum, ROM. ET A[VG.] below. RIC 230. Pleasing medium brown patina. Nice Very Fine. (250-350)

333 **Augustus, 27 B.C.-14 A.D.** Quadrans, *ca. 10 B.C. Lugdunum.* Laureate head r., IMP. CAESAR. Rv. Eagle standing facing, head l., AVGVS[TVS]. RIC 227. Dark olive green patina. Choice Very Fine. (150-200)

334 **Augustus, 27 B.C.-14 A.D.** Quadrans, *ca. 10 B.C. Lugdunum.* Laureate head r. Rv. Rv. Eagle standing facing, head l., wings spread. RIC 227. Deep sea-green. Very Fine. (90-120)



335 **Augustus, 27 B.C.-14 A.D.** AE Tessera (18mm). Laureate head of Augustus r. in myrtle wreath. Rv. III in beaded circle. Cohen VIII p.248 19. Attractive apple green patina. Choice Very Fine. (600-800)

336 **Augustus, 27 B.C.-14 A.D.** AE Tessera (20mm). Radiate head of Augustus r. Rv. XI in circle of dots. Cf. Cohen VIII p.252 (but radiate head). Rough surfaces, dark green patination but scraps on the high points of the obverse. Close to Very Fine and rare. (200-300)

337 **Augustus, 27 B.C.-14 A.D.** AE Tessera (20.5mm). Bare head l. in circle. Rv. XIII in beaded circle with outer circle of chevrons. Cf. Cohen p.253, 81. Pitting. Fine. (200-300)

338 **Trio of Imperial Bronzes:** ☆ **Divus Augustus.** Posthumous Dupondius, *struck 37-41 A.D. by Caligula.* Radiate head of Augustus. Augustus or Caligula seated l. in curule chair. RIC 56. Rough green and brown. Fine ☆ **Vespasian, 69-79 A.D.** Dupondius, *76 A.D.* Rv. Felicitas. RIC 578. Pitted. Fine ☆ As, *74 A.D.* Rv. Aequitas. RIC 557a. Heavy green and brown patination. Very Good to Fine. (Total: 3 pieces) (75-100)

A Choice Tribute Penny

339 **Tiberius, 14-37 A.D.** Denarius, *after 16 A.D. Lugdunum.* Laureate head r., TI. CAESAR DIVI [AVG. F. AV]GVSTVS. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter and branch, [P]ONTIF. MAXIM. RIC 30. Lustrous pale gray. Choice Extremely Fine. (1,250-1,500)

340 **Tiberius, 14-37 A.D.** Denarius, *after 16 A.D. Lugdunum.* Laureate head r., TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia as Pax seated r. on chair with ornamented legs, holding scepter; [PONTIF.] MAXIM. RIC 30. Reverse slightly off-center, affecting legend. Excellent, idealized portrait. Well detailed and sharply struck. Extremely Fine. (800-1,000)

341 **Tiberius, 14-37 A.D.** Denarius, *after 16 A.D. Lugdunum.* Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter, single exergual line, PONTIF. MA[XIM]. RIC 30. *The Tribute Penny of the Bible.* Elongated flan affecting the legends. Pleasing medium gray and golden toning. Very Fine. (600-800)

342 **Tiberius, 14-37 A.D.** As, *22-23 A.D. Rome.* Bare head l., TI. CAESAR DIVI AVG. F. AVGVST. IMP.VIII. Rv. PONTIF. MAXIM.TRIBVN. POTEST.XXIIII around large S.C. RIC 44. Rich mahogany with traces of green about the periphery. Very Fine. (200-250)

343 **Tiberius, 14-37 A.D.** AE 22 of **UTICA in Zeugitania.** Bare head of Tiberius l. Rv. Livia, veiled, holding patera and scepter, seated r. RPC 724. Dark brown. Fine. (75-100)

344 **Tiberius and Divus Augustus.** Tetradrachm of **ANTIOCH**. Laureate head of Tiberius r. Rv. Laureate head of the deified Augustus. Prieur 60. Decent high-relief portraits. About Very Fine. (150-200)

345 **Drusus, son of Tiberius.** As, *80 A.D. Restoration issue by Titus of a coin originally struck 23 A.D. under Tiberius. Rome.* Bare head of Drusus l. Rv. Inscription around large S.C. RIC *Titus* 216. Heavy, mottled, glossy green and mahogany patina, tooled in the fields. About Extremely Fine. (500-600)

346 **Drusus.** Tessera. Lead, 21mm. Bare head r. within beaded circle. Rv. Eagle, head r., standing on braided spear or thunderbolt. Holed behind head. Light deposits. Very Fine. (150-200)

Rare Aureus of Nero Claudius Drusus

347 **Nero Claudius Drusus, brother of Tiberius, d.9 B.C.** Posthumous Aureus, *41-42 A.D., struck by his younger son Claudius. Lugdunum.* Laureate head l., NERO CLAVDIVS DRVSVS GERMANICVS IMP. Rv. Triumphal arch surmounted by equestrian statue l. of Nero Claudius Drusus between two trophies; DE GERMANIS on architrave. 7.63 grams. RIC *Claudius* 71, Cal.316 (**R-3**). Very Fine and **very rare**. (4,000-5,000)

Choice Sestertius of Nero Claudius Drusus

348 **Nero Claudius Drusus, d.9 B.C.** Posthumous Sestertius, *41-42 A.D., struck by his son Claudius. Rome.* Bare head l., NERO CLAVDIVS DRVSVS GERMANICVS [IMP]. Rv. Claudius, bare-headed and togate, seated l. on curule chair r., holding branch, weapons around; TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. S.C. RIC 93. Dark olive green patina, slightly mottled and lightly smoothed. Choice Very Fine. (3,000-4,000)

349 **Germanicus, d.19 A.D.** Posthumous As, *struck 42 A.D. under Claudius. Rome.* Bare head r., GERMANICVS CAESAR TI. AVG. F. DIVI AVG. N. Rv. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. RIC 105. Dark green patina, rough about the periphery and minor digs in the fields. Fine to Very Fine. (100-150)

350 **Caligula, 37-41 A.D.** As, *37-38 A.D. Rome.* Bare head l., C. CAESAR AVG. GERMANICVS PON.M. TR.POT. Rv. Vesta seated l., VESTA S.C. RIC 38. Dark green-black patina, smoothed in the fields. Choice Very Fine. (400-500)

351 **Caligula, 37-41 A.D.** As, *37-38 A.D. Rome.* Bare head l., C. CAESAR AVG. GERMANICVS PON.M. TR.POT. Rv. Vesta seated l., holding patera and scepter, VESTA S.C. RIC 38. Rough dark green patina, lightly tooled. Very Fine. (150-200)

352 **Caligula, 37-41 A.D.** As, *37-38 A.D. Rome.* Bare head l., C. CAESAR AVG. GERMANICVS PON. M. TR. POT. Rv. Vesta seated l., VESTA S.C. RIC 38. Dark brown and tan, tooling in the fields. Very Good to Fine. (75-100)

Historic Praetorian Camp Aureus

353 **Claudius, 41-54 A.D.** Aureus, *44-45 A.D. Rome and Lugdunum.* Laureate head r., TI. CLAVD. CAESAR AVG. P.M. TR.P.IIII. Rv. Praetorian camp wall with two openings, encircling five buildings between two towers, in central building a soldier holding a spear, legionary aquila in front; IMPER. RECEPT. 7.22 grams. RIC 25, Cal.361a. Minute edge grip marks. Close to Very Fine. *Scarce* and historic reverse type. (1,400-1,750)

354 **Claudius, 41-54 A.D.** Sestertius, *41-42 A.D. Rome.* Laureate head r., [TI. CLAV]DIVS CAESAR AVG. P.M. TR.P. IM[P]. Rv. EX SC OB CIVES SERVATOS in oak wreath. RIC 96. Rough surfaces toned olive brown and tan. Fine.(150-200)

355 **Claudius, 41-54 A.D.** As, *41-42 A.D. Rome.* Bare head l., TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. Rv. Libertas standing facing, head r., holding pileus, LIBERTAS AVGVSTA S.C. RIC 97. Dark green patina underlying heavy earthen deposits. Very Fine. (400-500)

356 **Claudius, 41-54 A.D.** As, *41-42 A.D. Rome.* Bare head l., TI. CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. Rv. Libertas standing facing, head r., LIBERTAS AVGVSTA S.C. RIC 97. Dark brown-black patina, somewhat rough. Very Fine. (150-200)

Outstanding Temple of Janus Sestertius

357 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome.* Laureate head l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Temple of Janus, closed door on r., view of sidewall with lattice windows on l.; PACE P.R. TERRA MARIQ PARTA IANVM CLVSIT S.C. RIC 265. Smooth dark olive green patina. Choice Very Fine. (4,000-5,000)

358 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome.* Laureate bust r. wearing aegis, NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 273. Dark olive green patina with flecks of black and traces of earthen deposits. Well-centered on a broad, medallic flan. Close to Extremely Fine. (4,000-5,000)

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359 **Nero, 54-68 A.D.** Sestertius, *64 A.D. Rome.* Laureate head r., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. on cuirass, holding Victory and parazonium, shields behind; S.C. flanking, ROMA in ex. RIC 273 (but no aegis), BMC 173. Well struck on a broad flan. Attractive dark brown and tan patina, very carefully smoothed. Close to Extremely Fine. (2,000-2,500)

360 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome.* Laureate bust l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IM[P. P.]P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 274. Lovely, glossy, apple green patina with some minor peripheral corrosion. Outstanding portrait. Close to Extremely Fine. (3,000-4,000)

Exceptional Port of Ostia Sestertius

361 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Lugdunum.* Laureate head r., globe at point of bust; NERO CLAVD. CAESAR AVG.GER. P.M. TR.P. IMP. P.P. Rv. Aerial view of the harbor of Ostia, showing pier, breakwaters, lighthouse and ships (3 to l., 2 in center and 2 to r.), figure of Tiber reclining l. in foreground holding rudder and dolphin; AVGVSTI POR. OST. S.C. Cf.BMC 323, RIC 440 and WCN 420 (but ships as above). Sharply struck on a broad flan. Lovely apple green and earthen patina. Close to Extremely Fine with exceptional visual appeal. **Rare and historic.** (20,000-25,000)

Historic Port of Ostia Sestertius

362 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Lugdunum.* Laureate head r., globe at point of bust; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Bird's eye view of the Port of Ostia with eight ships, arranged 4-2-2, figure standing on column at top, reclining figure of Neptune below; PORT. AVG. in ex. RIC 440. Granular dark brown and tan surfaces. Boldly presented and historically important revese type. Good portrait. Choice Very Fine. (5,000-6,000)

Choice Lugdunum Sestertius

363 **Nero, 54-68 A.D.** Sestertius, *66 A.D. Lugdunum.* Laureate head l. with globe at point of bust, IMP. NERO CAESAR AVG. PONT. MAX. TR.POT. P.P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 517. Lovely, dark olive green, lightly smoothed. Extremely Fine. (5,000-6,000)

364 **Nero, 54-68 A.D.** Dupondius, *64 A.D. Rome.* Radiate head r., NERO CLAVDIVS CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Securitas enthroned r., head resting on r. hand, lighted altar and torch at her feet, SECVRITAS AVGVSTI S.C., mark of value II in ex. RIC 195. Attractive medium brown. Nice Very Fine. (300-400)

365 **A pair of Imperial Bronzes:** **Nero, 54-68 A.D.** As, *Rome.* Rv. Temple of Janus, closed door on r., side wall on l. Some porrosion particularly on the reverse. Fine. **Divus Antoninus Pius.** Posthumous Sestertius, *162 A.D. Rome.* Bare head r. Rv. Column of Antoninus Pius, DIVO PIO S.C. Medium restoration. Very Good. (Total: 2 pieces) (100-150)

366 **Nero, 54-68 A.D.** As, *67 A.D. Lugdunum.* Bare head r., globe at point of bust, IMP. NERO CAESAR AVG. P. MAX. TR.P. P.P. Rv. Victory alighting l. holding shield inscribed S.P.Q.R., S.-C. in field. RIC 605. Attractively mottled dark brown and green patina, smoothed in the fields. Very Fine. (250-350)

367 **ROMAN ALEXANDRIA. Tetradrachms (3):** ☆ **Nero.** Rv. Poseidon head r. Grainy ☆ **Vespasian.** Rv. Alexandria standing l. holding wreath and seepter ☆ **Gordian III.** AE. Rv. Homonia standing l. Fine to Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

Very Rare Civil War Denarius

368 **Civil Wars. Revolt against Nero. Vindex, governor of Gallia Lugdunensis.** Denarius, *March-May 68 A.D. Vienne.* Victory standing l. on globe, holding wreath and palm; SALVS GENERIS HVMANI. Rv. S.P.Q.R. in oak wreath. RIC 72, BMC 34. Dark tone. Unusually sharply struck. Choice Very Fine and **very rare.** (4,000-5,000)

Very Rare Civil War Restoration Issue Denarius

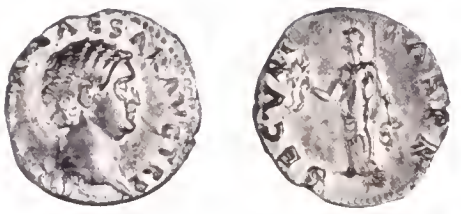
369 **Civil Wars. Revolt against Nero. Vindex, governor of Gallia Lugdunensis.** Denarius, *restored Augustan issue. March-May 68 A.D. Vienne.* Bare head of Augustus r., CAESAR AVGVSTVS. Rv. Bull walking r., IMP. above. RIC-, BMC-, cp. RIC 94. **Very rare.** Lightly granular surfaces. Choice Very Fine. (5,000-6,000)

It is interesting to note that the prototype for this issue was not the relatively common Lugdunum "bull butting," but the much scarcer Samos (?) bull standing type.

370 **Vitellius, 69 A.D.** Denarius, *May-July 69 A.D. Rome.* Laureate head r., A. [VITELLIVS] GERMAN. IMP. TR.P. Rv. Tripod-lebes with dolphin on top and raven below, XV VIR SACR. FAC. RIC 86. Obverse off-center. Minute banker's marks in the reverse field. Very Fine. (250-350)

371 **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Veiled and draped Vesta enthroned r. holding patera and scepter. RIC 107. Small, old reverse scratch. About Very Fine. (200-300)

Exceptional Otho Portrait



372 **Otho, 69 A.D.** Denarius, *Jan.-Feb. 69 A.D.* Bare head r., [IMP. OTH]O CAESAR AVG. TR.P. Rv. Securitas standing l. holding wreath and scepter, SECVRI-TAS P.R. RIC 8. Lightly granular surfaces just beginning to tone. Fine portrait, partial obverse legend. Extremely Fine. (1,000-1,500)

373 **Vespasian, 69-79 A.D.** Denarius, *69-70 A.D. Rome.* Laureate head r. Rv. **Judaea** seated r. in mourning beside trophy of arms, IVDAEA in ex. RIC 15. Light scratches in the fields and minor edge test filing. Choice Very Fine. (350-450)

374 **Vespasian, 69-79 A.D.** Denarius, *75 A.D. Rome.* Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Dark gray toning. Extremely Fine. (400-500)

375 **Pair of Denarii:** ☆ **Vespasian, 69-79 A.D.** Denarius, *75 A.D. Rome.* Rv. Pax seated l. holding branch. RIC 90. Fine ☆ **Faustina Senior.** Posthumous Denarius, *after 147 A.D. Rome.* Rv. Fortuna standing l. holding globe and rudder. RIC 348. Medium gray. Choice Very Fine. (Total: 2 pieces) (75-100)

376 **Vespasian, 69-79 A.D.** Denarius, *71 A.D. Ephesus.* Laureate head r., I[MP. CAESAR V]ESPAS. AVG. COS.III TR.P. P.P. Rv. Victory advancing r. holding wreath and palm, PACI [AVGVSTAE], EPHE to r. RIC 333. Slightly off-center, affecting the legends on both sides. Extremely Fine and lustrous. Excellent portrait. (325-425)

Attractive Judaea Capta Sestertius

377 **Vespasian, 69-79 A.D.** Sestertius, *71 A.D. Rome.* Laureate head r., IMP. CAES. VESPAS. AVG. P.M. TR.P. P.P. COS. III. Rv. Judaea seated in mourning to r. of palm tree, standing male captive to l. with hands tied behind his back, arms to l. and r.; IVDAEA [CAPTA S.C.]. RIC 424. Heavy dark olive brown and green patina, smoothed. Excellent portrait and historic reverse type. Nice Very Fine. (1,500-2,000)

378 **Pair of Imperial Denarii:** ☆ **Divus Vespasianus.** Denarius, *80 A.D. Rome.* Rv. Empty triumphal quadriga l. RIC 60. Fine ☆ **Domitian, 81-96 A.D.** Denarius, *88-89 A.D. Rome.* Rv. Minerva standing l. holding spear. RIC 140. Fine to Very Fine. (Total: 2 pieces) (75-100)

379 **Divus Vespasianus.** Sestertius, *struck under Titus.* Titus legend around large SC. Rv. Vespasian, holding scepter and Victory, seated r. in quadriga drawn by elephants. RIC (*Titus*) 143. Reddish-brown over roughness. Fine. (300-400)

Scarce Titus Aureus

380 **Titus, Caesar, 69-79 A.D.** Aureus, *75 A.D. Rome.* Laureate head r. T. CAES. IMP. VESPASI[AN]. Rv. Capricorn r. with globe and rudder, cornucopiae above, COS.IIII below. 7.27 grams. RIC 182. *Scarce.* Choice Very Fine. (7,000-8,000)

381 **Titus, Caesar, 69-79 A.D.** As, *76 A.D. Rome.* Laureate head r., T. CAESAR IMP. COS.V. Rv. Spes walking l. holding flower, S-C flanking. RIC 678. Smooth, dark green patina. Choice Very Fine. (400-500)

382 **Titus, 79-81 A.D.** Denarius, *80 A.D.* Laureate head r. Rv. Throne with round back and corn-ears set upon it. RIC 24a. Very Fine. (75-125)

Scarce Domitian Aureus

383 **Domitian, Caesar, 69-81 A.D.** Aureus, *77-78 A.D. Rome.* Laureate head r., CAESAR AVG. DOMITIANVS. Rv. Barbarian kneeling r. presenting standard with vexillum, COS. V. 7.16 grams. RIC 240, Cal.819. Finely detailed. Choice Very Fine. (7,000-8,000)

Rare Germania Capta Sestertius

384 **Domitian, 81-96 A.D.** Sestertius, *85 A.D. Rome.* Laureate head r., IMP. CAES. DOMIT. AVG. GERM. COS.XI CENS. POT. P.P. Rv. Female captive seated l. to l. of trophy, bound male captive standing r. to r., head turned; **GERMANIA CAPTA S.C.** RIC 278a. Well struck on a broad, medallic flan. Dark brown and tan. Finely styled and a **rare and historic type.** About Very Fine-Very Fine. (1,000-1,500)

385 **Pair of Roman Imperial coins:** ☆ **Anonymous Issue.** Quadrans, *late 1st-early 2nd Century A.D.* Head of Venus r. Rv. Dove r. RIC 24. Granular. Very Good. ☆ **Trajan, 98-117 A.D.** Quadrans. Head of Hercules. Rv. Boar r. RIC 702. Rough dark green, obverse pitting. Fine-Very Fine. (Total: 2 pieces) (75-100)

Small coins are an integral part of the Roman Empire and are frequently associated with the [illegible] Augustus. Such coins are the coins that most mankind

Superb Nerva Sestertius

386 **Nerva, 96-98 A.D.** Sestertius, *97 A.D. Rome.* Laureate head r., IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter, LIBERTAS [PV]BLICA S.C. RIC 86. Extraordinary portrait and superb, dark olive green patina. An exceptional coin of medallic quality. Extremely Fine. (10,000-12,500)

387 **Nerva, 96-98 A.D.** As, *97 A.D. Rome.* Laureate head r. Rv. Clasped hands, CONCORDIA EXERCITVVM S.C. RIC 79. Heavy, mottled dark green and brown patina, smoothed in the fields. Fine to Very Fine. (100-150)

388 **Trajan, 98-117 A.D.** Denarius, *107 A.D.* Laureate bust r. with drapery on far shoulder. Rv. Arabia standing facing, head l., holding branch and bundle of canes, camel at feet. RIC 94. Pale gray and slightly iridescent. Nice Very Fine. (75-100)

Exceptional Trajan Sestertius

389 **Trajan, 98-117 A.D.** Sestertius, *104 A.D. Rome.* Laureate bust r. with aegis on far shoulder, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Pax standing l. holding branch and cornucopiae, r. foot set on bust of Dacian captive; S.P.Q.R. OPTIMO PRINCIPI S.C. RIC 503. Exceptional portrait and lovely, glossy dark olive green patina combine to present a coin of extraordinary, medallic quality. Extremely Fine. (3,500-4,500)

390 **Pair of Imperial coins:** ☆ **Trajan, 98-117 A.D.** Dupondius, *107 A.D. Rome.* Radiate head r. trophy. RIC 586. Rough dark olive green, minor peripheral corrosion. Very Fine. ☆ **Anonymous Issue (Time of Domitian to Antoninus Pius, 81-138 A.D.).** AE Quadrans. Head of Venus r. dove standing r. RIC 24. Dark green-black. Very Good to Fine. (Total: 2 pieces) (100-150)

391 **Trajan, 98-117 A.D.** AE Drachm of **ROMAN ALEXANDRIA in Egypt.** *Year 4.* Laureate head r. Rv. Nilus reclining l. holding reed and cornucopiae from which emerges a Genius, crocodile below. Geissen 448. Rough olive brown with areas of verdigris. Fine. (75-100)

Impressive Hadrian Aureus

392 **Hadrian, 117-138 A.D.** Aureus, *128 A.D. Rome*. Laureate bust r. with drapery on far shoulder, HADRIANVS AVGVSTVS. Rv. Emperor on horse prancing r., raising r. hand; COS. III. RIC 186d var., Cal.1215a. Well-centered on a full flan. Extremely Fine and of high artistry. (8,000-10,000)

393 **Hadrian, 117-138 A.D.** Denarii (5). Various types. Very Fine to Extremely Fine. (Total: 5 pieces). **SOLD AS IS. NO RETURNS.** (100-150)

394 **Lot of Denarii (4).** 2nd-3rd Century A.D. Issues of Hadrian, Septimius Severus, Geta and Severus Alexander. Rvs. Felicitas, Winged Victory, Mars and Jupiter. Very Fine to Extremely Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

Outstanding Provincial Series Sestertius

395 **Hadrian, 117-138 A.D.** Sestertius, *136 A.D. Rome*. Laureate and draped bust r., HADRIANVS AVG. COS.III P.P. Rv. Dacia seated l. on rock with vexillum and curved sword, DACIA S.C. RIC 849. Superb apple green patina. Extremely Fine. (3,500-4,500)

396 **Trio of Imperial Bronzes:** ☆ **Hadrian, 117-138 A.D.** Dupondius, *124 A.D.* Rv. Pietas standing r. holding box of incense, altar at feet. RIC 601c. Glossy apple green patina, some peripheral corrosion. Fine/Very Good ☆ **Constantine the Great, 307-337 A.D.** AE ¾. *Siscia*. Rv. Soldiers flanking standard. Dark brown. Extremely Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. *Alexandria*. Rv. Soldier spearing fallen horseman. Some flatness in the center of the reverse. About Extremely Fine with traces of silvering. (Total: 3 pieces) (100-150)

397 **Hadrian, 117-138 A.D.** AE 23 of **TIBERIAS in Galilaea.** *Year 101 (119/120 A.D.)*. Laureate, draped and cuirassed bust r. Rv. Zeus seated l. in tetrastyle temple, ETAP in ex. Ros.12, Hendin 914. Dark green and earthen. Fine. (150-200)

398 **Sabina, Augusta, 128 (?)-136 A.D.** Sestertius. Draped bust r. Rv. Pietas seated l. holding patera and scepter; PIETAS SC. Cf.RIC 1029. Deep green, near black. Smoothed. Fine to About Very Fine. (100-150)

Exceptional Aelius Portrait

399 **Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D. Rome*. Bare head r., L. AELIVS CAESAR. Rv. Fortuna standing r. holding rudder and cornucopiae, facing Spes advancing l. holding flower and raising skirt; TR. [[POT.] COS. II S.C. RIC 1054. Dark olive green patina with some black deposits on the reverse about the periphery and lightly smoothed. About Extremely Fine with an outstanding portrait. (3,000-3,500)

A Second Attractive Aelius Sestertius

400 **Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D. Rome*. Bare head r., L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and raising skirt, TR. POT. COS. II S.C. RIC 1055. Attractive olive brown patina with a few scattered deposits on the reverse. Close to Extremely Fine. (4,000-4,500)

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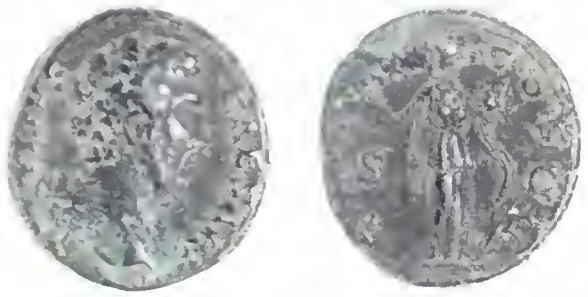


401 **Aelius, Caesar, 136-138 A.D.** As, *137 A.D. Rome.* Bare head r., [L. AE]LIVS CAESAR. Rv. Fortuna-Spes holding flower in r. hand and cornucopiae and rudder in l. RIC 1065. Dark gray-green patina with deposits about the periphery. Good portrait. Choice Very Fine. (600-700)

402 **Aelius, Caesar, 136-138 A.D.** As. Bare head r. Rv. Spes advancing l., holding flower and slightly hiking her dress. RIC 1067. Brown over roughness. About Very Fine/Fine. (60-90)

403 **Antoninus Pius, 138-161 A.D.** Aureus, *late 138 A.D.* Bare head r.; IMP. T. AEL. CAES. HADRI. ANTONINVS. Rv. Pietas standing r. holding box of incense before altar; AVG. PIVS P.M TR.P. COS. DES. II. RIC 13. Light pinscratch before head, small scratch reverse field. Near Extremely Fine. (2,500-3,500)

404 **Antoninus Pius, 138-161 A.D.** Sestertius, *142 A.D. Rome.* Laureate head r. Rv. Apollo standing facing, head l., holding patera and lyre; APOLLINI AVGVSTO S.C. RIC 598. Dark olive green patina with tan high points, light smoothing in the fields. Choice Very Fine. (300-400)

405 **Antoninus Pius, 138-161 A.D. Sestertius.** Sestertius. *Province types, 143-144 A.D.* Laureate head r. Rv. Britannia seated l. on globe holding standard and resting elbow on round shield; [IMPERATOR ITS]C, [BRITAN] in ex. BMC 1640. About Fine to Fine. (100-150)

406 **Antoninus Pius, 138-161 A.D.** Dupondius, *152-153 A.D. Rome.* Radiate head r. Rv. Salus standing l., feeding snake coiled around altar and holding scepter, SALVS AVG. COS. IIII S.C. Dark green, minor red oxide deposits. Excellent portrait. Choice Very Fine/Very Fine. (150-200)

407 **Antoninus Pius, 138-161 A.D.** As, *140 A.D. Rome.* Laureate head r. Rv. **Liber** reclining l. placing hand on ship, LIBERIS AVG. C.I. RIC 706. Mottled dark green and brown, tooled in the fields. Choice Fine. (75-100)

408 **Antoninus Pius, 138-161 A.D.** As, *143-144 A.D.* Laureate head r. Rv. Sow r. suckling its young beneath an oak tree. RIC 733. Green-brown over slight roughness. Very Fine. (200-300)

409 **Antoninus Pius, 138-161 A.D. Trio of bronzes:** ☆ AE 25 of **MACEDON.** Bare head r./winged thunderbolt. BMC 155. Heavy dark green patina, lightly tooled. Fine to Very Fine ☆ AE 31 of **PHILIPPOLIS in Thrace.** Laureate head r./Concordia seated l. Cf.BMC 7. Rough dark brown. Fine to Very Fine ☆ AE 18 of **SIDE in Pamphylia.** Laureate head r./Athena advancing l. Weber 7366. Obverse pitting. Very Good/Fine. (Total: 3 pieces) (100-150)

410 **Pair of Roman Imperial Bronzes:** ☆ **Antoninus Pius.** AE 35, uncertain city. Laureate, draped bust r. Rv. Temple façade, inscribed architrave. Smooth deep-green patina. Fine ☆ **Gordian III.** Sestertius. Rv. Emperor striding r. Fine to About Very Fine. (Total: 2 pieces) (50-75)

411 **Diva Faustina Senior, wife of Antoninus Pius, d.141 A.D.** Posthumous Sestertius, *after 147 A.D. Rome.* Diademed and draped bust r., DIVA FAVSTINA. Rv. Ceres standing l. with corn-ears and long torch, AVGVSTA S.C. RIC 1118. Lovely, slightly mottled dark and medium green patina. Sharply detailed. Extremely Fine. (1,250-1,500)

412 **Diva Faustina Senior.** Sestertius. Draped bust r. Rv. Ceres standing l. holding corn-ears and torch. RIC 1118. Deep sea-green. Pinscratches reverse field. Otherwise Good Very Fine. (90-120)

413 **Trio of Sestertii:** ☆ **Diva Faustina Senior, wife of Antoninus Pius, d.141 A.D.** Posthumous Sestertius. Rv. Ceres standing holding torch and corn-ears. RIC 1119. Fine to Very Fine ☆ **Faustina Junior, wife of Marcus Aurelius.** Sestertius. Rv. Salus seated l. feeding snake out of patera. RIC 1667. Fine, some corrosion on the reverse ☆ **Julia Maesa, sister of Julia Domna.** Sestertius. Rv. Pietas sacrificing l. over altar. RIC 414. Surface pitting. Very Good to Fine. (Total: 3 pieces) (100-150)

414 **Faustina Junior, wife of Marcus Aurelius, d.175 A.D. Pair:** ☆ Sestertius, *157-161 A.D. Rome.* Rv. Spes standing l. holding flower and raising skirt. RIC 1371. Rough black. Very Good to Fine ☆ Dupondius, *157-161 A.D.* Rv. Venus standing l. holding Victory and resting hand on shield. RIC 1389a. Dark green patina, light tooling. Fine. (Total: 2 pieces) (75-100)

415 **Faustina Junior, wife of Marcus Aurelius, d.175 A.D.** Dupondius or As, *148-152 A.D. Rome.* Diademed and draped bust r. Rv. Venus standing l. holding apple and rudder around which is entwined a dolphin. RIC 1409a. *Scarce.* Dark olive green-black patina. About Very Fine. (100-150)

416 **Imperial pair: ☆ Faustina Junior, wife of Marcus Aurelius, d.175 A.D.** Dupondius or As, *161-175 A.D.* Diademed and draped bust r./Salus seated l. feeding snake arising from altar. RIC 1670. Dark green and tan. About Very Fine ☆ **Commodus, 177-192 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. *Year 30.* Laureate head r./Elpis walking l. Very Fine. (Total: 2 pieces) (75-100)

417 **Lucius Verus, 161-169 A.D.** Denarius, *165 A.D.* Laureate head r. Rv. Parthian, hands bound behind his back, seated r., quiver, bow and weapons before him. RIC 540. Small thin flan. Extremely Fine. (150-200)

418 **Commodus, 177-192 A.D.** Sestertius, *179 A.D.* Youthful, laureate head r., L. AVREL. COMMODVS AVG. TR.P.IIII. Rv. Minerva standing l. sacrificing over candelabrum-altar and resting on shield, spear propped against l. arm; IMP.III COS.II P.P. S.C. RIC 1607. Attractive olive brown patina. Very Fine. (100-150)

Important VICT. BRIT. Sestertius

419 **Commodus, 177-192 A.D.** Sestertius, *184-185 A.D. Rome.* Laureate head r. Rv. Victory seated r. on shields, inscribing shield resting on knee, P.M. TR.P. X IMP. [VII CO]S III S.C., **VICT. BRIT.** in ex. RIC 452. Heavy olive green and brown patina, smoothed in the fields. Very Fine. *A scarce and important Britannia reference.* (800-1,000)

420 **Commodus, 177-192 A.D.** AE 18 of **DIONYSOPOLIS in Moesia Inferior**. Laureate, draped and cuirassed bust l. Rv. Hercules standing r. holding club. Cf.Varb.458. Heavy dark brown-black patina, deposits on the reverse. Very Fine. (75-100)

421 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, *193 A.D. Rome.* Bare head r. Rv. Providentia standing l. holding scepter and wand over globe. PROVID. [AVG. COS.]. RIC 1a. Mottled medium and dark gray. Very Fine. (150-200)

422 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, *194 A.D. Rome.* Bare head r., D. CLOD. SEPT. ALBIN. CAES. Rv. Minerva standing l., MINER. PAC[IF. COS.II]. RIC 7. Pale gray surfaces, slightly granular. Sharp portrait. Good Very Fine. (150-200)

423 **Septimius Severus, 193-211 A.D.** Denarius, *210-11 A.D. Rome.* Laureate head r. Rv. Victory seated l. on shield, holding shield and branch; VICTORIAE BRIT. RIC 335. Extremely Fine. (150-250)

424 **Pair of Severan Denarii: ☆ Septimius Severus, 193-211 A.D.** Denarius, *201 A.D. Rome.* Rv. Trophy of arms flanked by two seated captives. RIC 176. Nice Very Fine, slightly granular ☆ **Julia Domna, wife of Septimius Severus.** Denarius, *214 A.D. Rome.* Rv. Diana Lucifera standing l. holding flaming torch in both hands. RIC 373A. Very Fine. (Total: 2 pieces) (75-125)

425 **Septimius Severus, 193-211 A.D.** Sestertius, *196 A.D.* Laureate, draped and cuirassed bust r. Rv. Severus astride horse r., raising hand, soldier before him. RIC 719 (R). Good Fine. (50-75)

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bidsheet carefully
- Don't bid more than you want to pay!
- Ink is best for winning bids

Rare Britannia Reverse Sestertius

426 **Septimius Severus, 193-211 A.D.** Sestertius, *211 A.D. Rome.* Laureate head r., SEPT. SEVERVS PIVS AVG. Rv. Two Victories holding shield attached to palm at the base of which are seated two small captives, flanking; VICTORIAE BRITTANICAE S.C. RIC 818. Attractively mottled, somewhat rough dark green patina, lightly smoothed in places in the field. Extremely Fine. A **rare** and **historic** type. (2,000-3,000)

427 **Julia Domna.** Brockage Denarius, *struck under her husband, Septimius Severus, 196-211 A.D.* Draped bust r., IVLIA AVGVSTA. Rv. Incuse portrait. Medium gray. Fine to Very Fine. (75-100)

428 **A trio of Imperial Silver coins:** ☆ **Julia Domna.** Denarius, *215 A.D.* Draped bust r. Rv. Vesta seated l., VESTA. RIC 391. Medium gray. Very Fine ☆ **Caracalla, 198-217 A.D.** Denarius, *210 A.D.* Laureate head r. Rv. Virtus standing r. RIC 117a. Dark gray. Choice Very Fine ☆ **Gordian III, 238-244 A.D.** Antoninianus, *242-243 A.D.* Rv. Emperor standing r. holding transverse spear and globe. RIC 93. Dark gray. Very Fine. (Total: 3 pieces) (150-200)

429 **Caracalla, 198-217 A.D.** Denarius, *216 A.D. Rome.* Mature, bearded bust r. Rv. Venus standing l. holding Victory and scepter and resting on shield set on helmet. RIC 311b. Good, mature portrait. Extremely Fine. (50-100)

430 **Caracalla, 198-217 A.D. Pair of Denarii:** ☆ Laureate, draped bust r. Rv. Felicitas standing l. ☆ Laureate head r. Rv. Mars standing l. Both Extremely Fine. (Total: 2 pieces) (90-120)

431 **Trio of Imperial coins:** ☆ **Caracalla, 198-217 A.D.** Denarius, *216 A.D. Rome.* Rv. Venus standing l. holding Victory and scepter. RIC 311b ☆ **Elagabalus, 218-222 A.D.** Denarius, *221 A.D. Rome.* Rv. Emperor sacrificing over altar. RIC 46. Both pale gray and Choice Very Fine ☆ **Numerian, Caesar, 282-283 A.D.** Billon Antoninianus. Rv. Numerian receiving Victory on globe from Jupiter. RIC 372. Granular surfaces, darkly toned. Nice Very Fine. (Total: 3 pieces) (125-175)

Extremely Rare Labors of Hercules Bronze

432 **Caracalla, 198-217 A.D.** AE 34 of **TARSOS in Cilicia.** Laureate head l. Rv. Hercules l. battling the Lernean Hydra, the second of twelve labors. Cf. SNG Levante 1051. Attractive olive green and brown patina. Partial legends, but clear devices. Very Fine Choice Very Fine. A **rare** mythological type. (4,000-5,000)

433 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed older bust r. with long beard. Rv. Fides standing front, head r. holding standard in each hand. Cf. RIC 22A. Interesting, probably provincial issue in base silver, darkly toned with verdigris deposits on the reverse. Very Fine. (75-100)

434 **Macrinus, 217-218 A.D.** Tetradrachm of **CYRRHUS in Cyrrhestica, Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing, head r. with wreath in beak, on filleted thyrsus. Prieur 917. Nice surfaces. Choice Extremely Fine and About as struck. (300-400)

435 **Elagabalus, 218-222 A.D.** Denarii (2). *Rome, Antioch.* Laureate, draped and cuirassed bust r. Rvs. Aquila between two standards, each standard set on a shield, FIDES MILITVM; two standards between two vexilla, CONCORDIA MILIT. RIC 78, 187. Near Extremely Fine. (Total: 2 pieces) (80-120)

436 **Pair of Roman Imperial Denarii:** ☆ **Elagabalus, 218-222 A.D.** Denarius, *219 A.D. Rome.* Rv. Salus standing r. feeding snake held in her arms. RIC 139. Nice Very Fine, grainy ☆ **Severus Alexander, 222-235 A.D.** Denarius, *223 A.D. Antioch.* Rv. Providentia standing l. holding rod and scepter, globe at feet. RIC 294. Ragged edge. About Extremely Fine. (Total: 2 pieces) (80-120)

437 **Severus Alexander, 222-235 A.D.** Sestertius, *233 A.D. Rome.* Laureate, draped and cuirassed bust r. Rv. Sol advancing l., raising r. hand and holding whip. RIC 535. Dark olive brown. Fine to Very Fine. (75-100)

438 **Pair of Alexandrian Tetradrachms:** ☆ **Severus Alexander, 222-235 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** *Year 5.* Laureate, draped and cuirassed bust r. Rv. Sarapis standing l. SNG Cop.632. Minor pitting in the obverse field l. Otherwise, Choice Very Fine ☆ **Gallienus, 253-268 A.D.** AE Tetradrachm of **ALEXANDRIA.** *Year 7.* Laureate, draped and cuirassed bust r. Rv. Eagle standing l., head turned. Milne 4040. Very Fine. (Total: 2 pieces) (75-100)

439 **Julia Mamaea, mother of Severus Alexander.** Sestertius, *228 A.D. Rome.* Diademed and draped bust r. Rv. Felicitas standing front, head l., leaning on column and holding caduceus, FELICITAS PVBLICA S.C. RIC 676. Attractively mottled olive green patina. Extremely Fine. (800-1,000)

440 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands, CARITAS MVTVA AVGG. RIC 10b. Slightly granular surfaces, toned a medium gray. Choice Very Fine. (250-350)

441 **Pupienus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Pax seated l. holding olive branch and scepter, PAX PVBLICA. RIC 4. Somewhat granular surfaces, toned a pale gray. Nevertheless, well struck and close to Extremely Fine. (400-500)

442 **Trio of Roman Imperial Antoniniani:** ☆ **Gordian III, 238-244 A.D.** Antoninianus. Rv. Sol standing l raising r. hand. RIC 83. Some deposits and verdigris on the reverse. About Extremely Fine ☆ **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Genius of the Army of Illyricum standing l. RIC 16c. About Extremely Fine ☆ **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Libertas standing l. leaning on column. RIC 39. Nice Very Fine. (Total: 3 pieces) (75-100)

443 **Pair of Roman Imperial Antoniniani:** ☆ **Philip I, 244-249 A.D.** Antoninianus, *245-247 A.D. Rome.* Rv. Roma seated l. holding Victory and scepter. RIC 44b. Extremely Fine, lustrous ☆ **Trajan Decius, 249-251 A.D.** Antoninianus, *250-251 A.D. Rome.* Rv. Genius of the Army of Illyricum standing l. RIC 16c. Very Fine, grainy surfaces. (Total: 2 pieces) (60-100)

444 **Trio of Roman Imperial Antoniniani:** ☆ **Philip I, 244-249 A.D.** Antoninianus, *245-247 A.D.* Rv. Roma seated l. RIC 44b. Dark tone. Very Fine ☆ **Philip II, Caesar, 244-249 A.D.** Antoninianus, *245-246 A.D.* Rv. Philip II standing l. holding globe and resting on reversed spear. RIC 216c. Very Fine, granular with scratches in the obverse field ☆ **Volusian, 251-253 A.D.** Antoninianus, *252 A.D.* Rv. Concordia standing l. holding patera and double cornuacopiae. RIC 167. Dark tone. Choice Very Fine. (Total: 3 pieces) (80-120)

445 **ROMAN SYRIA. Trio of Tetradrachms. Issues of Philip I (2):** ☆ Radiate bust ☆ Laureate bust ☆ **Trajan Decius.** All eagle reverses. Somewhat grainy, light deposits. Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

446 **Hostilian, 251 A.D.** Antoninianus. Radiate, draped bust r. Rv. Two hands clasped. RIC 174. Light medium gray. Typical shallow reverse. Good Very Fine. (60-90)

447 **Pair of Roman Imperial coins:** ☆ **Trebonianus Gallus, 251-253 A.D.** Billon Antoninianus, *251-252 A.D.* Rv. Emperor on horseback l. RIC 79. Flan crack. Extremely Fine, granular ☆ **Victorinus, 269-271 A.D.** AE Antoninianus. Rv. Aequitas standing l. RIC 141. Choice Very Fine/Fine, typically weak reverse. (Total: 2 pieces) (75-100)

448 **Ancient Oddments:** ☆ **Trebonianus Gallus.** Tetradrachm of **ANTIOCH.** Prieur 662. Extremely Fine ☆ Two interesting cut coins: Bisected half of an Augustus and Agrippa Bronze of Nemausus (left side) c/m'd D(branch)D in circle ☆ bisected half of an Augustan period As c/m'd IIBAV c in a rectangular punch. C/ms Very Fine ☆ **Carthage.** AE. Tanit head l./horse head. Deposits. Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (50-75)

449 **Volusian, 251-253 A.D.** Sestertius. Laureate and draped bust r. Rv. Concordia standing l. holding patera and double cornuacopiae. RIC 249a. Tan-brown over some roughness. Obverse somewhat bright. Fine. (100-125)

450 **A trio of Alexandrian Tetradrachms:** ☆ **Gallienus, 253-268 A.D.** AE Tetradrachm of **ALEXANDRIA in Egypt.** *Year 6.* Rv. Eagle standing l., head turned. Milne 4007. Choice Very Fine ☆ **Tacitus, 275-276 A.D.** AE Tetradrachm of **ALEXANDRIA.** *Year 1.* Rv. Eagle standing r. Choice Very Fine ☆ **Diocletian, 284-305 A.D.** AE Tetradrachm of **ALEXANDRIA.** *Year 7.* Rv. Zeus standing l. Lightly cleaned. Very Fine. (Total: 3 pieces) (75-100)

451 **Carausius, 287-293 A.D.** AE Antoninanus. Radiate, draped and cuirassed bust r., IMP. C. CARAVSIVS P.F. AVG. Rv. Pax standing l. holding olive branch and vertical scepter, PAX AVG, S-P in field, no mintmark. RIC 475. Broad flan, considerable silvering. Extremely Fine. (250-350)

452 **Diocletian, 284-305 A.D.** AE Follis, *ca.303-305 A.D. Lugdunum.* Laureate and cuirassed bust l. Rv. Genius P.R. standing l., pouring libation out of patera over lighted altar, star to r. RIC 177a. Dark brown with traces of silvering. Sharply struck on a broad flan, the reverse from a slightly shifted die. Extremely Fine. (100-150)

453 **Diocletian, 284-305 A.D. Pair:** ☆ AE Follis, *Siscia.* Rv. Moneta standing l. Close to Extremely Fine, traces of silvering on the reverse ☆ AE Follis, *Antioch.* Rv. Genius P.R. standing l. Weakly struck in the center of the reverse. Very Fine. (Total: 2 pieces) (60-90)

454 **Folles pair: ☆ Diocletian, 284-305 A.D.** AE Follis. *Rome.* Rv. Moneta standing l., R P in ex. RIC 105a. Full flan. About Extremely Fine ☆ **Licinius I, 308-324 A.D.** AE Reduced Follis. *Thessalonica.* Rv. Jupiter standing l. holding Victory on globe. RIC 59. Extremely Fine, traces of silvering. (Total: 2 pieces) (100-150)

455 **Maximianus, 285-305 A.D.** Argenteus, *ca.294 A.D. Siscia.* Laureate head r. Rv. The four Tetrarchs sacrificing over tripod before a gate in an eight turreted camp. 3.24 grams. RIC 32b, Bruun *ANS MN* 24 (1979), pl.32.2. Sharply struck both sides. Pale gray and golden. Extremely Fine. (600-800)
Ex Hunt Collection (Sotheby's, June 1990, lot 848).

456 **A pair of Imperial Folles: ☆ Maximianus, 286-308, 310 A.D.** AE Follis, *ca.301 A.D. Alexandria.* Rv. Genius P. R. standing l. RIC 32b. Dark brown, spots of verdigris. Very Fine ☆ **Licinius I, 308-324 A.D.** AE Reduced Follis, *312 A.D. Antioch, officina B.* Rv. Genius Augusti standing l., holding head of Sol, star to l. RIC 164a. Extremely Fine, traces of silvering. (Total: 2 pieces) (75-100)

457 **A pair of Late Roman Folles: ☆ Maximianus, 286-308, 310 A.D.** AE Follis. *Lugdunum.* Laureate and cuirassed bust l. holding spear over shoulder. Rv. Genius P.R. standing l. pouring libation out of patera over lighted altar, A to r. Dark brown with faint traces of silvering. Hairline flan crack. Extremely Fine ☆ **Maxentius, 306-312 A.D.** AE Follis. *Ostia.* Laureate head r. Rv. Dioscuri standing facing each other, each holding horse by bridle; AETERNITAS AVG. N. Choice Very Fine. (Total: 2 pieces) (100-150)

458 **Group of Late Roman Bronze coins: ☆ Galerius, 305-311 A.D.** AE Follis. *Nicomedia.* Rv. Genius Augusti standing l. Dark olive green, slight pitting. Close to Extremely Fine ☆ AE Follis. *Thessalonica.* Rv. Genius Augusti. Dark brown. Close to Extremely Fine ☆ **Licinius I, 308-324 A.D.** AE 3. *Trier.* Rv. Two Victories resting shield on altar. Fine to Very Fine ☆ **Valens, 364-378 A.D.** AE 3. *Siscia.* Rv. Victory advancing l. Dark and medium brown. Very Fine. (Total: 4 pieces) **SOLD AS IS NO RETURN.** (80-120)

459 **Bronze quartet: ☆ Constantine the Great, 307-337 A.D.** AE 3. *Thessalonica.* Helmeted and cuirassed bust r. two bound and seated captives flanking trophy. Very Fine, silvering in the fields ☆ AE 3. *Constantinople.* Laureate head r. Emperor standing r., leaning on shield and holding reversed spear. Rough dark green. Nice Very Fine ☆ AE 3. *Thessalonica.* Laureate head r. camp-gate. Deposits. About Very Fine ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. *Alexandria.* Pearl-diademed, draped and cuirassed bust r. Soldier spearing fallen horseman. Dark brown. Extremely Fine. (Total: 4 pieces) (125-150)

460 **AE 3 trio: ☆ Helena, mother of Constantine the Great.** AE 3. *Trier.* Rv. Helena standing l. holding branch. Dark brown. About Extremely Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3. *Nicomedia.* Rv. Camp-gate. Dark olive green. About Extremely Fine ☆ AE 3. *Lugdunum.* Rv. Altar inscribed VOTIS XX. Dark olive brown. Extremely Fine. (Total: 3 pieces) (75-100)

461 **Trio of bronzes: ☆ Crispus, Caesar, 317-326 A.D.** AE 3. *Lugdunum.* Rv. VOT X in wreath. Dark olive green. Extremely Fine ☆ AE 3. *Siscia.* Rv. VOT X in wreath. Dark brown. Scratches in the center of the reverse. Otherwise, About Extremely Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3. *Siscia.* Rv. VOT V in wreath. Extremely Fine, traces of silvering. (Total: 3 pieces) (75-100)

462 **Pop. Romanus. Commemorative issue, 330-346 A.D.** AE 4. Laureate bust l. of the Genius of the Roman People. Rv. Star and CONSA in wreath. Dark green and earthen. Very Fine. (75-100)

463 **Vetranio, 350 A.D.** AE Centenionalis. *Thessalonica.* Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head l. holding in each hand a standard bearing a Chi-Rho emblem; CONCORDIA MILITVM. RIC 132. Dark green-black patina. Close to Extremely Fine. (250-350)

464 **Julian II, the Apostate, 360-363 A.D.** Miliarense. *360-363 A.D. Arles.* Pearl-diademed, draped; and cuirassed bust r. Rv. Soldier standing r. holding inverted spear and leaning on shield, eagle with wreath to r., VIRTVS EXERCITVS, SCONST in ex. 4.53 grams. RIC 307. Hairline flan crack. Pleasing dark gray toning. Extremely Fine and **rare.** (1,500-2,000)
Ex Hunt Collection (Sotheby's, June 1990, lot 885), Bank Leu 30 (April 1982, lot 478).

Choice Julian Maiorina

465 **Julian II, the Apostate, 360-363 A.D.** AE Maiorina. *Siruium.* Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r., SECVRITAS REIPVB., ASIRM-wreath in ex. RIC 105. Some silvering in the fields. Extremely Fine. (400-500)

466 **Julian II, the Apostate, 360-363 A.D.** AE 1. *Antioch, officina B.* Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above, SECVRITAS REIPVB. RIC 216. Dark brown patina, small area of light pitting in the center of the reverse. Nice Very Fine. (250-350)

467 **Jovian, 363-364 A.D.** Solidus. *Antioch, officina* Δ. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT V MVL X between them, ANTΔin ex. 4.35 grams. RIC 224 (**R3**). Two old scratches back of emperor's face. Otherwise Good Very Fine. (600-700)

468 **Valentinian I, 364-375 A.D.** Solidus, *364-367 A.D. Thessalonica.* Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing l. holding labarum and Victory on globe, RESTITVTOR REIPVBLICAE, SMTES in ex. 4.48 grams. RIC 2a. Minor scrape on the reverse, otherwise Nice Very Fine and **scarce**. (500-700)

Ex Hunt Collection (Sotheby's, June 1990, lot 889).

469 **Valens, 364-378 A.D.** Solidus, *367-369 A.D. Constantinople.* Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding labarum and Victory on globe, RESTITVTOR REIPVBLICAE, CONS in exergue between star and wreath. 4.39 grams. Light graffitti in the reverse fields. Very Fine and **scarce.** (400-600)

Ex Hunt Collection (Sotheby's, June 1990, lot 893).

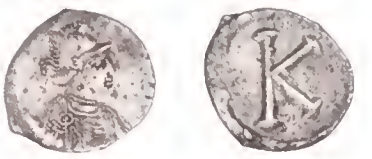
470 **Valens, 364-378 A.D.** Solidus, *364-7 A.D. Nicomedia, officina E.* Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding labarum and Victory on globe; SMNE in ex. 4.41 grams. RIC 2d. Test *x* behind bust. Very Fine. (300-400)

471 **Valens, 364-378 A.D.** Reduced Siliqua, *364-367 A.D. Lugdunum.* Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum with hook on shaft and Victory on globe. 1.72 grams. RIC 6f. Medium gray tone. Very Fine. (100-150)

472 **Procopius, 365-366 A.D.** AE 3. *Heraclea.* Pearl-diademed, draped and cuirassed bust l. Rv. Emperor standing l., head turned, holding labarum and shield; Chi-Rho to r. RIC 7.5. Dark green patina, slightly rough. Head of the standing figure of the emperor on the reverse flatly struck. Otherwise, Close to Extremely Fine and **rare.** (200-250)

473 **Trio of bronzes:** ☆ **Valentinian II, 375-392 A.D.** AE 4. *Siscia.* Rv. VOT/V/MV[L]T/X in wreath. Central corrosion. About Very Fine ☆ **Pair of barbarous Radiates. Late 3rd-early 4th Century A.D.** AE 16 and AE 13. The former imitating an issue of Tetricus I. Rvs. Spes, Genius. Both Very Fine and interesting. (Total: 3 pieces) (100-125)

474 **Theodosius II, 402-450 A.D.** Solidus, *408-20 A.D. Constantinople, officina I.* Helmeted bust ¾ r. holding spear and shield. Rv. Constantinopolis enthroned, head ¾ r. holding scepter and Victory on globe, star behind her; CONOB in ex. (top half of B filled die). 4.42 grams. Light test scratch obverse field and test X reverse field. Very Fine. (250-350)



475 **Civic issue for Constantinople, ca.430 or 530 B.C.** AR Scripulum. Helmeted, draped and cuirassed bust of Constantinopolis r. Rv. Large K in wreath. 0.94 grams. Vagi 3053. Pale gray toning. Extremely Fine and **rare.** (700-900)

476 **Roman Gold Earring, 1st-3rd Century A.D.** 16mm (side to side, 0.80 grams. This well-preserved piece of ancient jewelry is in the form of a crescent widening at the middle, banded in gold wire looped seven times with ends coiled. Very Fine. (200-300)

BARBARIAN KINGDOMS

477 **VANDALS. 428-477 A.D. Siliqua quintet.** Imitating Ravenna mint Siliqua of Honorius (395-423). Diademed bust r. Rv. Urbs Roma seated l. BMC 6. Crude Fine to Fine+. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

478 **VANDALS. 428-477 A.D. Pair of Siliqua.** Imitating Ravenna mint Siliqua of Honorius (395-423). Diademed bust r. Rv. Urbs Roma seated l. BMC 6. Crude About Very Fine to Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

BYZANTINE EMPIRE

479 **Anastasius I, 491-518 A.D.** Solidus, *Constantinople, officina I.* Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long voided cross, star to r. 4.48 grams. S.3. Minor graffitti in the obverse field r. About Extremely Fine. (200-300)

480 **Justinian I, 527-565 A.D.** Solidus, *ca.527-537 A.D. Constantinople, officina B.* Helmeted and cuirassed bust ¾ face to r. Rv. Angel standing facing holding long cross and orb, star to r. 4.48 grams. S.137, MIB 5. Some flatness in the legends, but overall Extremely Fine and attractive. (300-400)

481 **Justinian I, 527-565 A.D.** Solidus. *Constantinople, officina A.* Helmeted and cuirassed bust ¾ r., spear over shoulder. Rv. Angel standing facing, holding long cross and globus cruciger, star in right field; CoNoB in ex. 4.28 grams. S.137. Holed at 12:00 and 3:00. Very Fine. (90-120)

482 **Justinian I, 527-565 A.D.** AE Pentanummium. *Uncertain mint.* Small module. Diademed and draped bust r., incomplete legend. Rv. V in wreath. S.337. Medium green and earthen. Very Fine. (125-150)

483 **Justin, 565-578 A.D.** Solidus. *Constantinople, officina Θ.* Facing, helmeted bust holding Victory. Rv. Constantinopolis seated facing, head r., holding spear and globus; CONOB in ex. 4.47 grams. S.345. Choice Extremely Fine and About as struck. (250-300)

484 **Phocas, 602-610 A.D.** Solidus. *Constantinople.* Crowned bust facing. Rv. Angel standing facing, holding long staff and orb. 4.44 grams. S.620. Some flatness in the legends and the top of the emperor's head. Choice Extremely Fine, Nearly As Struck and lustrous. (350-450)

485 **Justinian II. First reign, 685-695 A.D.** Solidus. *685-686 A.D. Constantinople, officina I.* Young, beardless bust facing, wearing crown and chlamys and holding orb. Rv. Cross potent on three steps. 4.37 grams. S.1243, DOC 2. **F.D.C.** and lustrous. (2,000-3,000)

Ex Hunt Collection (Sotheby's, December 1990, lot 442).

486 **Leo VI the Wise, 886-912 A.D.** AE Follis. *Constantinople.* Facing bust wearing crown and chlamys. Rv. Inscription in four lines. S.1729. Dark olive green. About Very Fine. (40-60)

487 **Constantine VII, 913-959 A.D. and Romanus I, 920-944 A.D.** Solidus, *921 A.D. Constantinople.* Christ enthroned facing. Rv. Facing busts of Romanus I and Constantine VII sharing patriarchal cross. 4.40 grams. S.1746. Edge slightly crimped and minute spade mark in the obverse field. Nearly Extremely Fine and **rare**. (600-900)

Ex Hunt Collection (Sotheby's June 1991, lot 91).

488 **Basil II and Constantine VIII, 976-1025 A.D. G** Gold Histamenon Nomisma, *1005-1025 A.D. Constantinople.* Facing bust of Christ, nimbus ornamented with two crescents in the upper quarters. Rv. Facing bust of Basil wearing loros of square pattern and Constantine, wearing jewelled chlamys, sharing plain cross. 4.42 grams. S.1800, DOC 6a. Broad flan. Choice Extremely Fine. (1,500-2,000)

Ex Hunt Collection (Sotheby's, June 1991, lot 103).

489 **Constantine IX Monomachus, 1042-1055 A.D.** AR Miliaresion. *Constantinople.* Nimbate Virgin, orans, standing facing on footstool, wearing pallium and maphorium, MH monogram at l., ΘV at r. Rv. Constantine in military attire standing facing, holding a long cross and a scabbard with sword. 2.70 grams. D.O.7b, S.1834. **Rare.** Small piercing at the top of the Virgin's nimbus, small flan split at the upper reverse edge. Toned Very Fine. (400-600)

490 **EMPIRE OF NICAEA. Theodore I Comnenus-Lascaris, 1208-1222 A.D.** Aspron Trachy. *Magnesia*. Christ enthroned facing. Rv. The emperor standing on l. wearing crown and jewelled loros and St. Theodore, nimbate, standing on r., each holding sword, star on long shaft between them. 4.26 grams. Hendy pl.20.2f, S.2064. Unusually well struck both sides. Choice Extremely Fine. (600-800)
Ex Hunt Collection (Sotheby's, December 1990, lot 938).

491 **BYZANTINE LEAD SEALS. Ca. 7th-8th Century.** 13-28mm. Mostly with pictorial obverses. One cracked ☆ Also crude Papal Bulla. 31mm. Very Good-Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

ANCIENT VARIA

492 **Lead Studies of Ancient Egyptian Gold Issues of Berenike (3). Ca.18th-19th Century.** 27.5-31mm.Veiled head r. Rv. Cornucopiae, symbols in field (Cf.Svor.899-900); also Lead Study of Gold Issue of Arsinoë. Elongate ovoid, 39mm. Draped bust r. with scepter. Rv. Cornucopiae. Very Fine. (Total: 4 pieces) (50-75)

ANCIENT MULTIPLE COIN LOTS

493 **ANCIENT GREEK SILVER.** Includes 4th Century B.C. Staters: ☆ **NEAPOLIS. Campania.** Nymph head r./Man-headed bull r. Lucanian issues of **METAPONTION**. Demeter head r./Barley car ☆ **VELIA**. Helmeted Athena head l./Lion l. devouring prey; Grainy ☆ 5th Century Stater of **SIKYON**. Chimaera r./Dove l. within wreath. Pinscratches. About Fine to Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

494 **GREEK BRONZES. Thrace and Miscellaneous. Ca.4th-3rd Century B.C.** 9-13mm. ☆ **AINOS.** Hermes bust wearing petasos/Goat r. ☆ Hermes head/Caduceus ☆ **ELAIOUS.** Helmeted Athena head/Owl on olive branch; EAA ☆ **KINGDOM. Lysimachos.** Male head/Forepart of lion ☆ **MACEDON**. Shield/Crested helmet ☆ **THESSALY. Larissa.** Nymph head/Forepart of bull ☆ Uncertain (3). Helmeted Athena head r./Owl, same/eagle (?), Athena head l./Lyre. Generally deep olive sea-green over some roughness. Fine to Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

495 **GREEK BRONZES. Issues of Mysia. 4th-3rd Century B.C.** 9-13mm: ☆ **GAMBRION**. Apollo head/star (3) ☆ Apollo head/bull butting ☆ **PERGAMON**. Athena head/Two bulls heads confronted ☆ Apollo head/Two bulls heads confronted ☆ Head of young Herakles/Athena head ☆ Athena head/Strung bow ☆ **PLAKIA**. Female head (Kybele?)/Bull. Spot of verdigris. Fine to Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

496 **GREEK BRONZES. Asia Minor. 4th-2nd Century B.C.** 9-12mm. **Troas:** ☆ **ANTANDROS (?).** Apollo head r./Lion head r. ☆ **GANGARA**. Apollo head/Galloping horse ☆ **SKEPSIS**. Forepart of winged horse/Fir tree. **Caria:** ☆ **RHODES**. Helios head/Rose. **Lycia:** ☆ **PATARA** (?).Facing Apollo head/Artemis head r. (3) ☆ **Uncertain** (3): ☆ Head/Tripod (Syrian?) ☆ Apollo head/tripod (Chalkidian League?) ☆ Head l./Jug (?). Generally rough surfaces. Fine to Very Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

497 **GREEK BRONZES. Aiolis issues. 4th Century B.C.** 9-14mm: ☆ **ELAEA**. Athena head/Corn-grain within wreath ☆ **KYME**. Head of Kyme/Forepart of horse ☆ Eagle/One-handled vase (5). Fine to Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

498 **GREEK BRONZES. Ionian issues. 4th-2nd Century B.C.** 9-14mm: ☆ **EPHESOS.** Female head/bee ☆ **KOLOPHON.** Artemis head/lyre ☆ **MAGNESIA AD MAEANDRUM (4).** Laureate Apollo head l./Forepart of bull ☆ **MYUS** (?). Female head r./Bow and arrow, MY ☆ **PHOKAIA** (4). Head of nymph l./Griffin's head. Generally with somewhat rough surfaces. Fine to Very Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

499 **JUDAEAN, SYRIAN and PHOENICIAN AEs. 2nd Century B.C.-1st Century A.D.** The Judaean generally Hasmonean and Herodian AEs. Some with deposits. Very Good to About Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

500 **ROMAN Denarii. 1st-3rd Century A.D.** Issues of Vespasian, Hadrian, Antoninus Pius, Caracalla, Sept. Severus, Faustina, Jr. and Sr., Commodus, Severus Alexander and Julia Domna. Fine-About Extremely Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (250-350)

501 **ROMAN Silver.** Includes: ☆ Denarii of Domitian and Geta ☆ Antoniniani of Probus, Elagabalus and Herennia Etruscilla. About Very Fine to Extremely Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

502 **ROMAN and Miscellaneous Lot.** Includes a Denarius of Hadrian; various AEs (16)—mostly latter Roman, a few Judean or Byzantine; and a 18th-19th Century small Fantasy "Roman" medallet. About Fine to Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

503 **ROMAN Antoniniani (18).** Issues of **Gordian III, Philip I, Trajan Decius, Treb. Gallus, Her. Etruscilla,** and **Volusian.** Some grainy. Fine to About Extremely Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

504 **ROMAN AEs.** Includes As of **Augustus**and **Hadrian**, Sestertius of **Crispina** on a small, squarish flan, 2 Roman-period Judaean City coins, and a small Israeli uniface medal. Coins grade Good to Fine. (Total: 6 pieces) (50-75)

505 **ROMAN AEs.** Includes: ☆ Sestertii (3) of **Faustina Senior and Junior** ☆ Dupondius of **Domitian** ☆ Follis of **Severus II** ☆ chipped AE4 of **Hannibalianus** ☆ **Nerva.** AE 27 of Antioch (porous). Very Good to Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

UNITED STATES PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

1001 **Continental Congress, Quartet of May 10, 1775 Session Notes:** ☆ $1. No.28775. Fine, corner rounding ☆ $2. No.41350. Fine to Very Fine ☆ $4. No.13122. Fine to Very Fine, petty foxing ☆ $7. No.36521. Fine, small split, top center stain. Well matched and attractive for the grades. (Total: 4 pieces)

1002 **Continental Congress, Quartet of February 17, 1776 Resolution Notes:** ☆ $1/3. No.283311. A. Very Good, dark, right side split ☆ $1/2. No.[faded]. Very Good. Face bald spots and edge splits ☆ $2/3. No.[faded]. A. Very Good, face soiling. The back is sharp ☆ $7. No.45049. Very Good to Fine, a bit dark with rounded corners. (Total: 4 pieces)

1003 **Continental Congress, Pair of Attractive February 17, 1776 Resolution Notes:** ☆ $5. No.29825. About Extremely Fine. Bottom sheet fold. Tightly cut, but bright ☆ $6. No.64777. Very Fine to Extremely Fine. Softly folded with brightness and nice margins. Well matched notes and very popular. (Total: 2 pieces)

1004 **Continental Congress, Pair of Choice May 9, 1776 Resolution Notes:** ☆ $5. No.61851. Almost Uncirculated. Corner handling only on a very crisp and bright note. Tight margins ☆ $7. No.47613. Extremely Fine. Soft bend, corner handling, and tightly cut. Small back edge stain. Well matched from the face with Choice appearance. (Total: 2 pieces)

1005 **Continental Congress, Trio of Attractive May 9, 1776 Resolution Notes:** ☆ $5. No.114902. About Extremely Fine. The cut is slightly uneven, but bright and vivid ☆ $6. No.12162. Very Fine, but region of heavy bottom staining ☆ $7 No.[faded]. Fine to Very Fine. Face surface soiling. (Total: 3 pieces)

1006 **Continental Congress, Trio of February 26, 1777 Baltimore Resolution Notes:** ☆ $3. No.83456 [?]. Fine or better, but wide top edge is uneven ☆ $5. No.57871. Fine to Very Fine, even surface soiling ☆ $30. No.3782. Dual Franklin motifs on the back. About Very Fine. Quite crisp. A left edge spot on the face and a small hinge remnant on the verso. (Total: 3 pieces)

1007 **Continental Congress, Second Trio of February 26, 1777 Baltimore Resolution Notes:** ☆ $3. No.1328. Very Fine. Hard crease, but very crisp ☆ $5. No.68066. Fine to Very Fine, soft corner ☆ $30. No.20666. About Fine. Bright for grade over hard quarter folds. Pleasing. (Total: 3 pieces)

1008 **Continental Congress, Quartet of Continental Currency Type Notes:** ☆ July 22, 1776. $4. No.26619. Fine and a solid note ☆ January 14, 1779. $1, $3, and $40. Nos.[faded], 98759, and 127422. Good to Very Good, Very Good with rounded corner, and About Very Fine with some foxing. (Total: 4 pieces)

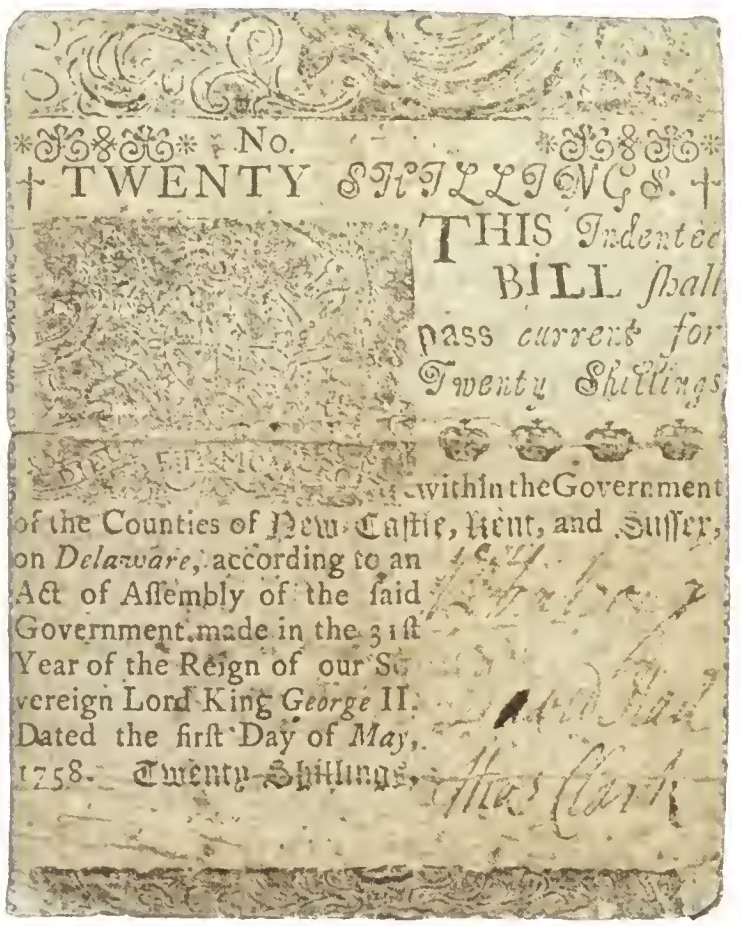
1009 **Continental Congress, Mixture of Continental Notes and Related, Mostly Very Good to Fine:** ☆ May 10, 1775. $7 ☆ November 29, 1775. $8 ☆ July 22, 1776. $2. Good, frayed edges ☆ February 26, 1777 Baltimore. $3, $5, and $7 ☆ September 28, 1778. $8 ☆ January 14, 1779. $2. Corner off ☆ Fantasy "Proof" back of Hall and Sellers $5 note. Uniface. Several from old NASCA sales. Most have minor flaws, but a useful grouping. (Total: 9 pieces)

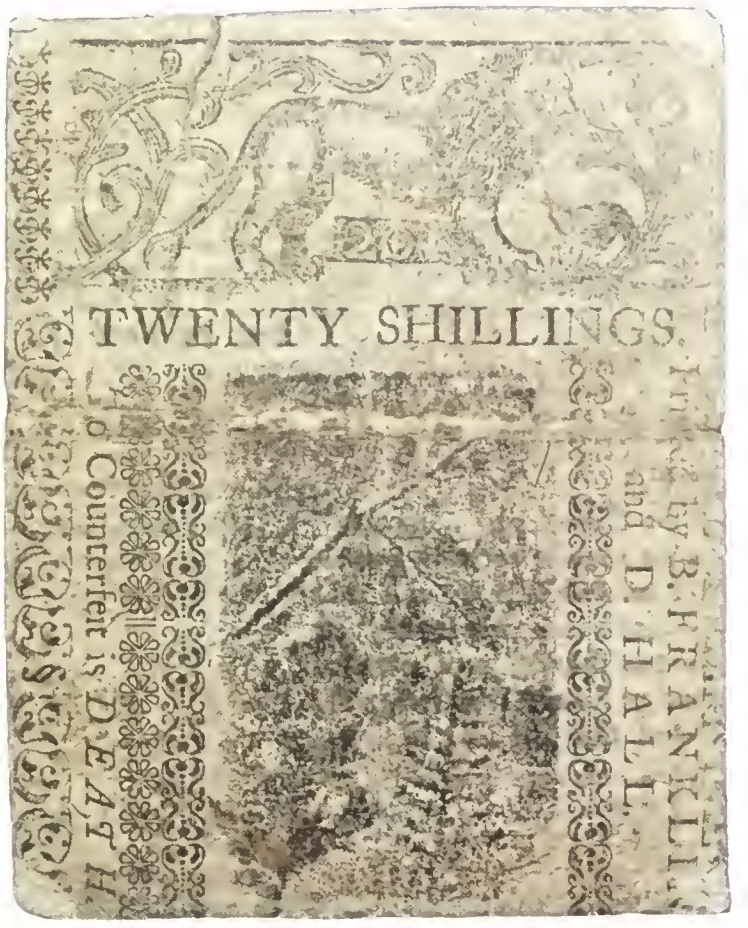
1010 **Connecticut. Quartet of Different Notes:** ☆ June 19, 1776. One Shilling. No.3608. About Extremely Fine, but chipped upper left corner ☆ 1 Shilling 3 Pence. No. 2241. Almost Uncirculated, slash cancel ☆ 2 Shillings 6 Pence. No.9974. Fine ☆ July 1, 1780. 40 Shillings. No.6985. Choice Almost Uncirculated, central cross cut cancels. (Total: 4 pieces)

1011 **Connecticut. Trio of October 11, 1777 Notes on Both Color Papers:** ☆ Two Pence. Blue Paper. No.40042. Uncirculated. Slash cancel, closed on the verso with hinge tape ☆ Three Pence. White Paper. No.22057. Fine. Slash cancel, small stain ☆ Four Pence. White Paper. No.10589. Fine, small tear. The last two scarcer than blue paper notes. (Total: 3 pieces)

An Attractive Delaware Franklin Note

1012 **Delaware. May 1, 1756. Twenty Shillings. Fine.** No.498. Printed by **Benjamin Franklin** and D. Hall. Mostly intact with side splits and a central void. Both halves solid and wide margined for the type. Well printed with boldly readable imprint at the back right end. There is a small top edge stain.





1013 Delaware. May 1, 1758. Twenty Shillings. Fine to Very Fine. No.9328. Printed by **Benjamin Franklin** and D. Hall. This is quite a solid and bright note. Creased with only petty splits. The imprint is complete at the back right. Back corner mounting bald patches. A very collectible note.

1014 Delaware. May 1, 1758. Twenty Shillings. Fine. No.13677. Printed by **Benjamin Franklin** and D. Hall. A second example. Creased, but not fully severed. The face has strong printing clarity and well margined. Some back hinges strengthen the crease. Boldly visible imprint.

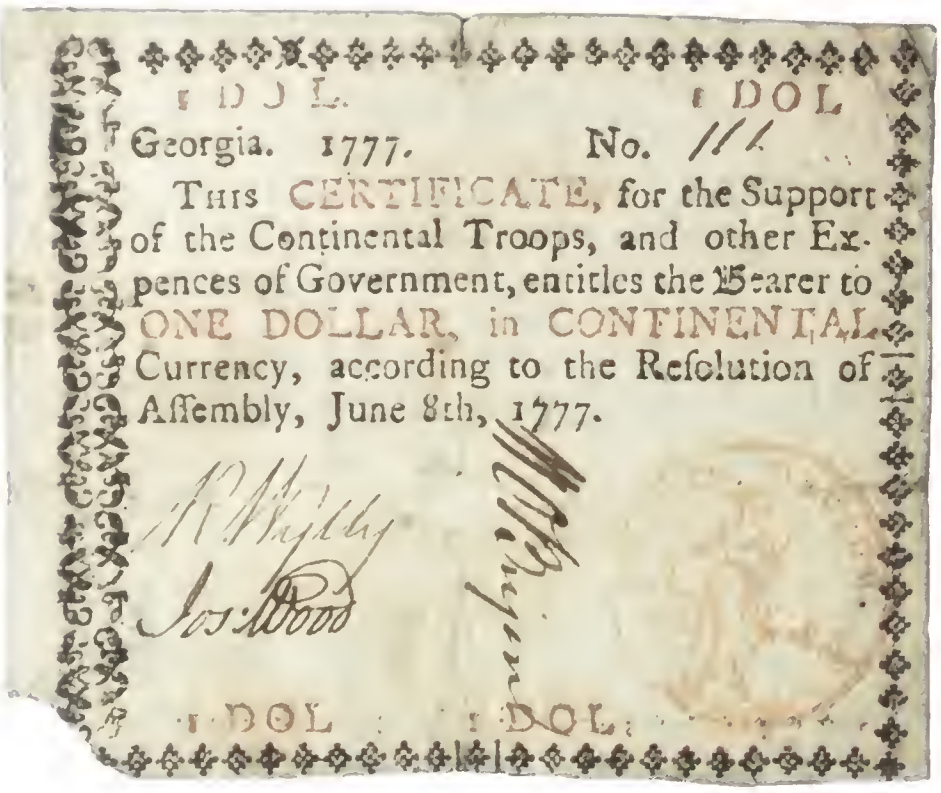
1015 Delaware. May 1, 1758. Twenty Shillings. Fine. No.3422. Printed by **Benjamin Franklin** and D. Hall. A third example. Heavy crease and half severed. Multiple pinholes. The Franklin portion of the imprint is not visible due to centering. Fairly solid paper.

1016 Delaware. June 1, 1759. Ten Shillings. Good, split and rejoined. No.[faded]. Printed by **Benjamin Franklin** and D. Hall. Glued back together with surface soiling on both sides. Imprint partially visible.

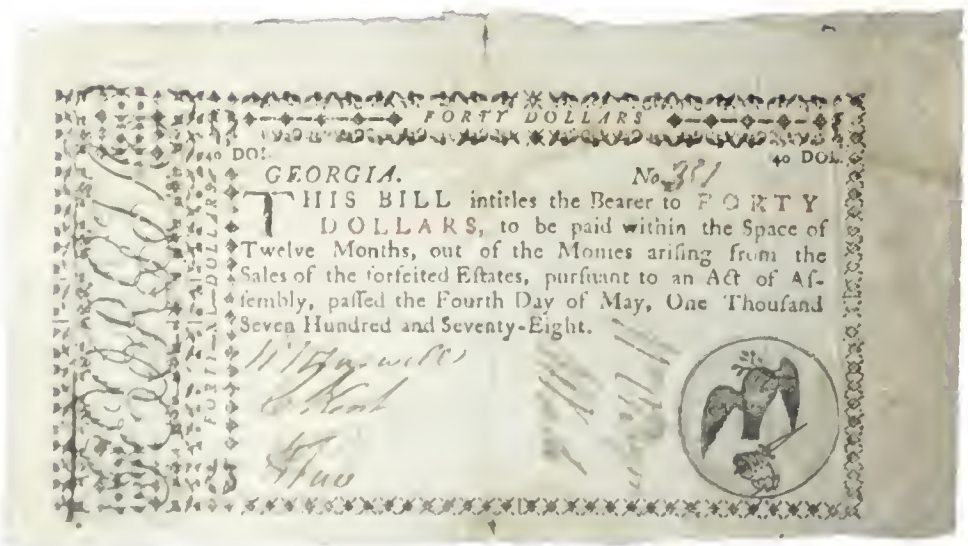
1017 Delaware. June 1, 1759. Fifteen Shillings. Fine, split. No.38510. Printed by **Benjamin Franklin** and D. Hall. A well printed note with excellent details on both sides. The crisp halves are severed and put back together with archive tape. The imprint is strong and mostly visible, though it is severed through the creased area. An appealing Franklin imprinted note.

1018 **Delaware. Pair of Benjamin Franklin Imprinted Notes:** March 1, 1758. 10 Shillings. No.[faded]. About Good. Quartered, hinge tape restored. Imprint is boldly visible ☆ May 1, 1758. 20 Shillings. No.10236. Good. Peeled from back, split and backing strip. (Total: 2 pieces)

1019 **Georgia. 1776 Fractional Denominations. Quarter Dollar. Fine.** No.1967. Three signatures. Trimmed a little with some minor nicks. Fairly solid paper for the grade and quite bright.



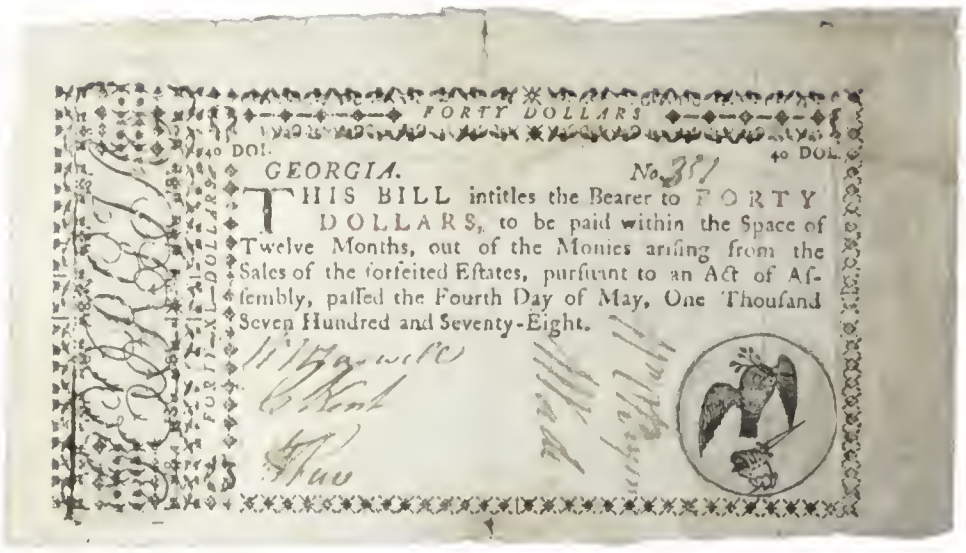
1020 **Georgia. June 8, 1777 Resolution. One Dollar with Red "in" Text. Very Good to Fine.** No.111. The Justice red seal is quite bright for the grade. The lower left corner is chipped and partially into the border elements. The top center has a split and the note has some moderate surface soiling.



1021 **Georgia. May 4, 1778. Forty Dollars. Fine to Very Fine, repairs.** No. 351. Blue dove seal. A large format note that is usually seen in higher grades than this example. This well margined note is bright from the face, but some short splits are repaired from the back. There is some minor back soiling. One attractive and popular series on Georgia.

From R.M. Smythe's November 22, 1993 Sale #122, lot 2011.

1022 **Maryland. Trio of Different April 10, 1774 Issue Notes:** ☆ $2/3. No.11779. Fine, back soiling ☆ $1. No.15961. Fine, but split and dark ☆ $2. No.14677. Fine to Very Fine, small back spot. (Total: 3 pieces)



1023 **Colony of Massachusetts. June 18, 1776. 24 Shillings or 4 Dollars. Contemporary Counterfeit. Choice Extremely Fine, pen cancels.** No.7904. A classic "Small Sword" type that was extensively counterfeited. This note has "X" pen cancels on the face as often seen. However, only a moderate bend, not fully creased. This is quite a handsome example.

1024 **Massachusetts State. Denomination Trio of October 18, 1776 Revere Codfish Bills:** ☆ 6 Pence. No.3034. Very Good to Fine. A short split is sewn contemporaneously ☆ 1 Shilling 6 Pence. No.1787. Very Good. Heavier soiling and short splits ☆ 3 Shillings. No.1126. Fine. Pressed once, embedded soiling and a back stain. Short splits. These are far more than more than mere fillers. (Total: 3 pieces)

1025 **State of Massachusetts Bay. Pair of May 5, 1780 Guaranteed Notes, Both Uncancelled:** ☆ 3 Dollars. Signed on the verso. Signatures weak, but Extremely Fine Modest upper left staining ☆ 8 Dollars. No.19852. Verso signed. Red wax on the face. Very Fine. Undervalued without the holes or cut cancels. (Total: 2 pieces)

1026 **State of Massachusetts Bay. Eight Piece Denomination Set of May 5, 1780 Guaranteed Notes.** Very Fine to Almost Uncirculated, all hole canceled. Complete denomination set from the emission with 1, 2, 3, 4, 5, 7, 8, and 20 Dollar notes. All have small, circular punch-hole cancels. Three with face registration stampings. Well matched set and on average, nearly Extremely Fine. A sharp set. (Total: 8 pieces)

1027 **State of Massachusetts Bay. Eight Piece Denomination Set of May 5, 1780 Guaranteed Notes.** Very Fine to Almost Uncirculated, all hole canceled. Complete denomination set from the emission with 1, 2, 3, 4, 5, 7, 8, and 20 Dollar notes. All have small, circular punch-hole cancels. A second set of eight notes. Five with face registration stampings. Another well matched set and average, nearly Extremely Fine. Another sharp set. (Total: 8 pieces)

1028 **State of Massachusetts Bay. Eight Piece Denomination Set of May 5, 1780 Guaranteed Notes.** Very Fine to Almost Uncirculated, all hole canceled. Complete denomination set from the emission with 1, 2, 3, 4, 5, 7, 8, and 20 Dollar notes. All have small, circular punch-hole cancels. A third set of eight notes. Three with face registration stampings. Average, Very Fine. One note with stained upper left corner. (Total: 8 pieces)

1029 State of Massachusetts Bay. Quintet of May 5, 1780 Guaranteed Notes, Average Very Fine, all wedge cut-out cancelled. Five notes, all with a wedge shaped cutout off the bottom. Includes: ☆ One Dollar ☆ 4 Dollars (2) ☆ 5 Dollars ☆ 20 Dollars. (Total: 5 pieces)

1030 State of Massachusetts Bay. Quartet of May 5, 1780 Guaranteed Notes, Average Very Fine, all partially cancelled: ☆ 2 Dollars ☆ 4 Dollars ☆ 7 Dollars ☆ 8 Dollars. All have red registration stampings at the right. The punctures are only partial and they appear intact at first glance. All are fairly bright. (Total: 4 pieces)

Useful Massachusetts May 5, 1780 Hoard

1031 State of Massachusetts Bay. Small Hoard of May 5, 1780 Guaranteed Notes. Fair to Almost Uncirculated, all hole canceled. Various notes from this issue including: ☆ 1 Dollar (6, one torn and sewn with red thread) ☆ 2 Dollars (2) ☆ 4 Dollars (1) ☆ 5 Dollars (1) ☆ 7 Dollars (3) ☆ 8 Dollars (6). All have various type punch-hole cancels. Several are patched. A few flawed, but several are nicer, slightly handled notes. A useful accumulation acquired over several decades. (Total: 19 pieces)

1032 New Jersey. April 10, 1759. Three Pounds. Fine to Very Fine. No.3324. A whole note with normal soiling for the issue date. The color is fairly sharp.

From R.M. Smythe's September 6, 2003 Strasburg Sale #232, lot 2247.

1033 New Jersey. Trio of April 12, 1760 Issue Notes: ☆ Fifteen Shillings. No.[faded]. Good, split and rejoined. Multiple pinholes ☆ Three Pounds. No.9910? B. About Very Good, corner rounding ☆ Six Pounds. No.383. Thin paper. Good to Very Good. Some fraying on the edges, but no severe faults. A scarce issue. (Total: 3 pieces)

1034 New Jersey. Higher Denomination Pair of April 12, 1760 Issue Notes: ☆ Three Pounds. No.2479. B. Fine with excellent color ☆ Six Pounds. No.368. Very Good. Excellent color, but a chipped upper left corner tip. Again, a scarce high denomination note. (Total: 2 pieces)

1035 New Jersey. April 23, 1761. Six Pounds. Fine to Very Fine. No.678. This note is very solid only some modest soiling typical for the grade. There is period endorsement on the back. Well above average for the type.

1036 New Jersey. April 8, 1762. Three Pounds. Very Fine. No.1174. A bold example, once graded Extremely Fine in a sale (a tad aggressive), with excellent color and margins. Most notes seen of this type are split in half. Premium quality for the period and colony.

From R.M. Smythe's September 6, 2003 Strasburg Sale #232, lot 2248.

Ex DuPont Sale

1037 New Jersey. December 31, 1763. Three Pounds. Very Fine. No.239. This is a DuPont note from the unnamed Smythe Sale in 1993. Bright and fairly crisp for the type. There is still some mica visible on the back. Good enough for DuPont, good enough for the next foresighted collector.

From R.M. Smythe's April 8, 1993 Sale #116, lot 5085.

1038 New Jersey. Quartet of April 16, 1764 Issue Notes: ☆ Fifteen Shillings. No.3303. D. Good, mostly split. Looks nearly Fine at first ☆ Thirty Shillings. No.293. A. Fine. The back is soiled, the face color is sharp ☆ Three pounds. No.1976. B. About Very Fine. Bright on the face. The back slightly soiled ☆ Six Pounds. No.274. Blue and red tints. About Fine. Trimmed, but bold color. The back is rather soiled. All are likely DuPont Sale duplicates from the 1993 Smythe Sales. (Total: 4 pieces)

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Rare New Jersey 1786 Act Three Shillings

1039 **New Jersey. 1786 Act. Three Shillings. Fine, stain.** No.1426[?]. Plate B. The New Jersey Arms in red at the lower left. All notes from this Act are tough and only the Ford-Boyd holding yielded an awaited supply. Now exhausted, these will only come around from time to time. This might be a Boyd duplicate from the 1975 New Netherlands Sale. There were two choice Three Shillings notes in Ford XV. This note is more than a filler and perhaps one of only a dozen known in private hands. Clearly a significant opportunity for the budget minded New Jersey collector.

From New Netherlands' Affleck-Ball Sale, December 3-4, 1975, lot 404; later R.M. Smythe's June 18-19, 1993 Memphis Sale #118, lot 2134.

1040 **New Jersey. Quartet of Early Issue Thirty Shillings Notes:** ☆ November 20, 1757. No.[faded]. Good to Very Good ☆ May 1, 1758. No.8479. Very Good ☆ April 12, 1760. No.842. Good, but split and taped together ☆ April 16, 1764. No.561. Fine. (Total: 4 pieces)

1041 **New Jersey. Trio of Early Issue Three Pound Notes:** ☆ November 20, 1757. No.[faded]. B. Very Good, top central splitting ☆ May 1, 1758. No.2045. Good, split and hinged together from the verso ☆ April 23, 1762. No.1502. About Fine. Excellent color on the face. (Total: 3 pieces)

1042 **New Jersey. Quintet of Early Issued Notes with Duplication:** ☆ May 1, 1758. Thirty Shillings. Good, split and rejoined ☆ April 8, 1760. Twelve Shillings. Good ☆ Fifteen Shillings. Good, split and rejoined ☆ April 23, 1761. Three Pounds. No.2846. Very Good ☆ April 16, 1764. Twelve Shillings. Good, split and rejoined. (Total: 5 pieces)

1043 **New Jersey. Quintet of Thirty Shilling Notes with Duplication:** ☆ April 23, 1761. Very Good, corner stain ☆ April 8, 1762. About Fine, hard crease ☆ April 16, 1764 (3). Plates B and D (2). Average Very Good to Fine. Well matched for quality and probably from the DuPont Sales in 1993. (Total: 5 pieces)

1044 **North Carolina. April 2, 1776 Halifax Issue. Three Dollars. Beehive. Fine, split and rejoined.** No.6247. Attractive type in this popular series. Rejoined from the back, the paper quality is sharp and the note is bright.

From R.M. Smythe's April 8, 1993 Sale #116, lot 5161.

1045 **North Carolina. Quartet of Scarcer Typeset Bills from Various Acts:** ☆ December, 1768. 10 Shillings. No.793. Endorsed on the verso filling the note. Rough edged and wormhole track. Good ☆ May 15, 1779. $25. A Free Commerce. Fine, but some splits. Clarke pencil code on back edge ☆ May 10, 1780. $100. Fine, but chip off edge ☆ Same Issue. $250. Fine, but rough edge and back hinging. (Total: 4 pieces)

1046 **Pennsylvania. August 10, 1739. Ten Shillings. Counterfeit. Fair to Good, back peeled away.** No.[faded]. The first Benjamin Franklin printed series with only sole imprint used. This is a Newman listed counterfeit type. The face only of the note as the back has peeled away from the note and is lost to posterity. Penned "Counterfeit" at the top and pen cross "X" canceled. This is a rare series for any note and this piece, though not complete, is quite interesting for the specialist in Franklin notes and Colonial Currency in general. This counterfeit type was not in Ford with Pennsylvania counterfeit notes as a whole being rather rare animals. The face half has some voids, split in half and rejoined, with edge fraying. However, it still presents well from the face.

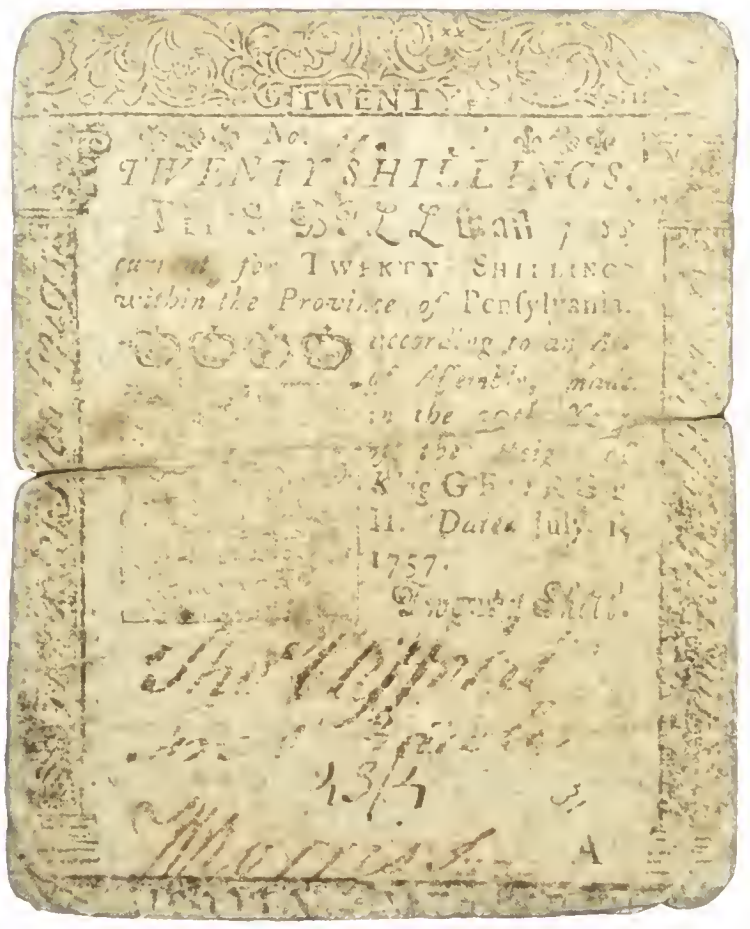
1047 **Pennsylvania. October 1, 1755. Ten Shillings. Fine, split and rejoined.** No.3227. A. Printed by **Benjamin Franklin** and D. Hall. Well printed with the back especially bold and with an outstanding imprint. Face appearance of better than Fine, but scrutiny detects the rejoined nature of this note. Central pinholes and corner rounding. Very attractive and quite collectible. Completely intact Franklin imprinted notes with this eye appeal are virtually $2,000 items. This represents an excellent value.

1048 **Pennsylvania. Pair of Benjamin Franklin and D. Hall Imprinted Notes:** ☆ October 1, 1755. No.5850. B. Good. Split and rejoined with archive tape. Clear imprint at the verso base ☆ May 20, 1758. Twenty Shillings. No.418[?]. B. Good. Sealed crease split, but the face is bright. The imprint is average. (Total: 2 pieces)

1049 **Pennsylvania. Format Pairing of Franklin and Hall Imprinted Notes:** ☆ March 10, 1757. Fifteen Shillings. No.3252. B. Vertical Format. Good to Very Good. Only partial splits, but aged and stained. The back has mounting traces and heavier foxing especially on the imprint ☆ May 1, 1760. Five Shillings. No.[faded]. Horizontal Format. Good. Split in half and crudely rejoined. Heavy bottom back edge stain. (Total: 2 pieces)

Handsome July 1, 1757 Franklin Note

1050 Pennsylvania. July 1, 1757. Twenty Shillings. About Fine. No.[faded]. A. Printed by **Benjamin Franklin** and D. Hall. A mostly solid example that is quarter folded with only minor splitting. A small face corner stain, but overall rather bright. The imprint is quite clear on this issue that uses a coin turn back orientation. Above average and an excellent Franklin note devoid of serious issues.



1051 Pennsylvania. July 1, 1757. Twenty Shillings. Very Good to Fine. No.4379. A. Printed by **Benjamin Franklin** and D. Hall. Creased, with only partial sides splits. Fairly bright with a clear imprint at the inverted top (orientation of this issue). Two minor back spots. An attractive note devoid of unsightly workmanship to correct flaws.

1052 Pennsylvania. June 18, 1764. Five Shilling or Crown. Very Good, splitting. No.[faded]. A. Printed by **Benjamin Franklin** and D. Hall. The lower denomination on this Act are hoard notes in high grade. The larger bills are tough in high grade. Only a small piece holds this together at center, but there are no repairs. Soiling is modest for the grade and the back right rend imprint is clear. There is a minor back spot. Another useful Franklin bought decades ago.

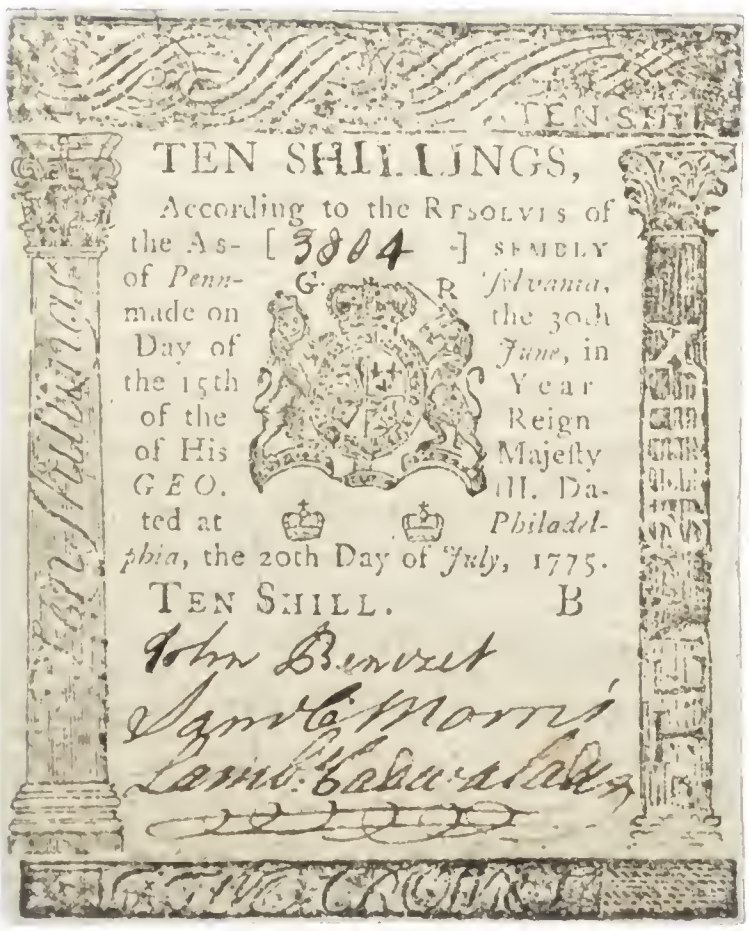
1053 Pennsylvania. Pair of Color Tinted Type Notes: ☆ March 20, 1771. Ten Shillings. No.2059. A. Red arms and top border. Fine. Some partial splitting, but excellent color. These were undervalued until recently and are very handsome ☆ April 10, 1775 Workhouse Issue. Fifty Shillings. No.2230. Very Fine. Moderate quarter folds, but still rather crisp. Some very minor foxing. Gem notes are flirting with or crossing a grand. (Total: 2 pieces)

1054 Pennsylvania. Quartet of Vertical Format Type Notes: ☆ April 3, 1772. No.5278. B. One Shilling. Very Fine. Petty back corner glue ☆ Same Issue. 18 Pence No.1116. B. About Extremely Fine. Bright and clean ☆ July 20, 1775. 10 Shillings. No.3257. A. Very Fine ☆ December 8, 1775. 30 Shillings. No.6075. A. Fine to Very Fine. Bright, but a bit soft. An excellent group. (Total: 4 pieces)

1055 Pennsylvania. Trio of March 14, 1773 Cape Henlopen Lighthouse Notes: ☆ 6 Shillings. No.366. B. About Very Fine. Moderate back soiling ☆ 14 Shillings. No.2378. B. Fine. Hard crease with surface soiling ☆ 16 Shillings. No.674. B. Fine, but severely trimmed inwards on three sides. The back is rather soiled. Scarcer than collectors realize with relatively few in Ford-Boyd. (Total: 3 pieces)

1056 Pennsylvania. Quartet of Various Type Notes and Formats: ☆ April 3, 1772. 18 Pence. No.21510. B. Vertical Format. Very Fine. Back soiling ☆ Same Issue. 2 Shillings. No.17501. A. Horizontal Format. Adm. Hubley signed note. About Very Fine ☆ October 25, 1775. 2 Shillings 6 Pence. No.14018. About Extremely Fine. Light back soiling ☆ Same Issue. 10 Shillings. No.4953. Extremely Fine. Very petty foxing across the back crease. Well matched for eye appeal. (Total: 4 pieces)

1057 Pennsylvania. Trio of October 1, 1773 Color Tinted Notes: ☆ 18 Pence. No.18930. Very Fine, but looks higher grade. Bold orange color ☆ 2 Shillings. No.21375. About Extremely Fine. Plenty of visible mica and bright ☆ 10 Shillings. No. 9361. Very Fine. Hard crease and right at the left. All are well matched with each other. (Total: 3 pieces)

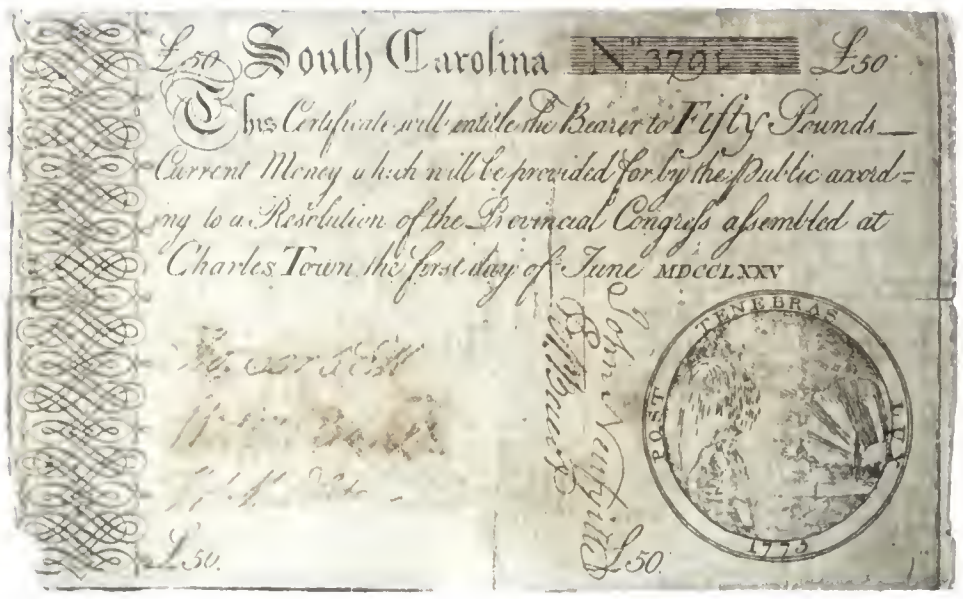


1058 Pennsylvania. July 20, 1775. Ten Shillings. Uncirculated, corner mounting remnants. No.3804. B. Certainly an old Boyd-Haseltine duplicate that last appeared in the unnamed DuPont sale in 1993. Glue corner similar to many of the recently sold Ford Sale notes. The margins are a trifle tight, but more than acceptable. A boldly printed and fresh note.
From R.M. Smythe's April 8, 1993 Sale #116, lot 5188.

1059 Rhode Island. Pair of Rare Colonial Note Issues: ☆ May 3, 1775. One Shilling. No.[faded]. Fair or perhaps less. Split in half with back scotch tape that does not stain the face. About 90% of the note present ☆ September 5, 1776. Half a Dollar. No.[faded]. Printed on thick paper. Very Good. Some minor splits but left side surface bald spots and back bald areas. Differs for tougher notes. (Total: 2 pieces)

1060 Rhode Island. September 5, 1776. Sixteenth of a Dollar. Fine to Very Fine. No.3021. Printed on thick paper. A scarce series and low denomination. Uniformly aged and trimmed in at the left and top. Mounting paper patches on the blank back. Bold Greene signature at the bottom.

1061 South Carolina. Pair of Large Format June 1, 1775 Charlestown Notes: ☆ Five Pounds. *Auspecium Salutis.* No.8522. Good to Very Good. Typical fraying on the thin paper and some crease voids. However, slightly above average for the note and superior for the technical grade ☆ Twenty Pounds. *Fides Publica.* No.7671. Good, but split and rejoined with hinges. Right edge with hinge patches. Might be an ex Boys Town Collection note. (Total: 2 pieces)



1062 South Carolina. June 1, 1775 Charlestown issue. Fifty Pounds. About Fine. *Post Tenebras Lux.* No.3791. Thin paper with visible watermark. Five signatures. Well printed with only minor flaws relative to the note issue. High on the census might be strict Very Fine on this thin paper and large format type. Chipped bottom left corner. Well printed on both sides and only one small hinge remnant on the back. Very minor show through of the signatures to the back. There are no other repairs.

1063 South Carolina. March 6, 1776. Twenty Five Pounds. Fine, split and backed. *Tree Seal.* No.2541. Backed on a thin sheet of paper. Severed vertically, but from the face quite bright and well printed.

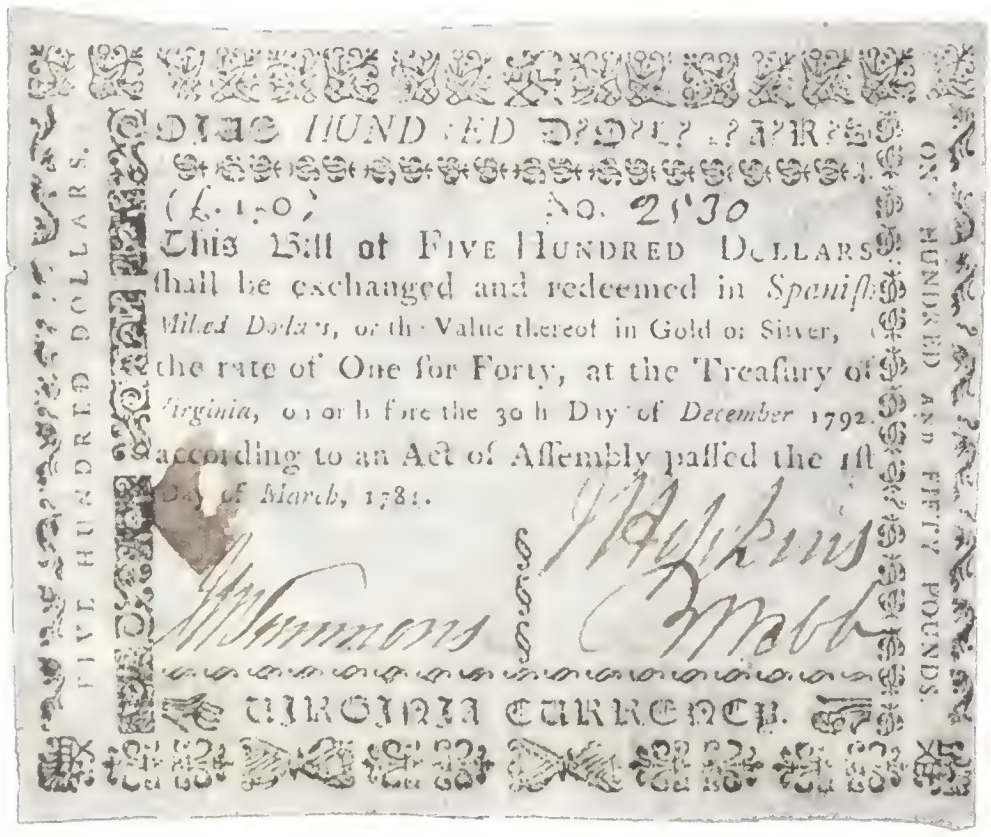
1064 South Carolina. Pair of March 6, 1776 Higher Denomination Notes: ☆ Twenty Five Pounds. *Tree Seal.* No.100. Very Good, but a small chip at the bottom edge, minor back hinge repairs ☆ Fifty Pounds. *Monument Seal.* No.1660. Dual sided. Fair to Good, split in half. Rejoined on the back with orange strip. Edge fraying on the ends. (Total: 2 pieces)

1065 South Carolina. Pair of 1777 (December 23, 1776) Notes: ☆ Two Dollars. Rooster. No.[faded]. Three (perhaps four) signatures. Fine, but a chipped off upper left corner. Soiled on both sides with the back heavier ☆ Six Dollars. Camel. No.[faded]. Two or three signatures with the bottom faint [?]. Fine to Very Fine, but back mount bald areas and the left center edge rough. (Total: 2 pieces)

1066 Virginia. Trio of July 14, 1780 Thin Paper Notes: ☆ 60 Dollars. No.1829. Fine with two moderate size holes ☆ 80 Dollars. No.1517. Very Good. The edges are slightly rough and moderately toned ☆ 100 Dollars. No.71. Fine if not better. Moderate toning and wide edged at the left end (slightly uneven). Above average for this delicate paper series. (Total: 3 pieces)

1067 Virginia. Pair of October 16, 1780 Thin Paper Notes: ☆ 200 Dollars. No.882. Fine to Very Fine. The back edge with a small scotch tape repair, slightly visible to the face ☆ 400 Dollars. No.3671. Fine. Slightly rough at the bottom left corner. Both well matched for eye appeal. (Total: 2 pieces)

Choice Thin Paper Virginia Note



1068 Virginia. March 1, 1781. Five Hundred Dollars. Choice Very Fine. Thin Paper. No.2530. A well margined, bright and clean example. This is well above the norm. There is miscue in the signature ink at the left leaving a large spot. However, experts know that in this grade, notes on this paper are rarely to be had.

1069 Virginia. Trio of Thin Paper Series Notes: ☆ July 14, 1780. 80 Dollars. No.1608. Fine. Tear with archive tape repair on verso. Small voids ☆ Same Issue. 100 Dollars. No.1358. Fine. Toned with one darker patch ☆ October 16, 1780. 400 Dollars. No.1588. Fine, but a larger slit at the lower left. Bright paper with wide sheet edges at the top and right. (Total: 3 pieces)

1070 Virginia. Quartet of 1781 Thick Paper Notes. All with back scotch tape repairs: ☆ March 1, 1781. 20 Dollars. No.10992. Fine, splits. Chipped upper left corner ☆ May 1, 1781 Dunlap Printed Issue. $100. No.3032. Fine, completely split and partly sewn with thread. Closed with scotch tape from the verso ☆ Same Issue. $200. No.507. Fine, but split and the seam is scotch taped ☆ Same Issue. $500. No.6534. Fine. Only some partial, off-center tears with scotch tape repairs. Decent looking notes from the face, despite the verso scotch tape. (Total: 4 pieces)

CONTINENTAL & COLONIAL GROUPS

1071 Continental and Colonial Era Note Trio: ☆ Continental Congress. February 17, 1776. $1/6. No.40486. C. "Fugio" Note. Fine, but rather soiled on both sides ☆ November 2, 1776. $8. No.49499[?]. Very Fine. Moderate toning ☆ Rhode Island. May, 1786 Session. 6 Shillings. No.8497. Fine to Very Fine. Pinholes. (Total: 3 pieces)

1072 Colonial Note Mixture, Low Grade and Damaged: ☆ Connecticut. January 2, 1775. 10 Shillings. Poor. Severed in two, aged ☆ May 10, 1775. 2 Shillings 6 Pence. Fair. Torn, backed, scrunched up ☆ New York. April 2, 1759. Two Pounds. Fair. Split in half. Backed on white sheet. September 2, 1775. 3 Dollars. "10 Commandments." Very Good, but dark and heavy staining ☆ North Carolina. July 14, 1760. 10 Shillings. Fair, quartered, backed to a sheet ☆ Pennsylvania. March 10, 1769. 2 Shillings. Dark, soiled, backed to a sheet with penned practice numerals. Overall Good ☆ April 3, 1772. 18 Pence. Very Good with heavy soiling ☆ December 8, 1775. 10 Shillings. Very Fine. Nice mica on the verso, but a large stain across most of the note. Examination is recommended. **SOLD AS IS. NO RETURNS.** (Total: 8 pieces)

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1073 **Quintet of Benjamin Franklin Printed Colonial Notes, Low Grade and Damaged:** ☆ Delaware. February 28, 1746. 15 Shillings. Less than Poor with imprint not seen. Not much time left on this Earth without love and care ☆ Same Issue. 20 Shillings. Good, split in half and rejoined with archive tape from the back. Visible imprint and a scarcer note ☆ Same Act and Type. Poor. Giant hole in center, but visible ☆ Franklin June 1, 1759. 20 Shillings. Good, split in half and backed with paper. Imprinted side not visible ☆ Pennsylvania. August 4, 1744. 2 Shillings. Uniface, horizontal format. Not imprinted, but a rarity. Fair to Poor (it takes time to attribute). 80% there with splitting and rejoining. Useful for the specialist. Examination recommended. **SOLD AS IS. NO RETURNS.** (Total 5 pieces)

1074 **Colonial and Early American Militia Forms:** ☆ 1776 Part Printed form for "Battalion of Foot raised by the Colony of Connecticut" to serve in New York. Uniface. 3" by 7" on laid paper. Named, but not dated or accomplished. Fine ☆ Early 1800s Massachusetts Militia part printed form. Small, pocket format. Ornate border and detailed text. Accomplished and dated 1820. Very Fine. An interesting pairing. (Total: 2 pieces)

U.S. FEDERAL AND FRACTIONAL CURRENCY

1075 **United States Fractional Currency. First, Second, and Third Issue Type Notes. Average Fine to Very Fine:** ☆ **First Issue.** Perforated Edges. 25 Cents, 50 Cents ☆ Straight Edges. 25 Cents, 50 Cents ☆ **Second Issue.** 50 Cents (2 different). One a nice EF ☆ **Third Issue.** 10 Cents (2), 25 Cents (3), 50 Cents Spinner green back, 50 Cents Justice red back autographed, and Justice green back ☆ Grant & Sherman 15 Cents Narrow face. Aged with edge chipping. Notes with mixed Friedberg number varieties. Useful commercial mixture. (Total: 15 pieces)

1076 **United States Fractional Currency. Fourth and Fifth Issue Type Notes. Average Very Fine:** ☆ **Fourth Issue.** 10 Cents (2), 15 Cents (pinholed EF), 25 Cents (2), 50 Cents Lincoln, 50 Cents Stanton, 50 Cents Dexter ☆ **Fifth Issue.** 10 Cents (2), 25 Cents (2), 50 Cents (4). Well matched for quality and devoid of flaws. Another very useful commercial group. (Total: 16 pieces)

1077 **United State Currency. Mixture of Large Size, Small Size and Obsolete Notes.** ☆ **Large Type:** ☆ 1923 $1 Fr.237 Silvers (2). Both Very Good ☆ 1922 $10 Gold Fr.1173. About Fine. Excellent color for the grade ☆ **Small Type:** 1928 $100 Gold Note. Fine, impressed soiling ☆ **Mixed notes:** $2 Legals (3), $5 Legal (1), $1 Silver, $5 Silvers (2), $10 Silver, and 1934A $10 North Africa. Average Very Good to Fine ☆ **Obsolete and Miscellany.** State of Alabama change bills (2, one taped, Georgia 1862 $100 (AU), a Virginia county note, Morse's CSA backed ad, and a facsimile Canal Note on parchment paper. Wide assortment of trading material. **SOLD AS IS. NO RETURNS.** (Total: 19 pieces)

1078 **Illinois, Rockford. The Forest City National Bank of Rockford. Ch.4325. $10. Friedberg 1801-1. 1929 Type 1. No.B002529A. Fine.** Even wear and modest soiling.

1079 **Pair of small-size Federal Reserve Notes:** ☆ $50 Fr.2112-B. 1950E. New York. Choice Very Fine. Well centered and excellent color. A scarcer series ☆ $100 Fr.2161-B. 1950D. New York. Star Replacement Note. Very Fine. "MAH" stamped on the face at the right and tiny red pen mark on back margin. (Total: 2 pieces)

UNITED STATES COINS

COLONIAL AND EARLY AMERICAN COINS

Charming 1652 Pine Tree Sixpence

1080 1652 Massachusetts Pine Tree sixpence. Noe 33. Rarity-3. Poor-1/About Good-3. 25.6 gns. Here is a perfectly smooth coin with a rather sizable hole through the top of the 6 of the date. Rich gray surfaces define this slightly convex specimen, whose slightly wave has focused wear to the obverse, leaving only the N of IN and the following period; the reverse is slick at 12:00 and 6:00, while the date, denomination, and the legends at right and left remain. A very affordable piece that fortunately lacks the unsightly problems often seen on well circulated Massachusetts silver coins.

1081 1722 Rosa Americana penny. UTILE DULCI. About Good-3. A dark example with surface porosity. Important elements are worn but visible.

1082 1723 Rosa Americana twopence. Breen 96. Fine-12. 217.8 gns. Dark brown and uniform in color, with only subtle hints of brassier tone evident in the protected areas and at the rims. Surfaces are microscopically granular, as is par for the course, while the overall look and feel in the hand is quite nice. Legends are a bit weak at their tops in areas, due to a beveling of the edge. A fine specimen for type.

1083 1722 Wood's Hibernia twopence. Breen 144. Harp left. Fine-12. 109.6 gns. A choice and smooth, chocolate brown specimen free of any distracting marks. The obverse die is crumbling, chiefly at the denticles and lettering at the upper left.

1084 1724 Wood's Hibernia halfpenny. Breen 166. Double Struck. Fine-12. 121.7 gns. Mostly smooth, chestnut brown surfaces exhibit light deposits in the legends and at the edges of the devices, chiefly on the obverse, while a hint of roughness is noted at lower reverse. Obviously yet closely double struck with a separation of about half of a letter width between blows of the dies, lending King George a strongly doubled profile. Scarce as a date, and scarcer yet as a double strike.

1085 1773 Virginia halfpenny. No Period, 8 Harp Strings. Very Fine-20. 115.7 gns. Dark brown surfaces are uniformly and microscopically granular, with a few minor larger pits noted chiefly at right and left obverse. Reverse die failing around GI of VIRGINIA. A pleasing coin, great for mid-grade type set.

1783 Chalmers Long Worm Shilling

1086 1783 Chalmers shilling. Long Worm. Breen 1012. Fine-12 in terms of wear. 49.9 gns. Surfaces exhibit advanced porosity on both sides, significantly weakening some of the lettering and designs on the reverse, while the obverse shows the vestiges of solder or previous mounting in the center, which has left only traces of the clasped hands motif. Toned in graphite-silver with splashes of iridescence (the effects of a heated mount removal?), this coin would serve as a very suitable filler for the type, one of the very few domestically produced silver coins of the Colonial and Confederation eras.

Although Chalmers shillings are available with some hunting, the Long Worm type of the shilling is decidedly scarcer than the more oft-seen Short Worm.

1087 1783 Nova Constellatio copper. Crosby.1-A. Large US, Pointed Rays, CONSTELLATIO. Very Good-8. 104.7 gns. A rather unevenly worn specimen whose obverse center and right periphery are very weak but whose reverse is considerably sharper. Medium brown and appealing, this specimen exhibits an ancient X scratch at reverse center.

1088 1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays, CONSTELLATIO. Very Fine-30. Sharp and well struck, this specimen has seen even wear that has lent a golden brown hue to both obverse and reverse surfaces. Fields are uniformly granular, lending a pleasing, slightly textured effect to this Confederation era copper. Struck on a chunky, small flan, this coin is absent any signs of denticulation and some of the lettering even touches the edge of the planchet. A coin with good visual appeal and a fine feel in the hand.

1089 **1783 Nova Constellatio copper. C.2-B. Small US, Pointed Rays, CONSTELLATIO. Very Fine-20.** 92.9 gns. Pale olive brown commingles with ruddy tones on both sides. US is weak to absent, while a small dig or planchet flaw is noted at left corner of the All Seeing Eye.

1090 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Very Good-8.** 110.0 grains. Easily sharper in certain areas than the given grade, other areas are totally devoid of detail from poor strike or surface porosity. Green Mountains landscape, plow and date are all complete and quite bold, dark brown surfaces are uniformly porous with a few scattered areas of greater pitting. A lovely specimen for the budget-minded collector.

From the Walter Childs Collection Sale, Bowers & Merena, August 1999, lot 2.

1091 *Red Book* **type 1787 Connecticut coppers: ☆ 1787 Miller 1.1-A. Rarity-3. Mailed Bust Right, Small Head. ETLIB INDE.** Fine-12. 136.1 grains. Struck a touch off-center on a chunky flan, revealing the 1.1-A's distinct triangular shaped denticles. Dark brown surfaces are corroded and a touch scaly ☆ **1787 Miller 4-L. Rarity-1. Mailed Bust Left, Horned Bust.** Very Good-8. 122.5 grains. Fields are dark brown and exhibit light porosity, devices and lettering are worn to a ruddy tan hue. Struck a trifle off-center to the left, with a resultant loss of detail in those areas. (Total: 2 pieces)

1092 **Sextet of 1787 Connecticut coppers: ☆ 1787 Miller 9-D. Rarity-5+. Mailed Bust Left.** Fine-12. 135.6 grains. Probably finer in terms of detail, this coin's red-brown surfaces are roughened by porosity and spots of verdigris. Obverse decidedly off-center towards bottom, reverse well-centered but date is weak ☆ **1787 Miller 15-F. Rarity-3. CONNECT. Mailed Bust Left** Very Good-10. 117.8 grains. Light chestnut brown and mostly smooth, with some inherent planchet roughness at upper obverse and lower reverse ☆ **1787 Miller 32.2-X.1. Rarity-3. Draped Bust Left.** Smooth, rust-brown surfaces show minor obverse planchet lamination and a series of tiny digs between 3rd and 4th cinquefoil on the reverse. Attractive ☆ **1787 Miller 32.3-X.4. Rarity-2. Draped Bust Left.** Fine-12. Green-brown and rough, this coin still sports decent detail on both sides ☆ **1787 Miller 33.2-Z.12. Rarity-1. Draped Bust Left.** Fine-12. Even blue-brown surfaces exhibit evenly distributed granularity ☆ **1787 Miller 33.12-Z.16. Rarity-5. Draped Bust Left.** Fine-15. 135.2 grains. Obverse effigy relatively sharp, reverse is a bit weakened by even porosity. Date is weak, areas of verdigris on both sides. (Total: 6 pieces)

First is from EAHA Sale of October 1998, lot 611; second is from Bowers & Merena's Burke & Clemente Sale, May 1994, lot 618; third is from Bowers & Merena's Rare Coin Review #97, February 1994; fifth is from EAHA's Sale of June 1999, lot 634; sixth is from our Sale of March 1994, lot 493.

1093 **1787 New Jersey copper. Maris 43-d. Rarity-1. Very Fine-30.** 153.9 gns. Sharply struck and well-detailed, this coin exhibits uniform granularity on both sides. Dark brown dominates, while the highest points of the legends, devices and rims are worn to a brighter hue on both sides.

Very Attractive 1787 Large Planchet New Jersey Copper

1094 **1787 New Jersey copper. Maris 63-q. Large Planchet. Very Fine-20.** 141.5 gns. Dark brown and glossy, with subtle lavender overtones, this Morristown Mint product displays the usual softness of strike at the obverse and reverse center. Strike is well-centered on a planchet with a tiny curved clip best visible adjacent to the P of PLURIBUS. Close examination reveals a few minor areas of verdigris on both sides, but these do not detract from the presence of this majestic, Large Planchet type.

1095 **1787 New Jersey copper. Maris 63-s. Large Planchet. Very Fine-20.** 143.5 gns. Dark olive-black patina is reminiscent of a patinated Roman bronze, with surfaces that are hard and glossy on the overall. Centers are weakly defined as usual for this shallowly struck, thin-plancheted variety. A glass reveals an old scuff across reverse as well as very fine scratches around the devices and legends, probably from an old attempt to remove surface deposits.

1096 1787 New Jersey copper. Maris 64-t. Rarity-1. Large Planchet. Very Fine-20. 125.3 gns. An extra-broad planchet frames the denticles quite nicely, with even the die edge visible beyond the denticles below the date. Dark brown, porous surfaces exhibit the acute roughness noted at the center of most all Large Planchet versions of the 64-t, the result of a poor strike in that area. Usual die state featuring the crack from shield to rim at 5:00 on the reverse.

1097 Pair of well-loved 1787 Massachusetts half cents: ☆ **1787 Ryder 1-D. Rarity-4.** 71.6 grains. Very Good-8 or better in terms of wear, planchet slightly bent. Surfaces are dark brown with blue overtones, porosity and hairlines in areas weaken peripheral legends ☆ **1787 Ryder 4-C. Rarity-2.** Very Good-8. 73.3 grains. Surfaces are smooth and hard in areas, but the fields display ruddy corrosion areas as well. (Total: 2 pieces)

First is from EAHA's Auction of June 1999, lot 634; second is from EAHA's Auction of April 2002, lot 943.

1098 Date set of Massachusetts half cents: ☆ **1787 Ryder 2-A. Rarity-4.** Very Good-10. 71.1 grains. Glossy, medium brown surfaces show many soft circulation marks and a slight wave to the planchet ☆ **1788 Ryder 1-B. Rarity-2.** Very Good-8. 79.9 grains. Glossy dark chestnut surfaces are rather attractive if a bit microscopically porous. Rims are decidedly beveled, making the tops of the lettering a trifle weak. Rim clip by TS of MASSACHUSETTS. (Total: 2 pieces)

First is from Bowers & Merena's Voigt & Lee Sale, March 1998, part of lot 1028; second is lot 260 from one of the C4 Auctions.

1099 1787 Massachusetts half cent. Ryder 5-A. Very Fine-20. 72.0 grains. Glossy and reflective fields lend the look of a higher grade on this golden and emerald toned, medium brown specimen. Well centered and sharp, but for the usual, weakly-defined centers. A planchet cutter lip is noted from 3:00 to 9:00 on the obverse, while the reverse center shows some old, fine scratches under magnification. Here is a rather eye-appealing survivor that will find a welcome home in a Colonial type set or even among a collection of the later, Federal half cent issues.

From our auction of September 1998, lot 18; previously ex Dana Linett's September 1987 auction, lot 2084.

1100 1787 Massachusetts cent. Ryder 2b-A. Rarity-3-. Horned Eagle. Fine-12. 150.3 grains. Blue and rose color dark brown surfaces that were perhaps lightly cleaned in the distant past. Indian is sharp, his head especially so, as is the eagle's feathers. Eagle's breast, however, is worn nearly flat, with CENT barely visible. Fields exhibit many fine old ticks, none particular notable, and the "horn" die break on the eagle is readily apparent.

1101 1787 obverse 2b Massachusetts cent study pair: ☆ **1787 Ryder 2b-A. Rarity-3-. Horned Eagle.** Very Good-8. 144.4 grains. Olive-brown obverse, cleaned reverse ☆ **1787 Ryder 2b-E. Rarity-5.** Very Good-8. 135.6 grains. Even dark brown surfaces are glossy and exhibit a dense peppering of grain on both sides. Planchet is slightly cupped, focusing wear to the central reverse. (Total: 2 pieces)

First is from our Auction of March 2000, lot 1042; second is from M&G's 5th C4 Sale, November 1999, lot 211.

1102 Date set of Massachusetts cents: ☆ **1787 Ryder 2b-A. Horned Eagle. Rarity-3-.** Fine-15. 147.7 grains. Attractive, dark chocolate brown surfaces are a trifle ruddier on the obverse than the reverse. Fields are microscopically porous, as usual for the type, while the obverse exhibits two ancient scratches that have softened with time and circulation. A remarkably appealing survivor of the distinct "Horned Eagle" variety ☆ **1788 Ryder 10-L.** Rarity-2. 145.0 grains. Very Good-10 in general outlines of wear, this coin's olive-brown surfaces exhibit fine, mint-made planchet granularity. Angular, graffiti "B" etched into lower right obverse field. (Total: 2 pieces)

First is from Bowers & Merena's Massachusetts Historical Society Sale, November 1994, lot 3117 and previously from the same firm's Spring Quartette Sale, March 1992, lot 1548; second is from our June 2003 Auction, lot 3.

1103 Pair of VG Massachusetts cents: ☆ **1787 Ryder 2b-C. Rarity-5.** Very Good-8. 142.4 grains. An appealing, light brown specimen that exhibits smooth, mostly even wear. Lower shield exhibits more advanced wear than rest of coin ☆ **1788 Ryder 12-M. Rarity-4-.** Very Good-8. 144.4 grains. Ruddy brown fields, darker brown devices, tops of lettering weak on reverse. Both obverse and reverse show planchet laminations and old pin scratches. An attractive coin nonetheless. (Total: 2 pieces)

First is from our September 1995 Sale, lot 25; second is from EAHA's Auction of May 1998, lot 626.

1104 1787 G reverse Massachusetts cent study pairing: ☆ **1787 Ryder 3-G. Rarity-3-.** Fine-12. 150.1 grains. Light brown design motifs stand out against glossy chestnut fields. A series of old nicks is concentrated around eagle's shield, and some pitting is noted around Indian's torso and head ☆ **1788 Ryder 4-G. Rarity-4+.** Fine-12. 151.0 grains. Light olive-brown to deeper chestnut in tone, this specimen hosts some green deposits around the edges of the devices. (Total: 2 pieces)

First is from EAHA's Auction of January 1998, lot 40; second is from M&G's C4 Convention Sale of November 1998, lot 281.

1105 **Pair of Massachusetts cent varieties:** ☆ **1787 Ryder 3-G. Rarity-3-.** Fine-12. 146.5 grains. Black-olive hued fields are uniformly grainy, devices and legends are worn to a lovely tan hue. Old hits at lower right reverse have bent the planchet in that area. ☆ **1788 Ryder 7-M. Rarity-4+.** Good-4. 147.8 grains. Medium brown, details have been softened by a multitude of tiny old marks on both sides. (Total: 2 pieces)

First is from Rosa Americana's FPL#10, lot 310, second is lot 313 from the same FPL.

1106 **1787 Massachusetts cent. Ryder 4-D. Rarity-3. Fine-12.** 162.1 grains. Fields are an even, attractive dark brown hue, while the design motifs and legends are worn to a lighter olive-tan hue. Mostly hard and glossy with the requisite microscopic graininess, this coin is a lovely low to mid grade survivor of the type.

From Bowers & Merena's Voigt & Lee Sale, March 1999, lot 1028.

1107 **Circulated date set of Massachusetts cents:** ☆ **1787 Ryder 6-G. Rarity-4-.** Very Good-10. 152.3 grains. Glossy and hard, ruddy brown surfaces exhibit fine grain in the fields in addition to some mintmade laminations on the reverse. ☆ **1788 Ryder 10-L. Rarity-2.** About Good-3. 141.8 grains. Obverse worn smooth, reverse exhibits more detail in addition to some pitting concentrated in upper left quadrant. (Total: 2 pieces)

First is from M&G's 5th C4 Sale, November 1999, lot 215.

1108 **Well worn Massachusetts cent pairing:** ☆ **1787 Ryder 6-G. Rarity-4-.** Good-4. 146.6 grains. Lovely chocolate brown surfaces, edge dents all around circumference, ancient scratches mostly on obverse. This coin's wonderful color compensates for its flaws. ☆ **1788 Ryder 10-L. Rarity-2.** Very Good-8. 144.0 grains. Hard and glossy, dark brown surfaces show porosity and an old hit above eagle's right wing. (Total: 2 pieces)

First is from M&G's 8th C4 Sale, part of lot 365; second is from the EAC Sale of April 200, lot 603.

1109 **1788 Massachusetts cent. Ryder 1-D. Rarity-3-. Fine-12.** 151.0 grains. A rather attractive survivor of this die pairing, this specimen hosts ruddy highlights among generally glossy, chestnut brown surfaces. Peripheries a trifle weak, ancient scratches noted above Indian's head.

From M&G's Scott Barnes Sale, October 1996, lot 288.

1110 **1788 Massachusetts cent duo:** ☆ **1788 Ryder 1-D. Rarity-3-.** Fine-12. 140.9 grains. Glossy chestnut surfaces exhibit a soft texture, rims are raised due to spooning or from a past existence in a bezel. Here is a coin with a remarkable arm's length appeal. ☆ **1788 Ryder 11-E.** Fine-12. Rarity-4-. Legends and devices generally smooth, fields are a trifle roughened by corrosion deposits and granularity. Planchet slightly cup-shaped. (Total: 2 pieces)

First is from EAHA's Auction of November 1996, lot 55; second is from Rosa Americana's FPL #11½, lot 325.

1111 **Attractive 1788 Massachusetts cent pairing:** ☆ **1788 Ryder 2-B. Rarity-4.** Fine-12 or so. 158.0 grains. Light brown surfaces exhibit some intermittent grain. A peppering of old nicks noted at left side of reverse shield. An appealing specimen of the variety. ☆ **1788 Ryder 12-M. Rarity-4-.** Good-6. 143.2 grains. Mostly smooth with a peppering of circulation marks, this light brown specimen exhibits a slight wave as well as a tiny mint-caused planchet dimple at 8:00 on the obverse. (Total: 2 pieces)

First is from Don Mitnzas' FPL of April 1994; second is from M&G's Joe Dooley Sale, January 1997, lot 781.

Sharp 1788 Massachusetts Cent

1112 **1788 Massachusetts cent. Ryder 3-A. Rarity-4. Very Fine-35.** 152.7 grains. Although nearly EF in terms of sharpness, this coin exhibits porosity on surfaces that range from golden brown to dark black and exhibit a metallic sheen. Here is a coin for the collector who prefers detail to surface quality.

From EAHA's Auction of July 1997, lot 367.

1113 **1788 Massachusetts cent. Ryder 3-E. Rarity-4. Fine-15.** 152.9 gns. Hard and glossy surfaces are medium brown on the design motifs, lighter brown in the fields, with a tiny spot noted to left of olive branch. Planchet displays inherent striations, which obliterates the 7 of the date and which is best visible at central reverse, culminating in a nibby extension to the planchet at 12:00. Here is an appealing specimen for a mid-grade type or variety set.

1114 1788 Massachusetts cent. Ryder 3-E. Rarity-4. Fine-12. 152.8 grains. Chiefly dark brown, a ruddier hue of brown hugs the devices on both sides. Here is a coin that is a little rough at the peripheries but generally acceptable for a Massachusetts cent.

From EAHA's Auction of August 2001, lot 1400.

1115 Well-used 1788 Massachusetts cent pairing: ☆ 1788 Ryder 3-E. Rarity-4. 142.7 grains. About Good-3 or better in terms of overall detail, eagle and shield re-engraved to add missing details ☆ **1788 Ryder 12-I. Rarity-4-.** 151.7 grains. Good-6 in terms of wear, surfaces very roughened by corrosion. (Total: 2 pieces)

First is from M&G's 8th C4 Sale, November 2002, lot 365.

1116 1788 Massachusetts cent duo: ☆ 1788 Ryder 8-C. Rarity-3. Fine-15. 161.2 grains. Probably sharper in terms of detail, surfaces are glossy, hard, and exhibit uneven porosity on both sides. Rims upturned from "spooning" ☆ **1788 Ryder 11-F. Rarity-5-.** Fine-15. 148.9 grains. Rich chestnut brown with olive overtones, this mostly smooth specimen exhibits an unusual planchet crack at lower obverse, an old scratch through Indian's bent arm, and some edge bruising. A decent survivor of this scarcer variety. (Total: 2 pieces)

First is from M&G's 8th C4 Sale, part of lot 365; second is from our Coin Galleries Sale of February 2004, lot 1183.

Heavy 1788 Massachusetts Cent

1117 1788 Massachusetts cent. Ryder 10-L. Rarity-2. Very Fine-25. 178.5 grains. After noticing this coin's wonderful chestnut brown hue, the next thing to catch the viewer's senses is its hefty 178.5 grain weight, which lends a "chunky" feel in the hand. Generally well struck and glossy, this evenly worn specimen exhibits some green deposits and roughness on both sides, but chiefly on the obverse. Trio of small rim bruises noted on reverse. Here is a great coin destined for a mid-grade type or variety collection of U.S. Colonials.

1118 1788 Massachusetts cent. Ryder 11-C. Rarity-5. Fine-12. 146.8 gns. Dark brown, nearly black surfaces are a bit roughened with time yet hard and glossy to the unaided eye. Struck a trifle off-center on the reverse, cutting off the bottoms of all digits in the date. Here is a very acceptable survivor of this slightly scarcer die combination.

1119 1788 Massachusetts cent. Ryder 11-C. Rarity-5. Very Good-10. 151.0 gns. Chestnut brown, with several fine marks and ancient scratches that have softened with circulation wear. A small, but very visible curved clip is noted near S of MASSACHUSETTS.

1120 1788 Massachusetts cent. Ryder 12-I. Rarity-4-. Very Fine-20. 146.6 grains. Olive brown with hints of pale blue, this coin's subtly granular surfaces are generally attractive for the type. Devices and lettering are mostly sharp, the obverse peripheries a trifle weakened by planchet laminations and circulation marks. Here is a eye-appealing example of this Perkins-designed product.

From our Coin Galleries Sale of July 2005, lot 1305.

1121 1788 Massachusetts cent. Ryder 12-M. Rarity-4-. Very Good-10. 147.7 grains. Medium brown and mostly smooth to the naked eye, a glass reveals the light grain expected of Massachusetts copper coins. A few mostly minor rim bruises are noted on this rather appealing if well-used Massachusetts cent.

From EAHA's Auction of December 1998, lot 507.

1122 1788 Massachusetts cent. Ryder 15-M. Rarity-5-. Very Good-8. 129.0 grains. Surfaces are very rough from ground burial; nearly all details exist but are weakened by the quality of the surfaces. A scarce variety that will fill a void in a variety collection for the time being.

From Rosa Americana's FPL #10, lot 318.

1123 A lot of Massachusetts coppers that have seen better days: ☆ 1787 half cent. Ryder 4-C. Very Fine-20. Corroded and holed ☆ **1787 half cent.** Fine-15. Bent and straightened ☆ **"1786" cent.** Good-4. A corroded, laminated, scratched cent with the date "1786" punched in individual numerals under the Indian ☆ **1787 cent. Ryder 2b-A. Horned Eagle.** Fine-12 details, very rough ☆ **1788 cent.** Fair-2, perfectly smooth and choice! ☆ **1788 cent.** Fair-2. Smooth, old cuts on both sides. (Total: 6 pieces)

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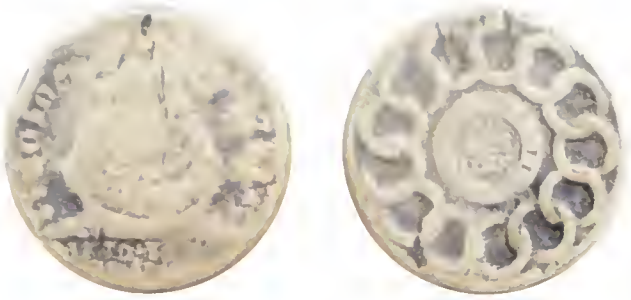

1124 **1787 Fugio cent. N.18-H. Rarity-4. Pointed Rays, UNITED STATES. About Good-3.** 137.2 gns. Well worn, with fields that are porous and dark brown, while high points are a pleasing tan. Minor flan flaws, an edge bruise, and ancient scratches are noted on this identifiable survivor of a storied issue.

1125 **Pair of 1783-dated Washington coppers: ☆ 1783 Washington & Independence copper. Breen-1189. Baker-2. Draped Bust, No Button.** Good-4. Rust-brown surfaces have seen *active* circulation! ☆ **1783 Georgivs Triumpho copper. Breen-1184, Baker 7.** Fine-12. Dark chestnut and mostly smooth, this specimen exhibits some fine pits on both sides amidst the glossy surfaces. (Total: 2 pieces)

1126 **Undated Washington Double Head cent. Br-1204, B-6. Very Fine-20.** 124.2 gns. Deep olive-brown, glossy surfaces host a series of fine circulation ties and scuffs that have smooth with extended circulation.

1127 **1794 Talbot, Allum, & Lee cent. Breen-1032. Very Fine-25.** 149.5 grains. 28.8 mm. Dark olive brown with mahogany undertones on microscopically granular surfaces. Rims somewhat nicked, a few old scrapes on the obverse. A collectible specimen of this popular early New York token issue that circulated while Washington was in office.

1128 **1779 Rhode Island Ship Medal. Breen-1141, Betts-562. Ornament over Vlugende. Brass.** Sharpness of Very Fine-20. This specimen is generally smooth and glossy but does display an area of corrosion at the lower left reverse and the planchet is somewhat wavy. The motifs are clear and the legends are at least 90% legible. These mysterious pieces are believed to have been struck in England and were obviously intended for a Dutch audience. It is likely that these pieces circulated in America along with any other tokens and coins that were of suitable size to make small change.

1129 **Pair of colonial coppers: ☆ New York Libernatus Copper. Eagle on Reverse. Bolen copy. Kenney 7. Musante JAB-36.** Extremely Fine. Copper. Fields have been scratched, tooled, and toned over to simulate actual circulation and originality, but in reality this piece is a Bolen copy ☆ **1785 Nova Constellatio Copper. Crosby 3-B.** Fine-12 or better, but dark and exhibiting advanced porosity. (Total: 2 pieces)

1130 **1781 Contemporary Counterfeit British halfpenny. Good-4.** 117.7 gns. Date visible only faintly in outline, yet the style of the motifs of the 1781-dated BRITANNIA counterfeits is unmistakable. Porous and dark from ground burial, bent and scratched long ago. A coin that had much more detail before entering the ground, but that will suffice as a "hole filler" for a beginning collector.

1131 **Group of counterfeit and evasive halfpenny-sized coppers: ☆ 1775 British counterfeit halfpenny. "Longneck" type.** Fine-15. Medium brown, lightly granular ☆ **1769 Irish counterfeit halfpenny. Type I obverse head style.** Fine-12 or better, with cracked, "riverbed" surfaces ☆ **No date (1770s design style) Irish counterfeit halfpenny.** Very Good-8. Possibly a cast counterfeit, and scarcer as such ☆ **British evasion halfpence (4).** Well worn, cleaned or damaged ☆ **Blacksmith copper. Wood 33.** Very Fine-20. Medium brown. (Total: 8 pieces)

1132 Starter group of British-made colonials: ☆ 1722 Rosa Americana penny. UTILE. Breen-116. Very Fine-30. Dark brown, grainy yet sharp, this coin has one small, one larger chunk missing from its edge ☆ **1723 Wood's Hibernia halfpence (2).** Fine-12, both are dark and slightly corroded ☆ **(ca. 1792) Kentucky token. Breen-1155. Plain Edge.** Extremely Fine-45. Glossy and attractive, but sporting a large hole near tip of obverse scroll ☆ **No date, William III English halfpenny**, of the type that would have circulated in the American colonies. About Good-3, corroded. (Total: 5 pieces)

1133 Quartet of early American coppers: ☆ 1787 Fugio cent. Newman 12-U. Rarity-5. Pointed Rays, STATES UNITED. Good-4. 146.3 grains. Burgundy-brown surfaces are quite porous, probably from time spent under ground. Legends are mostly all there, obverse devices are quite weak ☆ **1773 Virginia halfpenny. No Period, 7 Harp Strings.** Very Good-8. 100.9 grains. Dark brown with iridescent overtones, this coin's reverse is noticeably stronger in detail than its obverse. Minor rim bruises noted around obverse periphery ☆ **1787 New Jersey copper. Maris 6-D. Rarity-2.** Fine-15. 139.9 grains. Smooth and glossy brown, with iridescent overtones on both sides. Both obverse and reverse suffered some hits and scrapes in the past, warping the planchet somewhat ☆ **1787 Vermont copper. Ryder 13. Rarity-1. BRITANNIA reverse.** Very Fine-20. 111.1 grains. Reverse is almost nonexistent as usual, while the overall surfaces are very porous. (Total: 4 pieces)

Third coin is from our March 1995 Sale, lot 1634, fourth is from EAHA's August 1998 Sale, lot 673.

1134 Trio of Confederation era coppers: ☆ 1787 Fugio cent. Pointed Rays, STATES UNITED. Good-4. Surface corrosion and ancient scratches makes attribution uncertain ☆ **1788 Massachusetts cent. Ryder 6-N (?). Rarity-3.** Fair-2. Here is a coin with that has seen advanced circulation but is absent the major flaws associated with early American coins ☆ **1787 Connecticut copper. Miller 33.7-r.2. Rarity-1.** Fine-12. Light tan devices, dark brown fields. Edge crudely reeded on 40% of the edge. ***Painted Die Variety*** in left field. (Total: 3 pieces)

1135 Trio of early American coppers: ☆ 1783 Washington & Independence copper. Breen-1189. Baker-2. Draped Bust, No Button. Good-4. Pale brown, light circulation marks ☆ **Undated Washington Success token. Breen-1281, Baker-266. Large Size, Reeded Edge.** Brass. Very Good-8. Obverse brassy brown, reverse nearly black. Surfaces are very porous, softening the design details. Flan slightly cracked ☆ **1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays, CONSTELLATIO.** Very Fine-20. Dark brown, very porous. (Total: 3 pieces)

U.S. HALF CENTS

1136 1794 Cohen-9, Breen-9. Rarity-2. Plain Edge, With Pole. About Good-3. The obverse is Good-6 while the reverse is worn smooth. Dark chocolate brown with a few tiny ties on the right obverse edge. The reverse shows thin shallow scratches and a couple of minor ties as well.

From McCawley-Grellman's Gary Ruttenberg Sale, August 1995, lot 12.

1137 1795 C-4, B-4. Rarity-3. Plain Edge, No Pole. About Good-3. The planchet is a trifle granular but medium brown dominates the obverse, the reverse shows more black olive surface. Minor edge chips around the obverse and close examination will note a few thin scratches.

From Bowers and Merena's Herman Halpern Sale, March 1995, lot 3387.

1138 1795 C-5b, B-5b. Rarity-3. Plain Edge. Fair-2. Well worn and a generally smooth brown planchet. Several shallow obverse scratches are noted on the edge, a few cross Liberty's head but the surfaces are indeed nicer than usually seen. Later die state with the reverse crack advanced and portions of the design worn away.

From Superior's Auction, September 2003, lot 633.

1139 1797 C-3a, B-3c. Rarity-3. Plain Edge. About Good-3. The obverse is sharper and attractive with light brown surfaces and the devices clear while the reverse is more worn with the wreath visible but weak. Smooth surfaces and desirable coin for the modest grade.

From Bowers and Merena's Coin Collector #16 Fixed Price List, November 1994.

1140 Quartet of Draped Bust half cents. ☆ 1804 C-13, B-10. Rarity-1. Plain 4, Stemless. About Good-3. Decent surfaces and worn smooth in areas, others sharp including the date ☆ **1804 C-13, B-10. Rarity-1. Plain 4, Stemless.** About Good-3. A bit more balanced in terms of wear but chewier from handling ☆ **1806 C-1, B-3. Rarity-1.** Very Good-7 but porous. Finely and evenly rough but the devices and lettering are clear ☆ **1808 C-3, B-3. Rarity-1.** Good-4. A couple of scratches, dark brown and a trifle rough. (Total: 4 pieces)

1141 **Quintet of Classic Head half cents:** ☆ **1825 C-2, B-2. Rarity-1.** Good-4. Likely smoothed on the obverse, old scratch too and medium brown ☆ **1828 C-1, B-1. Rarity-1. 13 Stars.** Very Fine-20. Glossy and attractive ☆ **1829 C-1, B-1. Rarity-1.** Very Fine-20. Medium brown with dark verdigris near the devices and pleasing ☆ **1834 C-1, B-1. Rarity-1.** Dark brown and glossy ☆ **1835 C-1, B-1. Rarity-1.** Extremely Fine-40. Pleasing and attractive. (Total: 5 pieces)

1142 **1829 C-1, B-1. Choice About Uncirculated-55.** This example displays a lovely olive brown color with some neon blue and rose highlights. Careful scrutiny reveals some very faint hairlines under the patina, but this is not distracting. The surfaces are smooth and the strike is forceful, giving this specimen a great level of eye appeal.

1143 **Quartet of Coronet half cents:** ☆ **1849 C-1, B-1. Rarity-2. Large Date.** Very Fine-30. Nice medium brown and attractive ☆ **1850 C-1, B-1. Rarity-2.** Very Fine-25. Minor circulation marks but decent ☆ **1851 C-1, B-1. Rarity-1.** Extremely Fine-40. Nice surfaces and color ☆ **1853 C-1, B-1. Rarity-1.** Extremely Fine-40. Medium brown and attractive. (Total: 4 pieces)

1144 **1851 C-1, B-1. Rarity-1. About Uncirculated-50.** Pleasing medium brown surfaces with a small patch or two of dark verdigris on the reverse. A sharp strike and clean surfaces otherwise.

1145 **Quintet of Coronet half cents.** ☆ **1851 C-1, B-1. Rarity-1.** Sharpness of Extremely Fine-40 but granular ☆ **1853 C-1, B-1. Rarity-1.** Choice Extremely Fine-45. Sharp, clean and attractive with even medium brown color ☆ **1855 C-1, B-1. Rarity-1.** Extremely Fine-40. A few light reverse pin scratches and dark verdigris mostly on the reverse ☆ **1856 C-1, B-2a. Rarity-1.** Very Fine-20. Dark brown with the obverse somewhat blunt ☆ **1857 C-1, B-1. Rarity-2.** Sharpness of Very Fine-20 but damaged with road kill evidence on both sides and bent. (Total: 5 pieces)

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U.S. LARGE CENTS

1146 **1794 Sheldon-22. Rarity-1. About Good-3.** Cleaned long ago and retoned with mottled gunmetal-brown and blue. The obverse grades Good on its own, but the reverse is worn into the legend. Minor handling marks and a few edge ties as expected, but a reasonably attractive early cent for the collector.

From Bowers and Merena, Kingswood Auction of the Georgetown Sale, July 1993, lot 6933.

1147 **1794 S-44. Rarity-1. Good-4.** Sharpness finer but uniformly rough and corroded with a few surface nicks and minor scratches. Dark olive with traces or red.

1148 **1795 S-76B. Plain Edge. Very Good-8.** Attractive chocolate brown motifs are accentuated by steel brown fields. Two small verdigris spots—one at the forehead and one at the truncation of the bust—are the only distractions. Magnification reveals light granularity but the surfaces are far smoother than those encountered on most early coppers. An example of this early type that maintains pleasing overall eye appeal.

1149 **1795 S-76B. Rarity-1. Plain Edge. Good-4.** Medium brown with dark olive areas in the fields and generally attractive. There is a planchet flaw or void above B(ERTY) which is also seen on the reverse, where a small piece is missing and light vertical scratches are present on the reverse. Despite minor surface roughness, this coin has appealing qualities for this common variety.

1150 **1795 S-78. Rarity-1. Plain Edge. Sharpness of Very Good-8.** The date, legends and devices are all legible despite even porosity over both sides. A small planchet clip is found just left of center below the date when viewing the coin from the obverse. The surfaces are deep brown with some brassy highlights. An interesting piece that gives some insight into the early minting process.

1151 **1796 S-83. Rarity-4. Capped Bust. Good-4.** The surfaces are uniformly rough and the devices have the sharpness of a higher grade. Minor edge tic below the bust. A scarce variety. Dark olive surfaces with traces of smoother brown copper on the worn devices.

Purchased from Dan Archer, March 1992.

1152 **1797 S-121b. Rarity-3-. Gripped Edge. Good-4.** Attractive for the modest grade with only slight surface roughness. The color is dark brown to olive in the fields with lighter brown devices. The die buckling on the obverse caused Liberty's ribbon to receive too much wear. Minor edge nicks and a dull nick above the (O)F.

From our Coin Galleries Sale, July 2000, lot 1573.

1153 **Trio of Draped Bust cents.** ☆ **1797 S-137. Rarity-2.** Good-4 but rough. Extensive surface corrosion on both sides limits the grade, sharpness finer ☆ **1798 S-181. Rarity-3.** Good-4. Sharpness finer but surfaces rough and porous, later die state evident ☆ **1800 S-197. Rarity-1.** Good-4. The "Q" variety. Medium brown and decent with much less porosity, sharpness finer. (Total: 3 pieces)

1154 **1798 S-147. Rarity-5-. Fair-2.** Sharpness of a higher grade but a small attempted puncture is noted at the base of the reverse where a deep dent resides. Slightly bent, but details of a higher grade. A patch of minor corrosion is seen on the upper left obverse, and the surfaces show moderate small abrasions. A scarce die pairing.

From McCawley-Grellman's Long Beach Sale, September 1997, lot 418.

1155 **A trio of Sheldon large cents.** ☆ **1798 S-164. Rarity-4.** Poor-1. Sharpness of a higher grade but deeply and uniformly rough ☆ **1798 S-182. Rarity-4.** About Good-3. Decent surfaces with minor handling marks, but not porous although a few moderate pits are found ☆ **1800 S-190. Rarity-3.** Fair-2 or nearly so, ample and extensive wear but the devices, legend and date are readable. (Total: 3 pieces)

1156 **Quintet of Large Cents.** ☆ **1800/179 S-194. Rarity-3.** Fair-2. Decent planchet and smooth, a couple of spots and a small central head pit ☆ **1800/179 S-194. Rarity-3.** Poor-1. A few scratches, uneven color and well worn but not particularly rough ☆ **1800/179 S-196. Rarity-1.** Sharpness of Good-4 but a couple of dull dents are noted and minor pitting on the upper reverse ☆ **1800 S-203. Rarity-3.** Fair-2. Decent planchet and not too rough but well worn ☆ **1800 S-204. Rarity-4.** About Good-3. An average or better planchet, smooth wear and acceptable. (Total: 5 pieces)

1157 **Quartet of large cents.** ☆ **1800 S-208. Rarity-3.** Fair-2. Minor roughness and well worn ☆ **1801 S-215. Rarity-4+.** About Good-3. Sharpness finer but uniformly porous ☆ **1801 S-223. Rarity-1.** Fair-2. Minor handling marks and scratches but generally smooth ☆ **1802 S-228. Rarity-2.** Very Good-7. Medium brown and smooth surfaces, but moderate handling marks are present. (Total: 4 pieces)

1158 **Quintet of large cents.** ☆ **1802 S-231. Rarity-1.** Very Good-7. Dark olive with a rather obvious edge file on the upper right obverse and lower right reverse ☆ **1802 S-233. Rarity-2.** About Good-3. Average or better with a decent planchet and surfaces ☆ **1802 S-239. Rarity-3.** Fair-2. Rough surfaces with moderate scratches and handling ☆ **1803 S-248. Rarity-4.** About Good-3 or a bit better. Dark olive and rough, with two chisel marks on Liberty's head ☆ **1803 S-249. Rarity-2.** About Good-3. Nice surfaces and color with smooth copper and a late die state with cuds on the obverse and reverse. (Total: 5 pieces)

1159 **1802 S-236. Rarity-1. Normal Reverse. Choice Fine-15.** Medium brown high points are accentuated by deep olive fields. The surfaces appear smooth and glossy to the naked eye but magnification reveals some light granularity. A few ties can be found, but none worthy of mention and the overall look is rather pleasing for the assigned grade.

1160 **1803 S-251. Rarity-2. Small Date, Small Fraction. Choice Fine-15.** Lovely chocolate brown color gives this example a pleasing look. Several marks at the central reverse are noted as well as one minor edge mark above the Y on the obverse. The coin is presentable overall with the obverse being especially attractive.

1161 **1803 S-253. Rarity-2. Choice Very Fine-30.** Sharpness of Extremely Fine-45, but showing extremely fine and even granularity in the fields. Nice dark brown fields make the lighter mahogany devices stand out boldly. Good gloss and eye appeal, a nicely detailed coin with few serious flaws, just a couple of diagonal scrapes under the hair bow of Liberty and a neat old scratch from the base of L of LIBERTY. We also note a tiny nick off Liberty's eye. Breen's state IV with cracks in the upper left reverse; in the next state, Breen was somehow able to definitively count 11 separate die clashes. This is the usually seen state. The present specimen may rank among the 15 or so best of this variety; two of the better ones are at the ANS and are graded as Extremely Fine-40 and Very Fine-35 in the published census, which runs down to Very Fine-25 in the most recent CQR update. This piece would upgrade the cabinets of many specialists in the series.

1162 **Quartet of large cents:** ☆ **1803 S-253. Rarity-2.** About Good-3. Nice color and surfaces ☆ **1803 S-265. Rarity-4.** About Good-3. Dark brown with some obverse scratches ☆ **1819 Newcomb-4. Rarity-3.** Very Good-7. Average surfaces and well balanced ☆ **1820 N-14. Rarity-5.** About Good-3. Sharpness finer but granular. (Total: 4 pieces)

1163 **Quintet of Draped Bust large cents:** ☆ **1803 S-257. Rarity-2.** Fair-2. Rough surfaces and bent, but sharpness finer ☆ **1803 S-258. Rarity-1** Good-4 or nearly so, a few moderate dents in the central obverse slightly bent the coin, dark brown ☆ **1803 S-258. Rarity-1.** Fair-2. Dark and porous with a few scratches, the date faint but the reverse can be attributed ☆ **1805 S-267. Rarity-1.** Very Good-7. Medium brown and a trifle rough but nicer than most ☆ **1807 S-276. Rarity-1.** About Good-3. Black olive, rough surfaces with sharpness finer. (Total: 5 pieces)

Appealing Key 1804 Large Cent

1164 **1804 S-266C. Rarity-2. G-6 (PCGS).** Golden brown toning on the high points deepens to charcoal gray in the fields, with some light porosity noted on both sides. LIBERTY and the date are both sharp for the grade, and Liberty's portrait is full and crisp. On the reverse, the wreath and denomination are still quite bold. MERICA in the legend is clear, while the other letters, though fully readable, are faded to various degrees, most noticeably at STATES. As a date the 1804 cent is among the most desirable of all Draped Bust large cent issues. [illegible] noted above RTY on the obverse [illegible]

Lustrous 1818 Large Cent

1165 **1818 Newcomb-1. Rarity-2+. Mint State-60.** Attractive medium brown with luster in the fields and a decent strike. The surfaces show a couple of tiny ties and traces of verdigris are seen on the reverse. Later die state with both obverse peripheral cracks.

1166 **1818 N-10. Rarity-1. Very Fine-30.** Cleaned long ago and nicely recolored to a dark brown. The surfaces are average with a couple of shallow scratches on the reverse. Well struck and a later die state with the encircling crack so commonly seen on this Randall Hoard variety.

1167 **1820/19 N-2. Rarity-2. Very Fine-20.** Attractive medium brown with darker highlights on both sides. The surfaces are average with minor nicks, but the eye appeal is pleasing.

1168 **Pair of Coronet large cents:** ☆ **1822 N-8. Rarity-4.** Good-4. Average surfaces but a few rim nicks are present ☆ **1825 N-1. Rarity-4.** Very Good-7. A little baggy but acceptable for this scarce die pairing. (Total: 2 pieces)

1169 **1826 N-1. Rarity-2-. Very Fine-20.** A sharp strike on Liberty's curls but the surfaces are a bit rough and dark.

1170 **1826 N-5. Rarity-2+. Very Fine-30.** Attractive light brown and smooth, with minimal circulation marks and none particularly distracting. Sharp on most of the curls and the stars, and a later die state with rim cuds over stars four to past star seven. A pleasing collector coin.

1171 1827 N-8. Rarity-3. Choice Extremely Fine-45. An attractive dark specimen with crisply struck devises and smooth surfaces. Obverse die cracks.

1172 Quintet of large cents: ☆ 1827 ☆ 1832 ☆ 1851 ☆ 1853 ☆ 1854. Grades ranging from Choice Fine-15 to Choice Extremely Fine-45. An interesting collection of big pennies for the aspiring collection. One with edge damage, another cleaned and lacquered, the majority are free of major problems. (Total: 5 pieces)

1173 1830 N-10. Rarity-4+. VF-20. Medium brown and average for the grade with a couple of nicks including one under Liberty's hair bun, another on the rim above A(TES). A middle die state with the cracks through the date and stars, and TES on the reverse. A rare coin when found in high grades.

1174 1841 N-3. Rarity-2. Extremely Fine-40. Five points sharper, some very minor hairlines in lower left obverse field. Very attractive glossy medium brown with some woodgraining on the reverse. Good sharpness, early die state with light cracks. Dull nick on Liberty's cheek, tiny natural lamination on star 7. A most pleasing specimen of the date or variety.

1175 1843 N-7. Rarity-1. Extremely Fine-40. Sharpness of Extremely Fine-45, but a speck of corrosion at star 6 and another at star 9. Lovely glossy medium brown with smooth surfaces and bold aesthetic appeal. A tiny spot under AM of AMERICA is also noted. This is the old N-2, a late die state.

1176 1853 N-5. Rarity-2. MS-64 RB (PCGS). Fully lustrous. Perhaps 20% mint red fading to tan, with faint blue and violet highlights. Most design features show bold definition save for a few obverse stars. Fewer than 20 Uncirculated examples of the die combination are reported in the 18th edition of *Copper Quotes by Robinson*.
#001902

1177 1853 N-22. Rarity-2. About Uncirculated-55. Cleaned to an unnatural brightness but the surfaces remain pleasing and all central devices are sharp.

1178 1853 N-26. Rarity-2. About Uncirculated-50. Beautiful chocolate brown color and even, with attractive surfaces. A tiny attached lamination is noted on the 5, and the reverse has an unfortunate green spot at AT(ES).

1179 1857 N-1. Rarity-1. Large Date. Choice About Uncirculated-55. Solid eye appeal with about 20% mint red still showing, light brown elsewhere. The strike is decent and the surfaces pleasing. Final year of issue and always in strong demand for this low mintage coin which represents the last of its era.

Stack's Auction Schedule

January 7, 2008 — Orlando, FL

January 14, 2008 — New York City
Ancient and World Coins

January 15-17, 2008 — New York City
The Americana Sale

February 15, 2008 — Tucson, AZ
Stack's Mineral Auction

February 25-27, 2008 — Baltimore, MD

March 25, 2008 — New York City

March 26, 2008 — Coin Galleries*
April 22-24, 2008 — New York City

May 20-22, 2008 — New York City

June 24-26, 2008 — Chicago, IL
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U.S. SMALL CENTS

U.S. FLYING EAGLE AND INDIAN HEAD CENTS

1180 **1857 Flying Eagle. Choice About Uncirculated-58.** Sharp and appealing with strong underlying luster on lovely golden brown surfaces.

1181 **Seven nice Flying Eagle cents, average grade VF to EF:** ☆ **1857 (3)** ☆ **1858 Small Letters (2)** ☆ **1858 Large Letters (2).** Nice golden brown pieces with decent overall surfaces and eye appeal. (Total: 7 pieces)

1182 **Quartet of small cents:** ☆ **1858 Large Letters.** Fine-12. Brown planchet with some light contact marks to be expected ☆ **1875** Extremely Fine-40. A strong strike with some light mint red still remaining on the obverse ☆ **1878** A strong Very Good-8, with close proximity to the next grade. The tops of the letters of LIBERTY can be seen. A few light marks found with a glass on the obverse ☆ **1943 Steel. Brilliant Uncirculated-60** but the surfaces have lightly corroded in spots. (Total: 4 pieces)

1183 **Pair of popular Indian cent issues:** ☆ **1861** Extremely Fine-40. The key to the copper-nickel cents of 1859-1864 ☆ **1908-S** Very Fine-20 sharpness, scattered tiny ticks and a small shallow depression before the Indian's portrait, though these are all apparent under low magnification. A nice medium golden brown example of our nation's first branch mint small cent issue. (Total: 2 pieces)

1184 **Pair of small cents:** ☆ **1864-L** Very Good-8, perhaps a bit better with most of the tops of the letters of LIBERTY visible to some extent. Medium brown toning gives this popular variety good eye appeal. The L on Liberty's ribbon is plainly visible which adds to this coin's desirability ☆ **1931-S** Fine-12 but has two perpendicular pinscratches on the obverse; one extending from the nose downward and the other from below the eye downward. Medium brown with a good strike. (Total: 2 pieces)

1185 **1869 Normal Date. Extremely Fine-40,** but with a moderate amount of porosity on both sides. Well defined, with surfaces that look better than expected for a coin with this problem. One of the more difficult dates to acquire, especially so in middle grade.

1186 **1869 Fine-12.** A couple of tiny spots. Typical strike weakness noted at the center of the reverse. Problem-free.

1187 **1869/9 FND-002, S-3. Rarity-3. Very Good-10.** Medium brown on both sides although the obverse has several minute darker specks. This is old overdate variety, but has since be recharacterized as a repunched date with both the top of the 69 showing clear doubling.

Key 1877 Indian Cent

1188 **1877 About Good-3** obverse, the reverse fully Good-4. No major damage just extended circulation with the legend on the top of the obverse blended in with the edge. The date is fully legible with four full digits. The color is a medium brown which gives this *rare* date good appeal. A useful example of this key date that is missing from many Indian Head cent collections.

1189 **1877 About Good-3.** Nice chocolate brown throughout and a bold date. The reverse grades a full Good-4, but the portion of the legend behind Liberty's head is worn smooth. No surface distractions and a desirable example of this key date.

1190 **1878 Choice About Uncirculated-55.** Mostly faded mint color and attractive. The strike is shallow and soft on the dentils, but sharp enough on the central devices and lettering. Two tiny specks on the obverse and a couple of others on the reverse are visible with a loupe. A scarce date which is too often overshadowed by its big sister-*the 1877*.

1191 **1883 Choice Brilliant Uncirculated-63.** The obverse is highly reflective and rather **prooflike**, to the extent that our consignor believed it to be a proof. The reverse displays somewhat more subdued luster. The coin is boldly struck and displays crisp details. Rose, neon blue and sea green colors commingle for a wonderful look and there is an area of bright gold color at the date.

1192 **1908-S Extremely Fine-40.** Dark brown and attractive with a sharp strike and pleasing surfaces. Minor dark encrustation as often seen on circulated cents of this era. Scarce and desirable for the date collector.

1193 **1908-S Indian. Extremely Fine-40,** but the obverse has been recolored and now has an orange and brown appearance while the reverse is totally original. Well struck and *scarce* in this high grade.

1194 **Pair of 1908-S Indian cents:** ☆ **1908-S** Fine-12. Medium to dark brown and pleasing ☆ **1908-S** Very Good-7. Mottled brown toning. (Total: 2 pieces)

1195 **1908-S Very Good-8.** The reverse of this **key date** specimen exhibits several old pin scratches and a small area of minor pitting 3:00.

Scarce 1909-S Indian Cent

1196 **1909-S Indian. Extremely Fine-40.** Light brown and a trifle streaky as these often appear. The strike is sharp and the surfaces average for this rare issue. A mere 309,000 were coined as the San Francisco Mint geared up to coin the new Lincoln Cents later in 1909.

1197 **1909-S Indian. Very Good-10.** Attractive surfaces and medium brown color with a hint of the wood-grain toning usually seen on this issue. Key date.

U.S. LINCOLN CENTS

1198 **1909 V.D.B. Superb Gem Brilliant Uncirculated-67. Brown.** This stunning example is completely engulfed in velvety mint bloom and is free of distractions. The color is a beautiful brown with ice blue highlights and a good deal of mint red in the protected areas.

1199 **Quintet of Lincoln cents: ☆ 1909 V.D.B. ☆ 1931 ☆ 1932-D ☆ 1933 ☆ 1933-D. Brilliant Uncirculated, nearly Choice-62.** Most show some light red color with some light toning. The 1931 and 1933 appear to have been lightly cleaned. A good lot of early cents that are well struck and should be pleasing to most collectors. (Total: 5 pieces)

Coveted 1909-S V.D.B. Lincoln Cent

1200 **1909-S V.D.B. Choice Fine-15.** An attractive medium brown example that displays a bold strike. Magnification reveals a few minute signs of contact, but the eye appeal is just lovely for a circulated coin.

1201 **1909-S Lincoln. Choice Extremely Fine-45.** Bold devices and lettering throughout and just a touch of wear on the high points. Clean surfaces and toned with medium although somewhat mottled brown hues with reddish undertones.

1202 **1909-S Lincoln. Very Fine-30.** Pleasing medium brown color although a few darker specks are noted when examined with a magnifier. A scarce and desirable date.

1203 **1909-S Lincoln. Choice Very Good-10.** The surfaces are smooth and glossy giving a nice look. Magnification reveals a couple of old toned over marks on Lincoln's head, but they do not stand out. A pleasing coin for the grade.

1204 **1909-S/Horizontal S. Breen 2058. Very Fine-20.** A lovely medium brown coin that has a tiny rim nick on each side but still has a very nice appearance and would make a welcome addition to any middle grade set.

Very Fine 1914-D Lincoln Cent

1205 **1914-D Very Fine-30.** Medium brown and pleasing for the surface quality and natural color. This key date is always in strong demand, particularly so in high circulated grades like the present example.

1206 **1914-D Good-4.** No problems, just even wear. A nice brown patina with no major nicks or scratches allows this coin to retain good eye appeal for the grade. A *scarce* date with fewer than 1.2 million minted.

1207 **1914-D Good-4.** Medium brown surfaces are generally smooth but do display some minute ticks on either side. A respectable example of this important date.

1208 **1914-S Choice Extremely Fine-45.** A lovely coin with just light wear at the high points. An attractive piece with no meaningful imperfections.

Pleasing 1922 No D Lincoln Cent

1209 **1922 No D. Strong Reverse. Very Good-8.** A pleasing example with glossy brown surfaces. Close scrutiny reveals a couple of minute spots at Lincoln's shoulder. The reverse is very strong and displays a good degree of detail within the wheat stalks. A presentable example of this important issue.

1210 **Pair of Lincoln cents: ☆ 1922 No D, Die Pair 1, Weak Reverse.** Good-4. Glossy brown toning over decent surfaces. The reverse is quite weakly struck which is representative of this variety ☆ **1922 Weak D.** Good-4. Glossy brown with no major marks to damage this coin's appeal. The weak mintmark is visible under magnification. A variety that is listed in the *Red Book*. (Total: 2 pieces)

1211 **Pleasing run of Mint State Lincolns: 1928-D 1929-S 1930-S 1934-D 1935 1939-D.** Grades ranging from **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A wonderful selection for the enthusiast wishing to putting together a set of beautiful Lincoln cents. All are red and brown except for the final coin in the lot which is **full mint red.** A lovely group. (Total: 6 pieces)

1212 **1929-D Gem Brilliant Uncirculated-65.** A virtually flawless specimen with golden red radiance.

1213 **Quartet of Very Choice Brilliant Uncirculated-64 Lincoln cents: ☆ 1930 ☆ 1933-D ☆ 1935-S ☆ 1944.** The first coin is toned a deep brown with some light red seen while the second coin is a nice glossy brown. The third coin is a medium red and brown while the last is full mint red and attractive. (Total: 4 pieces)

1214 **1931-S Choice About Uncirculated-55.** A well struck coin that has dull red color due to a past gentle cleaning. Still has a decent appearance for this *scarce* date.

1215 **1931-S Choice Extremely Fine-45** or better. Here is a tan example with nice glossy surfaces. A pleasing example of this better date Lincoln.

1216 **Trio of 1931-S Lincoln cents.** A trio of this scarce date all grading Very Fine-30 or better. Each is medium brown and attractive. (Total: 3 pieces)

1217 **Trio of 1931-S Lincoln cents.** Three pieces of this key date each grading Very Fine-20 to 25. Natural brown color and pleasing surfaces. (Total: 3 pieces)

1218 **Pair of 1931-S Lincoln cents: ☆** Very Fine-20. Strong detail over medium brown toning. No problems to detract from this coin's appeal. ☆ Fine-12, nearly Very Fine-20. A light brown coin with the strike a bit weaker that is normally seen for this date. A pair of key dates in the series that should please most collectors. (Total: 2 pieces)

1219 **1934-D Gem Brilliant Uncirculated-65.** A bright red specimen with velvety mint luster.

1220 **Pair of Proof Lincoln cents: ☆ 1942 Choice Brilliant Proof-63.** A lovely coin that is mostly brown but does display some mint red color. ☆ **1952 Gem Proof-65.** A bright red and reflective example. (Total: 2 pieces)

1221 **Pair of 1995 Doubled Die Lincoln cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A pleasing pair of bright red and well struck examples of this modern mint anomaly. (Total: 2 pieces)

U.S. TWO CENTS

1222 **1864 Small Motto. Choice Very Good-10.** A pleasing chocolate brown specimen with slightly porous surfaces and an ancient toned over scratch through TRUST on the obverse.

1223 **1865 Choice Brilliant Uncirculated-63.** Red and Brown. This one has a few minor carbon specks on both sides, with ample mint color remaining despite fading. The strike is sharp throughout and the surfaces quite attractive.

1224 **1872 Choice Good-6** or better. Smooth brown surfaces give an attractive look to this important key date coin. Magnification reveals that the word "WE" has been re-engraved onto the ribbon since it had been long worn away. This date is by far the scarcest of all business strikes for this denomination.

U.S. THREE CENTS (SILVER)

1225 **1853 About Uncirculated-50,** or thereabouts. Well struck with a decent amount of luster still remaining. A few obverse rim ticks is this coin's main detraction.

U.S. THREE CENTS (NICKEL)

Satiny Gem Proof 1881 Nickel Three Cents

1226 **1881 Proof-65 (PCGS).** Satiny rather than reflective, as are virtually all Proof nickel three-cent pieces of the date and era. Rich gold and orange on both sides add to the overall appeal.
[illegible]003777

U.S. NICKELS

U.S. SHIELD NICKELS

1227 **1867 No Rays. About Uncirculated-50.** Natural nickel-gray with minor tawny streaking on the reverse. The 18 is repunched high, and the strike is sharp.

1228 **1883 Shield. Brilliant Uncirculated, nearly Choice-62.** Here is a splendid little example that is pale golden silver with pastel blue overtones. The coin is well struck albeit from dies that had been well used and the fields are quite reflective.

U.S. LIBERTY HEAD NICKELS

1229 **Quintet of Liberty Head nickels:** ☆ **1883 No CENTS.** Extremely Fine-40. Nice for the grade ☆ **1883 With CENTS** (2). Very Fine-25 with a spot on the obverse as this coin's main detriment; Very Fine-20, but shows earth burial and even corrosion ☆ **1884** (2). Both are Fine-12, with one of the coins missing the I in LIBERTY and the other with a full LIBERTY. (Total: 5 pieces)

1230 **Pair of Liberty Head nickels:** ☆ **1883 No CENTS.** Brilliant Uncirculated, nearly Choice-62. Bright lustrous surfaces that are well struck and have a light golden patina ☆ **1890** Brilliant Uncirculated, nearly Choice-61. Pale gold toning over moderately struck surfaces. There is a small area on the reverse that shows some light corrosion near the bottom. (Total: 2 pieces)

1231 **Pair of Liberty Head nickels:** ☆ **1883 No CENTS. Brilliant Uncirculated-60.** Slate gray and lustrous ☆ **1900 About Uncirculated-50.** Steel gray with just a touch of wear and a good deal of luster. (Total: 2 pieces)

1232 **Half dozen Liberty Head nickels, plus one Buffalo:** ☆ **1883 No CENTS (3). Brilliant Uncirculated-60.** Pale gray toning over hairlined surfaces; Choice About Uncirculated-55. Pale toning over hairlined surface; Extremely Fine-40. Medium toning over decent surfaces although there are some light contact marks ☆ **1883 With CENTS (2).** Both Good-4 with one slightly corroded ☆ **1912** About Uncirculated-50. Pale gold and gray toning over surfaces that exhibit some noticeable nicks and scratches ☆ **1913 Type 1 Buffalo nickel.** Choice About Uncirculated-55 despite the fact that the coin has some obvious PVC on both sides. (Total: 7 pieces)

1233 **Pair of nickels:** ☆ **1883 No CENTS. MS-64 (Accugrade).** A somewhat weak strike with numerous die cracks identifies this coin. Decent luster with light toning ☆ **1916 Brilliant Uncirculated-60.** A well struck coin with nice gold and gray toning. Well struck and quite attractive for the grade. (Total: 2 pieces)

1234 **1883 With CENTS. Brilliant Uncirculated, nearly Choice-62.** A forcefully struck example that is identifiable by a thin mark from the cheek to the ear. Both sides show rose and ice blue color although the reverse is mostly gold toned.

1235 **1883 With CENTS. Choice About Uncirculated-58.** Deep gold and gray toning moderately struck surfaces. A bit of a better date with the word CENTS added as a precaution against counterfeiters gold plating and passing off the NO CENTS variety as a Five Dollar Gold coin, mainly to immigrants.

1236 **1884 Very Choice About Uncirculated-58.** A lightly toned example that has a decent strike and has nice surfaces. A little bit better of a date that is hard to find in this very desirable condition.

Wonderful 1885 Liberty Nickel

1237 **1885 Extremely Fine-40.** Medium gray patina with some light hairlines due to a light wiping. The strike is decent although it is a bit weak under the LI of LIBERTY in the hair. A very *rare* coin to find in this wonderful collector grade and an opportunity that should not be overlooked because they do not show up that often.

1238 **1885 Extremely Fine-40** in terms of wear but the reverse has light spots of corrosion and a thin pinscratch at the bottom. The detail is strong with the obverse giving a very appealing appearance. *Rare* and missing from most Liberty Head nickel collections.

1239 **1885 G-4 (PCGS).** The date area is weak at the 5 and the lower right stars. The reverse shows weakness at the top right of the legend although most of the letters are readable. No major marks or detractions except for extensive wear. A decent low grade example of this key date in the series.
#003846

1240 **1885 Good-4.** The obverse is fully good while the reverse is a bit rough and shows some of the letters of the legend melding in with the edge. Still a very useful example of this key date to the series that should be closely inspected.

1241 **1885 Fair-2/About Good-3.** The obverse is About Good-3 while the reverse grades Fair-2 and exhibits only part of the central portion of the design. The obverse shows a nearly complete date and most of the stars are visible. There is no major damage to this *rare* coin, just extensive commercial usage.

1242 **Pair of nickels:** ☆ **1885** Fair-2. Most of the date and stars are seen on the obverse. The reverse has only a bit of the bottom of the wreath visible with the rest worn smooth due to excessive commercial usage ☆ **1886** Very Good-8 in terms of wear but the coin has been earth buried and now exhibits a tremendous amount of corrosion and planchet roughness. (Total: 2 pieces) **SOLD AS IS, NO RETURNS.**

1243 **1886 Net AG-3 (ANACS). Damaged.** The coin shows the details of a full Good but it shows some rim damage at the left and a tiny nick at the top obverse. Also a deep scuff on the reverse at the upper left is seen under magnification. A semi-key date in the series.
#003847

1244 **1886 About Good-3.** The obverse is a full Good while the reverse unfortunately has seen some extensive wear with the edge melding into the lettering and obliterating most of the reverse legend. Medium gray toning is seen with just a few light reverse scratches seen.

1245 **1887 Brilliant Proof-60.** Medium russet toning over decent surfaces. A obverse pinscratch or two is this coin's biggest problem. Wells struck with some proof surface seen under the toning.

1246 **1888 Very Choice About Uncirculated-58.** Lovely gold and gray toning over clean surfaces. The highest points have a bit of rub, otherwise this coin would be a Choice Uncirculated example. Some luster shines through the toning giving this coin a wonderful look.

1247 **1889 Brilliant Uncirculated, nearly Choice-62.** Deep gray toning over adequately struck surfaces. Devoid of any major contact marks or rim nicks gives this date strong appeal.

1248 **1889 Brilliant Uncirculated, nearly Choice-62.** A lovely pale golden example with a decent strike and a good deal of mint frost.

1249 **1890 Brilliant Uncirculated-60.** A decent strike and plentiful mint luster define this attractive coin. A few contact marks, a reverse field nick and a pair of minor obverse spots are this coin's main detraction.

1250 **Pair of Liberty Head nickels:** ☆ **1891** About Uncirculated-53. Deep gray toning with some light spotting and a few scattered contact marks ☆ **1897 Brilliant Uncirculated-60.** Mottled gold and gray toning over very well struck surfaces. The luster is a bit subdued due to the toning. (Total: 2 pieces)

1251 **1892 Brilliant Uncirculated-60.** Deep gold and gray toning blend to give this coin nice original color. The strike is appropriate for this date and grade and the luster is a bit subdued due to the toning.

1252 **1893 Brilliant Uncirculated-60.** Plentiful mint luster over gold and gray surfaces. A few contact marks are seen with magnification but none are deep or very serious.

1253 **1896 Very Choice About Uncirculated-58.** Frosty surfaces with some light gray toning. The strike is decent with most of the intricate detail visible. Rub is seen on just the highest points of the coin.

1254 **1898 Brilliant Uncirculated-60.** Attractive mint luster over gray toned surfaces. The strike is excellent for the type. Some minor spotting is present and a contact mark or two is seen with a glass. This coin still has nice appeal and should be closely inspected as it is nice for the grade listed.

1255 **Liberty Head nickel trio:** ☆ **1899** Very Choice About Uncirculated-58. Good luster but heavily spotted ☆ **1902 Brilliant Uncirculated-60.** Reverse shows some spotting over subdued luster ☆ **1911** Choice About Uncirculated-55. A wholesome coin that has some light golden toning over decently struck surfaces. (Total: 3 pieces)

1256 **1900 Brilliant Proof-60.** Light toning is seen on both sides which blend in nicely with the steel-gray surfaces. The strike is adequate. Some hairlines are seen due to a past wiping. Still has a respectable appearance.

1257 **Pair of Liberty Head nickels,** each graded **Brilliant Uncirculated, nearly Choice-62:** ☆ **1903** ☆ **1905.** Both exhibit a deep gold and gray patina and average strikes. The surfaces are decent for the grade and warrant closer inspection as there are no major nicks or contact marks visible. (Total: 2 pieces)

1258 **1904 Very Choice Brilliant Uncirculated-64.** Marvelous mint bloom over surfaces that have been well preserved. The strike is wonderful and gives this coin added eye appeal. A very useful coin for the type or date collector.

1259 **1906 Choice Brilliant Uncirculated-63.** Steel gray surfaces that exude wonderful rich mint luster. The strike is very good and adds additional eye appeal to this lovely coin.

1260 **Trio of Liberty Head nickels,** each graded **Brilliant Uncirculated, nearly Choice-62:** ☆ **1907** ☆ **1910** ☆ **1912.** The first two with steel-gray toning while the latter has deep golden toning. The strikes are good for the type and the surfaces lack any real serious detractions. A few light hairlines are seen under strong magnification. (Total: 3 pieces)

1261 **1912-D MS-62 (PCGS).** Satiny matte-like surfaces with warm lilac tones and soft luster, typical for this issue from the first year of branch mint nickel five-cents coinage. A popular semi-key date.
#003874

1262 **1912-S Fine-12,** or nearly so with just the I in LIBERTY not clear. Mostly gray with some light ebony at the rim. No major detractions are noted that will detract from this coin's attractive eye appeal.

1263 **1912-S Very Good-10.** A few obverse pinscratches and some scattered nicks are seen under magnification. The LIBERTY is nearly complete and the rims are full and well clear of any of the legend. A *scarce* coin that warrants closer scrutiny.

1264 **1912-S G-6 (PCGS).** Smooth, even gray surfaces which have a single reverse spot as this coin's main detriment. No letters of LIBERTY show, but this coin is just a nice coin for the grade. *Scarce.*
#003875

1265 **1913-D Type I. Gem Brilliant Uncirculated-65.** Clear tawny gold deepens at the obverse rim, reverse detail is exceptionally sharp. Careful examination under a glass reveals a scarcely-noticeable hairline mark under the bison's beard.

U.S. BUFFALO NICKELS

1266 **1913 Type I. MS-64 (PCGS).** Deep golden toning on both sides gives this coin warm eye appeal. The strike is excellent and adds further to this coin's desirability. A wonderful type coin.
#003915

1267 **1913 Type II. MS-64 (PCGS).** A pleasing example of the date and grade combination, warm golden gray with strong luster and excellent eye appeal.
#003921

1268 **1913 Type II. About Uncirculated-50** or nearly so. A pleasing steel gray example that is void of any problems. An attractive lightly circulated example of this tougher issue.

1269 **Quartet of Buffalo nickels: ☆ 1913-D Type II ☆ 1914-D ☆ 1921-S (2).** Good-4 or better with all the dates readable although some are a bit weak. No major defects are seen, just some marks that are commensurate with the grade. A very good group of key date coins that should be looked at very closely. (Total: 4 pieces)

1270 **1914 Gem Brilliant Uncirculated-65.** Clear golden radiance flows over silky smooth surfaces for outstanding visual appeal.

1271 **Pair of mintmarked 1918 Buffalo nickels: ☆ 1918-D** Choice Very Fine-35. Light gold toning over pleasing surfaces ☆ **1918-S** Very Fine-20. Medium gray patina with the reverse sporting a typical weak strike. A very difficult pair to find in these middle grades. (Total: 2 pieces)

1272 **1921 Choice Brilliant Uncirculated-63.** This coin has a better than average strike with just a few areas of slight softness. The color is medium nickel-gray with most of the luster intact. A few traces of carbon are present on this scarce date.

1273 **1924-S Choice Very Fine-35.** Boldly struck with gray and ebony toning. Nearly a full horn with just the tip not visible. A very *rare* date in this middle grade with most either in good or Uncirculated condition. A prize for the true collector.

1274 **1925-S About Uncirculated-53.** Nice even surface wear with some medium gray toning seen. The strike is decent for this tough date but the mintmark is malformed as is normally seen. Hardly ever seen in this high circulated grade, especially so without any major defects.

1275 **1926-D Choice Very Fine-35.** Steel gray surfaces are attractive and free of distractions. A pleasing example of this tougher date and mintmark combination.

1276 **1926-S Choice Very Fine-30.** A decent strike over pale gray surfaces that have some darker areas present. Edge cuts at 9:00 and 3:00 are this coin's main detraction. A tough date to find in this pure collector grade and very desirable despite the problems.

1277 **Sextet of Buffalo nickels: ☆ 1929 Choice Brilliant Uncirculated-63.** Satiny luster with minor speckling ☆ **1930 Brilliant Uncirculated-60.** Reverse counting machine damage near the rims ☆ **1931-S Very Choice Brilliant Uncirculated-64.** Bright and lustrous with a couple of minor specks and sharp ☆ **1934-D Choice Brilliant Uncirculated-63.** Light gray toning with a trace of iridescence, average strike and a few thin obverse die cracks ☆ **1935-D Choice Brilliant Uncirculated-63.** Lustrous and sharp, but several tiny carbon specks are present ☆ **1937 Brilliant Uncirculated-60.** Bright and lustrous with moderate carbon flecks. (Total: 6 pieces)

1278 **Sextet of Buffalo nickels: ☆ 1935 Very Choice Brilliant Uncirculated-64.** Bright save for light carbon specks ☆ **1936 Choice Brilliant Uncirculated-63.** Moderate carbon spots over luster ☆ **1936-S Choice Brilliant Uncirculated-63.** One spot below the Chief's eye ☆ **1937 Very Choice Brilliant Uncirculated-64.** Light carbon specks on both sides ☆ **1937-S Choice Brilliant Uncirculated-63.** Minor spots ☆ **1938-D Buffalo. Choice Brilliant Uncirculated-63.** Light spots. (Total: 6 pieces)

1279 **1937 MS-66 (PCGS).** A superb strike combined with medium gold toning gives this late date tremendous eye appeal. Well worth a premium bid.
#003980

1280 **1937 MS-66 (NGC).** A highly lustrous gem with exceptional electric gold and rose toning highlights. Boldly struck and appealing at many levels.
#003980

1281 **1937-D MS-65 (NGC).** Vivid peach and rose toning graces both sides of this dynamically lustrous gem. A few tiny flecks are mainly visible under low magnification
#003981

1282 **1937-S Gem Brilliant Uncirculated-65.** Here is a glorious example that is completely engulfed in frosty mint luster.

1283 **1938-D Buffalo. MS-66 (NGC).** A glittering gem with bold luster and a strike to match. Rich golden hues pervade each side of this beauty from the final year of the series.
#003984

U.S. JEFFERSON NICKELS

1284 **1939 Doubled Die Reverse. About Uncirculated-50.** A barely circulated example with golden gray color. Doubling in the word MONTICELLO and FIVE CENTS is bold.

1285 **1942-P Type II. Proof-65 (PCGS).** A lustrous gem with satiny fields, frosty motifs, and pale champagne hues on both sides.
#004180

U.S. HALF DIMES

U.S. DRAPED BUST HALF DIMES

Pleasing 1800 LIBEKTY Half Dime

(2x photo)

1286 **1800 LM-3, V-2. Rarity-4. LIBEKTY. Very Good-8,** or nearly so with just a few of the letters at the top of the reverse a bit indistinct. A few light pinscratches are seen which is the result of a light cleaning. There is also some blurring of the design in at the reverse scroll due to die damage. The obverse was struck with a die that had a defective R that was broken at the top and hence the famous LIBEKTY variety was born. A pleasing example for the specialist.

1287 **Trio of Capped Bust half dimes: ☆ 1831 LM-3, V-2. Rarity-4.** Very Fine-30. Natural steel-gray and pleasing, middle die state ☆ **1832 LM-8.3, V-5. Rarity-3.** Very Fine-30. Russet toning with a few minor obverse field scratches ☆ **1834 LM-2, V-1. Rarity-1.** About Uncirculated-53. Dark charcoal toning with silver-gray devices. (Total: 3 pieces)

1288 **Pair of Capped Bust half dimes: ☆ 1832 LM-7, V-9. Rarity-2.** Choice Extremely Fine-45. Dark golden gray toning throughout and attractive. A trifle soft on the left wing, sharp elsewhere ☆ **1834 LM-1, V-5. Rarity-2.** Very Good-7. Medium gray fields, lighter silver devices and slightly uneven wear on the lower reverse. (Total: 2 pieces)

(2x photo)

1289 **1833 LM-7. Rarity-2. Choice Brilliant Uncirculated-63.** Frosty and richly toned with strong luster and a definitive strike. Deep electric blue, carmine, gold, and other neat rainbow hues add to the visual enjoyment as well as the overall quality.

U.S. CAPPED BUST HALF DIME

1290 **1835 LM-10, V-7. Rarity-1. Small Date, Small 5 C. Extremely Fine-45.** Bright silver with some luster remaining and attractive. One edge tic above O(F).

U.S. LIBERTY SEATED HALF DIMES

(2x photo)

1291 **1839-O No Drapery. Choice About Uncirculated-55.** Steel gray toning over exceptionally well struck surfaces that include a partial wire rim on the obverse. Even the obverse stars are bold and well defined as is the venation in the reverse leaves. A very pleasing example of this first Liberty Seated, Stars Obverse design struck at the New Orleans Mint.

(2x photo)

1292 **1842-O Very Fine-30.** A few light ties on the date and a light field hairline or two are this coin's main detriments. The color is a pleasing iridescent blue and gold with some gray underneath. The strike is mediocre at best with some weakness at the design elements on both sides. A very *scarce* date with only 350,000 pieces struck for general circulation.

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(2x photo)

1293 **1852-O Choice About Uncirculated-55,** virtually Mint State. Blazing white centers surrounded by deep, vivid iridescent toning hugging the outer rims. Only some light scratches in the fields stand between this specimen and a higher designation.

(2x photo)

1294 **1852-O About Uncirculated-50.** Just some light rub at the high points and a minute edge mark do not distract from the pleasing eye appeal. The obverse displays lovely golden russet and blue colors, the reverse is bright silver with pale golden color at the peripheries.

(2x photo)

1295 **1867 Proof-63 (PCGS).** Sharply struck, as should be for a Proof of the denomination, with mirrored fields and frosty motifs evenly toned with speckled blue and gold highlights. One of 625 Proofs struck in a year that saw a circulation strike production of only 8,000 pieces.
#004450

1296 **1872-S Mintmark below bow. Brilliant Uncirculated-60.** Bright surfaces show some hairlines due to a gentle cleaning. Well struck surfaces with a bit of light gold toning.

1297 **1873 Choice Brilliant Uncirculated-63.** Signs of an old light wiping on the obverse. Frosty white centers morph into colorful toning at the rims.

U.S. DIMES

U.S. DRAPED BUST DIME

1298 **1807 John Reich-1. Rarity-2. Fair-2.** Slightly bent but easily identifiable. The reverse is a bit stronger. Light scratches are visible with a loupe, and the date is clear.

U.S. CAPPED BUST DIMES

1299 **Quartet of Capped Bust dimes: ☆ 1814 JR-3. Rarity-2.** Very Good-7. Slightly rough but nicely toned ☆ **1820 JR-9. Rarity-2.** Fair-2. Slightly bent and unevenly worn ☆ **1821 JR-6. Rarity-2. Large Date.** Very Good-7. Nice color and surfaces ☆ **1821 JR-9. Rarity-2. Small Date.** About Good-3. Slightly bent but interesting and colorful toning. (Total: 4 pieces)

1300 **1820 JR-4. Rarity-5. Fine-12.** A scarce variety that is seldom offered at all, and the present coin is a solid collector grade example. Steel-gray on the obverse, the reverse with more deep gray and russet field toning. A few minor scratches around the denomination, eagle and traces of obverse granularity are the only minor faults. On this die pairing, the obverse has been severely lapped to hide the double dentil near Liberty's bust and portions of her drapery. The reverse was paired with three different obverses, all are scarce to rare.

1301 **Octet of Capped Bust dimes: ☆ 1821 JR-6. Rarity-2** Good-4 but damaged with many nicks ☆ **1831 JR-1. Rarity-1** About Good-3 but damaged around the rim ☆ **1831 JR-4. Rarity-2.** Very Good-7. Nice for the grade ☆ **1833 JR-5. Rarity-1.** Very Good-7 ☆ **1834 JR-7. Rarity-2.** Good-4 ☆ **1835 JR-1. Rarity-1.** Very Fine-20. ☆ **1835 JR-9. Rarity-2.** Fine-12. ☆ **1837 JR-4. Rarity-1. Capped Bust.** Good 4. A nice group although a couple have rough surfaces or scratches, most are pleasing for well circulated early dimes. (Total: 8 pieces)

1302 **Quintet of Capped Bust dimes: ☆ 1829 JR-2. Rarity-2.** Very Fine-20. Quite nice ☆ **1829 JR-4. Rarity-2** Fine-12. Nice color and surfaces, early retained cud at the tops of ER(ICA) ☆ **1830 JR-2. Rarity-1.** Very Fine-30. Colorful iridescent toning ☆ **1832** Good-4 with tape residue on the reverse ☆ **1833 JR-9. Rarity-2.** Very Good-7. Uneven toning and tape residue on the reverse. (Total: 5 pieces)

1303 **Pair of Capped Bust dimes: ☆ 1829 JR-2. Rarity-2. Large 10 C.** Very Fine-20. Natural dark gray surfaces and pleasing ☆ **1834 JR-5. Rarity-1.** Very Good-7. Bright silver with darker encrustation. (Total: 2 pieces)

1304 **A trio of scarce Capped Bust dime varieties:** ☆ **1829 JR-11. Rarity-4.** Very Good-7. Darkly toned with an old shallow "X" scratched on Liberty's face, scarce ☆ **1834 JR-2. Rarity-5.** Good-4 with old encrustation in the fields, a tough die pairing ☆ **1835 JR-2. Rarity-4.** Good-4. Slightly bent and wiped but a scarce variety. (Total: 3 pieces)

1305 **1832 JR-1. Rarity-2. Very Fine-30.** Pleasing dark gray toning with splashes of darker gray on Liberty's cap. Clean surfaces and a decent mid grade coin.

1306 **Quartet of Capped Bust coinage:** ☆ **1832 dime. JR-2. Rarity-2.** Choice Extremely Fine-45. Sharp and attractive ☆ **1812 half dollar. Overton-104. Rarity-1.** Good-4. Light silver-gray with average surfaces ☆ **1825 half dollar. O-115. Rarity-3.** Sharpness of Very Good-7 but with graffiti on both sides ☆ **1828 half dollar. O-110. Rarity-2. Small 8s, Square Base Knobbed 2.** Very Good-7. Dark gray fields, lighter devices. (Total: 4 pieces)

1307 **1835 JR-1. Rarity-1. Extremely Fine-40.** Beautiful iridescent toning on both sides with one small edge cut above UN(ITED) which has been lightly tooled. Easy enough to overlook because of the toning and surface quality otherwise.

U.S. LIBERTY SEATED DIMES

1308 **1837 No Stars, Large Date. Choice Very Fine-30.** A pleasing example of this pleasing two year type. Russet gold and carbon gray surfaces are a testament to the originality of this example.

1309 **1837 No Stars, Small Date. Choice Extremely Fine-45.** Here is a lovely representation of this beautifully uncluttered type. Steel and olive gray tones give an attractive look.

1310 **1845-O Very Fine-25.** Clean surfaces and pleasing for the delicate iridescent rim toning and silver-gray centers. The mintage of 230,000 pieces does not reflect the rarity of this issue, particularly so in higher circulated grades. One for the date collector who appreciates rarity, quality and eye appeal.

1311 **A trio of Seated Liberty dimes:** ☆ **1854-O Arrows.** Fine-12. Reverse damage at 8:00 ☆ **1862-S** Fine-12. Surface pitting ☆ **1865-S** Extremely Fine-40. Smooth pearl gray surfaces. (Total: 3 pieces)

1312 **1862-S Very Fine-20.** Some light toning in the central area with a bit of darker shades closer to the rim. A pair of reverse pinscratches that are near the top of the wreath but do not extend down very far and they blend in with toning. A few rim ticks are hardly noticeable and do not detract from this coin's appeal. A *scarce* and underrated date that had only 180,750 pieces struck for general circulation.

1313 **1890 Brilliant Uncirculated, nearly Choice-62.** A lovely little coin that was well struck. A bright silver example with some faint russet gold color near the rims.

1314 **1891 Brilliant Uncirculated, nearly Choice-62.** This example is quite attractive with warm gold color that is accentuated by some light rose and ice blue highlights. An attractive specimen which displays ample luster and strike.

U.S. BARBER DIMES

1315 **1906 Brilliant Uncirculated-60.** Subdued luster. Cuts on cheek.

1316 **Pair of Barber dimes, each Choice About Uncirculated-55:** ☆ **1906** ☆ **1912-D.** An attractive pair of coins each displaying just the lightest rub on the high points. The first coin is a beautiful golden tone and the second is a somewhat deep golden russet. (Total: 2 pieces)

1317 **1913 Brilliant Uncirculated-60.** An attractive little coin which is mostly pale silver on the obverse with olive russet at the peripheral areas and over most of the reverse.

U.S. MERCURY DIMES

1318 **Quintet of high quality Mercury dimes:** ☆ **1916 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Gorgeous original surfaces with light olive toning that deepens into a dark plum at the rims ☆ **1917 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Fresh satiny surfaces exhibiting shades of pale gold accented by scattered indigo flecks ☆ **1934 Very Choice Brilliant Uncirculated-64. Full Split Bands.** This silky white specimen is a few flecks away from Gem ☆ **1935 Very Choice Brilliant Uncirculated-64. Partial Split Bands.** A blazing white jewel ☆ **1936 Very Choice Brilliant Uncirculated-64. Partial Split Bands.** Virtually Gem. Boldly struck with pristine surfaces. (Total: 5 pieces)

1319 **An interesting quintet of Mercury dimes:** ☆ **1921** Good-4 ☆ **1921** Very Good-8. Better date ☆ **1921-D** Good-4. Low mintage key date ☆ **1943 Brilliant Uncirculated-60.** Scuff on cheek. Band of black coloration on reverse ☆ **1944** Choice About Uncirculated-55. (Total: 5 pieces)

1320 **1940 Philadelphia, Denver and San Francisco three piece set of Gem Mercury dimes:** ☆ **1940 Gem Brilliant Uncirculated-65. Full Split Bands** ☆ **1940-D Gem Brilliant Uncirculated-65. Full Split Bands** ☆ **1940-S Gem Brilliant Uncirculated-65. Full Split Bands.** Each coin a blazing white jewel. (Total: 3 pieces)

1321 **Seven coin war years set of Mint State Mercury dimes:** ☆ **1941 Gem Brilliant Uncirculated-65. Full Split Bands.** Blazing white luster and flawless satiny surfaces give this specimen its undeniable appeal ☆ **1942 Very Choice Brilliant Uncirculated-64 (2).** One with delicate rose toning on the obverse while the reverse is mottled deep russet ☆ **1943 Gem Brilliant Uncirculated-65. Full Split Bands (2)** ☆ **1945 Brilliant Uncirculated-60.** Lightly wiped ☆ **1945-S Micro S. Brilliant Uncirculated, nearly Choice-61.** (Total: 7 pieces)

1322 **1942 Gem Brilliant Proof-65.** A lovely Gem example. Mostly brilliant in the central areas with wisps of gold at the obverse border. Notable as the final Proof issue in the Mercury dime series. Only 22,329 Proofs were minted during the year.

1323 **Eight 1942 Mercury dimes, all Gem Brilliant Uncirculated-65 and finer,** each nicely struck with strong Full Band details, and each with the richly imparted deep toning that comes with decades of storage in old 2X2 envelopes. A great group all told. (Total: 8 pieces)

1324 **1942/1 Very Fine-30.** A thin scratch starts in Liberty's cheek and goes into the bonnet another small one is found above the Y of LIBERTY. These marks are not as bad as they sound and are not overly distracting. A decent and affordable example of this popular overdate.

1325 **Six 1942-D dimes, each Gem Brilliant Uncirculated-65 or finer,** each with a bold Full Band strike, and each with intense rainbow highlights in varying degrees from long-term storage in old 2X2 paper envelopes. (Total: 6 pieces)

1326 **Five 1942-D Mercury dimes, all Gem Brilliant Uncirculated-65 or finer,** each broadly colored in shades of vibrant gold, rose, blue, and other numerous hues, and each crisply struck as well with Full Band details. (Total: 5 pieces)

1327 **A half dozen 1942-D dimes, all Gem Brilliant Uncirculated-65 and finer,** all with Full Band details and impressive rainbow "envelope" storage toning, chiefly orange and gold, from years in an old-time collection. (Total: 6 pieces)

1328 **Eight 1942-D Mercury dimes, all Choice to Gem Brilliant Uncirculated-64 to 65,** each with a crisp strike and Full Band details. Each is delightfully toned with the colorful rainbow toning generally associated with long-term storage in paper 2X2 envelopes. A treat for those who enjoy colorfully toned 20th-century issues. (Total: 8 pieces)

1329 **Seven sparkling 1943-D dimes, each Gem Brilliant Uncirculated-65 or finer,** each vividly toned with rich rose, gold, and other rainbow hues from years spent in old 2X2 envelopes, coins put back more than 45 years ago and naturally toned in the manner that is so popular with today's collectors. (Total: 7 pieces)

1330 **Group of seven 1943-S dimes, all Gem Brilliant Uncirculated-65 and finer,** many with Full Band details, and all with rich "envelope" toning of rose, gold, and other rainbow hues. A stunning group both physically and aesthetically. (Total: 7 pieces)

1331 **A group of seven Mint State 1944 Mercury dimes:** ☆ **1944 Gem Brilliant Uncirculated-65. Full Split Bands.** With a subtle hint of clear champagne ☆ **1944 Choice Brilliant Uncirculated-63. Full Split Bands** ☆ **1944 Choice Brilliant Uncirculated-63 (2).** One with a bright area near the date ☆ **1944 Brilliant Uncirculated, nearly Choice-62.** Reverse pin scratch under "E" in AMERICA ☆ 1944 Brilliant Uncirculated-60 (2). (Total: 7 pieces)

U.S. ROOSEVELT DIMES

1332 **An assortment of ten Roosevelt dimes:** ☆ **1946 Brilliant Uncirculated-60** ☆ **1948 Gem Brilliant Uncirculated-65** ☆ **1949 Very Choice Brilliant Uncirculated-64** ☆ **1949-S Gem Brilliant Uncirculated-65 (2).** One with spectacular toning ☆ **1951-S Very Choice Brilliant Uncirculated-64 (2).** On the cusp of full Gem ☆ **1955 Gem Brilliant Uncirculated-65** ☆ **1955-D Choice Brilliant Uncirculated-63** ☆ **1959 Gem Brilliant Uncirculated-65.** Obverse displays vivid multi-hued toning. (Total: 10 pieces)

1333 **1949 Gem Brilliant Uncirculated-65.** Lovely toning.

U.S. TWENTY CENTS

1334 **1875-S Choice About Uncirculated-55.** Prooflike. A flashy specimen enhanced by tones of clear champagne. Suggestions of an old light wiping.

1335 **1875-S Choice Extremely Fine-45.** Speckled gold and green iridescent toning on both sides and lustrous.

1336 **1875-S Choice Very Fine-35.** Medium russet with scattered small contact marks and a few minor rim disturbances.

1337 **1875-S Choice Very Good-10.** A pleasing light russet coin free of any major distractions.

1338 **1875-S Very Good-8.** Dark. Aside from a couple of small obverse nicks, a pleasing coin free of distractions with wear commensurate to the grade.

1339 **Trio of 1875-S twenty cent pieces.** Very Good-7. A trio of this date, each is steel-gray and attractive with no surface problems. (Total: 3 pieces)

1340 **1875-S Good-4.** This is a fascinating piece with reeding, crudely executed by hand in what was probably an attempt to pass the coin off as a quarter.

1341 **1875-S Good-4.** No prominent damage, just a good deal of commercial usage. The reverse is close to Very Good-8 which gives this coin greater eye appeal. A popular and unusual denomination.

U.S. QUARTERS

U.S. DRAPED BUST QUARTERS

1342 **1806/5 Browning-1. Rarity-2. Fair-2.** Smooth, even wear with Liberty's head and bust complete, and the date clear but worn at the base. The reverse shows most of the devices clearly but portions of the legend are worn. Scarce and popular overdate.

1343 **1806 B-9a. Rarity-1. Sharpness of Fine-12,** but damaged on the rim and right obverse field. The edge has been filed near the first two stars and above ST(ATES), and there is a shallow dent before Liberty's forehead. Later die state with the full cud above T(ES).

1344 **1806 B-9. Rarity-1. Fair-2.** Nice surfaces and color, with smooth even wear which took down most of the stars and portions of the reverse legend.

U.S. CAPPED BUST QUARTERS

1345 **1815 B-1. Rarity-1. Very Good-7.** Mottled gold and gray toning on both sides with moderate hairlines seen with a loupe.

1346 **1831 B-4. Rarity-1. Very Fine-30.** Dark steel gray fields with lighter silver devices combine to make this coin attractive. The strike is sharp and the surfaces pleasing. Middle die state with a faint tongue and thin crack from the branch down to the C below.

1347 **A trio of Capped Bust quarters: ☆ 1831 B-4. Rarity-1.** Fair-2. Sharper obverse, reverse with much of the lettering worn into the rim ☆ **1833 B-1. Rarity-1.** Good-4 or so but bent. Nick on last digit of date, uneven wear particularly on the reverse ☆ **1835 B-7. Rarity-2.** Very Fine-20. Dark steal gray and attractive. (Total: 3 pieces)

1348 **1833 B-1. Rarity-1. Choice Extremely Fine-45.** Sharp devices and attractive for this later die state with many rust specks noted on both dies. Gunmetal-gray with russet mixed through the fields. One trivial scratch above the left wing.

1349 **1833 B-2. Rarity-2. Very Fine-30.** Medium to dark gray with average surfaces. One rim dent below the date.

1350 **1834 B-1. Rarity-1. Very Fine-30.** Lightly cleaned and a bit dull with myriad hairlines.

1351 **Quartet of Capped Bust quarters:** ☆ **1834 B-1. Rarity-1.** Very Good-7 or nearly so, even wear ☆ **1835 B-6. Rarity-3.** Fine-12. Light silver-gray and pleasing ☆ **1837 B-2. Rarity-1.** Fine-12. Problem free and attractive ☆ **1837 B-2. Rarity-1.** Very Good-7. Attractive. (Total: 4 pieces)

1352 **1834 B-4. Rarity-1. Choice Very Fine-35.** Pleasing medium to dark gray fields with lighter gray devices. Trouble free surfaces and sharp. Middle die state with cracks in the legend and down from the right wing tip through the arrows, another above the denomination.

U.S. LIBERTY SEATED QUARTERS

1353 **Quintet of Seated quarters:** ☆ **1853 Arrows and Rays.** Choice Extremely Fine-45. Nice even gray color and sharp ☆ **1857** Very Fine-25. Attractive ☆ **1857** Good-4. Mottled toning and a few hairlines ☆ **1875** Extremely Fine-40. Steel gray centers framed with deep blue and russet around the periphery ☆ **1877-CC** Extremely Fine-40. Colorful peripheral toning but the edge is chewed up with nicks. (Total: 5 pieces)

1354 **Pair of quarter dollars:** ☆ **1877** Extremely Fine-40. Some obverse hairlines due to a past wiping. A mint-made lamination in the right obverse. Well struck with pale silver and iridescent blue on the reverse and a decent appearance ☆ **1932-D** Good-4 with no major damage, just honest wear. A *scarce* and popular coin that is on most collector's want lists. (Total: 2 pieces)

U.S. BARBER QUARTERS

1355 **Pair of Barber quarters:** ☆ **1892 Choice Fine-15** ☆ **1916-D Choice Very Fine-35.** Here is an attractive pair of circulated Barber quarters. The first coin is slate gray with somewhat paler high points, the latter is golden gray in color. (Total: 2 pieces)

1356 **1900 About Uncirculated-53.** Steel gray with touches of protected mint frost.

Key Date 1901-S Quarter

1357 **1901-S AG-3 (SEGS).** The obverse is a full Good while the reverse saw most of the wear with the lettering on the right mostly missing at the top. No major detractions except for honest wear. A very *rare* date with only 72,644 pieces struck, the second lowest in the entire series.

1358 **Pair of Barber quarters:** ☆ **1902** Very Fine-25. Natural golden gray toning and attractive ☆ **1905** Choice About Uncirculated-55. Rich colorful toning but a trifle dark on the extreme edge. (Total: 2 pieces)

1359 **Pair of quarter dollars:** ☆ **1902** About Uncirculated-50 but the coin has been lightly cleaned and now exhibits pale gray patina. Some luster still remains, especially on the reverse. The obverse has a few scattered marks ☆ **1910** Choice Extremely Fine-45. Another coin that shows evidence of a past cleaning leaving some light pinscratches on the lower obverse. (Total: 2 pieces)

1360 **1915 About Uncirculated-50.** Light gray toning combined with a generous strike gives this coin a wonderful look. Only a few light ticks on the face keep this from a higher grade.

1361 **1916-D Choice About Uncirculated-55** in terms of wear but the coin does exhibit some light hairlines due to a gently cleaning. A respectable strike and a reflective reverse give this coin decent appeal.

U.S. STANDING LIBERTY QUARTERS

1362 **Quartet of Standing Liberty quarters:** ☆ **1917 Type 1.** Choice Fine-15 ☆ **1917-S Type 1.** Fine-12 ☆ **1918-S** Choice Very Fine-35 ☆ **1927-D** Extremely Fine-40. A pleasing group of golden gray coins that would be a nice way to begin a collection. (Total: 4 pieces)

1363 **1923 Brilliant Uncirculated-60.** Bright silver with a touch of golden russet near the date. Some reverse roughness is found at the letters "OLL" of DOLLAR and is the only distraction.

1364 **1924 Choice Brilliant Uncirculated-63.** Perhaps a bit better. Satiny silver luster and a better than average strike but not a full head although the shield is sharp. Clean surfaces throughout.

1365 **1925 Choice About Uncirculated-55.** Attractive for the satiny luster and sharp details on Liberty's head with all three leaves showing with a hint of wear on the uppermost devices.

1366 **1930 Brilliant Uncirculated-60.** This lustrous example is mostly pale gray but with wisps of deep russet toning. The strike is quite good with approximately ¾ of the head visible.

U.S. WASHINGTON QUARTERS

1367 **Attractive pair of Washington quarters: ☆ 1932 Choice Brilliant Uncirculated-63.** A lustrous coin with deep golden toning ☆ **1934 Gem Brilliant Uncirculated-65.** Pale silver surfaces are ensconced in mint frost. (Total: 2 pieces)

Key Date 1932-D Washington Quarter

1368 **1932-D Brilliant Uncirculated, nearly Choice-61.** Creamy mint luster over decent surfaces that have a few tiny little contact marks. The strike is good and there is some very pale toning that further identifies this lovely and *scarce* coin.

1369 **1932-D Choice Very Fine-35** or better. An attractive medium gray specimen with a swath of pale golden russet toning at the left obverse. A decent example of this key date.

1370 **1932-D Fine-15,** or better. Lilac gray with some pale russet gold tones. Magnification finds a few marks but nothing out of the ordinary for the assigned grade. A pleasing example of this key date.

1371 **1932-D Very Good-8.** A smooth coin with light gray toning. There are no major impairments to damage this coin's appeal. *Scarce* and always in demand.

1372 **Pair of branch mint quarters: ☆ 1932-D** About Good-3. The legends on the reverse meld into the rim allowing for only about half the letters to be fully seen ☆ **1932-S** Good-4. An attractive low grade example that should be pleasing to most budget minded collectors. (Total: 2 pieces)

1373 **Trio of Washington quarters: ☆ 1932-D** Good-4. The rims are nearly completely separated from the legends, two minor edge ties on the reverse ☆ **1934 Very Choice Brilliant Uncirculated-64.** Thin Motto. Beautiful satiny luster and free of detracting nicks ☆ **1934 Very Choice Brilliant Uncirculated-64.** Thick Motto. Matching delicate gold toning over luster and excellent surface quality. (Total: 3 pieces)

1374 **1932-S Choice Extremely Fine-45.** Flakes of russet toning near the rims, silver-gray elsewhere. Examination will find scattered nicks and short scratches primarily on the obverse. One of the key dates to the series.

1375 **1932-S Choice Very Fine-35** details. A very pleasing coin at arms length, but close scrutiny reveals a well concealed pin scratch at the upper reverse. A presentable piece for the budget conscious collector.

1376 **1932-S Very Good-8,** perhaps a bit better. A bit of weakness at the left obverse in the legend. Light gray toning gives this coin a wonderful look.

1377 **Pair of quarters from 1932: ☆ 1932-D** Good-4 with some light initials seen on the eagle's perch ☆ **1932-S** Good-4, perhaps a bit better. Nice evenly worn surfaces that have gray surfaces and also have initials on the eagle's perch. A *scarce* pair. (Total: 2 pieces)

1378 **1935-D Brilliant Uncirculated-60.** Well struck and lustrous with pale silver color.

1379 **1935-S Brilliant Uncirculated, nearly Choice-62.** A pleasing pale silver example which is bathed in velvety luster.

1380 **Trio of Washington quarters: ☆ 1936 ☆ 1937-D ☆ 1940-S. Very Choice Brilliant Uncirculated-64.** A lustrous trio that is mostly bright white and well struck. The last two dates are difficult to acquire in this high grade. (Total: 3 pieces)

1381 **1936-S Choice Brilliant Uncirculated-63.** Satiny luster engulfs the surfaces of this attractive example.

1382 **Washington quarter quartet, all Very Choice Brilliant Uncirculated-64: ☆ 1937-D ☆ 1938 ☆ 1939-D ☆ 1940.** All show impressive luster and some pale toning highlights, and all are undeniably choice for the grade. (Total: 4 pieces)

1383 **1938 Very Choice Brilliant Uncirculated-64.** A lovely specimen which is saturated in frosty mint bloom.

1384 **1938-S Very Choice Brilliant Uncirculated-64.** Satiny mint sheen is found throughout. Pale silver surfaces are highlighted by some touches of golden color.

1385 **1939-D Gem Brilliant Uncirculated-65.** Eye arresting mint frost dances over the surfaces of this well preserved example.

1386 **1940-D Gem Brilliant Uncirculated-65.** Soft golden silver color gives a pleasing look to this lustrous coin.

1387 **Selection of Washington quarters: ☆ 1941-D ☆ 1942-D ☆ 1944-S ☆ 1947-D ☆ 1947-S ☆ 1948 ☆ 1948-S. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A lovely group that is mostly untoned with great luster and bold strikes. A wonderful selection of middle dates that is sure to please most collectors. (Total: 7 pieces)

1388 **1942 Brilliant Proof-64.** An attractive example. Mostly brilliant overall, with a nuance of gold at the obverse border. From a mintage of just 21,123 Proofs. Notable as the final Proof quarter issue prior to 1950.

1389 **1945-PDS set of Washington quarters. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A high-grade, lustrous trio that are well struck and are devoid of any major marks. Well worth a premium bid. (Total: 3 pieces)

1390 **1946-PDS set of quarter dollars. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Pale gold is visible on the P mint coin while the rest are bright and lustrous. A good strike prevails throughout and gives these coins nice appeal. (Total: 3 pieces)

1391 **1950-PDS set Washington quarters. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Two are untoned and lustrous while the Denver minted coin shows some light gold toning. The strikes are decent and add to these coins' appeal. (Total: 3 pieces)

1392 **Washington quarter foursome: ☆ 1951-D ☆ 1951-S ☆ 1952-D ☆ 1952-S. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The 1951-D exhibits some gold toning while the rest are bright white and lustrous. The strikes are excellent and add much to this delightful lot. (Total: 4 pieces)

1393 **1953-PDS set of Washington quarters. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Great mint bloom over well kept surfaces. The strikes are decent and the fields shimmer with originality. (Total: 3 pieces)

1394 **Octet of quarter dollars: ☆ 1954 ☆ 1954-D ☆ 1955 ☆ 1956 ☆ 1958 ☆ 1958-D ☆ 1959 ☆ 1959-D. Choice Brilliant Uncirculated-63** or better with wonderful mint luster and bold strike that add much to this group's eye appeal. Well worth a closer inspection. (Total: 8 pieces)

1395 **Washington quarter trio: ☆ 1956-D Doubled Mintmark ☆ 1957 Type B Reverse ☆ 1957-D Doubled Mintmark. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The repunched mintmarks are clear but are due to machine doubling and not due to die error. The 1957 with the Type B reverse is quite scarce and is given a decent premium in the new Cherrypicker's Guide. A delightful trio for the Washington quarter specialist. (Total: 3 pieces)

U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLARS

1396 **1795 Overton-108a. Rarity-4. Sharpness of Very Fine-20,** but holed and plugged with an expert repair at the 12:00 o'clock position on the obverse, and the right obverse field may have been lightly smoothed. This coin has a lot of detail remaining and strong definition on Liberty's curls and the eagle. Toned a tawny golden brown hue and the surfaces show evidence of a harsh cleaning. No adjustment marks or other surface problems detract. Late die state.

1397 **1795 O-124. Rarity-5. Fair-2.** Graffiti in both obverse fields which appears to be "I" and "P" scratched in crudely. Dark steel and otherwise attractive. The date is nearly worn smooth, but the top of the 5 is clear. The stars, legend and LIBERTY are worn mostly smooth, but the central head of Liberty and eagle with wreath are generally intact.

U.S. DRAPED BUST HALF DOLLARS

1398 **1803 O-103. Rarity-3. Large 3. Very Fine-25.** Attractive iridescent toning on both sides with clean surfaces although two rim marks are noted, one left of the date, the other on the reverse between STATES OF.

1399 **1806 O-103. Rarity-2. Knobbed 6, Stem. Very Good-7.** Dark patina in the fields some of which has been removed by cleaning with resulting hairlines, particularly around the date. Light gray devices and the surfaces are otherwise average.

1400 **1806/inverted 6 O-111. Rarity-3. Very Fine-20.** The 6 over inverted 6 is still quite apparent with a loupe and the obverse die has developed a bisecting vertical crack through the 8 to the E(RTY). Toned with deep blue iridescence around the rims, the balance a classic light silver-gray. The reverse die has a large chip or cud which has formed to the top of the (UNIT)E to the rim, with additional light cracks in that word at UN. The strike is a bit soft on the upper right reverse stars.

1401 **Pair of Draped Bust half dollars: ☆ 1806 O-120a. Rarity-4. Pointed 6, Stem Through Claw.** Very Good-7. Light silver-gray with attractive surfaces and the usual hairlines. Die chips in the shield and complex cracks through AM(ERICA) **☆ 1807 O-105a. Rarity-4. Draped Bust.** Good-6. Bluntly stuck on the ribbon and Liberty's central device, hairlines but reasonably attractive for this later die state. (Total: 2 pieces)

1402 **1807 O-102. Rarity-2. Draped Bust. Very Fine-30.** Lightly cleaned in the past but now a pleasing steel gray color with darker traces near the rims. There is a minor rim bump at the sixth star. Sharply impressed on the reverse and the surfaces are otherwise defect free.

U.S. CAPPED BUST HALF DOLLARS

1403 **Pair of Capped Bust halves: ☆ 1807 O-112. Rarity-1. 50/20, Large Stars.** Very Fine-25. Attractive rim toning, but a few minor scratches are found near the eagle's head **☆ 1832 O-111. Rarity-1.** Sharpness of Very Fine-25 but light graffiti in the left obverse and upper reverse fields, dark gray. (Total: 2 pieces)

1404 **Quintet of Capped Bust halves: ☆ 1808/7 O-101. Rarity-1.** Good-4. Steel gray, attractive iridescent peripheral color but a bit flat on Liberty's face **☆ 1808 O-103. Rarity-1.** Light silver with moderate hairlines **☆ 1832 O-103. Rarity-1.** Extremely Fine-40. Medium gray **☆ 1834 O-106. Rarity-1. Large Date, Small Letters.** Dark gray fields, lighter devices and a nick on L(NITED) **☆ 1836 O-120. Rarity-4-.** Very Good-7. Dark gray fields, lighter devices and smooth wear. (Total: 5 pieces)

1405 **Trio of Bust halves: ☆ 1808 O-108. Rarity-3.** Very Fine-20, but cleaned long ago and a trifle dull; toned around the rims **☆ 1811 O-108a. Rarity-2.** Very Fine-20. A few rim marks on the reverse; toned **☆ 1812 O-104a. Rarity-1.** Very Fine-20. Blue and gold rim toning. (Total: 3 pieces)

1406 **Trio of Capped Bust and Reeded Edge halves: ☆ 1808/7** O-101. Rarity-3. Very Good-7. Light silver-gray and well balanced **☆ 1832 O-103. Rarity-1. Very Fine-25. Natural dark gray fields, lighter devices ☆ 1838 Reeded Edge.** Choice Extremely Fine-45. Sharply impressed and attractive dark gray surfaces. (Total: 3 coins)

1407 **1809 O-103. Rarity-1. About Uncirculated-50.** Pleasing color and surfaces for an early Capped Bust half dollar, with iridescent peripheral toning and a decent strike. Clean surfaces with a minor detraction in the form of a cluster of applied nicks below the arrow heads.

1408 **Octet of Capped Bust halves: ☆ 1809 O-103. Rarity-1.** Very Good-7. Minor damage below arrows, attractive otherwise **☆ 1813** About Good-3 but holed and plugged **☆ 1827** Very Fine-25. Attractive **☆ 1827 O-146. Rarity-2. Curled Base 2.** Very Fine-25. Lovely steel surfaces and struck from worn dies **☆ 1829** Very Good-7. Pleasing **☆ 1832 or 1833** Fair-2. A few scratches and worn well into the periphery **☆ 1834** About Good-3. Charcoal fields, lighter devices and few reverse scratches **☆ 1839 Reeded Edge.** Very Good-7. Minor reverse scratches over the eagle and nicked. (Total: 8 pieces)

1409 **1811 O-101. Rarity-1. Extremely Fine-40.** Nice color and surfaces save for a minor rim bruise near the olive leaves on the reverse. Clashed dies and the strike is a trifle soft on the stars.

1410 **1812 O-104a. Rarity-1. Fine-12.** A few obverse scratches detract, one behind Liberty's head, another on her neck. Light silver with a spot near her jaw, the reverse with more toning.

1411 **Trio of Capped Bust halves: ☆ 1818 O-104. Rarity-4.** Choice Very Fine-35. Delightful iridescent color and attractive **☆ 1830 O-121. Rarity-3.** Extremely Fine-40. Gunmetal-gray and pleasing **☆ 1834 O-113. Rarity-1.** Choice Extremely Fine-45. Iridescent toning and some luster making for great eye appeal. (Total: 3 pieces)

1412 **Trio of Capped Bust half dollars: ☆ 1819/8 O-101. Rarity-1.** Extremely Fine-45 but cleaned and nicely toned around the rims ☆ **1824 over Various Dates. O-103. Rarity-1.** About Uncirculated-50 with minor cleaning which failed to diminish the luster or general appeal ☆ **1827/6 O-102. Rarity-1.** Very Fine-20. Pleasing medium gray color. (Total: 3 pieces)

1413 **1819/8 O-103a. Rarity-4. About Uncirculated-50.** A splendid example of this later die state which boasts rich teal and russet toning around the rims, with the centers light silver. The reverse has a diagonal bisecting crack as well as peripheral cracks. The surfaces are pleasing and this coin will delight any numismatist.

Uncirculated 1826 Half Dollar

Overton-101a, Double Profile

1414 **1826 O-101a. Rarity-2. MS-62 (PCGS).** Double profile. An attractive Capped Bust half dollar vividly toned in blue, violet, rose, and gold with strong underlying luster. The dentils are complete on both sides, the stars are sharp, and most design features are crisp. Choice for the grade, with plenty of eye appeal.
#006143

1415 **1826 O-105. Rarity-3. About Uncirculated-50.** Lilac gray color gives way to gold and ice blue undertones when tilted in the light. This coin may have been gently wiped long ago. The surfaces are smooth and show just light wear. An attractive example.

1416 **Trio of Capped Bust half dollars: ☆ 1826 O-107. Rarity-3.** Extremely Fine-40. A few wipe lines but excellent color and eye appeal ☆ **1836 O-112. Rarity-1. Lettered Edge.** Fine-12. Medium steel gray and average ☆ **1836 O-119. Rarity-3. Lettered Edge.** Very Fine-20. Natural dark gray with clean surfaces. (Total: 3 pieces)

1417 **1826 O-126a. Rarity-3. About Uncirculated-55.** Delightful and colorful toning around the rims with the desirable golden green iridescence while the centers remain satiny silver. Lightly cleaned in the past but this slight is easy enough to over look given the quality of the surfaces, toning and eye appeal. Sharp on Liberty's curls but the stars lack their radial lines. Later die state with minor reverse legend cracks.

1418 **1827/6 O-101. Rarity-2. Choice Very Fine-30.** Pale gray central devices are accentuated by a ring of deep rainbow color which encircles each side of this lovely specimen. The surfaces are smooth and free of serious faults. A pleasing example of this overdate that will surely satisfy the Bust half specialist.

1419 **Pair of Bust halves: ☆ 1827/6 O-102. Rarity-1.** Very Fine-25 with steel gray surfaces with moderate hairlines and a reverse streak ☆ **1830 O-123. Rarity-1** Choice Very Fine-35 with an obverse toning stain, otherwise gray and attractive. (Total: 2 pieces)

1420 **1827 O-107. About Uncirculated-50** or finer. An exacting strike brings out the fine detail in this intricate John Reich design. Smooth surfaces display shades of red-gold over mint luster in the protected areas deepening into mellow blues and violet tones on the fields. Signs of light circulation can be seen on the highest design points. Close inspection shows some evidence of an old light wiping and a small contact mark over the eagle's right wing.

1421 **1827 O-140. Rarity-4+. Very Fine-25.** Natural silver-gray with a hint of gunmetal in the fields. The surfaces are pleasing and the rims intact for a mid grade example of this scarce variety. For identification there is a shallow dull mark near Liberty's curls across from the eleventh star.

1422 **1833 O-106. Rarity-2. About Uncirculated-50.** Smooth surfaces, pleasing color and an appealing coin.

1423 **1834 O-104. Rarity-2. Large Date, Small Letters. Choice About Uncirculated-55.** Frosty and bright, with strong luster and appeal. The surfaces are clean and decidedly free of problems. Delicate gold toning on the reverse.

1424 **Trio of Capped Bust half dollars: ☆ 1834 O-106. Rarity-1. Large Date, Small Letters.** Very Fine-30. Golden gray with smooth surfaces and minor hairlines ☆ **1834 O-112. Rarity-3. Small Date, Small Letters.** Silver gray with traces of luster and nice surfaces save for two hidden short scratches on the reverse legend ☆ **1836 O-123. Rarity-3. Lettered Edge.** Standard silver-gray fields, lighter devices and pleasant despite a sharp edge nick near star 12 and a few minor reverse scratches. (Total: 3 pieces)

1425 **1836 O-111. Rarity-3. Lettered Edge. About Uncirculated-50.** Delightful teal, russet and gold toning embraces the periphery while the centers are more golden. The strike is sharp and the surfaces pleasing, but the colorful toning is the best feature here.

1426 **1837 Choice Very Fine-35.** Pleasing gunmetal-gray with blue accents and golden russet near the devices. Sharp on Liberty's curls but the stars are a trifle soft. Faint hairlines as expected but no other surface distractions.

High-Grade 1839-O Half Dollar

1427 **1839-O Choice About Uncirculated-58.** Lightly cleaned long ago and now toned back with delicate gold on both the obverse and reverse. Traces of luster survive in the protected areas. For this issue the strike is sharp and the surfaces appealing. A rather early die state although both dies show several cracks, particularly through the legend on the reverse, stars and date too. Always in demand as a mintmarked issue short-lived type and this is one of the impressive large coins from the early days at the New Orleans Mint. A common die pairing which is the most frequently seen for the year.

U.S. LIBERTY SEATED HALF DOLLARS

1428 **1841 About Uncirculated-53.** A trifle streaky in the left obverse field, generally bright with a hint of gold and probably dipped in the recent past.

1429 **Pair of Seated half dollars: ☆ 1841-O** Choice Extremely Fine-45 but cleaned and a small edge file above star seven and the fields may have been smoothed ☆ **1873-S Arrows.** Extremely Fine-40 but cleaned and now dull gray with dark peripheral toning. (Total: 2 pieces)

1430 **1842 Medium Date. About Uncirculated-53.** Deep russet over luster on the obverse, with dark blue peripheral toning. The reverse is lighter silver with matching peripheral colors. Average surfaces with moderate handling marks including a small but sharp edge tie above (S)T.

1431 **Quintet of Seated halves: ☆ 1842-O ☆ 1856-O ☆ 1856-S ☆ 1861 (2).** The grades range from About Good-3 to Very Good-8 with a few of the coins showing minor damage and all the coins exhibiting surfaces that are reminiscent of a past cleaning. (Total: 5 pieces)

1432 **Liberty Seated half dollar foursome,** each lightly cleaned at some time in the past: ☆ **1843** About Uncirculated-50. Pale champagne, naturally retoning, a few scattered marks ☆ **1860 Type II Reverse.** About Uncirculated-50. Good eye appeal despite a few light marks and hairlines ☆ **1861** AU-58 Details, "Cleaned" (ANACS). Somewhat brilliant with rich gold and crimson toning beginning to make its appearance at the rims. A faint obverse die crack near Liberty's head and surrounding stars is similar in appearance to the erstwhile "Confederate" obverse die of the 1861-O issue ☆ **1862-S Type 1 Reverse.** Choice Extremely Fine-45. Pale golden gray. (Total: 4 pieces)

1433 **1844 Choice About Uncirculated-55.** Delightful and colorful toning on both sides which ranges from dark blue at the rims to golden russet nearby. Minor handling marks in the fields, but these are more than offset by the toning.

1434 **1844-O Extremely Fine-40,** with nice ebony and gray toning. The strike is exceptional and includes a partial wire rim seen plainly on the obverse. No major nicks or scratches to detract from the appeal of this early Seated half dollar.

1435 **Quintet of Seated Liberty halves:** ☆ **1844-O** Good-6. Crisp rims, letters, stars and date. Color returning after a past cleaning with what appears to be a struck through area on the reverse ☆ **1853 Arrows and Rays.** Very Good-8. A pair of minor rim disturbances and an old obverse hairline ☆ **1854-O Arrows.** Good-4. Lavender-grey toning with graffiti in field on both obverse and reverse ☆ **1856-O** Fine-12. Medium lavender-grey with a few minor rim bumps ☆ **1858-O** Very Good-10. Deep lavender-grey with slightly porous surfaces. Reverse is Fine in terms of wear with 3 peek marks, the most noticeable being on the shield. (Total: 5 pieces)

1436 **Pair of Seated half dollars:** ☆ **1846-O Medium Date.** Extremely Fine-40. Many shallow hairline scratches on the obverse from cleaning with an abrasive but nice sliver-gray toning ☆ **1854 Arrows.** Choice Extremely Fine-45. Darker gray toning with patches of encrustation on the reverse. (Total: 2 pieces)

1437 **A group of five Seated Liberty halves:** ☆ **1849-O** Good-4. Cleaned at some point in the past ☆ **1854-O Arrows.** Good-4. Significant rim damage at 12:00 on the obverse ☆ **1855-O Arrows.** Very Good-10. Obverse deep russet. Reverse slightly lighter with rim nick at 2:00 ☆ **1856-O** Fine-12. Pale champagne compliments light silver-grey over relatively smooth surfaces. A couple of spots and some very light pin scratches are visible under closer inspection ☆ **1858-O** Fine-15. Signs of a past cleaning. (Total: 5 pieces)

1438 **1853 Arrows and Rays. Choice About Uncirculated-55.** Attractive mint luster that is partially hidden but some light iridescent toning at the upper obverse. An excellent strike further enhances this coin's wonderful eye appeal. A great type coin that should be seen to be fully appreciated.

1439 **1853 Arrows and Rays. About Uncirculated-50.** Appealing coppery gold toning over smooth surfaces.

1440 **1854 Arrows. Very Fine-25** or better with ebony and gray toning over well preserved surfaces. A decent strike is found and a small field scuff at the left obverse is this coin's main detraction.

1441 **Quartet of Seated Liberty halves:** ☆ **1854-O Arrows.** Very Good-8. Silver-grey devices create a cameo effect against dark fields ☆ **1857-O** Very Good-8. Pleasing silver-grey specimen with smooth surfaces and an interesting die imperfection in the shield on the reverse ☆ **1858-O** Good-4. Descent surfaces. Dark fields contrast lighter design elements. A few nicks present with a noticeable scratch running from the E in UNITED to the eagle's wing ☆ **1858-O** Extremely Fine-40. Deeply toned fields compliment less toned devices. (Total: 4 pieces)

1442 **1855-O Arrows. Brilliant Uncirculated-60.** Attractive light silver-gray with a patch of sunset-gold near the date with darker gray traces around the periphery. The strike is average, with the stars soft and the lower portion of the eagle soft. Heavy die file marks around the date, with ghosts on most of the digits, showing rather hasty or sloppy preparation by the mint.

1443 **Quartet of Seated half dollars:** ☆ **1858-O** Very Fine-30 but brushed and hairlined ☆ **1859** Choice Extremely Fine-45. Lovely natural surfaces and blue to gunmetal toning ☆ **1867** Very Fine-20 but scraped to partially remove black encrustation ☆ **1868-S** Very Good-10. Natural silver-gray color and average surfaces. (Total: 4 pieces)

1444 **Trio of Seated half dollars:** ☆ **1859** About Uncirculated-50 but lightly cleaned and nicely toned around the rims ☆ **1866-S With Motto.** About Uncirculated-50. Lightly cleaned but nicely toned back ☆ **1867** About Uncirculated-50. Cleaned and now toned around the periphery. (Total: 3 pieces)

1445 **1860 Choice Extremely Fine-45.** Golden russet toning with mint frost tucked into the protected areas. A few toned over contact marks in the left field of the obverse. Reverse rim bump at 3:00.

1446 **1868 About Uncirculated-50,** or finer. Strong claims to Choice. A hint of pale champagne gives this mostly white coin its particular appeal. Frosty mint luster surrounds the design elements. A minor reverse rim disturbance can be found at 2:00.

1447 **1880 Extremely Fine-40.** Silver-gray and a bit dull, the surfaces show a few more nicks than expected on Liberty's arm, and above (S)TAT. One of the scarcer dates in this series and always in demand.

1448 **1888 Very Choice About Uncirculated-58.** Beautiful iridescent toning on both sides with the desirable teal and crimson hues. Well struck and attractive, the only fault being a few thin hairlines crossing Liberty's high points. Scarce as an issue, and particularly attractive.

1449 **1890 Extremely Fine-40.** Silver-gray centers with darker peripheral hues. The surfaces are average with a few nicks and scrapes, to be expected during commercial use of this medium of exchange.

U.S. BARBER HALF DOLLARS

1450 **Trio of Barber half dollars:** ☆ **1893** Choice Extremely Fine-45. Deeply toned with gray and russet ☆ **1901** Very Fine-30. Light silver-gray and decent ☆ **1904** Extremely Fine-40. Silver-gray with darker field accents and pleasing. (Total: 3 pieces)

1451 **1895 Choice Very Fine-35.** An attractive silver-gray example with light russet toning around the edges. A couple of light rim bruises away from a higher grade.

1452 **1899 About Uncirculated-50.** Well struck. Polished.

1453 **1900-S Extremely Fine-40** in terms of wear. Obverse has claims to Choice while the reverse exhibits porosity.

1454 **1904 About Uncirculated-53.** Toned with deep and attractive gray with lighter silver on the high points. The strike is sharp and the surfaces average or a bit better.

1455 **1914 Choice Very Good-10.** Dark russet fields contrast nicely with silver-gray devices. A few minor rim nicks.

1456 **1914 Very Good-8.** Pretty example of this key date. Light gray, with golden pink splashes.

1457 **1914 Very Good-8.** Attractively toned key date half dollar. Light gray with pink and golden highlights. Unfortunately, there are a few thin scratches on Liberty's neck, and the initials ALP scratched into the right obverse field. The reverse also displays some graffiti, with the letters GPE scratched into the left wing, shield, and right wing respectively. Still, a pretty example. Only *124,230* pieces minted.

1458 **1915 Very Good-8.** Excellent golden gray color, with a ring of iridescent blue and pink on the obverse. A few of very small reverse rim nicks. Second to lowest mintage of the series, with only *138,000 pieces struck.*

1459 **1915 Good-4.** Light pinscratches are seen over lightly polished surfaces. A nick on the reverse is quite minor and does not affect this coin's appeal.

U.S. WALKING LIBERTY HALF DOLLARS

1460 **Three piece first year set of Walking Liberty halves:** ☆ **1916** Very Good-8 ☆ **1916-D** Good-4 ☆ **1916-S** Good-4. Three pleasing and problem free circulated specimens. (Total: 3 pieces)

1461 **1916-PDS set of half dollars.** The 1916 grades About Good-3 and is very close to full Good-4 while the 1916-D is Very Good-8 and very nice for the grade. The last coin is About Good-3 with some light scratches amongst honest wear. (Total: 3 pieces)

1462 **1916-PDS set.** About Good-3 to Very Good-8. A decent set of coins representing each mintmark from the first year of the series. (Total: 3 pieces)

1463 **Pair of Walkers:** ☆ **1916** ☆ **1916-S.** Very Good-8. A nice pair of well circulated coins that are free of significant problems. (Total: 2 pieces)

1464 Quartet of Scarce Walking Liberty halves: ☆ **1916-D** Good-4. Pleasing surfaces and color ☆ **1921** Good-4. Attractive ☆ **1921-D** Very Good-7. Nice color and surfaces ☆ **1921-S** Good-4 but bent. A shallow dent between Ll has deformed the rim slightly on the reverse. (Total: 4 pieces)

1465 1917-D Obverse mintmark. MS-64 (PCGS). Frosty, lustrous, and partially brilliant with a nuance of golden toning on each side, warmer on the reverse. One of only 9 dates in the series, 1916-1947, with a mintage figure of fewer than a million pieces; in this case 765,400.
#006570

1466 1917-D Obverse Mintmark. Brilliant Uncirculated, nearly Choice-62. A highly lustrous specimen with a lovely, lively pattern of rich crimson and fiery golden toning toward the rims. A nice coin in all regards.

1467 Trio of better date Walking Liberty half dollars: ☆ **1917-S Obverse mintmark** ☆ **1938-D (2).** Very Fine-20 or better. A good selection of steel gray circulated Walkers. (Total: 3 pieces)

1468 1921 Good-4. A few light marks are present which are to be expected with a coin that has seen this much circulation wear. A *scarce* date that is always on collectors' want lists.

1469 1921-D Very Good-8. A strong coin for the grade with nice full rims and no major problems. A very *scarce* date with only 208,000 pieces struck for general circulation. A coin that is premium quality for the grade and should be closely viewed.

1470 1921-D Good-4. This example spent a good length of time in commerce but is free of any unusual marks for the grade. A presentable example of this important date.

1471 1921-D About Good-3, nearly Good-4. Even wear with the date and all of the legends plainly visible. Some letters on the reverse merge with edge at the top but overall this *scarce* date is quite respectable for the grade. Medium gray toning accentuates this coin's appeal.

1472 Trio of Walking Liberty half dollars: ☆ **1921-S** Good-4 or thereabout with some lettering faintly visible on the obverse ☆ **1938-D** Very Fine-20. A strong strike with good skirt lines and light gray and ebony toning ☆ **1939 Brilliant Uncirculated-60** but the coin has been lightly wiped leaving a dull gray surface. A *scarce* trio that is well worth a closer inspection. (Total: 3 pieces)

1473 Quartet of Walking Liberty halves: ☆ **1935-D** Very Fine-25. Subdued golden rose toning ☆ **1938-D** Choice Fine-15. Key date ☆ **1942** About Uncirculated-50 ☆ **1947 Very Choice Brilliant Uncirculated-64.** Blazing white, boldly struck example. (Total: 4 pieces)

1474 1938-D Fine-12. Here is a pleasing steel gray example of this scarce date. A minute rim mark at 11:00 on the obverse is almost imperceptible.

1475 Trio of Walking Liberty halves: ☆ **1938-D** Choice Very Fine-35. Natural gray color and a few dull scratches visible with a loupe ☆ **1938-D** Very Fine-30. Pleasing color and quality ☆ **1942-S Brilliant Uncirculated, nearly Choice-62.** Golden toning and satiny luster, but a couple of chatter marks on Liberty's legs limit the grade but not the appeal. (Total: 3 pieces)

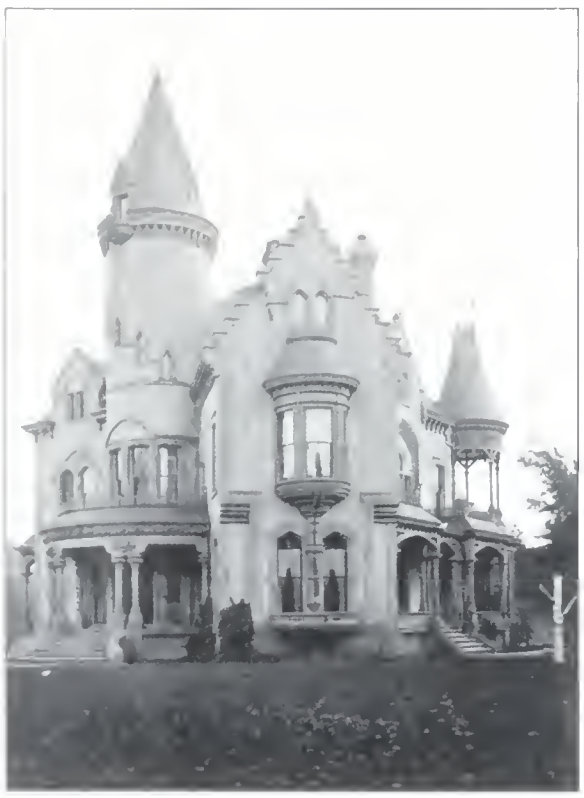
1476 Pair of Walking Liberty halves, plus two Franklin half proofs: ☆ **1938-D** Very Good-8. Key date ☆ **1942 Choice Brilliant Uncirculated-63.** Rich satiny luster. ☆ 1962 Franklin. Choice Brilliant Proof-63 ☆ **1963 Choice Brilliant Proof-63.** (Total: 4 pieces)

U.S. SILVER DOLLARS

U.S. FLOWING HAIR SILVER DOLLARS

1477 **1795 Bolender-1, Bowers-Borckardt-21. Rarity-2. Flowing Hair, Two Leaves. Fine-12.** Moderately cleaned in the past with fine hairlines seen crossing the surfaces. Toned a light silver-gray in the fields, with brighter silver devices with traces of attractive iridescent toning. The surfaces are otherwise pleasing.

Historical Engraved 1795 Dollar



H.H Warner's mansion. Courtesy of the Rochester Public Library, History Division.

1478 **1795 B-2, BB-20. Rarity-3. Flowing Hair, Two Leaves. Fine-12.** The obverse has fancy script graffiti "H.H. Warner" in the right field, "Rochester, N.Y." in the left. A quick search on Google finds that an H.H. Warner was a major historical figure in the Rochester, New York area in the 1880s, and built a fine mansion. This coin is a classic deep gunmetal-blue with lighter gray on the devices. The reverse is clean and attractive. For many years such coins were priced at a discount, but with the power of internet research many of the original owners can be determined with relative ease and bring to life historical aspects. Although we can't be certain, the present coin was probably obtained many years after it was coined, and H.H. Warner kept it as a pocket piece, having it finely engraved at a local jeweler—perhaps it was his father's and handed down through the family. An intriguing example of Americana.

U.S. DRAPED BUST SILVER DOLLAR

1479 **1799 B-5, BB-157. Rarity-2. EF-45 DETAILS (ANACS).** "Rim Damaged, Bent, Cleaned." The rim damage appears limited to a few moderate rim dents some of which may have been carefully smoothed down, but it is impossible to see in the holder. The cleaning is difficult to discern as the color is a steel-gray with golden and blue accents surrounding the devices. As to being bent, no evidence is clearly present through the holder, though the coin would likely rock on a flat surface.

U.S. LIBERTY SEATED SILVER DOLLARS

1480 **1846 Fine-12.** Deep russet and carbon gray toning screams of originality. A moderately circulated example with no significant imperfections.

1481 **1871 Good-6.** A dull gray patina due to a past cleaning and a few scattered contact marks and rim ties are this coin's main detractions. A *scarce* type coin that usually is the last hole to be filled in any U.S. Type Set.

1482 **1872 Very Good-8** or better in terms of wear but the coin has been cleaned and has a band of corrosion about halfway across the coin from Miss Liberty's waist to star 13. Good detail for the grade assigned.

U.S. TRADE DOLLARS

1483 **Pair of U.S. trade dollars:** ☆ **1873** Good-6. Deep ebony toning over decent surfaces for the grade. A few reverse minor rim ties but none so bad as to limit this coin's appeal ☆ **1878-S** Fine-12. Harshly cleaned leaving a dull gray patina. Some moderate surface marks are found on both sides. (Total: 2 pieces)

1484 **1875-S Very Choice About Uncirculated-58.** With one chopmark on each side. A lustrous white coin with just a hint of golden haze. A faint "X" shaped scratch is present right of the date. The strike is average with minor softness on Liberty's head and a few stars lack their radial centers. Desirable collector quality for the specialist.

1485 **Trio of Chopmarked trade dollars:** ☆ **1875-S** ☆ **1876-S** ☆ **1877.** The average grade is difficult to assess since these three coins are inundated with chopmarks. The best guess this cataloger can make is Fine-12 to Very Fine-20 with a couple showing the detail in places of a higher grade. An interesting group with each coin showing numerous chops. Well worth a closer inspection. (Total: 3 pieces)

1486 **1876 Sharpness of About Uncirculated-55,** but harshly cleaned and hairlined by an abrasive. Bright silver with gold and blue toning forming around the edge. A bold strike and the surfaces are otherwise attractive.

1487 **1876 Very Fine-20** details. This piece certainly fulfilled its duty as a medium for trade in the Far East as evidenced by approximately a **dozen chopmarks**. The coin does not appear to have a mintmark although that is difficult to say for certain since there is a chopmark in that area. An interesting piece with attractive steel gray toning.

From our Coin Galleries Sale, April 13, 2005, lot 1483.

1488 **1876-S Brilliant Uncirculated-60.** Prooflike with chop marks. A very attractive example.

1489 **1876-S Extremely Fine-45** details. This interesting example is the host of a few chopmarks. A pleasing coin with some luster remaining.

From our Coin Galleries Sale, July 20, 2005, lot 1901.

1490 **Quartet of Trade dollars:** ☆ **1877** Very Fine-20. Toned medium gray on the obverse, darker on the reverse ☆ **1877** Very Fine-20. Lighter silver-gray from a long ago cleaning, recovering nicely ☆ **1877-S** Very Fine-20. Dull from a past cleaning ☆ **1878-S** Extremely Fine-40. Nice color and surfaces. (Total: 4 pieces)

1491 **1877-S Brilliant Uncirculated, nearly Choice-61.** A snow-white coin with strong luster throughout and attractive eye appeal. Sharp on the stars and Liberty's head as well as the eagle. Minor handling ties in the open fields limit the grade.

1492 **1877-S Extremely Fine-40** details. Here is a pleasing coin with steel gray surfaces and one bold chopmark in the left obverse field.

From our Coin Galleries Sale, July 20, 2005, lot 1906.

1493 **Trio of Chopmarked Trade dollars:** ☆ **1877-S** Very Fine-20. Multiple chopmarks on both sides including the popular "Relief" mark noted to be rare in the Willem book, this chopmark is seen on each coin in this group ☆ **1877-S** Very Good-7. More wear and even more chopmarks, one of which hides the "S" mintmark ☆ **1878-S** Good-4 with extensive chopmarks on the reverse. (Total: 3 pieces)

1494 **1878-S Choice Very Fine-35** details. Steel gray with somewhat paler gray color at the high points. The number "590" is written in the left obverse field with what appears to be magic marker and there are two light reverse rim marks. An example that appears not to have spent an extended period of time in circulation.

U.S. MORGAN SILVER DOLLARS

1495 **Trio of 1878 8 Tailfeathers VAM varieties:** ☆ **VAM-1.** AU-55 (ANACS). Medium silver gray with warm golden peripheries ☆ **VAM-18.** NET AU-50, "Cleaned" (ANACS). Deep steel and blue naturally reforming on lightly cleaned surfaces ☆ **VAM-21.** About Uncirculated-50. Largely brilliant. (Total: 3 pieces)

1496 **1878 8 Tailfeathers. VAM-2. About Uncirculated-50.** Largely brilliant with nice luster and prooflike reflectivity in the fields. A "Top 100" variety.

1497 **Threesome of 1878 8 Tailfeathers VAM varieties:** ☆ **VAM-7.** EF-45 (NGC). Medium golden gray ☆ **VAM-18.** NET AU-50, "Cleaned" (ANACS). Not harshly cleaned and reasonably attractive in spite of it ☆ **VAM-21.** AU-50 (ANACS). Brilliant. (Total: 3 pieces)

1498 **1878 8 Tailfeathers. VAM 7. Choice Brilliant Uncirculated-63,** despite a past light wiping. Decent mint luster with a trace of light toning found. The obverse motto is doubled as are the stars on the left. The 187 of the date is also doubled as is part of the reverse. The die scratch through the A of STATES is plainly visible. A respectable example of this *scarce* VAM variety.

1499 **Trio of Morgan Dollars:** ☆ **1878 8 Tailfeathers.** About Uncirculated-50. Scattered surface marks under pale gold toning ☆ **1878-CC** Extremely Fine-40. Cleaned with reverse rim bruise at 3:00 ☆ **1881-S MS-65 (ACC).** Lovely reflective surfaces enhance the appeal of this sparkling specimen. (Total: 3 pieces)

1500 **1878 7 Tailfeathers, 2nd Reverse. Brilliant Uncirculated, nearly Choice-62.** Boldly struck and shrouded in beautiful satiny mint frost.

1501 **Trio of early Morgan dollars:** ☆ **1878 7 Tailfeathers. 2nd Reverse. Very Choice Brilliant Uncirculated-64.** Deep iridescent toning on both sides that is a mixture of rose-gold and deep blue with some gray undertones. Well struck ☆ **1881 Choice Brilliant Uncirculated-63.** Deep gold and russet toning over well kept surfaces. Good underlying luster peeks out from under the toning ☆ **1903 Very Choice Brilliant Uncirculated-64.** The obverse has russet toning over subdued luster while the reverse revels in light lemon gold with excellent mint luster. (Total: 3 pieces)

Gem 1878 7 Tailfeathers, 3rd Reverse Silver Dollar

1502 **1878 7 Tailfeathers, 3rd Reverse. MS-65 (PCGS).** A highly lustrous and thoroughly impressive Gem example of the date. Frosty silver surfaces with just a hint of champagne on the obverse, and with a deep and fiery peach crescent at the reverse rim.
#007076

1503 **1878 7 Tailfeathers, 3rd Reverse. Choice Brilliant Uncirculated-63.** Bright white with a peppering of light toning at the central obverse. A pleasing example.

1504 **Selection of 1878 7 Tailfeathers VAM varieties:** ☆ **VAM-14.1.** Choice About Uncirculated-55. Brilliant and lustrous ☆ **VAM-30.** Choice About Uncirculated-55. Lustrous and largely brilliant ☆ **VAM-31.** Choice About Uncirculated-55. Brilliant with deepening gold at the rims, somewhat prooflike ☆ **VAM-33. MS-61 (ANACS) (2).** Both are lustrous and nice for the assigned grade, both with varied toning highlights ☆ **VAM-70.** Extremely Fine-40. Rose toning highlights ☆ **VAM-83. MS-60 (ANACS).** Choice for the grade, rich rose and fiery violet toning. (Total: 7 pieces)

1505 **Five 1878 7 Tailfeathers VAM varieties:** ☆ **VAM-112.** Extremely Fine-45, reverse rim cut at 11:00 ☆ **VAM-115.** Extremely Fine-40. Medium champagne surfaces ☆ **VAM-119.** Extremely Fine-40. Lilac gray toning ☆ **VAM-131. MS-62 (ANACS).** Pale silver gray with frosty luster ☆ **VAM-132. Brilliant Uncirculated-60.** Hairlines. (Total: 5 pieces)

1506 **A half dozen 1878 7 Tailfeathers VAM varieties:** ☆ **VAM-131 (2).** AU-53 (ICG), largely brilliant, and Extremely Fine-40, pale golden highlights ☆ **VAM-141.** Choice About Uncirculated-55. A "Top 100" variety. Largely lustrous ☆ **VAM-142.** About Uncirculated-50. Deep golden highlights ☆ **VAM-144. MS-60 (ANACS).** Satiny and lustrous with nice golden toning, choice for the grade ☆ **VAM-145.** About Uncirculated-50. Pale champagne tones. (Total: 6 pieces)

1507 **Quintet of 1878 7 Tailfeathers VAM varieties:** ☆ **VAM-160.** Extremely Fine-40. Pale gold and rose hues ☆ **VAM-163.** Choice Extremely Fine-45. Pale champagne highlights ☆ **VAM-164.** Choice About Uncirculated-55. Largely lustrous and equally brilliant ☆ **VAM-188. Brilliant Uncirculated-60.** Many scattered marks on Liberty's portrait ☆ **VAM-198.** About Uncirculated-50. Polished, now retoned in deep lilac hues. (Total: 5 pieces)

1508 Five 1878 7 Tailfeathers VAM varieties: ☆ **VAM-201.** Choice Very Fine-30. Light golden toning ☆ **VAM-202.** Extremely Fine-40. Warm champagne hues ☆ **VAM-210A.** Extremely Fine -40. Deep lilac gray ☆ **VAM-210B.** Extremely Fine-40. Pale champagne toning ☆ **VAM-222.** Extremely Fine-40. Pale golden highlights. (Total: 5 pieces)

1509 1878 7 Tailfeathers, 3rd Reverse. VAM-220. XF-45 (ANACS). A "Top 100" variety. Strong underlying luster with good eye appeal, rich golden toning setting in at the rims.
#007076

1510 Five assorted Morgan silver dollars: ☆ **1878 7 Tailfeathers. 2nd Reverse. Choice Brilliant Uncirculated-63** ☆ **1879-S Choice Brilliant Uncirculated-63.** Frosty Prooflike ☆ **1898-O Choice Brilliant Uncirculated-63** ☆ **1899-O Very Choice Brilliant Uncirculated-64** ☆ **1904-O Very Choice Brilliant Uncirculated-64.** (Total: 5 pieces)

1511 1878 7/8 Tailfeathers. Choice Brilliant Uncirculated-63. Silky smooth luster over the obverse and a frosty prooflike reverse. Two tiny scratches on Liberty's neck, crossed to form an "X." A couple of minor ties in the reverse fields. Partial doubling at the arrows and letters. Overall a very pleasing and beautiful coin.

1512 1878 7/8 Tailfeathers. Choice Brilliant Uncirculated-63. Gleaming silky luster drenches this attractive silver dollar. Good strike. Reverse has gorgeous prooflike surfaces.

1513 1878 Doubled Tailfeathers. Brilliant Uncirculated-60. Bright white and engulfed in satiny mint frost. A boldly struck with the corrected tailfeathers plainly visible.

1514 Quartet of 1878 Doubled Tailfeathers VAM varieties: ☆ **VAM-36.** Choice Extremely Fine-45. Medium gold with nice luster ☆ **VAM-37.** AU-50 (ANACS). Deep toning at the rims ☆ **VAM-38.** AU-58 (ANACS). Largely brilliant ☆ **VAM-40.** VF-30 (ANACS). Medium golden gray. (Total: 4 pieces)

1515 Threesome of ANACS-certified 1878 Doubled Tailfeathers varieties: ☆ **VAM-38. MS-63.** Frosty and lustrous with deepening champagne highlights ☆ **VAM-40.** NET EF-45, "Cleaned." Largely lustrous with no serious side effects from an earlier cleaning ☆ **VAM-41A.** NET EF-40, "Scratched-Cleaned." Deep gold at the rims, scattered marks. (Total: 3 pieces)

1516 1878 Doubled Tailfeathers. VAM-41. EF-40 (ANACS). A "Top 100" variety. Lustrous champagne surfaces with some deeper highlights, a few faint marks noted on Liberty's portrait.
#007078

1517 Trio of 1878 Morgan dollar types and VAM varieties: ☆ **1878 Doubled Tailfeathers. VAM-41.** About Uncirculated or thereabouts and retaining plenty of frosty mint luster. A "Top 100" variety ☆ **1878 7 Tailfeathers. Reverse of '78. VAM 83.** High doubled "1" in the date. **Brilliant Uncirculated-60.** Icy mint frost accompanies typical surface abrasion ☆ **1878 7 Tailfeathers. Reverse of '78. VAM-84.** Washed out "L" in LIBERTY. Choice About Uncirculated-55 and displaying a vertical hairline scratch on Liberty's cheek. (Total: 3 pieces)

1518 Morgan dollar trio: ☆ **1878 Doubled Tailfeathers.** Choice About Uncirculated-55. Lustrous with fiery orange highlights at the rims ☆ **1878-S Choice Brilliant Uncirculated-63.** Frosty pale champagne surfaces ☆ **1884-O Choice Brilliant Uncirculated-63.** Highly lustrous with lively golden highlights. A nice trio. (Total: 3 pieces)

1519 Quartet of 1878 Morgan dollars: ☆ **1878 7/8 Tailfeathers.** Fine-12. Medium toned in a gray color. Obverse light graffiti ☆ **1878 8 Tailfeathers.** About Uncirculated-50. Medium toned with some letters doubled on the reverse ☆ **1878 8 Tailfeathers.** Very Fine-20. Light gold tone. Once cleaned ☆ **1878 7 Tailfeathers. 3rd Reverse.** Choice About Uncirculated-55. Lightly toned with gold along the rim. (Total: 4 pieces)

1520 **Pair of 1878-CC VAM varieties: VAM-7.** Choice Very Fine-30. Medium golden gray, no serious marks **VAM-8.** Very Fine-20. Pale champagne high points. (Total: 2 pieces)

1521 **1878-CC About Uncirculated-50** or better with russet toning that hides the mint luster still remaining. A good strike further defines this popular coin from this well collected western mint.

1522 **1878-CC Very Fine-20** or thereabouts. A respectable Carson City dollar from the premier date of the Morgan type.

1523 **1878-CC Fine-12** or nearly so. Medium gray. Minor reverse rim bruise at 10:00.

1524 **Trio of 1878-CC Morgan dollars:** ☆ **1878-CC** Extremely Fine-40. Bright silver and lustrous ☆ **1878-CC** Very Fine-20. Medium gray ☆ **1878-CC** Fine-12. Rim bumps near the date and one minor edge cut on the upper reverse, steel gray. (Total: 3 pieces)

1525 **Morgan dollar pair:** ☆ **1878-CC** Very Fine-20. Pale golden toning over gray surfaces that have been lightly cleaned in the past. A few minor rim imperfections are seen but overall this coin will fit into a moderately graded set ☆ **1879-CC over CC.** Very Fine-20. Bright from a past cleaning but well struck with just a single rim nick as this coins main detraction. A respectable duo worthy of a closer inspection. (Total: 2 pieces)

1526 **Pair of Carson City Morgan dollars, both Fine-12:** ☆ **1878-CC** Fine-12, lightly cleaned long ago ☆ **1883-CC** Fine-12. A good beginning to a beginner's Carson City Morgan set. (Total: 2 pieces)

1527 **Two Carson City Morgan dollars:** ☆ **1878-CC** Choice Very Good-10 ☆ **1890-CC** Fine-12. Reverse rim nicks. (Total: 2 pieces)

1528 **Pair of Carson City Morgan dollars:** ☆ **1878-CC** Very Good-10 ☆ **1890-CC** Very Good-10. Cleaned. (Total: 2 pieces)

1529 **Pair of Carson City dollars:** ☆ **1878-CC Very Good-8** ☆ **1890-CC Good-6.** A great pair of circulated Carson City dollars for the budget conscious collector. The latter example has a reverse rim bruise, but both coins are otherwise quite presentable for the level of circulation. (Total: 2 pieces)

1530 **Pair of Morgan dollars:** ☆ **1878-CC** Very Fine-25. Light silver-gray and attractive with a few expected surface marks ☆ **1891-CC** Fine-12 but lightly cleaned. (Total: 2 pieces)

1531 **Quartet of ANACS-certified 1878-S VAM varieties:** ☆ **VAM-2. MS-62.** Lustrous, lightly prooflike ☆ **VAM-4.** AU-58 PL ☆ **VAM-8. MS-60** ☆ **VAM-17.** AU-58. All are lustrous with some light toning highlights. (Total: 4 pieces)

1532 **1878-S Very Choice Brilliant Uncirculated-64.** Well struck and **prooflike** for a dramatic look. Bright and flashy with a touch of peripheral light gold color.

1533 **1878-S VAM-19. Choice Brilliant Uncirculated-63.** Beautiful golden russet toning on both sides which accents the devices. Lustrous, sharp and attractive in every way. Strongly doubled on E PLURIBUS UNUM with the broken arm on R of TRUST but no die gouge through the wheat leaves.

1534 **Morgan dollar trio:** ☆ **1878-S Choice Brilliant Uncirculated-63.** Well struck with some light toning ☆ **1881-S MS-65 (PCGS).** Lovely cartwheel surfaces with tremendous mint luster available ☆ **1889 MS-64 (PCGS).** A satiny example that has a good strike and plentiful luster. (Total: 3 pieces)

1535 **Assorted 1879-dated VAM varieties:** ☆ **1879 VAM-222.** Choice About Uncirculated-55. Pale golden hues ☆ **1879-O VAM-1.** AU-58 (ANACS). Lustrous with deep gold at the rims ☆ **1879-S VAM-18. MS-63 (ANACS).** Highly lustrous with streaks of vibrant violet toning ☆ **1879-S VAM-22. MS-63 (ANACS).** A frosty pale golden specimen with all the eye appeal of a much finer grade. (Total: 4 pieces)

1536 **1879-CC Regular Mintmark. Choice Extremely Fine-45.** A trifle dark in the toning department, but even and gray with lighter traces on the worn areas. A lovely example of this elusive date.

1537 **Circulated quartet of Carson City Morgan dollars:** ☆ **1879-CC Regular Mintmark.** Very Fine-20. Dark ☆ **1880-CC 3rd Reverse.** Fine-12. Cleaned ☆ **1891-CC** Very Fine-20. Toned ☆ **1892-CC** Fine-12. Rim bumps. (Total: 4 pieces)

1538 **Trio of Morgan dollars:** ☆ **1879-CC Regular Mintmark.** Very Good-7 but scratched. The obverse has several radial pin scratches, more on the reverse and the edge was lightly filed below ONE ☆ **1894-S** Very Good-7. Even wear and gray toning ☆ **1901** Choice Very Fine-35. Light gray with average scuffs on the devices and face. (Total: 3 pieces)

1539 **1879-S 3rd Reverse. Choice Brilliant Uncirculated-63.** Red Paramount Holder. Well struck with frosty mint luster surrounded by a thin circle of colorful toning. Graded MS-65 on the holder.

1540 **Pair of Very Choice Morgan dollars:** ☆ **1880 Very Choice Brilliant Uncirculated-64.** Creamy white luster on this problem-free silver dollar ☆ **1881 Very Choice Brilliant Uncirculated-64.** Gorgeous mint frost and a good strike on this attractive coin. (Total: 2 pieces)

1541 **Quintet of Mixed Date Morgan dollars: ☆ 1880 Brilliant Uncirculated, nearly Choice-61.** The obverse is russet gold with peripheral rainbows, the reverse is a bit dark ☆ **1882 Very Choice Brilliant Uncirculated-64.** Golden with neon blue near the obverse rims, rainbow colors are found at the reverse peripheries ☆ **1885-S** About Uncirculated-53. Deep lilac gray with touches of blue toning near the edges ☆ **1904-O Very Choice Brilliant Uncirculated-64.** Wispy russet tones are found on the obverse, the reverse displays beautiful golden color with neon blue and magenta colors near the rims ☆ **1921 Brilliant Uncirculated, nearly Choice-62.** Frosty pale silver. (Total: 5 pieces)

1542 **Circulated Offering of Carson City Morgan dollars** which includes the following dates: ☆ **1880-CC 2nd Reverse** ☆ **1882-CC** ☆ **1890-CC.** The first coin is Fine-15, the second is Very Fine-30 and the 1890-CC is Very Fine-20. All show evidence of a past cleaning but still have a presentable appearance with no rim nicks, or deep contact marks to detract. A *scarce* group that is seldom offered in these grades. (Total: 3 pieces)

1543 **Quartet of 1880 branch mint Morgan dollar VAM varieties:** ☆ **1880-O VAM-1A.** Extremely Fine-40. Lustrous pale champagne ☆ **1880-S VAM-3. MS-63 PL (ANACS).** Frosty devices, mirror fields, deep gold at the rims ☆ **1880-S VAM-7. MS-62 (ANACS).** Lustrous, somewhat prooflike, pale golden highlights, nice for the grade ☆ **1880-S Second 8 Over 7. VAM-8.** AU-58 (PCGS). Lustrous with pale champagne hues. (Total: 4 pieces)

1544 **Quintet of ANACS-certified 1880 branch mint Morgan dollar VAM varieties:** ☆ **1880-O VAM-19.** AU-55 details, "Cleaned." Brilliant and lustrous, no serious signs of cleaning ☆ **1880-S VAM-21. MS-63.** Highly lustrous with varied golden peripheral hues, nice for the grade ☆ **1880-S VAM-31. MS-62.** Lustrous and frosty with rich and varied violet hues ☆ **1880-S/S VAM-45. MS-62.** Brilliant and frosty ☆ **1880-S VAM-48. MS-64.** A lustrous and frosty specimen with rich golden hues at the rims. (Total: 5 pieces)

1545 **1880-S MS-65 (PCGS).** A frosty and delightfully lustrous gem with a pale wash of faint champagne iridescence across Liberty's visage, somewhat prooflike on the reverse.
#007118

1546 **1881 Very Choice Brilliant Uncirculated-64.** A beautiful example of this common date silver dollar. Frosty white, with a tiny scratch near Liberty's eye. A great addition for any collector.

1547 **1881 Choice Brilliant Uncirculated-63.** Light wipe in the left obverse field, though not at all distracting. Pleasing frosty prooflike appearance with great eye appeal.

1548 **1881-CC Very Good-10.** Smooth, even wear and attractive for the modest grade. Darker gray hues accent the devices.

1549 **Quintet of 1881 branch mint Morgan dollar VAM varieties:** ☆ **1881-O VAM-2A. Choice Brilliant Uncirculated-63.** Frosty and lustrous ☆ **1881-O VAM-3.** About Uncirculated-50. Deep lilac highlights ☆ **1881-O/O VAM-10.** About Uncirculated-50. Lustrous with pale champagne highlights ☆ **1881-O VAM-23.** Extremely Fine-45. Much luster remains ☆ **1881-S VAM-8A. MS-62 (ANACS).** Lustrous with deep violet at the rims (Total: 5 pieces)

1550 **1881-S Gem Brilliant Uncirculated-65.** Marvelous light multi-color toning on the obverse, the reverse with lovely original luster. The strike is excellent giving this coin tremendous eye appeal.

1551 **A quintet of Morgan dollars: ☆ 1881-S Choice Brilliant Uncirculated-63. Prooflike.** Pleasing cameo contrast with light contact marks ☆ **1882-O/S (2)** About Uncirculated-50 Cleaned and Extremely Fine-40 ☆ **1883-O (2) Choice Brilliant Uncirculated-63 and Brilliant Uncirculated-60.** The former has a wide band of russet toning on the obverse. (Total: 5 pieces)

1552 **Pair of Morgan dollars: ☆ 1881-S Choice Brilliant Uncirculated-63.** Nice luster and a great strike define this coin. Housed in a red **Redfield Holder** as MS-65 ☆ **1894-O** AU-50. (ANACS). Light iridescent toning about the rim. A slightly weak strike in the center is noted but overall this coin has lovely appeal. (Total: 2 pieces)

1553 **A quartet of Morgan dollars: ☆ 1882 Choice Brilliant Uncirculated-63.** The obverse displays russet-gold toning while the reverse is adorned with vibrant multi-hued iridescence ☆ **1884-O Choice Brilliant Uncirculated-63.** Attractively toned in shades of reddish gold ☆ **1889 Very Choice Brilliant Uncirculated-64** ☆ **1889 Choice Brilliant Uncirculated-63.** (Total: 4 pieces)

1554 **1882-CC Brilliant Uncirculated-60.** However, the surfaces were cleaned with an eraser and retoned with dark hues to cover the deed.

1555 **Pair of Carson City Morgan dollars: ☆ 1882-CC** Very Good-8. Medium golden gray ☆ **1891-CC** Very Good-8. Slate background with lighter high points. Both worn but free of serious marks. (Total: 2 pieces)

1556 **Pair of popular 1882-O Morgan VAM varieties:** ☆ **1882-O/O VAM-7.** Choice About Uncirculated-55. Lustrous with rich champagne highlights ☆ **1882-O/S VAM-4.** Extremely Fine-40, polished, now retoning. (Total: 2 pieces)

Near Gem 1882-O/S Dollar

1557 **1882-O/S MS-64 (PCGS).** Golden toning complements satiny surfaces. The strike is average with some softness in the tresses above Liberty's ear. A very pleasing example of this popular overmintmark. Under low power magnification it is revealed that the O was stamped over an S previously in the die.

Virtually unknown to collectors until a generation ago, this interesting variety has been publicized since, and now it is desired by a wide field of collectors.

#007138

1558 **1882-S Gem Brilliant Uncirculated-65.** A blazing white specimen.

1559 **1882-S Gem Brilliant Uncirculated-65.** A flashy coin with cartwheel luster over a very good strike. An excellent example of this type coin.

1560 **Trio of 1882-S Gem Brilliant Uncirculated-65 Morgan dollars.** A spectacular offering with each having a full strike and gorgeous mint luster. Devoid of most contact marks, this lot should bring a very strong price as these original coins are above average for what is seen for this grade these days. (Total: 3 pieces)

1561 **Six PCGS Morgan dollars in early style holders:** ☆ **1882-S MS-63.** Lovely shades of red-gold add to the appeal of this piece ☆ **1883-O MS-63.** Reverse displays gorgeous rose toning ☆ **1883-O MS-63.** Obverse spot ☆ **1884-O MS-63** ☆ **1889 MS-63.** Stunning multi-hued toning give this specimen its unique character ☆ **1904-O MS-63.** Early style holders. (Total: 6 pieces)

1562 **Foursome of 1883 VAM varieties:** ☆ **VAM-4.** Extremely Fine-40. Lustrous with pale champagne in abundance ☆ **VAM-6. Brilliant Uncirculated-60.** Lustrous, nice for the grade ☆ **VAM-12.** Extremely Fine-40. Pale rose toning highlights ☆ **VAM-13. Choice Brilliant Uncirculated-63.** Lustrous and fully brilliant. (Total: 4 pieces)

1563 **1883-CC GSA holder. Choice Brilliant Uncirculated-63.** Light quarter-moon gold toning on the obverse, the reverse is satiny. Some light contact marks but none that will impair the visual appeal of this popular coin.

1564 **1883-CC Brilliant Uncirculated-60.** Pale silver with areas of yellow toning. A decent strike and somewhat subdued luster.

1565 **A half dozen 1883-O VAM varieties:** ☆ **VAM-2. MS-61 (ANACS)** ☆ **VAM-3. MS-63 (ANACS)** ☆ **VAM-4. MS-63 (ANACS) (2)** ☆ **VAM-11. Brilliant Uncirculated-60** ☆ **VAM-33. MS-62 (ANACS).** All are lustrous with varied light golden toning highlights. (Total: 5 pieces)

1566 **Threesome of mixed date VAM varieties:** ☆ **1884 VAM-3.** About Uncirculated-50. A "Top 100" variety. Pale golden toning ☆ **1889 VAM-4.** Choice About Uncirculated-55. Minor obverse facial planchet depressions ☆ **1889-S VAM-9.** Extremely Fine-40. Noticeably cleaned. (Total: 3 pieces)

1567 **Uncirculated Morgan dollar foursome:** ☆ **1884 Choice Brilliant Uncirculated-63.** Richly lustrous with pale champagne highlights ☆ **1884-O Very Choice Brilliant Uncirculated-64.** Brilliant and lustrous with rich gold at the obverse rim ☆ **1890 Brilliant Uncirculated, nearly Choice-62.** Lustrous with varied champagne highlights ☆ **1891 Choice Brilliant Uncirculated-63.** Lustrous pale champagne obverse, even lilac reverse highlights. (Total: 4 pieces)

1568 **1884-CC GSA holder. MS-65 (NGC).** Marvelous satiny surfaces with little if any toning. The strike is bold and adds much to the eye appeal of this wonderful coin. Well worth a closer inspection as this coin is well above average for the grade.

1569 **Six assorted dates of VAM varieties:** ☆ **1884-O VAM-1. Brilliant Uncirculated, nearly Choice-62.** Lustrous and brilliant ☆ **1884-O/O VAM-21. MS-61 (ANACS).** Pale golden highlights ☆ **1885-O VAM-unnoted. MS-64 PQ (PCI).** Deep lilac iridescence ☆ **1886 VAM-6.** Choice Extremely Fine-45, polished ☆ **1886-O VAM-2.** AU-53 (ANACS). Nice golden toning highlights ☆ **1886-S VAM-1A.** FF-40 (ANACS). Pale golden toning at the rims. (Total: 6 pieces)

1570 **1884-O Morgan dollar trio, each Choice Brilliant Uncirculated-63.** All lustrous with varied champagne hues. (Total: 3 pieces)

1571 **1885 Choice Brilliant Uncirculated-63.** Bright and lustrous with pleasing surfaces. There is a rather large struck through area on the reverse from right wing nearly to the rim through the arrowheads where grease or similar obstruction was on the die, creating a low, unstruck area in that region.

1572 **Trio of Morgan dollars:** ☆ **1885 Choice Brilliant Uncirculated-63.** Marvelous mint luster gives this coin great eye appeal ☆ **1885-O Choice Brilliant Uncirculated-63.** A band of light golden toning on the obverse over satiny surfaces. The strike is a bit weak in the central area ☆ **1886 Very Choice Brilliant Uncirculated-64.** Blast white surfaces that have just a trace of gold toning. The strike is decent which gives this coin good eye appeal. (Total: 3 pieces)

1573 **Trio of Morgan dollars:** ☆ **1885 Brilliant Uncirculated-60.** Patches of golden caramel toning on this bright white silver dollar. Decent strike. Scattered dark spots on the obverse ☆ **1900 Very Choice Brilliant Uncirculated-64.** Average strike on this milky white example. Very light toning, mainly on the reverse ☆ **1921 Morgan. Choice Brilliant Uncirculated-63.** Delicate pale gold frost and a superb strike make this a very appealing specimen. (Total: 3 pieces)

1574 **A pair of Morgan dollars:** ☆ **1885-S** About Uncirculated-50. Facial and surface marks on the obverse ☆ **1894-O** Choice Extremely Fine-45 with strong claims to About Uncirculated. A few scattered obverse contact marks with colorful toning tucked into the protected areas. (Total: 2 pieces)

1575 **A half dozen varied dates and VAM varieties:** ☆ **1887 VAM-1. Brilliant Uncirculated-60 PL.** Brilliant with strong contrast, some marks noted ☆ **1887 VAM-1A. Brilliant Uncirculated, nearly Choice-62.** Warm golden tones, deep toning streak beneath Liberty's chin ☆ **1887 VAM-16. Brilliant Uncirculated, nearly Choice-62.** Planchet streaks present, a natural lamination in Liberty's hair ☆ **1888 VAM-8.** Choice Extremely Fine-45. Largely brilliant with warm champagne tones ☆ **1888-O VAM-unnoted. MS-62 (PCI).** "90% White" ☆ **1888-O VAM-unnoted. Brilliant Uncirculated, nearly Choice-62.** Frosty and lustrous with pale golden hues. (Total: 6 pieces)

1576 **1887-S/S VAM-2. About Uncirculated-50.** A "Top 100" variety. Medium champagne with abundant luster for the grade.

1577 **1889-O Choice Brilliant Uncirculated-63.** Pleasing surfaces with some light gold about the rim. The central strike is a bit weak but not as bad as is normally seen for this date. Good mint luster further defines this attractive coin.

1578 **Quintet of silver dollars:** ☆ **1889-S** Choice Extremely Fine-45, with luster in protected areas ☆ **1894-O** Fine-12. Battleship gray with pale gray high points ☆ **1894-S** Choice Fine-15. Scuffed with an attempted piercing at the eye ☆ **1903** About Very Fine-20. Steel gray with darker toning in the recesses ☆ **1904** Choice About Uncirculated-55. Lovely carbon gray surfaces with paler gray high points. (Total: 5 pieces)

1579 **1890 Brilliant Uncirculated, nearly Choice-62.** Shimmering satiny luster over well struck surfaces. A couple of extremely light marks on Liberty's cheek.

1580 **1890-CC Extremely Fine-45.** This coin displays just very gentle wear and the only distraction is a few minute obverse rim ticks. The color is an original mottled russet and carbon gray.

1581 **1890-CC Choice Very Fine-30.** Medium golden gray with nice details, a light reverse rim mark at 12:00, otherwise no marks to mention.

1582 **1890-CC Very Fine-20.** Medium golden gray with nice details, a light reverse rim mark at 12:00, otherwise no marks to mention.

1583 **1890-CC Very Fine-20.** A silvery gray example with pale russet toning that deepens and gets more colorful as it nears the peripheries. Both sides exhibit numerous contact marks with the obverse displaying pin scratches from Liberty's jaw down through her hair and the reverse showing a rim bump at 4 o'clock.

1584 **1890-CC Very Fine-20.** Excellent eye appeal for the grade with deep golden gray fields and slightly lighter high points, no distracting marks.

1585 **1890-CC Fine-12.** Vivid gold and sea-green surrounds shades of blue and violet. Minor obverse rim disturbances around 1:00 and numerous tiny cuts on eagle's right wing.

1586 **Late-date Carson City Morgan duo, both Fine-12:** ☆ **1890-CC.** Medium golden gray with deeper gray highlights and good overall eye appeal, minuscule rim ticks noted for accuracy ☆ **1891-CC.** Medium golden gray. (Total: 2 pieces)

1587 **Pair of Morgan silver dollars:** ☆ **1890-CC** Very Good-10. Natural surfaces and attractive ☆ **1891-CC** Very Fine-20. Attractive steel-gray toning and average surface quality. (Total: 2 pieces)

1588 **Late-date Carson City Morgan duo, both Very Good-8:** ☆ **1890-CC.** Medium golden gray, worn but no serious problems ☆ **1891-CC.** Light golden gray, no heavy marks. A nice pair for the grade. (Total: 2 pieces)

1589 **Trio of Morgan dollars:** ☆ **1890-S** About Uncirculated-50. Nice and lustrous ☆ **1893** Very Fine-20. Nice circulated surfaces and even gray color ☆ **1894-O** About Uncirculated-50. Lustrous with dusky gray tints mixed into the devices. (Total: 3 pieces)

1590 **1891 Brilliant Uncirculated-60. Deep Mirror Prooflike.** Striking cameo effect. Numerous superficial contact marks.

1591 **1891-CC About Uncirculated-50.** Strong underlying luster supports deeply varied golden hues on the obverse, the reverse a study in deep electric blue and violet. Plenty of eye appeal here.

1592 **1892-CC About Uncirculated-50.** or better in terms of wear but the coin has been cleaned and now has a splotchy obverse and a dull gray reverse. The detail is quite strong for this rare date and commands a closer inspection.

1593 **1892-CC Choice Very Fine-30.** A pleasing pearl gray example.

1594 **1892-CC Good-4.** Medium golden gray with lilac highlights, no serious marks present other than a tiny obverse rim bruise near 8:00 despite a long time in pocket change.

1595 **1892-S Extremely Fine-40.** A nice honest coin with even wear. Medium gray toning with some gold in the edge devices. A premium coin for the grade and well worth a strong bid as this date is quite *rare* when you reach this grade or higher.

1596 **1892-S Very Fine-30.** Light steel gray with attractive surfaces. Even wear and the only complaint are two minute edge ties. Always a tough date to find in high grades.

1597 **1893 Choice About Uncirculated-55.** A wonderful coin with deep russet and gray toning with a trace of blue iridescence here and there. The strike is good but for the hair above the ear and the central part of the eagle's breast which is a bit weak. The luster is still visible from under the toning and gives this coin a splendid appearance. A good date that is always on collector's want lists, especially in this grade or higher.

1598 **1893 Extremely Fine-40.** Medium gray toning with some darker bands on both sides. The coin has probably been cleaned in the past and is now starting to retone. A decent although not a full strike is seen. No major problems except for a tiny rim tic at 9:00 on the obverse. A *scarce* and desirable coin that is not always available.

1599 **1893 Very Fine-25.** A scarce date in all grades, and this one has pleasing steel-gray color and nice surfaces.

1600 **1893 Very Fine-20.** Deep golden gray with exciting rainbow iridescence deeply imbued on both sides. Nice for the grade.

1601 **1893 Good-4.** perhaps somewhat finer. Deep golden gray, some old dark scale noted among the reverse devices.

1602 **1893-CC Very Fine-30.** Pleasing surfaces with traces of luster in the protected areas and delicate gold peripheral toning. A scarce issue that is needed by most date specialists.

1603 **1893-CC Fine-12.** Pleasing lilac gray with golden high points, no serious marks, and nice eye appeal for the grade.

1604 **1893-O Very Good-8.** Dark. Marks on cheekbone and neck. Rim bump below date.

1605 **1894 About Uncirculated-53.** Good luster over surfaces that have a few scattered marks. The strike is bold and adds greatly to this key date's appeal. The reverse shows a bit of light golden toning which amplifies the desirability of this elusive coin.

Very Scarce 1894 Silver Dollar

1606 **1894 VG-8 Details. Cleaned. (ANACS).** *Key date.* Light silver-grey obverse and medium grey reverse. Cleaned.
#007228

1607 **1894-O Choice About Uncirculated-55.** Boldly lustrous for the grade with rich and varied electric blue, rose, and golden hues on both sides. Light brush marks become apparent under low magnification. Still, great overall eye appeal.

1608 **Morgan and Peace dollar duo, both Fine-12:** ☆ **1894-O.** Golden gray with no heavy marks ☆ **1934-S.** Pale golden gray, some toning streaks noted, no serious marks. Key date in the series. (Total: 2 pieces)

1609 **1895-O Choice Extremely Fine-45.** A decent strike with acceptable gold and russet toning accentuates this coin's attributes. There is, however, a small thin scratch in front of the face which is viewable without a glass. A tough date, especially so in this middle grade.

1610 **1895-O Very Choice Very Fine-35.** Medium gray toning with several prominent nicks on Liberty's cheek and hair, another on the breast of the eagle. A scarce and popular date.

1611 **1895-O Choice Very Good-10.** Medium gray underlies shades of blue, violet and mellow gold.

1612 **1895-O Very Good-8.** A solid example of this **better date**, problem free with wear commensurate to the grade. A few light reeding marks on the reverse and signs of a past wiping.

1613 **1895-O Very Good-8.** Light golden gray with lilac tones, a nice, problem-free example of the date and grade combination.

1614 **Five varied dates and VAM varieties:** ☆ **1896-S/S VAM-8.** AU-50 Details, "Cleaned" (ANACS). Not harshly marked with nice golden toning ☆ **1898-O VAM-unnoted. MS-62 (PCI).** "95% White" ☆ **1901-O VAM-24. Brilliant Uncirculated, nearly Choice-62.** Deep violet toning spots at the rims ☆ **1901-O VAM-30. Brilliant Uncirculated, nearly Choice-62.** Lilac gray with rich underlying luster ☆ **1901-O VAM-unlisted, Breen-5684. MS-62 (ANACS).** "1901-O new over old reverse hub. Presently rare. Not in VAM. Double olive left of claw." (Total: 5 pieces)

1615 **1899-O Choice Brilliant Uncirculated-63.** Toned with rich gold, teal and russet hues over the entire obverse and reverse, with satiny luster beneath. The surfaces are pleasing.

1616 **1903-O Very Fine-20,** and wholly original with light gray toning and no major marks except for a rim nick at 1:00 on the reverse. A date that was exceptionally rare up until 1962 when the government released a huge hoard of them in mint state that had been stored in the Philadelphia Mint from 1929.

1617 **1904 MS-65 (PCGS).** A well struck, brilliant, and lustrous example of one of the scarcer Philadelphia Mint issues of the era. Last date among the early range in the Morgan series.
#007290

1618 **1904-S Extremely Fine-40.** Bright with luster and some prooflike reflectivity in the fields, perhaps dipped some time ago and now naturally retoning.

1619 **1921 Morgan. VAM-2. MS-63 (PCGS).** A "Top 100" variety. Varied champagne hues on satiny surfaces.
#007296

U.S. PEACE SILVER DOLLARS

1620 **1921 Peace. Brilliant Uncirculated-60.** Especially bright from an improper wiping and cleaning with an abrasive. Golden peripheral toning and a decent strike on this important first year of issue.

1621 **1921 Peace. About Uncirculated-55.** Probably dipped but still lustrous and attractive. The central strike is better than average but still a touch weak on the curls of Liberty.

1622 **1921 Peace. Choice About Uncirculated-55.** Lightly dipped. A couple of very small light scrapes on the reverse.

1623 **1921 Peace. Extremely Fine-40.** Mostly silver-gray with a scattering of golden flecks in the fields. The strike is average with minor softness on the central curls and eagle's breast. Pleasing surfaces and always popular for the first year of issue and significant one year type coin.

1624 **1921 Peace. Extremely Fine-40.** Pale gold and gray toning over typically struck surfaces. Devoid of any major detraction, this coin should fit right into a middle grade set.

1625 **1921 Peace. Very Fine-20.** Medium gray with some ebony highlights. An average strike is seen but no major marks are visible that will damage this coin's eye appeal.

1626 **1921 Peace. Fine-12.** Deep ebony toning over surfaces that have been previously heavily cleaned and now exhibit numerous tiny little contact marks on both sides.

1627 **Trio of 1921 Peace dollars:** ☆ **1921** Extremely Fine-40. Golden gray toning with a few hairlines and a rim tic on the left side of the obverse ☆ **1921** Very Fine-30. Moderate rim knocks on the obverse are distracting ☆ **1921** Very Fine-20. Graffiti in the left obverse is faint, other hairline scratches are present, medium gray. (Total: 3 pieces)

1628 **Quartet of attractive Peace dollars:** ☆ **1922 Brilliant Uncirculated, nearly Choice-62.** Bright silver and lustrous ☆ **1923 Very Choice Brilliant Uncirculated-64.** Golden russet toning over frosty sheen ☆ **1924 Brilliant Uncirculated, nearly Choice-61.** Pale silver with a freckling of russet tones ☆ **1934-S** Very Fine-25. Golden gray with some toning spots. A tougher date. (Total: 4 pieces)

1629 **1924-S MS-63 (PCGS).** Brilliant and lustrous. The strike is about average with a touch of softness noted on the high points. The 1924-S ranks as one of the scarcest Peace dollar issues in MS-63 and higher grades.
#007364

1630 **1926-S Choice Brilliant Uncirculated-63.** Frosty and lustrous with pale golden toning highlights.

1631 **1928 About Uncirculated-50,** sharpness grade. Medium golden gray, no serious marks, faint brush marks noted under low magnification, detritus clings at 1:00 on the reverse rim.

1632 **1928 Choice Extremely Fine-45** and finer. Borderline About Uncirculated. A blush of gold mingles with pale violet, greatly enhancing the visual appeal of this *key date* Peace Dollar. Under close inspection, a trivial hairline can be found on the reverse.

1633 **1928 Extremely Fine-40.** The surfaces are mainly bright from a past cleaning although the coin has a very nice appearance. The strike is nice and there remains some light gray toning in spots. *Scarce* and always in demand.

1634 **1928 Extremely Fine-40.** A lustrous coin that retains solid eye appeal and delicate toning. Clean surfaces with minimal wear and no distractions. Key date and always in strong demand.

1635 **1928 Extremely Fine-40.** This particular example of the ***key to the series*** is sharply struck and lacks any noteworthy distractions. Lightly wiped at some time in the past.

1636 **1928 Very Fine-30.** The surfaces have been lightly wiped with resulting hairlines on both sides. Silver-gray centers with a dusky gray patch or two on the reverse periphery. A

1637 **1928 Very Fine-20** with medium gold toning over lightly cleaned surfaces. A rim nick or two are visible, one on each side that has an effect on the eye appeal of this *scarce* coin.

1638 **1934-D MS-63 (PCGS).** Brilliant, satiny, and sharply struck. The final Peace dollar issue struck at Denver; the only exception being the unissued and untraced 1964-D Peace dollar.
#007376

1639 **1934-D Brilliant Uncirculated-60.** Good luster but the obverse has a planchet streak in Miss Liberty's face. A typical strike is found with some weakness in the central area.

1640 **1935 Choice Brilliant Uncirculated-63.** Light golden toning over well struck and nicely preserved surfaces. A few light ticks on the eagle; otherwise, this would be a much higher grade.

U.S. COMMEMORATIVE HALF DOLLARS

1641 1925-S California. MS-64 (NGC). Satiny luster. Pearl gray toning in the central areas changes to gold and blue at the rim.
#009281

1642 Sextet of Commemorative half dollars: ☆ **1925-S California. Brilliant Uncirculated-60.** Wiped but speckled toning now present ☆ **1922 Grant. Brilliant Uncirculated-60.** Hairlines from cleaning and minor handling nicks beneath gold toning ☆ **1925 Stone Mountain. Choice Brilliant Uncirculated-63.** Lightly toned and attractive ☆ **1925 Stone Mountain.** Extremely Fine-40. Natural gray toning ☆ **1927 Vermont.** About Uncirculated-55. A touch of rubbing on the high points ☆ **1946 Booker T. Washington. Brilliant Uncirculated-60.** Speckled gold toning. (Total: 6 pieces)

1643 Starter set of commemorative half dollars: Grades Choice About Uncirculated-55 to **Choice Brilliant Uncirculated-63**: ☆ **1892 Columbian** ☆ **1893 Columbian** ☆ **1936 Long Island** ☆ **1946-PDS set. Booker T. Washington.** A lovely group to begin a collection of classic commemoratives. The Booker T. coins are white and the other coins show light toning. (Total: 6 pieces)

1644 Quartet of commemorative half dollars: ☆ **1893 Columbian Expo.** About Uncirculated-50. Nicely toned ☆ **1922 Grant. No Star.** About Uncirculated-50. Cleaned long ago ☆ **1918 Lincoln-Illinois. Brilliant Uncirculated-60.** Pleasing iridescent toning ☆ **1923-S Monroe.** About Uncirculated-50. Cleaned long ago and now attractively toned. (Total: 4 pieces)

1645 1935 Connecticut. MS-64 (NGC). Fully lustrous. Mostly brilliant with blushes of gold. The obverse features Connecticut's famous Charter Oak, an icon which remains important despite the destruction of the historic tree in August 1856.
#009299

1646 1936 Delaware. MS-65 (NGC). Frosty luster. Pale golden toning in the central areas changes to ice blue at the reverse border.
#009301

1647 1936 Gettysburg. MS-64 (NGC). Brilliant and satiny. Issued to commemorate the 75th anniversary of the famous Civil War battle.
#009305

1648 1924 Huguenot. Gem Brilliant Uncirculated-65. Satiny white with splashes of toning on the reverse.

1649 1925 Lexington. MS-65 (NGC). Satiny and mostly brilliant, with just a whisper of gold at the rim. The designs were created by sculptor Chester Beach.
#009318

1650 1925 Lexington. Gem Brilliant Uncirculated-65. Fabulous originality. Pale clear gold deepens at the rims.

1651 1925 Lexington. Choice Brilliant Uncirculated-63. Satiny gray toning over well struck surfaces. A handsome example that is devoid of most major marks.

1652 1936 Long Island. Gem Brilliant Uncirculated-65. Light golden toning over very pleasing surfaces. The strike is decent although not complete. A very attractive coin that should garner many bids.

1653 1936 Lynchburg. MS-64 (NGC). Frosty with a nuance of pearl gray iridescence.

Carter Glass, depicted on the obverse, was still alive at the time of issue. Only a few other Americans have received such an honor; these include Governor T.E. Kilby of Alabama, Senator Joseph T. Robinson of Arkansas, and President Calvin Coolidge. In more recent years Eunice Kennedy Shriver was portrayed on a commemorative silver dollar issued in recognition of the Special Olympics World Games of 1995.
#009324

1654 1920 Maine. MS-64 (PCGS). Brilliant surfaces. The obverse is frosty and the reverse satiny. Issued to commemorate the centennial of Maine's statehood which occurred pursuant to the provisions of the Missouri Compromise. Prior to 1820 Maine was part of Massachusetts.
#009326

1655 1934 Maryland. MS-63 (PCGS). Brilliant and frosty. The obverse depicts a three-quarters bust of Cecil Calvert, the 2nd Lord Baltimore, whose portrait appeared centuries earlier on the undated (c. 1659) Lord Baltimore coinage issued for circulation in Maryland.
#009328

1656 1936 Norfolk. Gem Brilliant Uncirculated-65, or finer. Impeccably executed strike on flawless surfaces. Reverse exhibits uncommonly colorful iridescent toning.

1657 1926 Oregon. MS-64 (NGC). Pearl gray toning complements frosty surfaces of this attractive example. James Earle Fraser (of Buffalo nickel fame) and his wife Laura Gardin Fraser created the designs.
#009340

1658 1936-PDS set. Rhode Island. MS-66 (PCGS). Each is lustrous and attractive with the Philadelphia and San Francisco pieces having just a whisper of rose-gold. The Denver coin displays lustrous rose-gold surfaces. (Total: 3 pieces)

1659 1926 Sesquicentennial. MS-64 (NGC). Golden gray iridescence complements satiny surfaces. Issued to commemorate the 150th anniversary of the Declaration of Independence. Despite a comparatively generous net mintage of 141,120 pieces, many ended up in the hands of non-numismatists, and accordingly were often mishandled or even spent into circulation. Examples grading MS-64 are fairly scarce and command generous premiums when offered.
#009374

1660 1926 Sesquicentennial. MS-64 (PCGS). Brilliant and satiny. Issued to commemorate the 150th anniversary of the Declaration of Independence. The obverse features conjoined portraits of George Washington and Calvin Coolidge.
#009374

1661 1927 Vermont. Gem Brilliant Uncirculated-65. A mostly white obverse with a dramatic two-toned reverse, deep red-violet on the left and vibrant lime green on the right.

1662 1948-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, perhaps a bit better. Blazing white coins that have excellent luster. The surfaces are quite impressive and give this original set marvelous eye appeal. (Total: 3 pieces)

1663 1950-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, bordering on a higher grade. Mostly white with some light gold toning and wonderful eye appeal. The set lacks for the most part the contact marks that are normally seen on Washington's cheek. Another *scarce set of which a total of only 12,004 sets can be made.* (Total: 3 pieces)

1664 1952-S Washington-Carver. MS-66 (PCGS). Brilliant and satiny with a dusting of pale golden toning. A lofty grade for the issue.
#009436

1665 1936 Wisconsin. MS-65 (PCGS). Satiny and mostly brilliant with a nuance of gold-gray on the reverse. The design was created by David Parsons who was student at the University of Wisconsin at the time.

David Parsons appears to rank as one of the more obscure artists to design a commemorative half dollar. A Google search turned up very little information on the artist. Parsons was the subject of a 1934 photograph by James Watrous titled The *Woodcarver*, in which he is shown working on a sculpture of the dancer, Berta Ochner. See: http://www.union.wisc.edu/art-collection/artists/watrous.html for details.
#009447

1666 1936 York. MS-66 (NGC). Frosty and essentially brilliant with just a hint of gold. A thoroughly attractive and desirable example certain to delight even the fussy numismatist.
#009449

U.S. GOLD DOLLARS

All gold dollars are shown 2x

U.S. TYPE I GOLD DOLLARS

1667 **1849 Open Wreath. Brilliant Uncirculated, nearly Choice-62.** Frosty olive gold with great eye appeal for the assigned grade. Broadly repunched 18 in date, amazing reverse die crack from rim to rim, 5:00 to 11:00, not seen before by this writer.

1668 **1850 Choice About Uncirculated-55.** Brilliant and attractive with most of the original mint luster still surviving.

1669 **1851 About Uncirculated-50.** Bright and lustrous yellow gold, no serious marks, some central reverse weakness as typically seen for the date.

1670 **1851 About Uncirculated-50,** obverse rim bruise at 12:00. Warm golden surfaces with rich luster in the protected areas. Nicely struck at the centers.

1671 **1853 Choice Extremely Fine-45.** Deep honey gold with retained luster in the protected areas.

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U.S. TYPE II GOLD DOLLARS

1672 **1854 Type II. About Uncirculated-50.** Struck from lightly-clashed dies. Essentially brilliant, with just a hint of olive. A shallow line is noted on Liberty's jaw. A perpetually popular three-year design type.

1673 **1855 Choice Very Fine-30.** Deep gold with olive highlights. Some light "pocket change" hairlines on both sides and with a slight planchet bend noted for accuracy at the top of the obverse.

1674 **1855 Choice Extremely Fine-45** sharpness, planchet indentation at bottom of Indian's headdress, no other marks worth noting. Lustrous olive gold with decent overall eye appeal despite its shortcoming.

U.S. TYPE III GOLD DOLLARS

1675 **1856 Slant 5. Choice Extremely Fine-45.** Lustrous honey gold with strong luster, a few hairlines but no serious marks.

1676 **1861 Choice About Uncirculated-55.** Broadly lustrous yellow gold with excellent eye appeal and no surface disturbances to speak of, struck from noticeably clashed dies.

1677 **1868 Extremely Fine-40,** sharpness. Polished, mount removed, ex-jewelry.

1678 **1874 Choice Extremely Fine-45** sharpness, scattered tiny surface ties noted under low magnification. Deep yellow gold with plenty of retained luster.

1679 **1885 Choice About Uncirculated-58.** Prooflike and brilliant surfaces. The frosty devices contrast nicely with the mirror fields. A mere 12,261 gold dollars were coined during the year, many of which are thought to have been purchased from the Mint for presentation as Christmas and birthday gifts.

U.S. QUARTER EAGLES ($2.50 GOLD)

U.S. LIBERTY HEAD QUARTER EAGLES

1680 **1852 Choice About Uncirculated-55.** Lustrous honey gold with a touch of olive toning.

1681 **1853 Extremely Fine-40.** Medium gold with deeper highlights and lively luster in the protected areas.

1682 **1880 Choice Brilliant Uncirculated-63.** Well struck with lightly reflective fields. Light yellow-gold patina that gives this lovely coin a fabulous appearance. A few minor hairlines are seen under magnification but none to serious. A *scarce date with only 2,960 pieces struck for this date.*

1683 **1888 Brilliant Uncirculated-60.** Faintly cleaned long ago though it takes a concerted effort to discover this fact. Bright honey gold with some olive toning highlights. Far nicer than our description lets on.

1684 **1891 Doubled Die Reverse. About Uncirculated-50** in terms of wear. Better date. Strong doubling on reverse at AMERICA and eagle's left wing. Appears lightly polished. Subtle hairline across neck.

1685 **1902 Very Choice About Uncirculated-58,** lightly cleaned. Brilliant, sharply struck, and almost fully lustrous.

U.S. INDIAN HEAD QUARTER EAGLES

1686 **1909 About Uncirculated-50** or finer. Strong claims to Choice. Lightly dipped.

1687 **Pair of Indian quarter eagles:** ☆ **1911** Choice About Uncirculated-55. Nice luster and surfaces, one tiny edge tic ☆ **1915** Choice About Uncirculated-55. Moderate handling marks, typical quality for these. (Total: 2 pieces)

1688 **1912 Very Choice About Uncirculated-58.** Brilliant and satiny. Most design features are sharp save for some of the fine feather details on the Indian's war bonnet. A heavy clash mark is noted on the Indian's neck.

1689 **1912 About Uncirculated-50.** Cleaned.

1690 **1913 Extremely Fine-40.** Deep yellow gold with a decided olive cast, nice for the grade with no marks of merit.

1691 **1913 Extremely Fine-40.** Obverse appears to have been lightly polished, reverse cleaned.

1692 **1914-D Brilliant Uncirculated, nearly Choice-62** or thereabouts. This lovely little specimen is ensconced in satiny mint sheen. The strike is sharp and much bolder than is typically encountered for this issue. An eye appealing specimen.

1693 **1915 Choice About Uncirculated-58.** Rich yellow luster and satiny surfaces with nice eye appeal.

1694 **1915 About Uncirculated-50.** Cleaned or lightly polished.

U.S. HALF EAGLES ($5 GOLD)

U.S. LIBERTY HEAD HALF EAGLES

1695 **1878 AU-58.** Brilliant and attractive, with much satiny luster noted around the stars, letters, and numerals.

1696 **1880 Extremely Fine-40.** Partially spooned edge.

1697 **1881 Repunched Date. About Uncirculated-50.** Deep honey gold with lustrous highlights, a few scattered marks present but nothing worth dwelling on. Remnants of previous date numerals plainly evident between the existing numerals. A scarce variety.

1698 **1881 About Uncirculated-50.** Warm honey gold with deeply imbued luster and good eye appeal.

1699 **1881 About Uncirculated-50,** perhaps lightly cleaned long ago and mentioned solely for accuracy. Deep honey gold with lively luster in the protected areas.

1700 **1881 Extremely Fine-40.** Minor contact marks, acceptable for the grade.

1701 **1881-S Choice About Uncirculated-55,** perhaps lightly brushed long ago, still bright and lustrous with good overall eye appeal.

1702 **1882 Extremely Fine-40.** Warm honey gold with orange highlights, a few light marks noted.

1703 **1882-S Choice About Uncirculated-55.** Bright and lustrous yellow gold, a few faint marks but still choice.

1704 **1886-S Choice About Uncirculated-55.** Rich and bright yellow gold with strong luster and an equally notable strike.

1705 **1886-S Choice Extremely Fine-45.** Bright yellow gold with strong luster and some pale olive highlights. Faint hairlines seen under low magnification, no other marks of merit noted.

1706 **1893 Choice About Uncirculated-55.** Lustrous and attractive despite minor handling marks.

1707 **1893 Extremely Fine-40** in terms of wear. Repaired edge and surfaces sweated.

1708 **1895 About Uncirculated-53.** A bright gold example with some protected luster.

1709 **1897 About Uncirculated-50.** Lustrous honey gold with no serious marks.

1710 **1898-S Very Fine-20,** marginally finer. Deep honey gold with some deeper highlights in the protected areas.

1711 **1900-S Choice About Uncirculated-55.** An attractive specimen sharply struck on clean surfaces. Dipped.

1712 **1901 About Uncirculated-50.** Rich honey gold with nice luster and deeper golden toning in the protected areas.

1713 **1903-S Very Fine-30** sharpness. Polished, probably ex-jewelry.

1714 **1904 Choice About Uncirculated-55,** faintly cleaned long ago though not detrimental to the overall eye appeal. Bright honey gold with much retained original luster.

1715 **1905-S Choice About Uncirculated-58.** Highly lustrous honey gold with intense olive highlights and great eye appeal.

1716 **1907-D Choice About Uncirculated-55.** Deep honey gold with rich luster and no serious marks. A pleasing example of the final date for branch mint coinage in the Liberty half eagle series.

U.S. INDIAN HEAD HALF EAGLES

1717 **1908 Indian. Very Choice About Uncirculated-58.** Brilliant, slightly reflective surfaces. Coined during the first year of the Indian Head design type.

1718 **1915 Brilliant Uncirculated, nearly Choice-61.** Nice luster and surfaces for this slightly better date.

U.S. EAGLES ($10 GOLD)

U.S. CAPPED BUST EAGLE

Popular 1801 Capped Bust Eagle

1719 **1801 Bass-Dannreuther-2, Taraszka-25, Breen 2-B. Rarity-2. AU-53 (SEGS).** "Cleaned." The cleaning also includes a degree of polishing and the surfaces show numerous tiny abrasions associated with a coin that has been in a bezel and worn as jewelry. The strike is sharp and there surfaces and rims don't show any disfiguring marks, just a general coating of microscopic ticks, although a cluster of short scratches are noted below the date. Shallow adjustment marks are found on the upper right reverse through the clouds. Always in strong demand by type collectors, and the present coin retains far more detail than often encountered.

U.S. LIBERTY HEAD EAGLES

1720 **1880 Choice Extremely Fine-45.** Numerous obverse contact marks.

1721 **1880 Extremely Fine-40.** Medium gold with retained luster and rose highlights in the protected design areas.

1722 **1881 Brilliant Uncirculated-60.** Frosty golden mint bloom. Abundant bagmarks, several significant on the obverse, prevent this specimen from achieving a higher designation.

1723 **1881 Choice Extremely Fine-45.** Deep honey gold with retained luster in the protected design areas, some scattered marks become apparent under low magnification.

1724 **1881 Extremely Fine-40.** Warm honey gold with retained luster and olive toning highlights in the protected design areas, some scattered marks seen apparent under low magnification.

1725 **1882 Extremely Fine-40.** Amber mint luster in protected areas.

1726 **1882 Extremely Fine-40.** Assorted contact marks.

1727 **1882 Very Fine-20.** Cleaned.

1728 **1885-S Choice Extremely Fine-45.** Rich red-gold luster hugs the design elements. Obverse lightly wiped

1729 **1888-O About Uncirculated-50.** The surfaces are nicely reflective on both sides which magnify a multitude of tiny contact marks that are seen on either side. The strike is good and the luster is respectable although a bit muted due to the plethora of bagmarks seen. A very *scarce* date with only 21,335 pieces struck for general circulation and many of those surviving in much lower grade.

1730 **1888-S Choice About Uncirculated-55.** A few handling marks but attractive.

1731 **1888-S Extremely Fine-40.** Numerous tiny bagmarks on obverse. Cleaned.

Popular 1891-CC Eagle

1732 **1891-CC About Uncirculated-55** or better with nice clean surfaces that shows a few light hairlines due to a past wiping. Good yellow-gold toning that enhance the appeal of this popular coin. The strike is first-rate with just some rub on the highest points. A coin with excellent eye appeal from a very well collected mint.

1733 **1893 Brilliant Uncirculated-60.** Frosty lemon yellow mint bloom. Scuff on obverse.

1734 **1893 Choice About Uncirculated-55.** Abundant luster. Obverse lightly wiped.

1735 **1893 About Uncirculated-50.** Staccato contact marks.

1736 **1894 Brilliant Uncirculated-60.** Obverse rim damage.

1737 **1897 About Uncirculated-50.** Great mint luster and a reasonable strike give this coin respectable eye appeal. Some scattered bagmarks are not all that bad and don't interfere much with this coin's look.

1738 **1899 Choice Extremely Fine-45** or better. Reverse fully About Uncirculated with a rim nick at 5:00. Obverse lightly wiped.

1739 **1901 Choice Extremely Fine-45.** Coppery gold luster.

1740 **1901-S About Uncirculated-50.** Mint frost hugs the devices.

U.S. INDIAN HEAD EAGLE

1741 **1908 Motto. Extremely Fine-40.** Lightly polished.

U.S. DOUBLE EAGLES ($20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

1742 **1873 Open 3. Very Fine-30.** Lightly wiped in the past, average surfaces but some luster survives in the protected areas.

1743 **1873-S Open 3. Extremely Fine-40.** Nice surfaces with the nicks scattered and blended into the surfaces and orange-gold color.

1744 **1878-S Choice Extremely Fine-45.** Virtually About Uncirculated. Numerous minor scuffs on both sides.

1745 **1878-S Choice Extremely Fine-45.** Borderline About Uncirculated. Contact marks obverse and reverse.

1746 **1878-S Choice Very Fine-35** or better. Cleaned. Minor rim bumps.

1747 **1889-S Choice Extremely Fine-45** or finer. Virtually About Uncirculated. Free of any major detractions. Very light wipe on obverse.

1748 **1895 Brilliant Uncirculated-60.** Pinkish gold satiny mint bloom radiates from the surface of this specimen. Scattered contact marks and a few minor rim bumps present.

1749 **1897-S About Uncirculated-50.** Scattered minor nicks.

1750 **1898 Choice About Uncirculated-58.** Pale green-gold toning over well struck surfaces. A few loose bagmarks here and there are noticeable without a glass. A somewhat scarcer date with a mintage of only 170,395 pieces.

1751 **1899 Brilliant Uncirculated-60.** Rich goldenrod luster. Scattered minor scuffs and a pin scratch down Liberty's cheek.

1752 **1899 Brilliant Uncirculated-60.** Frosty golden mint bloom. A pair of contact marks on Liberty's cheek and a few rim bruises on the reverse.

1753 **1899-S Very Choice About Uncirculated-58.** Has the look of a better Mint State coin.

1754 **1900 Brilliant Uncirculated-60.** Test cuts on edge.

1755 **1900-S About Uncirculated-50.** Numerous contact marks

1756 **1904 Brilliant Uncirculated-60** with claims to Choice. A reverse rim bruise away from the higher designation.

1757 **1904-S About Uncirculated-50.** Numerous minor bagmarks with a slight rim bruise at 3:00 on the reverse.

1758 **1907 Brilliant Uncirculated-60.** Icy lemon yellow mint bloom characterizes this attractive specimen.

U.S. SAINT GAUDENS DOUBLE EAGLES

1759 **1908 No Motto. Brilliant Uncirculated-60** or better with nice mint luster and a decent strike. Pale golden toning over well kept surfaces gives this date wonderful eye appeal.

1760 **1923 About Uncirculated-50.** Polished. Small reverse rim cut at 7:00.

1761 **1925 Choice Brilliant Uncirculated-63.** Honey gold surfaces are engulfed in satiny mint luster. A beautiful specimen that is tempting to grade a point higher.

U.S. GOLD COIN GROUP LOT

1762 **An interesting assortment of nine damaged U.S. Gold coins.** Including four Type I, three Type II and one Type III Gold Dollars as well as a 1913 Indian Head Quarter Eagle in a bezel. Various solder spots, holed, plugged, etc. (Total 9 pieces)

U.S. GOLD COIN LOVE TOKENS & JEWELRY

1763 **Type III Gold Dollar "S L H" Love Token.** The reverse of the host coin displays a deeply engraved zig-zag border around thistle-like interlocking "S L H." Pierced for suspension. Extremely Fine

1764 **Type III gold dollar "H I" Love Token.** The reverse was replaced by an elaborate scalloped frame around monogram "HI." Pierced for suspension. Extremely Fine.

1765 **1908 Indian Head quarter eagle gold ring.** A bright honey, attractive example of classic Gold Coin jewelry.

1766 **Pair of 1878 $3 gold pieces mounted in a pin.** The coins are mounted in a pin that has two circular mounting ring attached together and can be fastened to a blouse by the backpin and holding clamp. The front of the pin is decorated with pearls that extend around both rings. The coins are Very Fine-20 and Extremely Fine-40 and don't show the normal jewelry surfaces although the surfaces have been lightly cleaned. A handsome piece of numismatic jewelry that can still be used.

1767 **1881 Gold Half Eagle "N A" Love Token.** The reverse of the host coin was replaced by an unusually elaborate engraving of the interlaced initials "NA" in a field of radiating rays and four minute floral ornaments. Extremely Fine.

1768 **1895 half eagle mounted in money clip.** The coin is mounted in a 14 karat money clip with a decorative bezel. A nice holiday gift for a numismatist.

U.S. SILVER AMERICAN EAGLE

1769 **2006-W Silver eagle. Superb Gem Uncirculated-67. "Burnished UNC."** A visually striking specimen with a virtually perfect satiny white glow.

U.S. PROOF SETS

1770 **1953 Proof set. Gem Brilliant Proof-65.** A lovely set free of any major distractions and encased in a lucite holder. (Total: 5 pieces)

1771 **Trio of Proof sets, each Gem Brilliant Proof-65** or finer: ☆ **1954** ☆ **1955 (2).** The 1955 sets are spotless while the 1954 set has attractive light russet toward the peripheries. All three are in Capital Holders. (Total: 15 pieces)

1772 **1956 Proof set:** ☆ cent. Proof-65 RD ☆ nickel. Proof-66 ☆ dime. Proof-65 ☆ quarter. Proof-66 ☆ half dollar. Proof-66. Each is brilliant with blazing mirror fields and satiny devices. The half dollar shows a faint suggestion of cameo character. (Total: 5 pieces)

1773 **Pair of 1970-S with Small Date Cent Proof sets.** The important one cent coins in each set are bright red and free of spots. Both sets are attractive and original. The Small Date designation is marked on the outer cardboard in marker. **Gem Brilliant Proof.** (Total: 2 sets)

U.S. ERROR COINS

1774 **Large lot of minor planchet, die, and striking errors,** all cents unless noted otherwise. Off-centers: ☆ **1959** ☆ **1969-D** ☆ **1970-D (2)** ☆ **No Date Bronze (2).** Cuds (obverse unless noted): ☆ **1936** ☆ **1944 (2)** ☆ **1945 (reverse)** ☆ **1970-S ("Atheist").** Laminations or struck-throughs: ☆ **1941** ☆ **1955** ☆ **1957-D.** Curved clips: ☆ **1959 (single)** ☆ **1959 (double - 2 pieces)** ☆ **1961 (single)** ☆ **1961 (double)** ☆ **1966 quarter.** Struck on split planchet: ☆ **1959.** Blank Planchet: ☆ **Undated bronze.** Misc: ☆ **1989 quarter.** Missing Mintmark with 1989-P 25c for comparison. Condition is chiefly Very Fine-30 to **Choice Brilliant Uncirculated-63.** (Total: 24 pieces)

1775 **Pair of U.S. errors:** ☆ **1984 1c struck on 10c planchet. MS-64 (PCGS).** Here is an eye arresting error: a silver-hued cent! Well struck but not sharp, as there was not enough metal in the dime planchet to fill out the dies. Fully lustrous and mostly flaw-free, but for a single spot at upper cornice of Lincoln Memorial ☆ Also included is a **No Date Off-center Jefferson 5c in Uncirculated** condition. (Total: 2 pieces)

1776 **1919 Rotated Dies. Fine-15.** Pale silver-gray, perhaps lightly cleaned long ago. The dies are rotated about 45 degrees out of normal coin turn alignment, a very rare occurrence on 20th century coinage, although much more commonly available on 18th- and 19th-century U.S. coins.

1777 **Group of doubled dies and repunched mintmarks:** ☆ **1936-S/S nickel.** Fine-15 ☆ **1938-D/S nickel.** Fine-12 ☆ **1939 Doubled Die Reverse nickel (7).** Good-4 to Very Good-8. A grouping of this strong, popularly collected and *Red Book* listed double die ☆ **1943-S quarter. Doubled Die Obverse.** Good-4. Although well worn, doubling is still strongly visible on this *Red Book* listed variety. (Total: 10 pieces)

1778 **Group of six 1939 Doubled Die Reverse nickels.** Very Fine-20 to Very Fine-30. A fine assortment of silver-gray specimens of this Red Book listed variety, most probably plucked from circulation. (Total: 6 pieces)

1779 **1970-D error 5c. Double clipped planchet, with a partial third clip. About Uncirculated-50.** A dramatic example of this curious and popular Mint Error.

1780 **1944 10c Broadstrike. Brilliant Uncirculated, nearly Choice-62.** A well struck coin that nearly shows full bands on the reverse. Great mint luster gives this coin excellent eye appeal. A very sexy error that happens when the coin is struck outside of the retaining collar leaving a plain edge all the way around.

1781 **Trio of Washington quarters, plus one Roosevelt dime:** ☆ **1982 Roosevelt dime. No "P" weak 2. Choice Brilliant Uncirculated-63.** Attractive toning ☆ **1989 quarter. No "P." Brilliant Uncirculated, nearly Choice-62 and Brilliant Uncirculated, nearly Choice-61 (2).** All three free of any noteworthy distractions. The latter two softly struck. **MS-62, MS-61 (2), and MS-63 (PC1).** (Total: 4 pieces)

1782 **1967 25c Broadstruck with triple curved clips. Very Choice Brilliant Uncirculated-64.** Here is a fully out-of-collar broadstrike on a planchet with 3 curved clips that have become distorted as a result of striking: one large clip consumes the top of Washington's scalp, while two, smaller flanking clips are seen at 9:00 and 3:00. An eye-arresting multiple error coin.

1783 **2003-P Missouri. Waffle Cancelled. (NGC).** These were coins that had errors on them that were discovered prior to issuance and were then waffle cancelled to make sure that the error did not leave the mint. Unfortunately, the company that the Mint contracted to do the waffle cancellations sold these coins and they were then sold to collectors. This coin has almost a full date with just part of the 3 not visible while the mintmark is visible.

GROUP LOTS OF U.S. COINS

GROUP LOTS OF U.S. LARGE AND SMALL CENTS

1784 **Octet of large cents:** ☆ **1812 Sheldon-289. Rarity-1.** About Good-3. Average are nearly so but the last digit of the date is weak ☆ **1817 Newcomb-5. Rarity-3.** Very Good-7. Moderately rough olive surfaces and a few pin scratches on the reverse, sharpness finer ☆ **1818 N-10. Rarity-1.** Good-4 or finer but a bit rough ☆ **1819 N-9. Rarity-1.** Very Good-7. Light brown and attractive ☆ **1820 N-11. Rarity-2.** Good-4. Black olive and porous especially on the reverse ☆ **1826 N-5. Rarity-2.** Good-4. Attractive color and surfaces ☆ **1831 N-6. Rarity-1.** Good-4. Nice color and surfaces save for a moderate rim nick left of the date ☆ **1837 N-4. Rarity-2.** Sharpness of Very Good-7, but burnished. (Total: 8 pieces)

1785 **Septet of large cents:** ☆ **1826 Newcomb-1. Rarity-2.** Good-4. Smooth brown surfaces ☆ **1826 N-4. Rarity-2.** Good-4. Light brown and average but for a few scratches ☆ **1826 N-5. Rarity-2.** Very Good-7. Light brown devices, dark fields ☆ **1845** Very Good-7. Dark brown, average surfaces ☆ **1846 Tall Date.** Good-4. Dark and minor encrustation ☆ **1848** Good-4 but rough ☆ **1853** Very Good-7. Average surfaces and weak peripheral reverse strike. (Total: 7 pieces)

1786 **Octet of large cents:** ☆ **1826 N-3. Rarity-3.** Fine-12 but rough ☆ **1826 N-7. Rarity-1.** Good-4 but porous ☆ **1843 Type of 1844.** Very Good-7. Average ☆ **1844** Very Good-7. Medium brown and average ☆ **1847** Very Good-7. Medium brown and decent ☆ **1849** Very Good-7. Average with some encrustation ☆ **1851** Good-4. Worn ☆ **1854** Very Good-7. Nice for the grade. (Total: 8 pieces)

1787 **Group of nine large cents.** ☆ **1826 N-4. Rarity-2.** Very Good-7. Dark brown with average surfaces ☆ **1826 N-5. Rarity-2.** Very Fine-20. Dark patina with lighter areas and a few thin scratches ☆ **1826 N-9. Rarity-2.** Good-4. Smooth obverse, reverse a bit rough ☆ **1837 N-3. Rarity-1.** Very Good-7. Moderate handling marks and cleaned and recolored ☆ **1837 N-9. Rarity-1. Beaded Hair Cords.** Fine-12. Cleaned and hairlined ☆ **1838 N-3. Rarity-1.** Fine-12. Medium brown, average surfaces **1839 Booby Head.** About Good-3, but corroded and sharpness finer ☆ **1840** About Good-3. Sharpness finer but corroded ☆ **1842 Large Date.** Very Good-7. Average surfaces. (Total: 9 pieces)

1788 **Octet of large cents:** ☆ **1826 N-5. Rarity-2.** Very Good-7. Average or nearly so surfaces ☆ **1826 N-7. Rarity-1.** Good-4. Porous ☆ **1843** Very Fine-20. Verdigris especially on the reverse ☆ **1846** Fine-12. Verdigris ☆ **1849** Fine-12. Average ☆ **1854** Medium brown and average ☆ **1855 Upright 55** Fine-15 but dark reverse spot ☆ **1856** Fine-12. Weakly struck around the periphery. (Total: 8 pieces)

1789 **Octet of large cents:** ☆ **1826 N-5. Rarity-2.** Very Good-7. Nice tan surfaces and pleasing ☆ **1842 Large Date** Very Good-7. Nice ☆ **1847** Very Good-7. Abraded surfaces ☆ **1848** Good-4. Medium brown but some rim bumps are noted ☆ **1850** Fine-12. Black olive surfaces and a trifle rough ☆ **1851** Very Good-7. Nice tan surfaces ☆ **1852** Medium brown but many circulation marks ☆ **1853** Fine-12. Moderate verdigris. (Total: 8 pieces)

1790 **Small hoard of Flying Eagle cents,** grades running the gamut from About Good-3 to Very Fine-20, some cleaned or with marks: ☆ **1857 (8)** ☆ **1858 Small Letters (12)** ☆ **1858 Large Letters (5).** (Total: 25 pieces)

GROUP LOTS OF U.S. NICKELS

1791 **Selection of Liberty Head nickels:** ☆ **1883 No CENTS** ☆ **1894** ☆ **1895** ☆ **1901** ☆ **1908** ☆ **1909** ☆ **1912-D.** Grades Very Good-8 to Choice Extremely Fine-45, but for the 1883, which is **Brilliant Uncirculated-60.** A nice useful lot that does not show a great deal of problems, just normal circulation wear. Well worth a closer inspection. (Total: 7 pieces)

1792 **A twenty-seven piece Buffalo nickel starter set:** ☆ **1913 Type I.** Choice About Uncirculated-55 ☆ **1913-D Type I.** Choice Very Good-10 ☆ **1913-S Type I.** About Good-3 ☆ **1913 Type II.** Very Fine-20 ☆ **1914** Very Good-8 ☆ **1914-S** Good-4 ☆ **1915** Fine-12 ☆ **1915-D** Very Good-8 ☆ **1915-S** Good-4 ☆ **1916** Choice Very Fine-30 ☆ **1916-S** Fine-12 ☆ **1917-D** Very Good-8 ☆ **1918** Fine-12 ☆ **1918-D** Good-4 ☆ **1918-S** About Good-3 ☆ **1919** Very Fine-20 ☆ **1919-D** Very Good-8 ☆ **1919-S** Good-4 ☆ **1920-D** Very Good-8 ☆ **1923-S** Good-4 ☆ **1924-D** Very Good-8. Cut on buffalo ☆ **1924-S** Good-4. Dropped lamination ☆ **1925-S** Very Good-8 ☆ **1926-D** Choice Very Good-10 ☆ **1926-S** Good-4 ☆ **1931-S** Very Good-8 ☆ **1936** About Uncirculated-50 ☆ **1938-D** Extremely Fine-40. (Total: 27 pieces)

1793 **Twenty-seven piece partial set of Buffalo nickels:** ☆ **1913 Type I.** Very Good-8 ☆ **1913-D Type I.** Good-4 ☆ **1913 Type II.** Extremely Fine-40 ☆ **1914** About Good-3. Scratches on Indian's forehead ☆ **1914-D** Very Good-8. Light graffiti on Indian's face ☆ **1915** Fine-12 ☆ **1915-D** Good-4 ☆ **1915-S** Good-4. Obverse scratches ☆ **1916** Fine-12 ☆ **1916-D** About Good-3 ☆ **1917** Very Good-8 ☆ **1917-D** Good-4 ☆ **1918** Fine-12 ☆ **1918-S** About Good-3 ☆ **1919** Fine-12 ☆ **1919-D** Good-4 ☆ **1919-S** About Good-3 ☆ **1920-D** Good-4 ☆ **1923-S** About Good-3 ☆ **1924-S** Good-4 ☆ **1925-D** Good-6 ☆ **1925-S** Very Good-8 ☆ **1926-D** Good-6 ☆ **1926-S** Good-4 ☆ **1931-S** Fine-12 ☆ **1934** Choice Very Fine-30 ☆ **1938-D Very Choice Brilliant Uncirculated-64.** (Total: 27 pieces)

1794 **A twenty-nine coin Buffalo nickel starter set:** ☆ **1913 Type I.** Choice About Uncirculated-58. Glowing luster underlies shades of rich champagne toning ☆ **1913-D Type I.** Very Good-8 ☆ **1913-S Type I.** Very Good-8. Minor pitting and deposits ☆ **1913 Type II. Choice Brilliant Uncirculated-63.** Obverse spot ☆ **1914** Very Good-10 ☆ **1915** Very Fine-20 ☆ **1915-D** Good-4 ☆ **1915-S** Good-4. Reverse deposits ☆ **1916** Fine-12. Obverse rim nicks ☆ **1916-S** About Good-3 ☆ **1917** Fine-12 ☆ **1917-D** Good-6 ☆ **1918-D** Good-4 ☆ **1919** Fine-12 ☆ **1919-D** Good-4 ☆ **1919-S** About Good-3 ☆ **1920-D** About Good-3 ☆ **1923** Choice Fine-15 ☆ **1923-S** About Good-3 ☆ **1924-D** Good-4 ☆ **1924-S** Good-4 ☆ **1925-S** Good-4 ☆ **1926-D** Good-4 ☆ **1928-S** Very Good-8 ☆ **1929** Choice About Uncirculated-55. A flashy coin with the eye appeal of full Brilliant Uncirculated ☆ **1931-S** Fine-12. Reverse scratch and ding on buffalo's back ☆ **1934** Choice Extremely Fine-45. Lustrous specimen with the look of a much higher grade ☆ **1937-D** Choice About Uncirculated-55 ☆ **1938-D** Extremely Fine-40. Obverse and reverse scratches. (Total: 29 pieces)

1795 **A partial set of Buffalo nickels:** ☆ **1913 Type I.** Very Good-8 ☆ **1913-D Type I.**Good-4. Rim bump ☆ **1913 Type II.**Very Good-8 ☆ **1913-D Type II.** About Good-3 ☆ **1914** Good-4. Deposits ☆ **1914-S** Fair-2 ☆ **1915** Fine-12 ☆ **1915-D** Very Good-8 ☆ **1916** Fine-12 ☆ **1916-S** Good-4 ☆ **1917** Choice Very Fine-30 ☆ **1917-D** About Good-3. Deposits ☆ **1918** Very Fine-20 ☆ **1918-D** Good-4 ☆ **1919** Very Fine-20. Minor obverse spotting ☆ **1919-D** Good-6 ☆ **1919-S** Good-4 ☆ **1920-D** Good-4 ☆ **1923-S** About Good-3. Horizontal pin scratch on reverse ☆ **1924** Fine-12. Traces of old encrustation ☆ **1924-S** Good-4 ☆ **1925-S** Good-4 ☆ **1926-D** Good-4 ☆ **1927-S** Very Good-8 ☆ **1928-S** Fine-12. Obverse cut by eye. Reverse rim nick ☆ **1929** Choice About Uncirculated-58. On the cusp of full Brilliant Uncirculated with attractive iridescent rose toning ☆ **1931-S** Fine-12. Vertical scratches on buffalo ☆ **1934** Choice About Uncirculated-55 ☆ **1936-S Choice Brilliant Uncirculated-63.** (Total: 29 pieces)

1796 **A thirty-seven coin study group of Buffalo nickels, 1913 Type 1 through 1931-S,** with many better dates included. Grades vary from Extremely Fine-40 down to Poor-1. Average grade is About Good-3 to Good-4. **SOLD AS IS NO RETURNS.** (Total: 37 pieces)

1797 **Selection of Buffalo nickels:** ☆ **1913-D Type I. Brilliant Uncirculated, nearly Choice-62.** Golden surfaces display no mentionable marks ☆ **1914-D** Fine-12 details. No significant marks but with some deposits and lacquer ☆ **1914-S** Very Fine-25. Golden gray with some deposits ☆ **1915-D** Very Fine-25. Steel gray and free of mentionable contact ☆ **1916-D** Extremely Fine-40. Golden gray with some surface film ☆ **1917-D** Very Good-8. Golden gray with some trivial marks and spots at the rims ☆ **1917-S** Very Good-8 Slate gray with russett gold color at some of the higher points ☆ **1921-S** Good-4. A thin obverse scratch runs from the top of the Indian's hair down across the cheek ☆ **1927-S** Very Fine-35. An attractive golden gray coin. (Total: 9 pieces)

1798 **Octet of Buffalo nickels,** with grades ranging from About Uncirculated-53 to **Choice Brilliant Uncirculated-63:** ☆ **1915** ☆ **1916** ☆ **1917** ☆ **1918** ☆ **1926** ☆ **1929** ☆ **1929-D** ☆ **1929-S.** The 1917 and 1918 are about uncirculated while the rest are Brilliant Uncirculated or better with nice luster and very few distracting marks. A very good offering of this popular design. (Total: 8 pieces)

1799 **Baker's dozen Buffalo nickels:** ☆ **1919-D** ☆ **1920-D** ☆ **1920-S** ☆ **1923-S** ☆ **1924-D** ☆ **1925-D** ☆ **1927-D** ☆ **1927-S** ☆ **1930** ☆ **1934** ☆ **1936-D** ☆ **1936-S.** Grades range from Very Good-10 to Choice About Uncirculated-58, with the exception of the 1930, which is **Brilliant Uncirculated-60.** A few have been cleaned and there are some that have some damage (nicks, corrosion etc). Closer inspection is required as this lot is being **SOLD AS IS, NO RETURNS.** (Total: 13 pieces)

1800 **Seven Buffalo nickels:** ☆ **1935** ☆ **1935-S** ☆ **1936** ☆ **1937** ☆ **1937-D** ☆ **1937-S** ☆ **1938-D. Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65.** The average grade is Choice with most showing excellent luster and the strikes are bold for the most part with just a couple of exceptions found. A very attractive lot that should be closely viewed as that will reward the prospective buyer. (Total: 7 pieces)

1801 **A high grade eleven piece assortment of Jefferson nickels:** ☆ **1938-D Choice Brilliant Uncirculated-63.** Enveloped in a veil of pinkish gold with vivid red and green iridescence hugging the devices ☆ **1938-S Very Choice Brilliant Uncirculated-64.** Well struck, steps visible ☆ **1939-D Very Choice Brilliant Uncirculated-64 (3).** These *key date* coins are sharply struck with steps visible. All three are virtual Gems displaying varying shades of lovely golden rose toning ☆ **1939-S Choice Brilliant Uncirculated-63.** Blazing luster and shades of clear rose and blue give this coin the look of a higher grade ☆ **1939-S Very Choice Brilliant Uncirculated-64** with claims to Gem. Partial steps with splashes of pale rose and bursts of red and blue ☆ **1942-D Very Choice Brilliant Uncirculated-64.** Full mint bloom. Well struck, steps visible. Beautiful golden rose toning ☆ **1942-P. Gem Brilliant Uncirculated-65.** Blazing white luster. Fully struck with steps present ☆ **1942-S. Very Choice Brilliant Uncirculated-64** on the cusp of full Gem. Rich white satin luster ☆ **1950-D Gem Brilliant Uncirculated-65.** Boldly struck with full steps. Attractive light russet with underlying red and blue iridescence. (Total: 11 pieces)

GROUP LOTS OF U.S. HALF DIMES

1802 **A dozen Capped Bust half dimes:** ☆ **1829 LM-13.1, V-12. Rarity-1.** About Good-3. Two dull obverse dents and slightly bent ☆ **1829 LM-16.1, V-14. Rarity-2.** Poor-1. Identifiable ☆ **1832 LM-2, V-3. Rarity-3.** Very Good-7. Reverse punch mark ☆ **1832 LM-10.1, V-13. Rarity-3.** Very Good-7. Scratches ☆ **1833 LM-3.1, V-4. Rarity-2.** Fair-2 obverse. Poor-1 reverse ☆ **1833 LM-4.1, V-3. Rarity-2** Very Fine-20 but obverse dents mar the surfaces ☆ **1834 LM-5, V-3. Rarity-3.** Fair-2. Worn more on the reverse ☆ **1835 Large Date, Large 5C. LM-3, V-3. Rarity-1.** About Good -3, scratched and corroded ☆ **1835 Large Date, Large 5C. LM-7, V-4. Rarity-3.** Very Fine-20 , but edge dent on the obverse ☆ **1835 Small Date, Small 5C. LM-10, V-7. Rarity-1.** Fair-2. Worn ☆ **1836 Small 5C. LM-5 V-6. Rarity-2.** Fair-2 or so, pretty well worn out ☆ **1837 Capped Bust. Large 5C. LM-5, V-1. Rarity-1.** Very Good-7 but bent. (Total: 12 pieces)

1803 **Eleven Capped Bust half dimes:** ☆ **1830 LM-14, V-1. Rarity-3.** Good-4 and nice for the grade ☆ **1832 LM-8.3, V-5. Rarity-3.** Very Fine-20 decent save for a spot on each side ☆ **1833 LM-4.1, V-3. Rarity-2.** Fine-12 but a little crusty ☆ **1833 LM-8, V-2. Rarity-3.** Choice Fine-15. Smooth gray surfaces ☆ **1834 LM-2, V-1. Rarity-1.** Good-4 but bent ☆ **1835 Large Date, Small 5C. LM-5.1, V-10. Rarity-3.** Good-6 ☆ **1835 Small Date, Small 5C. LM-10, V-7. Rarity-1.** Very Fine-20 and pleasing ☆ **1836 Small 5C. LM-5, V-6. Rarity-2.** Very Good-7. Dark field patina ☆ **1836 Small 5C. LM-5, V-6. Rarity-2.** About Good-3, but bent and damaged ☆ **1836 Large 5C. LM-6, V-3. Rarity-3.** Very Good-7 but edge filed ☆ **1837 Large 5C. LM-5, V-1. Rarity-1.** Very Good-7. Nice surfaces. (Total: 11 pieces)

1804 **A fifty coin study group of half dimes. Dates range from a Capped Bust 1835 through the 1873 Seated Liberty.** Grades vary from Fine-12 down to Poor-1 with a few damaged specimens. Average grade is About Good-3 to Good-4. **SOLD AS IS NO RETURNS.** (Total: 50 pieces)

1805 **An eight coin Seated Liberty half dime starter set:** ☆ **1838-O** Very Good-8 ☆ **1852** Fine-12 ☆ **1853 Arrows.** Fine-12 ☆ **1856** Very Good-10 ☆ **1857** Fine-12 ☆ **1860** Fine-12 ☆ **1871** Very Good-10 ☆ **1872** Fine-12 . (Total: 8 pieces)

1806 **Partial set of Seated Liberty half dimes:** ☆ **1839-O** Very Good-10. Bright from a past cleaning. Porous with a reverse scratch under DIME ☆ **1841-O** Very Good-8. Scuff marks on Liberty's legs ☆ **1842** Good-4 in terms of wear. Cleaned, hairlined and rim filed ☆ **1847** Very Good-8. Attractive lavender-grey ☆ **1849** Good-4. Dark and porous ☆ **1851-O** Very Good-8. Deep iridescent toning on fields ☆ **1853 Arrows.** Fine-12 in terms of wear. Highly advanced die crack on obverse with vandal scratches on the reverse ☆ **1853 Arrows.** Good-4 ☆ **1853 Arrows.** Good-4 in terms of wear. A dig on the reverse and planchet bent ☆ **1853-O Arrows.** Good-4. Old obverse pin scratches ☆ **1854 Arrows.** Good-4. Obverse rim nick at 11:00 ☆ **1854 Arrows.** Good-4 ☆ **1857** Very Fine-20. Dark toning in protected areas with slight surface roughness ☆ **1857** Very Good-8. Surface roughness ☆ **1857** Very Good-8 in terms of wear. Surfaces pock marked on both sides. ☆ **1858** Good-4 in terms of wear. Rim damage at 8:00 and a bent planchet. Possible V-5 Short Pole variety ☆ **1860 Legend.** Very Good-8. Pleasing medium lavender-grey ☆ **1860 Legend.** Very Good-8. A few scattered nicks on obverse. Small dimple above HALF on the reverse ☆ **1861** Very Good-8. Pair of obverse marks ☆ **1862** Good-4 ☆ **1870** Very Good-8 ☆ **1872** Very Good-8. A light grey specimen with decent surfaces. (Total: 22 pieces)

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bidsheet carefully
- Don't bid more than you want to pay!
- Ink is best for winning bids

GROUP LOTS OF U.S. DIMES

1807 **Group of 14 Capped Bust dimes. The following are included: 1820** ☆ **1827** ☆ **1828 Small Date** ☆ **1829** ☆ **1830** ☆ **1831** ☆ **1832** ☆ **1835 (4 pieces)** ☆ **1836** ☆ **1837** ☆ **183? with the last digit effaced.** Grades range from Fair-2 to Very Good-7 and a few show damage and surface challenges, others are decent. These served their purpose well and stayed in circulation for many years, an entertaining lot. (Total: 14 pieces)

1808 **Group of 20 Capped Bust Dimes:** ☆ **This group includes the following date: 1821** ☆ **1825** ☆ **1827 (2 pieces)** ☆ **1829 (2 pieces)** ☆ **1830** ☆ **1831 (2 pieces)** ☆ **1832** ☆ **1833 (2 pieces)** ☆ **1834** ☆ **1835 (4 pieces)** ☆ **1836 (2 pieces)** ☆ **1837 Capped Bust.** Grades range from Fair-2 to Very Good-7 and 3 are damaged but identifiable. An interesting and historic lot. (Total: 20 pieces)

1809 **Group of 13 Capped Bust dimes:** ☆ **This group contains the following the dates: 1821** ☆ **1829** ☆ **1830** ☆ **1832** ☆ **1834 (2 pieces)** ☆ **1835 (3 pieces)** ☆ **1836 (2 pieces)** ☆ **1837 Capped Bust. (2 pieces).** Grades range from Fair-2 to Good-4 with most showing substantial wear into the date, stars and reverse lettering, some with minor to moderate damage. These circulated long and hard although most retain enough definition to attribute. (Total: 13 pieces)

1810 **Octet of Capped Bust dimes:** ☆ **1823/2 JR-2. Rarity-5.** Very Good-7. Rare and desirable in all grades ☆ **1823/2 JR-3. Rarity-2.** Very Fine-20. Light silver obverse, darker blue and russet reverse with a few edge chips and circulation marks ☆ **1823/2 JR-3. Rarity-2.** Very Good-7. Nicks on both sides ☆ **1824/2 JR-1. Rarity-3.** Good-6. Nice color and decent for the grade ☆ **1825 JR-4. Rarity-2.** Fair-2 ☆ **1827 JR-3. Rarity-1.** Fair-2. Plenty of wear and a few scratches ☆ **1828 JR-1. Rarity-2. Small Date.** About Good-3. ☆ **1828 JR-2. Rarity-3. Large Date.** Good-4. Nice color and average surfaces. (Total: 8 pieces)

1811 **Ten Capped Bust dimes.** ☆ **1829 JR-6. Rarity-3.** Good-4. Gray with a few hairlines ☆ **1830 JR-6. Rarity-2.** Very Good-7. Scratched and dark ☆ **1833 JR-1. Rarity-3.** Very Good-7. Cleaned ☆ **1833 JR-10. Rarity-3.** About Good-3. Scratched on the date and cap ☆ **1834 JR-4. Rarity-5.** Fine-12. Scarce but there is a reverse scratch on the eagle ☆ **1834 JR-5. Rarity-1.** Good-4. A few reverse edge cuts ☆ **1835 JR-4. Rarity-2.** Fair-2. Natural surfaces but worn into the rim on about half the reverse ☆ **1835 JR-9. Rarity-2.** Very Fine-30. Dark gray with a minor dull nick behind the eagle's neck ☆ **1835 JR-9. Rarity-2.** Very Good-7. Uneven wear on the reverse violates the legend ☆ **1835 JR-9. Rarity-2.** Fair-2. Sharper obverse, well worn reverse. (Total: 10 pieces)

1812 **Septet of Capped Bust dimes:** ☆ **1833 JR-5. Rarity-1.** Fine-12. Spots and rim cuts ☆ **1834 JR-6. Rarity-2.** Very Fine-20. Scratched on the obverse, tape residue reverse but interesting reverse retained cuds as always seen on this die pairing ☆ **1834 JR-7. Rarity-2.** Very Good-7. Residue on the reverse ☆ **1835 JR-1. Rarity-1.** Very Fine-30. Beautiful color, average surfaces save for tape residue on the reverse ☆ **1836 JR-1. Rarity-3.** Natural colorful toning and pleasing ☆ **1836 JR-2. Rarity-2.** Fine-12. Average steel gray ☆ **1837 JR-4. Rarity-1.** Fine-15. Dark gray fields and attractive (Total: 7 pieces)

1813 **Seated Liberty dime starter set:** ☆ **1837 Large Date.** Good-4 ☆ **1838 Large Stars.** Very Good-10. A pronounced obverse die crack running down from the rim through Star 7, Liberty and her shield, along the "1" in the date and into the bottom rim ☆ **1839-O** About Good-3 ☆ **1842-O Medium O.** Very Good-8 ☆ **1848** Fine-12 ☆ **1853 Arrows.** Extremely Fine-40. Medium grey with subtle opalescent toning ☆ **1853 Arrows.** Fine-12 ☆ **1853 Arrows.** Very Good-8. Signs of a past cleaning ☆ **1857** Very Fine-20 ☆ **1857** Fine-12 ☆ **1857-O Large O.** Fine-12 ☆ **1873 Arrows Open 3.** Fine-12. Porous with softly struck reverse ☆ **1875-CC Mintmark below wreath.** Good-4 ☆ **1877** Extremely Fine-40 ☆ **1877** Fine-12. Wiped at some point in the past ☆ **1877** About Good-3 ☆ **1877-CC** Very Fine-20 ☆ **1877-CC** Fine-12 ☆ **1884** Fine-12 ☆ **1886** Very Fine-20 ☆ **1886** Very Fine-20. Nicks on obverse ☆ **1888** Very Fine-20 ☆ **1891** Fine-12 ☆ **1891** About Good-3. (Total: 24 pieces)

1814 **Starter set of Mercury dimes, plus one Barber dime:** ☆ **1916 Mercury.** Choice About Uncirculated-58 or finer in detail. Harshly cleaned reverse ☆ **1917** Fine-12 ☆ **1917-S** Very Fine-20 ☆ **1918** About Uncirculated-50. Cleaned. Facial pin scratches ☆ **1918-D** Choice Extremely Fine-45. Numerous light pin scratches obverse and reverse ☆ **1919-S** Extremely Fine-40. Reverse scratches ☆ **1921** Good-6. Key date ☆ **1923** Very Fine-25. Nice toning ☆ **1924** About Uncirculated-50 ☆ **1924-S** Very Fine-20 ☆ **1926** Choice About Uncirculated-55. Cleaned ☆ **1926-D** Choice Very Fine-30 ☆ **1927-D** Choice Extremely Fine-45. Light golden russet toning ☆ **1929** Choice About Uncirculated-55 ☆ **1931** Extremely Fine-40. Vividly toned ☆ **1937-D** Choice About Uncirculated-55 ☆ **1939-S** About Uncirculated-50 ☆ **1940** Choice About Uncirculated-55. Obverse facial nicks ☆ **1941** Very Choice About Uncirculated-58. On the cusp of full Mint State ☆ **1942 Brilliant Uncirculated-60.** Tiny obverse spots and some facial hairlines. Light pin scratch on neck ☆ **1943 Choice Brilliant Uncirculated-63** Colorful peripheral toning. Struck through area on neck ☆ **1944** About Uncirculated-50 ☆ **1900 Barber dime.** Extremely Fine-40. (Total: 23 pieces)

1815 **A mixed group of eleven Mercury dimes:** ☆ **1916 Brilliant Uncirculated-60. Full Split Bands.** A well struck white example. Small obverse pin scratch ☆ **1920** Choice About Uncirculated-55 ☆ **1934 Choice Brilliant Uncirculated-63. Full Split Bands**. Signs of an old light wiping on the reverse ☆ **1934** Very Choice About Uncirculated-58 with the look of a better Mint State ☆ **1935 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Meticulous strike brings out every detail on lovely surfaces. Two toning spots on obverse ☆ **1935-S** Very Choice About Uncirculated-58, virtually Mint State. Bright white specimen with great eye appeal ☆ **1936** Very Choice About Uncirculated-55 Full Split Bands. Flashy. Cleaned ☆ **1936** About Uncirculated-50. Dark mottled toning particularly on reverse ☆ **1938** Very Choice About Uncirculated-58 Full Split Bands. On the cusp of full Brilliant Uncirculated ☆ **1939 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Dazzling white luster on beautiful satin surfaces ☆ **1939 Very Choice Brilliant Uncirculated-64.** (Total: 11 pieces)

1816 **Group of Mint State Mercury dimes:** ☆ **1916 Brilliant Uncirculated-60. Full Split Bands.** Flecked deep russet toning on obverse. Cleaned at some point in the past ☆ **1936 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Enhanced by a blush of clear champagne ☆ **1939-D Very Choice Brilliant Uncirculated-64. Full Split Bands.** Frosty surfaces with attractive light coppery toning in protected areas ☆ **1941 Gem Brilliant Uncirculated-65. Partial Split Bands.** Blazing white luster ☆ **1942 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Razor sharp strike brings out every detail on satiny white surfaces ☆ **1942-D Very Choice Brilliant Uncirculated-64. Full Split Bands** virtually Gem ☆ **1943 Choice Brilliant Uncirculated-63. Full Split Bands**, with the look of a higher grade ☆ **1943-S Very Choice Brilliant Uncirculated-64. Full Split Bands.** A few dark flecks of toning on both obverse and reverse ☆ **1944 Very Choice Brilliant Uncirculated-64. Full Split Bands** ☆ **1944-D Gem Brilliant Uncirculated-65. Full Split Bands.** Attractive multi-hued toning ☆ **1945 Gem Brilliant Uncirculated-65**. Original dazzling luster radiating from virtually flawless surfaces. (Total: 11 pieces)

1817 **Twenty-one piece partial set of Mercury dimes:** ☆ **1916-S** About Uncirculated-50. Evidence of an old cleaning ☆ **1917** Very Fine-20 ☆ **1918** About Uncirculated-50. Lustrous with mottled toning on reverse ☆ **1918-D** Extremely Fine-40 ☆ **1920** Choice About Uncirculated-55. Signs of a light wiping ☆ **1921** Good-6. Better date ☆ **1921-D** Good-4. Low mintage key date ☆ **1923** Very Choice About Uncirculated-58. Lustrous with partial split bands ☆ **1924-S** Choice Very Fine-30. Minor spotting and signs of a past cleaning ☆ **1925-S** Fine-12 ☆ **1926-S** Fine-12. Hairlined with a few more defined scratches ☆ **1927-S** Fine-12. Toned ☆ **1929-S** Extremely Fine-40 ☆ **1931-S** Fine-12. Obverse and reverse pin scratches ☆ **1937-D** About Uncirculated-50. Cleaned ☆ **1939-S** Choice About Uncirculated-55 ☆ **1940-S** About Uncirculated-50 ☆ **1942 Brilliant Uncirculated-60**. Cleaned ☆ **1943** Choice About Uncirculated-55. Obverse displays pale iridescence while reverse exhibits light russet deepening at the peripheries ☆ **1944** About Uncirculated-50 ☆ **1945-S Micro S.** Very Fine-20. (Total: 21 pieces)

1818 **Nice Selection of Mercury dimes,** which consists of the following: ☆ **1917** ☆ **1919-S** ☆ **1926** ☆ **1928** ☆ **1929** ☆ **1937** ☆ **1941** ☆ **1943** ☆ **1944 (2)** ☆ **1945.** The grade ranges from Extremely Fine-45 for the early dates to **Brilliant Uncirculated-60** or better for the dates 1937 and after. The late dates have nice luster giving this lot good eye appeal. (Total: 11 pieces)

1819 **A group of eight Mercury dimes:** ☆ **1921** Good-4 ☆ **1921** Very Good-8. Better date ☆ **1921-D** Good-4. Low mintage key date ☆ **1937-D** Choice Extremely Fine-45. Cleaned with obverse pin scratches ☆ **1941 Brilliant Uncirculated-60** ☆ **1942 Choice Brilliant Uncirculated-63.** Cleaned. Some light hairlines ☆ **1943 Brilliant Uncirculated, nearly Choice-62. Partial Split Bands.** Mark on cheek ☆ **1944** Very Choice About Uncirculated-58. Flashy with the look of a better Mint State specimen. (Total: 8 pieces)

1820 **An assortment of eleven Mint State Mercury dimes:** ☆ **1926 Brilliant Uncirculated-60. Full Split Bands.** Cleaned at some point in the past ☆ **1936 Choice Brilliant Uncirculated-63** ☆ **1940 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Frosty surfaces ☆ **1941 Very Choice Brilliant Uncirculated-64. Full Split Bands** ☆ **1942 Very Choice Brilliant Uncirculated-64. 95% Split Bands** ☆ **1942-D Gem Brilliant Uncirculated-65. Full Split Bands.** A simply gorgeous specimen ☆ **1943 Very Choice Brilliant Uncirculated-64. Partial Split Bands.** Subdued luster ☆ **1944 Very Choice Brilliant Uncirculated-64** ☆ **1944-D Very Choice Brilliant Uncirculated-64. Full Split Bands.** Areas of russet, two small pin scratches on jaw ☆ **1945 Choice Brilliant Uncirculated-63.** Light russet deepening toward the edges ☆ **1945-D Very Choice Brilliant Uncirculated-64. Full Split Bands.** A few tiny flecks of color on the obverse and pale sea green on the reverse. (Total: 11 pieces)

1821 **A group of eleven Mint State Mercury dimes:** ☆ **1936 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Mottled deep russet ☆ **1940 Choice Brilliant Uncirculated-63. Full Split Bands** ☆ **1941 Choice Brilliant Uncirculated-63** ☆ **1941-D Very Choice Brilliant Uncirculated-64. Full Split Bands.** Frosty original, near Gem ☆ **1942 Very Choice Brilliant Uncirculated-64. Full Split Bands** ☆ **1942-D Gem Brilliant Uncirculated-65. Full Split Bands.** Icy white frost ☆ **1943 Very Choice Brilliant Uncirculated-64 Full Split Bands.** Vivid multi-hued toning ☆ **1943-D Choice Brilliant Uncirculated-63.** 95% Split Bands. Obverse die crack ☆ **1944 Choice Brilliant Uncirculated-63 Full Split Bands.** Pin scratch on reverse ☆ **1945 Choice Brilliant Uncirculated-63.** Flecked russet toning deepening toward peripheries ☆ **1945-D Brilliant Uncirculated, nearly Choice-62.** A few russet flecks on the obverse with small scratches on the fasces. (Total: 11 pieces)

1822 **A Mint State starter set of Mercury dimes:** ☆ **1937 Gem Brilliant Uncirculated-65. Full Split Bands.** Handsome red-russet toning ☆ **1937-D Brilliant Uncirculated, nearly Choice-62.** Light russet with scratch on cheek and neck ☆ **1941 Very Choice Brilliant Uncirculated-64.** Russet with splashes of iridescent color ☆ **1942 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Virtual Gem ☆ **1942-D Very Choice Brilliant Uncirculated-64. Full Split Bands.** One reverse contact mark away from full Gem ☆ **1942-S Very Choice Brilliant Uncirculated-64. Full Split Bands** ☆ **1943 Choice Brilliant Uncirculated-63. Full Split Bands** ☆ **1943-S Very Choice Brilliant Uncirculated-64** ☆ **1944 Very Choice Brilliant Uncirculated-64. Full Split Bands.** Obverse spot in R of LIBERTY ☆ **1944-D Very Choice Brilliant Uncirculated-64.** Flecked light russet toning on reverse ☆ **1945 Very Choice Brilliant Uncirculated-64.** Interesting colorful toning. (Total: 11 pieces)

1823 **Group of 1942-S dimes, grades Very Choice Brilliant Uncirculated-64 and finer,** many gems included, all with vivid old-time "envelope" toning from decades of storage, mainly rich rose and gold in hue. A neat, nice group all told. (Total: 10 pieces)

GROUP LOTS OF U.S. QUARTERS

1824 **Quartet of early Capped Bust quarters:** ☆ **1818 Browning-4. Rarity-2.** Good-4. Lightly cleaned, light silver-gray and hairlined ☆ **1818 B-5. Rarity-4.** Very Good-7. Dig below the date slightly bent the coin, but a scarce variety ☆ **1821 B-4. Rarity-3.** Very Good-7. Cleaned and a few minor scratches, later die state ☆ **1825/3 B-3. Rarity-3.** Good-4. Minor edge file near the seventh star. (Total: 4 pieces)

1825 **A study group of Seated Liberty quarters, plus two Washington quarters:** ☆ **1853 Arrows and Rays.** Extremely Fine-40. A few spots on the obverse and a minor rim bump on the reverse at 12 o'clock ☆ **1853 Arrows and Rays.** Very Good-8. Even rose colored toning ☆ **1854 Arrows.** Extremely Fine-40. Attractive dark opalescent toning with a few scattered nicks ☆ **1854 Arrows.** Fine-12. Lavender-grey ☆ **1858** Extremely Fine-40. Silver-grey and slightly porous with a ding in the center of Liberty's shield ☆ **1876-CC** Extremely Fine-40. Obverse spot. Porous surfaces bright from a harsh cleaning ☆ **1876-S** Choice Very Fine-30 or better in terms of wear. Hairlined from being harshly cleaned. Widely scattered fine scratches ☆ **1876-S** Good-4 ☆ **1878** Very Fine-20 ☆ **1937 Washington quarter.** About Uncirculated-50 or finer. Variegated light russet toning with colorful iridescence in the more protected areas ☆ **1959 Washington quarter. Very Choice Brilliant Uncirculated-64.** Spectacular iridescent toning on the obverse. (Total: 11 pieces)

1826 **Half a dozen 1876 quarters:** ☆ Very Fine-20 ☆ Very Good (3) ☆ Good (2). Some gray toning, two have been cleaned. (Total: 6 pieces)

1827 **Selection of mostly better date Standing Liberty quarters:** ☆ **1917-D Type II** ☆ **1917-S Type II** ☆ **1918** ☆ **1919-D** ☆ **1919-S** ☆ **1920-D** ☆ **1921** ☆ **1923-S** ☆ **1924.** The grades range from About Good-3 to Very Fine with the average being Good-4. Some of the dates are barely visible, especially the 1921 and 1923-S which only show the last digit. Still a useful group that should be closely inspected because of the dates included. (Total: 9 pieces) **SOLD AS IS, NO RETURNS.**

1828 **An Offering of High Grade Washington quarters,** which contains the following dates: ☆ **1932 (3)** ☆ **1934 Heavy Motto (2)** ☆ **1935 (2).** The grade ranges from About Uncirculated-50 to Choice About Uncirculated-58. A few show light russet and gold toning while the majority are nice and lustrous. (Total: 7 pieces)

GROUP LOTS OF U.S. HALF DOLLARS

1829 **Group of Barber half dollars.** Average Good-4. Includes: ☆ **1892** ☆ **1898** ☆ **1899 (2)** ☆ **1903-S** ☆ **1904** ☆ **1905-S (2)** ☆ **1906 (2)** ☆ **1906-D** ☆ **1906-O** ☆ **1907 (5)** ☆ **1907-D (3)** ☆ **1907-O (3)** ☆ **1907-S** ☆ **1908-D.** All with varying degrees of toning. Several cleaned pieces. The 1892, one of the 1906, one of the 1907-D, and the 1908-D each show minor rim bumps. One of the 1907 pieces shows a few horizontal obverse scratches across Liberty's face and head. (Total: 25 pieces)

1830 **Half dollar group:** ☆ **1900** Very Fine-30. Surface marks and scrapes on (DOL)LAR and lighter scratches on the shield ☆ **1916** Very Good-7. Natural gray and attractive ☆ **1916-D** Good-4. Light gray with smooth wear ☆ **1916-S** Good-4. Light gray with smooth wear ☆ **1921** Good-4. Smooth wear and attractive ☆ **1921-D** Good-4 or finer. Problem free and attractive for this key date ☆ **1921-S** Good-4. Medium gray and pleasing. A solid group of scarce and key coins in moderate grades. (Total: 7 pieces)

1831 **Seven Barber half dollars:** ☆ **1902** Fine-15 ☆ **1909** Fine-15, cleaned long ago ☆ **1911-D** Very Fine-20, brushed ☆ **1911-S** Very Good-10 ☆ **1912-S** Very Good-10 ☆ **1914** Very Good-10, cleaned long ago. An important low-mintage key date ☆ **1915-S** Fine-15, brushed. (Total: 7 pieces)

1832 **Group of Barber halves, plus two Walkers:** ☆ **1906-D** ☆ **1907-D (3)** ☆ **1908-D (4)** ☆ **1908-O (3)** ☆ **1908-S (2)** ☆ **1909 (2)** ☆ **1909-S** ☆ **1912-D (2)** ☆ **1914-S** ☆ **1915-D** ☆ **1915-S (3)** ☆ **1917-S Obverse. (2).** Average Good-4. Several cleaned pieces. The first 1908-O has several thin vertical scratches in the right obverse field. The second 1908-O exhibits a small rim bruise at 6:00/12:00. The first 1912-D has a large X scratched into the obverse, though with very pretty gold and blue toning. The Walkers are toned with light shades of gray. One of the coins shows some reverse graffiti; "-R-" scratched into the eagle's wing. Overall, a decent starter set. (Total: 25 pieces)

1833 **Group of Barber halves.** Includes: ☆ **1908** ☆ **1908-D (2)** ☆ **1908-O (2) 1908-S (2)** ☆ **1909 (2)** ☆ **1910-S** ☆ **1911** ☆ **1911-S** ☆ **1912 (2)** ☆ **1912-D (2)** ☆ **1912-S (2)** ☆ **1913** ☆ **1913-D (2)** ☆ **1913-S** ☆ **1914-S (4)** ☆ **1915-D (3)** ☆ **1915-S (3).** Good-4 to Very Good-8. Varying degrees of attractive toning. Several cleaned pieces that are beginning to retone nicely. An excellent starter group. (Total: 32 pieces)

1834 **Ten Barber halves:** Dates include: ☆ **1908-O** ☆ **1908-D (3)** ☆ **1909-S** ☆ **1912-D (2)** ☆ **1915-S (3).** Good-4 to Very Good-8. Each with attractive toning. One of the 1915-S coins shows a few thin obverse scratches. A nice group. (Total: 10 pieces)

1835 **A mixed group of early date Walking Liberty halves, plus one Barber half:** ☆ **1917** Extremely Fine-40 ☆ **1917-D Obverse mintmark.** About Good-3. Rim hit at 5:00 ☆ **1917-D Reverse mintmark.** Good-4 ☆ **1917-S Obverse mintmark.** About Good-3 ☆ **1919** Fine-12. Minor reverse rim bump at 5:00 ☆ **1919-S** Very Good-8 ☆ **1921** Very Good-8 in terms of wear. Key date. Deep semicircular grooves on Liberty ☆ **1929-D** Very Good-8 ☆ **1896 Barber.** Good-4. (Total: 9 pieces)

1836 **Selection of Mint State Walkers:** ☆ **1934** ☆ **1935** ☆ **1936 (2)** ☆ **1937** ☆ **1939** ☆ **1940** ☆ **1941** ☆ **1942** ☆ **1942-S.** Grades from **Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63.** Here is a pleasing assortment of lustrous coins, most with some degree of gold or russet toning. (Total: 10 pieces)

GROUP LOTS OF U.S. SILVER DOLLARS

1837 **Large Group of High Grade Morgan dollars:** ☆ **1878 7 Tailfeathers** ☆ **1878-S** ☆ **1879** ☆ **1879-S** ☆ **1881** ☆ **1881-S** ☆ **1883-O** ☆ **1885** ☆ **1886** ☆ **1887** ☆ **1888** ☆ **1896** ☆ **1897** ☆ **1898** ☆ **1898-O** ☆ **1899-O** ☆ **1900-O** ☆ **1901-O** ☆ **1904-O.** The grade average is **Choice Brilliant Uncirculated-63** with most coins having satiny surfaces. The coins have good luster and excellent fields. A lovely group of coins that should be seen as many are premium quality for the grade mentioned. (Total: 19 pieces)

1838 **Wonderful Group of High Grade Morgan silver dollars:** ☆ **1878 7 Tailfeathers** ☆ **1878-S** ☆ **1879** ☆ **1879-S** ☆ **1881** ☆ **1881-S** ☆ **1882-S** ☆ **1883-O** ☆ **1885** ☆ **1886** ☆ **1887** ☆ **1888** ☆ **1896** ☆ **1897** ☆ **1898** ☆ **1898-O** ☆ **1901-O** ☆ **1904-O.** The average grade is **Choice Brilliant Uncirculated-63** or better with each having great mint bloom over really nice surfaces. There is one or two that are close to the Gem category. For this reason this lot should be closely examined. (Total: 18 pieces)

1839 **Gorgeous Selection of Morgan Silver dollars** that consists of the following coins: ☆ **1878 7 Tailfeathers** ☆ **1878 8 Tailfeathers** ☆ **1878-S** ☆ **1879** ☆ **1880** ☆ **1879-S** ☆ **1881** ☆ **1881-S** ☆ **1882-S** ☆ **1883-O** ☆ **1884** ☆ **1885** ☆ **1885-O** ☆ **1886** ☆ **1887** ☆ **1888** ☆ **1896** ☆ **1897** ☆ **1901-O** ☆ **1904-O.** The average grade is **Choice Brilliant Uncirculated-63** or better with a few coins that exhibit nicely reflective fields. Good luster further defines this lot. A special lot that is quite attractive and demands a closer inspection. (Total: 20 pieces)

1840 **Pleasing offering of Morgan silver dollars** that is composed of the following dates: ☆ **1878 7 Tailfeathers** ☆ **1878 8 Tailfeathers** ☆ **1880-O** ☆ **1881-O** ☆ **1884** ☆ **1886** ☆ **1889-O** ☆ **1890** ☆ **1891** ☆ **1896** ☆ **1898** ☆ **1898-O** ☆ **1901-O.** The grade ranges from About Uncirculated-50 to **Brilliant Uncirculated-60.** A few have been lightly cleaned and have been weakly struck but the majority exhibit decent mint luster. (Total: 13 pieces)

1841 **Small Selection of Morgan dollars** that is made up of the following dates: ☆ **1878 Doubled Tailfeathers. Weak** ☆ **1883-S** ☆ **1884** ☆ **1884-S** ☆ **1885-S** ☆ **1890 (2)** ☆ **1894-O.** The grades range from Very Fine-20 (the 1894-O) to **Brilliant Uncirculated-60** (1878 7 8, 1884 and one of the 1890 coins). A few have been cleaned but the mint state coins are lustrous and original. Another group that demands closer inspection. (Total: 8 pieces)

1842 **A Group of Key Date Morgan silver dollars:** ☆ **1878 8 Tailfeathers (2)** ☆ **1880-O** ☆ **1883-S (2)** ☆ **1884-S (2)** ☆ **1885-S (2)** ☆ **1894-O (2)** ☆ **1896-O.** The grades range from Very Fine-20 to About Uncirculated-50. The majority of the coins has been lightly cleaned at one time but still have decent mint luster. A key date selection that will please most of the collecting public. (Total: 12 pieces)

1843 **Sextet of Morgan dollars:** ☆ **1878-S** ☆ **1881-S** ☆ **1884-O** ☆ **1885-O** ☆ **1887** ☆ **1890-O.** Very Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62.** The majority show some degree of attractive golden or pale rose color. The last coin is graded MS-63 by the International Numismatic Grading Service. (Total: 6 pieces)

1844 **Lustrous Group of Morgan silver dollars:** ☆ **1878-S** ☆ **1879** ☆ **1879-S 2nd Reverse (2)** ☆ **1881** ☆ **1881-S** ☆ **1883-O** ☆ **1885** ☆ **1886** ☆ **1887** ☆ **1888** ☆ **1896** ☆ **1897** ☆ **1904-O.** This delightful group averages **Choice Brilliant Uncirculated-63** in grade with a few closing in on the Gem category. Great luster and a minimum amount of contact marks define this satisfying lot. (Total: 14 pieces)

1845 **Seven mixed date Morgan silver dollars:** ☆ **1879-O** Very Choice About Uncirculated-58 (2). Cleaned ☆ **1885 Brilliant Uncirculated-60.** Obverse contact marks ☆ **1889** Very Choice About Uncirculated-58. Dipped ☆ **1896 Brilliant Uncirculated-60** ☆ **1900-O Brilliant Uncirculated-60** ☆ **1903** Extremely Fine-45. Dipped. (Total: 7 pieces)

1846 **Seven assorted silver dollars:** ☆ **1879-O** AU-58 (PCI) ☆ **1887 MS-64 (ANACS).** Vivid iridescent peripheral toning ☆ **1900-O MS-63 (PCGS)** ☆ **1903** AU-50 (PCI). Appealing specimen with the look of a higher grade ☆ **1922 MS-63 (PCGS) (3).** (Total: 7 pieces)

1847 **A dozen Morgan dollars.** Grades range from Very Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62:** ☆ **1880** ☆ **1880-O** ☆ **1883-O** ☆ **1884 (2)** ☆ **1889** ☆ **1890 (2)** ☆ **1896.** Dipped ☆ **1899-O** ☆ **1900-O** ☆ **1902.** All of the nearly Mint State coins display some degree of protected luster still present. (Total: 12 pieces)

1848 **Ten 1880-O Morgan dollars.** Very Choice About Uncirculated-58. Including a VAM 1A "Hangnail" variety. (Total: 10 pieces)

1849 **Acceptable Selection of Morgan dollars,** which is made up of the following dates: ☆ **1880-O** ☆ **1881-O** ☆ **1883-S** ☆ **1884** ☆ **1884-S** ☆ **1885-S** ☆ **1886** ☆ **1889** ☆ **1889-O** ☆ **1890** ☆ **1891** ☆ **1894-O** ☆ **1898** ☆ **1898-O** ☆ **1934-D.** The grade ranges from Very Fine-20 to **Brilliant Uncirculated-60** with the 1886 and 1898-P,O being in that latter grade. A few of the key dates show a previous light cleaning but overall this group is still quite useful and should be inspected. (Total: 15 pieces)

1850 **Group of ten Morgan dollars:** ☆ **1884-O Choice Brilliant Uncirculated-63.** Attractive red, golden olive and violet toning. A few obverse pin scratches away from a higher designation ☆ **1884-S** Extremely Fine-40. A pleasing problem free specimen ☆ **1885-O Very Choice Brilliant Uncirculated-64.** A frosty white example ☆ **1898 Brilliant Uncirculated, nearly Choice-62.** Scattered ties and reeding marks. Localized areas of deep iridescent color ☆ **1900 Brilliant Uncirculated-60 (2). Bright from a past cleaning** ☆ **1902 Extremely Fine-40. Obverse reeding marks** ☆ **1903-S Very Good-8. Key date. Free of any major distractions. Wear commensurate with grade** ☆ **1921 Brilliant Uncirculated-60 (2).** One with damage on the reverse. (Total: 10 pieces)

1851 **Ten piece circulated set of better date San Francisco Mint Morgan dollars:** ☆ **1885-S** Extremely Fine-40 ☆ **1886-S** Very Fine-25. Cleaned ☆ **1887-S** Extremely Fine-40. Polished ☆ **1888-S** Very Fine-20. Cleaned ☆ **1889-S** Extremely Fine-45 ☆ **1894-S** Fine-12. Cleaned ☆ **1895-S** Good-4 ☆ **1896-S** Fine-15. Cleaned ☆ **1903-S** Very Fine-20. Cleaned ☆ **1904-S** Fine-15. (Total: 10 pieces)

1852 **Half a dozen better date circulated Morgan dollars:** ☆ **1893-O** Good-6. Polished ☆ **1894-O** Very Good-8. Edge bumps ☆ **1899** Very Fine-35. Cleaned ☆ **1900-O/CC** Very Fine-30. Bent ☆ **1901** Very Good-8 ☆ **1902-S** Very Good-8. (Total: 6 pieces)

1853 **Quartet of 1899-O Morgan dollars:** ☆ **1899-O Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Four examples of this date and each with varying degrees of colorful toning, particularly on the obverse. A select group for the dealer. (Total: 4 pieces)

1854 **Quartet of Morgan silver dollars:** ☆ **1899-O Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Four examples of this date all of which show iridescent teal and gold toning on the obverse, less toning on the reverse. Each is beautiful in its own right. (Total: 4 pieces)

1855 **1900 VAM-11. Doubled Eagle (4). Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Here is a lightly toned quartet of this popular VAM variety featuring the usual weak central strike seen on this die pairing. (Total: 4 pieces)

1856 **Quintet of Peace dollars:** ☆ **1923 Choice Brilliant Uncirculated-63.** A blush of light russet enhances relatively blemish free surfaces ☆ **1923 MS-62 (NGC).** Pale honey gold from the famous Binion Collection ☆ **1934 Choice Brilliant Uncirculated-63.** Evenly frosted surfaces with a hint of clear champagne give this low mintage issue specimen its visual appeal ☆ **1934** Choice About Uncirculated-55. The remarkably clean surfaces of this coin give it the look of a higher grade ☆ **1934-S** Very Fine-25. A nice example of a better issue. (Total: 5 pieces)

GROUP LOTS OF U.S. SILVER COMMEMORATIVES

1857 **Three complete Washington-Carver commemorative half dollar PDS year sets,** each **Choice Mint State-63** or perhaps better: ☆ **1951-PDS** ☆ **1952-PDS** ☆ **1953-PDS.** All are lustrous and brilliant, some with light toning highlights, the 1953-S has a pool of PVC-like orange liquid that should easily remove with a Q-tip. (Total: 9 pieces)

1858 **Mini-hoard of Washington-Carver half dollars:** ☆ **1951 (2)** ☆ **1951-D** ☆ **1951-S** ☆ **1952 (9)** ☆ **1952-D** ☆ **1952-S. Brilliant Uncirculated, nearly Choice-62.** A nice group of lustrous specimens, some with light toning highlights. (Total: 15 pieces)

GROUP LOTS OF U.S. MIXED TYPE COINS

1859 **Five piece certified U.S. type set:** ☆ **1923 Lincoln cent. MS-64 RB (PCGS).** Deep brick-red color with some violet on the high points ☆ **1935-S Buffalo nickel. MS-64 (PCGS).** Bright mint luster over surfaces that are a bit weakly struck on the central obverse ☆ **1943-S Mercury dime. MS-65 (PCGS).** Satiny with a good strike including the central bands being 90% split ☆ **1939 Washington quarter. PR-64 (PCGS).** Bright surfaces with nice reflective mirrored surfaces. A premium coin for the grade ☆ **1944-S Walking Liberty half dollar. MS-64 (PCGS).** Mostly white with abundant mint bloom. The central strike is a bit weak but overall this coin has very good eye appeal. (Total: 5 pieces)

1860 **U.S. Type Coins:** ☆ **1937-D cent. MS-67 RD (NGC).** Intense mint color with some lighter areas present ☆ **1959 cent. PF-67 RD (NGC).** Lovely proof surfaces that have a decent cameo effect ☆ **1943-P nickel. MS-66 (NGC).** Shimmering luster over well kept surfaces ☆ **1943 half dollar. MS-64 (NGC).** Sparkling mint luster over well struck surfaces gives this coin excellent eye appeal. (Total: 4 pieces)

1861 **Trio of obsolete denomination coins:** ☆ **1864 Large Motto two cents. Choice Brilliant Uncirculated-63** details. An interesting example with a good deal of mint red color but signs of a past lacquering. The obverse die was well used by the time this coin was struck as evidenced by rim crumbling well into the denticles at about half of the obverse ☆ **1851 Silver three cents. Brilliant Uncirculated-60.** A pleasing coin with deep blue and rose toning ☆ **1865 Nickel three cents. Brilliant Uncirculated, nearly Choice-62.** An interesting specimen with rim crumbling and several die cracks on the obverse. Pale gray but with faint rose color when viewed on the proper angle. (Total: 3 pieces)

1862 **Selection of Twentieth Century U.S. Minor Coinage:** ☆ **1883 Liberty Head nickel. Without CENTS. Choice Brilliant Uncirculated-63 (2)** or better. Both are well struck and lustrous ☆ **1941 Mercury dime** ☆ **1942 dime** ☆ **1943 dime** ☆ **1944 dime.** Grades from **Brilliant Uncirculated, nearly Choice-61 to Gem Brilliant Uncirculated-65.** A pleasing assortment most are pale gray with some russet toning. The 1944 is deep gold with rose and lilac tones on the obverse and bright silver on the reverse ☆ **1927 Standing Liberty quarter** ☆ **1928 quarter.** Extremely Fine-40. A pair that show mild wear and retain some original luster. Both are golden gray, the latter with some rose overtones. (Total: 8 pieces)

1863 **Collection of U.S. coins:** ☆ **1938-D/D nickel. Very Choice Brilliant Uncirculated-64** ☆ **1949-S half dollar.** Very Choice About Uncirculated-58 ☆ **1886-O dollar.** Choice About Uncirculated-55. **Commemorative half dollars:** ☆ **1893 Columbian Exposition.** About Uncirculated-50 ☆ **1925 Stone Mountain. Brilliant Uncirculated-60,** cleaned ☆ **1946 Booker T. Washington (3).** Choice Extremely Fine-45 to **Choice Brilliant Uncirculated-63** ☆ **1946-S Booker T. Washington. Choice Brilliant Uncirculated-63** ☆ **1950-S Booker T. Washington. Choice Brilliant Uncirculated-63** ☆ **1950-S Booker T. Washington.** Choice About Uncirculated-55 ☆ **1951 Washington/Carver.** Very Choice About Uncirculated-58 ☆ **1952 Washington/Carver. Brilliant Uncirculated-60** ☆ **1953-S Washington/Carver. Brilliant Uncirculated-60** ☆ **1954-S Brilliant Uncirculated, nearly Choice-62** ☆ **1982-D George Washington. Gem Brilliant Uncirculated-65** ☆ **1982-S George Washington. Gem Brilliant Proof-65 (2).** An interesting selection of coins and a good starting point for a beginning collector of U.S. coins. (Total: 18 pieces)

1864 **Trio of U.S. Proof issues:** ☆ **1962 cent. PR-70 CAM (ICG)** ☆ **1968-S quarter. PF-68 (NGC)** ☆ **1974-S silver dollar. PF-68 ULTRA CAM (NGC).** The cent is red and the silver coins show lovely pastel colors. (Total: 3 pieces)

1865 **Large group of circulated type coins,** average AG-3 and finer, typically VG-8 and better, some up to AU or so. A few have light marks or damage, a lot that should be seen before bidding activity commences: ☆ **1858 Flying Eagle cent. Small Letters** ☆ **1859 Indian Head cent** ☆ **1863 cent (2)** ☆ **1864 cent. Copper-nickel** ☆ **1864 cent. Bronze** ☆ **1866 cent** ☆ **1869 cent** ☆ **1870 cent** ☆ **1871 cent** ☆ **1873 cent. Open 3** ☆ **1874 cent** ☆ **1878 cent** ☆ **1880 cent** ☆ **1883 cent** ☆ **1902 cent (2)** ☆ **1903 cent** ☆ **1905 cent** ☆ **1907 cent** ☆ **1908 cent** ☆ **1922-D cent** ☆ **1852 silver three cents** ☆ **1858 silver three cents** ☆ **1860 silver three cents** ☆ **1872 nickel three cents** ☆ **1850 Liberty Seated half dime** ☆ **1853 half dime. Arrows** ☆ **1853-O half dime. Arrows** ☆ **1870 half dime** ☆ **1850-O Liberty Seated dime** ☆ **1853 dime. Arrows (2)** ☆ **1901 dime** ☆ **1857 Liberty Seated quarter** ☆ **1899 Barber half dollar** ☆ **1904 half dollar (2)** ☆ **1906 half dollar** ☆ **1906-D half dollar (3)** ☆ **1907 half dollar (2)** ☆ **1907-D half dollar (2)** ☆ **1908-D half dollar** ☆ **1908-O half dollar** ☆ **1909 half dollar** ☆ **1911 half dollar** ☆ **1912 half dollar (3)** ☆ **1915-D half dollar** ☆ **1915-S half dollar (2)** ☆ **1917 Walking Liberty half dollar (2)** ☆ **1936-S half dollar** ☆ **1942 half dollar** ☆ **1893 commemorative half dollar. Columbian Exposition (2).** Some decent coins are here and, as noted, the lot should be examined carefully before bidding. (Total: 62 pieces)

SETS OF U.S. COINS

1866 **Set of Flying Eagle and Indian Head cents 1857-1909-S,** missing only the 1864-L and 1877. The set includes both the Type I and Type II varieties of the 1886. The average grade is Good-4 or better with 1869, 1871, 1872, and 1909-S showing heavy corrosion. A few of the common dates are Very Fine-20 while some of the earlier dates are About Good-3. A set that should be viewed as there are still some nice quality coins included. Housed in a deluxe album. (Total: 57 pieces)

1867 **Set of Lincoln cents 1909-1995-D,** missing the following to be complete: 1909-S V.D.B, 1909-S, 1914-D, 1922 No D, 1931-S, 1955 and 1972 Doubled Dies, 1970-S Large and Small dates. The average grade is Good-4 to Very Good-8 on the early dates and Very Fine-20 on the latter dates. Some mint state examples seen and a few 1960s dated Proof included. A very good beginner's set from which to add and improve. Housed in a deluxe album. (Total: 220 pieces)

1868 **Set of Lincoln cents 1909-1977-S,** missing the following to be complete: 1909-S V.D.B, 1909-S, 1914-D, 1922-D, 1922 No D, 1923-S, 1955 and 1972 Doubled Die. This set includes the 1975-S, 1976-S and 1977-S Proof issues. The average grade is Very Good-8 to Fine-15 with some of the latter dates being mint state. Well worth a closer inspection as many of the late date coins have full mint red. Housed in a deluxe album. (Total: 180 pieces)

1869 **Set of Lincoln cents 1909-1969-S,** which includes the following dates: ☆ **1909** ☆ **1909 V.D.B.** ☆ **1910** ☆ **1911** ☆ **1912** ☆ **1916** ☆ **1918** ☆ **1919-P,S** ☆ **1920** ☆ **1921-P,S** ☆ **1923** ☆ **1924** ☆ **1925** ☆ **1926** ☆ **1927-P,D** ☆ **1928** ☆ **1929-1969-S.** Missing only the 1931-D,S, and 1955 Doubled Die to be complete. The average grade of the early dates is Good-4 while the 1927-P,D, 1928, 1929-S, 1930-S, 1931 and most dates after are mint state with mint red, a few toned to a full brown patina. A decent partial set that ripe for some upgrading and additions. (Total: 124 pieces)

1870 **Set of Liberty Head nickels 1883-1912-D,** missing only the 1886 to be complete. The grades range from About Good-3 to Very Fine-20 with the 1885 being About Good-3. A decent set that can be improved without much effort. Housed in an old Library of Coins album. (Total: 31 pieces)

1871 **Set of nickels 1900-1977-S.** Missing the following to be complete: 1912, 1912-D, 1912-S, 1913 Type I, 1913-S Type I, 1913-D Type II, 1913-S Type II, 1914-PDS, 1915-D,S, 1916-D,S, 1917-D,S, 1918-D,S, 1919-D,S, 1920-D,S, 1921-S, 1923-P,S, 1924-D,S, 1925-D, 1926-D,S, 1927, 1937-D 3 Legged, 1976-P,D. We did not count the few coins where the dates have been raised by acid treatment. The majority of the early dates are Good-4 with some of the Buffalos being Very Fine-20 to About Uncirculated-55. The Jefferson nickels are Very Fine-20 on average with some of the silver nickels a bit lower. The set includes the "S" minted Proofs from 1968-S to 1977-S. Housed in a deluxe album. (Total: 132 pieces)

1872 **Set of Capped Bust and Liberty Seated half dimes** that consists of the following dates: ☆ **1831** ☆ **1832** ☆ **1833** ☆ **1834** ☆ **1837 No Stars (2)** ☆ **1838-O** ☆ **1840 No Drapery** ☆ **1840 With Drapery** ☆ **1840-O With Drapery** ☆ **1842** ☆ **1842-O** ☆ **1843** ☆ **1844 Repunched Date** ☆ **1844-O** ☆ **1848 Large Date** ☆ **1849-O** ☆ **1850-O** ☆ **1851** ☆ **1852** ☆ **1853 With Arrows (2)** ☆ **1853-O With Arrows (2)** ☆ **1855-O** ☆ **1857-O** ☆ **1859-O** ☆ **1860-O** ☆ **1864-S** ☆ **1868** ☆ **1868-S** ☆ **1869 (2)** ☆ **1869-S** ☆ **1872-S Mintmark Below Bow.** The grade ranges from About Good-3 to Very Fine-20 with some coins showing scratches, mounting damage, rim nicks and some surface corrosion. Most show evidence of a past cleaning but they still present themselves in a respectable light. A set that is not usually offered so we recommend close examination as this will reward the prospective buyer. (Total: 35 pieces)

1873 **Set of Capped Bust and Liberty Seated dimes** that consists of the following dates: ☆ **1814 Large Date** ☆ **1823** ☆ **1831** ☆ **1832** ☆ **1834** ☆ **1838-O** ☆ **1840-O** ☆ **1845** ☆ **1845-O** ☆ **1847** ☆ **1848** ☆ **1850-O** ☆ **1851** ☆ **1853 Arrows** ☆ **1854-O** ☆ **1856** ☆ **1858** ☆ **1862** ☆ **1863-S** ☆ **1866-S (2)** ☆ **1869-S** ☆ **1872** ☆ **1875** ☆ **1877-S** ☆ **1878** ☆ **1882** ☆ **1885** ☆ **1887** ☆ **1887** ☆ **1890-S.** The grade ranges from About Good to Fine-12 with some coins exhibiting some circulation damage and most having been previously cleaned. One of the 1866-S coins has the mintmark appearing very weak. A set that deserves a closer inspection for the same reason as we mentioned in the description of the half dime set; that this partial set is very seldom offered, even with the problems listed. (Total: 31 pieces)

1874 **Set of circulated Mercury dimes,** lacking just the 1916-D for completeness. Grades About Good-3 to Extremely Fine-40 or better, mainly in the Very Fine-20 or so range, some highlights include: ☆ **1921** Good-4, essentially complete rims ☆ **1921-D** About Good-3, marginally better ☆ **1945-S Micro S.** Extremely Fine-40. A nice set that will complement your circulated 1916-D. (Total: 77 pieces)

1875 **Set of Mercury dimes 1916-1945-S,** missing only the 1916-D and the overdates to be complete. The set includes duplicates of the 1921 and 1921-D dimes. The set ranges from a pleasing Very Good-8 with many better examples, especially found in the latter dates. A very attractive set that can be the basis of a very worthwhile set. Housed in a Library of Coins album. (Total: 74 pieces)

1876 **Complete Set of Roosevelt dimes 1946-1964-D. Choice Brilliant Uncirculated-63** or better with most of the coins showing excellent mint luster that shines from bright white surfaces. A premium set that should be seen as this set is above what is normally seen for the grade. (Total: 48 pieces)

1877 **Partial Set of Standing Liberty quarters:** ☆ **1917 Type I** ☆ **1917-D Type I** ☆ **1917-S Type I** ☆ **1918** ☆ **1918-D** ☆ **1918-S** ☆ **1920-S** ☆ **1923-S** ☆ **1925** ☆ **1926** ☆ **1927-S** ☆ **1928** ☆ **1929** ☆ **1929-S** ☆ **1930** ☆ **1930-S.** Good-4 to Very Fine-20. A good starter set of circulated coins. A few have minor problems but the majority is wholesome. (Total: 16 pieces)

1878 **Set of Barber half dollars 1892-1915-S,** missing the 1892-O and 1914 to be complete. The grade ranges from About Good-3 to Very Good-8 with the majority of the late dates being in the Good-4 category. The 1892-S, 1893-S, 1897-O, 1897-S and 1913 are About Good-3 while the 1915 is a full Good-4. Some coins show some light to medium damage (scratches, rim nicks, cleaned, etc.) but the set still has some good appeal and should be carefully examined to see its full potential. (Total: 71 pieces)

1879 **Set of Walking Liberty half dollars 1916-1947-D,** missing the following dates to be complete: 1916-S, 1917-D Obverse, 1921-P,D,S, 1938-D and 1946-D. The average grade is Very Good-10 with the earlier dates a bit lower and the latter dates a bit higher as should be expected. The 1942 and 1945 are About Uncirculated-50 or better and have nice luster. A respectable starter set that certainly can be improved upon and completed. (Total: 58 pieces)

1880 **Partial Set of Walking Liberty half dollars 1916-1936-S.** Missing 1921 P,D,S. Good-4 to Very Fine-20. A great selection. The 1934-S is heavily scratched but the other coins appear wholesome and unmolested. (Total: 32 pieces)

1881 **1878 Morgan dollar type set: ☆ 1878 8 Tailfeathers ☆ 1878 Doubled Tailfeathers ☆ 1878 7 Tailfeathers. 2nd Reverse ☆ 1878-CC ☆ 1878-S. Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62.** A pleasing group of Morgan dollars all housed together in a Capital Plastics holder. (Total: 5 pieces)

1882 **Complete Set of Eisenhower dollars 1971-1978.** The average grade is **Brilliant Uncirculated-60** or better and **Brilliant Proof-60** or better. Some light to medium PVC is seen on some of the coins which possible can be removed. Close inspection is advised as this set is being **SOLD AS IS, NO RETURNS.** (Total: 31 pieces)

1883 **Complete 20th Century Type set: ☆ 1909 V.D.B. Lincoln cent ☆ 1943 Steel cent ☆ 1945 cent ☆ 1977 cent ☆ 1938-D Buffalo nickel ☆ 1945-D Jefferson nickel ☆ 1971-D nickel ☆ 1943 Mercury dime ☆ 1963-D Roosevelt dime ☆ 1972-D dime ☆ 1929-D Standing Liberty quarter ☆ 1954-D Washington quarter ☆ 1971-S quarter ☆ 1776-1976 Bicentennial quarter ☆ 1943 Walking Liberty half dollar ☆ 1962-D Franklin half dollar ☆ 1964 half dollar ☆ 1968-D Kennedy half dollar ☆ 1776-1976-D Bicentennial half dollar ☆ 1921 Morgan dollar ☆ 1922 Peace dollar ☆ 1974-S Eisenhower dollar ☆ 1776-1976 Type II Bicentennial Eisenhower dollar ☆ 1979-P Susan B. Anthony dollar.** All are **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63** with the exception of the 1971-S quarter and the 1974-S dollar which are **Choice Brilliant Proof-63**. Close inspection is recommended as the coins are nice for the grade especially the earlier types. Housed in a hard plastic holder. (Total: 25 pieces)

ROLLS OF U.S. COINS

ROLLS OF U.S. SMALL CENTS

1884 **Roll of 1909 V.D.B. Lincoln cents.** About Uncirculated-58 to **Choice Brilliant Uncirculated-63.** A uniformly nice red-brown toning, and mainly problem-free. (Total: 50 pieces)

1885 **Roll of 1909 V.D.B. Lincoln cents.** About Uncirculated-50 to **Brilliant Uncirculated, nearly Choice-62.** A superb roll from the first year of the series. Most coins have a dusted toning, and there is a good amount of luster. (Total: 50 pieces)

1886 **Partial roll of 1909 V.D.B. Lincoln cents.** Very Fine-25 to **Brilliant Uncirculated, nearly Choice-62.** About half this roll is circulated, with the average grade Choice Extremely Fine, while the other half is low mint state. There are tiny flecks on some coins, and a fingerprint on one. (Total: 42 pieces)

1887 **Roll of 1909 V.D.B. Lincoln cents.** Very Fine-25 to Choice Extremely Fine-45. A couple in About Uncirculated with some luster, the rest very detailed and problem free. A circulated roll of the highest quality. (Total: 50 pieces)

1888 **Near complete roll of 1909 V.D.B. Lincoln cents.** Very Fine-25 to Choice Extremely Fine-45. A lovely group, with nice brown patina and a few coins grading higher with some hints of luster. Entirely flawless. (Total: 48 pieces)

1889 **Pair of Lincoln cent rolls: ☆ 1910-S ☆ 1926-S.** Both Very Good-8 to Fine-12. Some discoloration on a few coins, the rest nicely aged. From old rolls that have been untouched for decades. (Total: 100 pieces)

1890 **Quintet of Lincoln cent rolls: ☆ 1910-S (40) ☆ 1912-D (50) ☆ 1912-S (49) ☆ 1913-S (50) ☆ 1922-D (47).** All Very Good-8 to Fine-12. A group of well-worn cents. Some friction appears on several coins, probably from being wiped while stored in an old holder. A little corrosion. (Total: 236 (pieces)

1891 **Group of partial and complete Lincoln cent rolls: ☆ 1910-S (41)** Very Good-8 to Fine-12. Some discoloration and tiny marks of corrosion on a few examples **☆ 1912-D (50)** Very Good-8 to Fine-12. Dark color, but nice details. Most were probably stored in folders year ago **☆ 1912-S (50)** Very Good-8 to Fine-12. A nice group, but several were possibly wiped ages ago **☆ 1914-S (37)** Very Good-8 to Fine-12. A pleasing problem-free group **☆ 1931-D (100).** Fine-15 to Extremely Fine-40. Average grade is around Very Fine, with good eye appeal. One roll more heavily worn than the other. (Total: 278 pieces)

1892 **Quartet of Lincoln cent rolls: ☆ 1911-D (42) ☆ 1912-D (50) ☆ 1921-S (50) ☆ 1931-D (50).** All Good-4 to Fine-15. A lovely group of well circulated cents. Average grade somewhere around Very Good-8. (Total: 192 pieces)

1893 **Quartet of Lincoln cent rolls: ☆ 1912-D (50)** Very Good-8 to Fine-12 **☆ 1912-S (50)** Good-4 to Very Good-8 **☆ 1922-D (49)** Very Good-8 to Fine-15 **☆ 1926-S (50)** Very Good-8 to Fine-15. A well-circulated lot, but entirely problem free. Good details. (Total: 199 pieces)

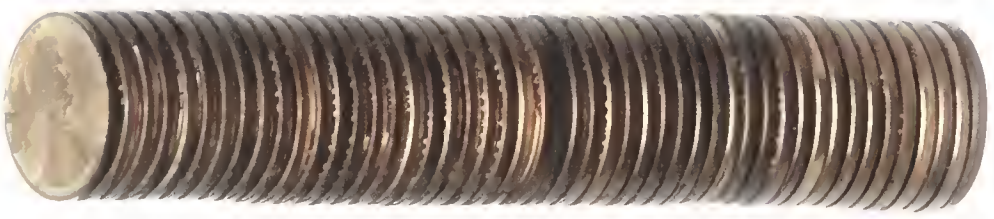
1894 **Quartet of Lincoln cent rolls: ☆ 1912-D (50)** Very Good-8 to Fine-12 **☆ 1915-S (44)** Very Good-8 **☆ 1926-S (50)** Very Fine-20 to Choice Very Fine-30 **☆ 1931-D (50)** Very Fine-20 to Choice Very Fine-30. Typical wear, which means some small spots of corrosion on some examples. Overall a good group with the later two dates showing quite a bit of detail. (Total: 194 pieces)

1895 **Quartet of Lincoln cent rolls: ☆ 1912-D (50)** Very Good-8 to Fine-12. Minor spotting and some detritus in the devices **☆ 1915-S (50)** Very Good-8 to Fine-12. A splendid roll, but with some corrosion here and there **☆ 1926-S (50)** Very Fine-20 to Choice Very Fine-30. Nice group, lots of detail **☆ 1949-S (47) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A superb roll with lots of luster. Pretty toning on the tail end coins. (Total: 197 pieces)

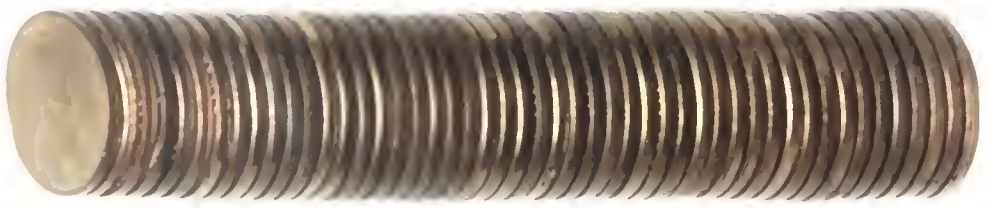
1896 **Roll of 1914-S Lincoln cents.** Good-4 to Very Good-8. A fairly key early date. Average wear, as expected. (Total: 50 pieces)

1897 **Pair of Lincoln cent rolls: 1915-S** and **1926-S.** Both Very Good-8 to Fine-12. Perhaps a very old wiping on a couple coins, but most have a nice brown toning. (Total: 100 pieces)

1898 **Roll of 1922-D Lincoln cents.** Very Good-8 to Fine-15. A well worn bunch, but from a better date. No problems in this group, just standard wear over the years. (Total: 50 pieces)



1899 **Roll of 1935 Lincoln cents. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Several coins in this group are surely Gem, but there are a few that were fingerprinted many years ago. (Total: 50 pieces)



1900 **Roll of 1935 Lincoln cents. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-63.** There are quite a few superb pieces in this roll, but there are several that are fingerprinted, and some that are discolored (Total: 50 pieces)

1901 **Quartet of 1936 Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** These rolls are almost entirely Gem, having been sealed for decades. (Total: 200 pieces)

1902 **Quintet of Lincoln cent rolls:** ☆ **1937-D Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Spotted, but some nice shades of red-brown toning throughout ☆ **1940 Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Spotted and some discoloration ☆ **1942-D Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** A nice roll with faded luster ☆ **1945-D Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** Pretty toning, but with spots ☆ **1951 Brilliant Uncirculated, nearly Choice-61 to Very Choice Brilliant Uncirculated-64.** Some spotting, with quite a few choice coins within. (Total: 250 pieces)

1903 **Pair of near-complete Lincoln cent rolls:** ☆ **1937 (47) Choice About Uncirculated-55 to Brilliant Uncirculated, nearly Choice-62.** A "put-together" roll, ranging from brilliantly lustrous to brown ☆ **1945 (49) Choice About Uncirculated-55 to Brilliant Uncirculated, nearly Choice-62.** Similar to the last roll. (Total: 96 pieces)

1904 **Two complete and two partial rolls of Lincoln cents:** ☆ **1937 (33) About Uncirculated-50 to Brilliant Uncirculated, nearly Choice-62.** A nice roll that was pieced together over the years. Some coins are brilliant, while others are deeply toned and slightly circulated ☆ **1939 (50) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** An outstanding roll overall, with only a couple coins exhibiting very minor flecking ☆ **1947-D (50) Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** A nice roll with some splashes on toning ☆ **1955-S (49) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated.** Certainly some gems inside, but several pieces spotted or fingerprinted. (Total: 182 pieces)

1905 **Trio of Lincoln cent rolls:** ☆ **1937-S Choice About Uncirculated-55 to Brilliant Uncirculated-61.** Some circulation, but no ugly spotting or corrosion ☆ **1942-D Very Choice About Uncirculated-58 to Choice Brilliant Uncirculated-63.** Splashes of toning, and minor discoloration ☆ **1955-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated.** A near flawless, and very lustrous, roll. (Total: 150 pieces)

1906 **Roll of 1938 Lincoln cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Coming from an original bank roll, this is essentially entirely Gem. All are lustrous and mint red. (Total: 50 pieces)

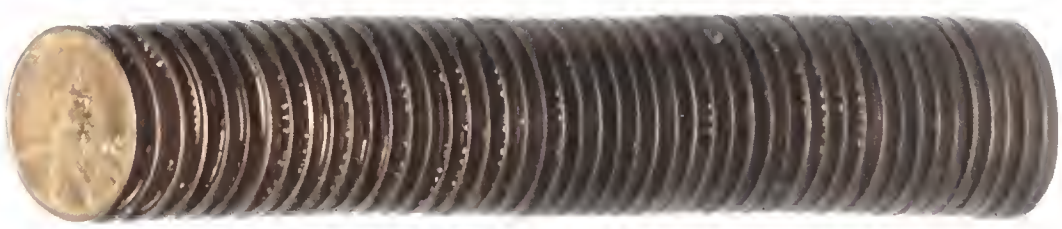
1907 **Three partial rolls of Lincoln cents:** ☆ **1939-S (49) Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Some corrosion spots and discoloration ☆ **1944-S (49) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated.** Mostly flawless, with lots of luster ☆ **1948-D Half Roll, Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated.** A nice group, with tiny flecks on only a few coins. (Total: (123 pieces)

1908 **Pair of Lincoln cent rolls:** ☆ **1941-D (48) Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Red brown to brown toning. Some minor corrosion on a couple coins ☆ **1942 (50) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A lovely roll. Occasional minor flecks. (Total: 98 pieces)

1909 **Pair of Lincoln cent rolls:** ☆ **1941-D (49) Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Some spotting and discoloration ☆ **1942 (50)** Choice About Uncirculated-55 to **Choice Brilliant Uncirculated-63.** Several truly gems coins mixed in with other slightly circulated examples. (Total: 99 pieces)

1910 **Roll of 1941-S Lincoln cents. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated.** Very minor flecking on a few coins, but otherwise a great group. Nice red-brown toning. (Total: 50 pieces)

1911 **Pair of Lincoln cent rolls:** ☆ **1942 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lustrous and brilliant; without any imperfections ☆ **1947 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Mint red, and with nice surfaces. Both of these rolls had been sealed for decades in bank wrappers. (Total: 100 pieces)



1912 **Near complete roll of 1942-S Lincoln cents. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A pleasing roll with scattered toning. A few spots and minor discoloration here and there. (Total: 48 pieces)

1913 **Pair of 1943 Lincoln cent rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Both rolls average very choice, with many lustrous gems. The occasional mark of corrosion keeps these rolls from being entirely brilliant. (Total: 100 pieces)

1914 **Pair of cent rolls: ☆ 1943 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A marvelous roll that shows great luster and surfaces that do not suffer from the usual tin pest that is seen on this date. Well worth a premium bid ☆ **1947-S Very Choice Brilliant Uncirculated-64** or better with each coin exhibiting full mint red over lustrous surfaces. A few show some trivial copper spots but overall both these rolls are above average for the grade. (Total: 2 rolls, 100 pieces)

1915 **Roll of 1943-S Lincoln cents. Brilliant Uncirculated-61 to Very Choice Brilliant Uncirculated-64.** A few coins have a bit of a dusty appearance, but some are very lustrous. (Total: 50 pieces)

1916 **Roll of 1943-S Lincoln cents. Brilliant Uncirculated-61 to Very Choice Brilliant Uncirculated-64.** Occasional spotting, but with luster peeking through in most cases. (Total: 50 pieces)

1917 **Trio of Lincoln cent rolls: ☆ 1944 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A very nice roll with many gems. A couple pieces are either slightly corroded or fingerprinted ☆ **1945 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Almost entirely gem and brilliant, with lustrous surfaces and no imperfections ☆ **1951 Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** Some minor corrosion and flecks. (Total: 150 pieces)

1918 **A half dozen Lincoln cent rolls: ☆ 1944 Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Mint luster shines through patches of corrosion ☆ **1947-D Brilliant Uncirculated-61 to Very Choice Brilliant Uncirculated-64.** A couple coins exhibit tiny marks, but most are flawless in all respects ☆ **1948-S Choice About Uncirculated-55 to Choice Brilliant Uncirculated-63.** The majority of these are nice and lustrous, but a couple are corroded, with one heavily so ☆ **1951 Brilliant Uncirculated-61 to Very Choice Brilliant Uncirculated-64.** Some tiny flecking on a couple coins, but very pretty overall ☆ **1953 Brilliant Uncirculated-61 to Very Choice Brilliant Uncirculated-64.** Minor spotting on a few coins, with toning on the tail end pieces ☆ **1955-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** No marks or imperfections, just toning on a couple coins. (Total: 300 pieces)

1919 **Quartet of Lincoln cent rolls: ☆ 1944-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64 ☆ 1948-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64 ☆ 1952 Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64 ☆ 1953-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A lovely group of rolls, all coming from original bank rolls. They are entirely choice, with flawless surfaces and a pretty red-brown toning. (Total: 200 pieces)

1920 **Quartet of Lincoln cent rolls: ☆ 1944-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Red-brown toning and nice surfaces ☆ **1947-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Same as last ☆ **1949 Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Some minor corrosion here and there, but on the whole a very nice roll ☆ **1953-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Superb and flawless in all respects. (Total: 200 pieces)

1921 **Quintet of Lincoln cent rolls: ☆ 1945-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 ☆ 1950-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 ☆ 1951-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64 ☆ 1953-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 ☆ 1953-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** All five rolls came from original bank rolls that have been sealed for decades. While the 1951-S roll is minutely corroded, the rest are spectacularly lustrous and nearly all brilliant. (Total: 245 pieces)

1922 **Trio of Lincoln cent rolls: ☆ 1946-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Tiny spots on a few coins, but otherwise nice detail ☆ **1948-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Problem-free and nicely gold-toned ☆ **1950-S Brilliant Uncirculated-61 to Choice Brilliant Uncirculated-63.** Some minor discoloration and spots. (Total: 150 pieces)

1923 **Roll of 1949 Lincoln cents. Choice Brilliant Uncirculated-63** and better. Pleasing mellow red examples with many deepening to attractive shades of violet toward their centers. (Total: 50 pieces)

1924 **Trio of Lincoln cent rolls: ☆ 1949-D Brilliant Uncirculated-62 to Very Choice Brilliant Uncirculated-64.** Pretty red-brown toning and nice surfaces ☆ **1950 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A lustrous roll with tiny flecks ☆ **1951-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Entirely mint red and impeccable eye appeal. (Total: 150 pieces)

1925 **Roll of 1952-S Lincoln cents. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A pleasing roll with plenty of luster. A few spots of corrosion on a couple coins (Total: 50 pieces)

1926 **Roll of 1952-S Lincoln cents. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lustrous and mostly brilliant, there are several tiny marks of corrosion. (Total: 50 pieces)

1927 **Roll of 1960 Small Date cents. Choice Brilliant Uncirculated-63** or finer. Gorgeous deep red specimens of this popular variety. (Total: 50 pieces)

ROLLS OF U.S. NICKELS

1928 **Large group of Jefferson nickels:** ☆ **1938-D (20)** Extremely Fine-40 to About Uncirculated-50. A pleasing group with only minor blemishes ☆ **1939-D (60)** Very Fine-20 to Extremely Fine-40. Most coins grade somewhere in the Very Fine range. A nice group of one of the better dates in the series ☆ **1942 Type I (40)** Extremely Fine-40 to About Uncirculated-50. Very collectible, with only a few coins with minor detritus ☆ **1948-D (38)** Choice Very Fine-30 to Extremely Fine-40. Nicely circulated. (Total: 158 pieces)

1929 **Quartet of Jefferson nickel rolls:** ☆ **1938-D (80)** Very Fine-20 to Choice Very Fine-30 ☆ **1939-S (40)** Very Fine-20 to Choice Very Fine-30 ☆ **1942-D (40)** Choice Very Fine-30 to Choice Extremely Fine-45. A very pleasing group of early dates from the series. Impeccably aged, without any flaws or markings. (Total: 160 pieces)

1930 **Quartet of Jefferson nickel rolls:** ☆ **1938-S** Choice Very Fine-30 to About Uncirculated-50. A nice group, with quite a few higher grade examples ☆ **1939-S** Extremely Fine-40 to Choice About Uncirculated-55. Some tiny detritus on a couple coins, and many with partial luster ☆ **1942** Extremely Fine-40. Some grading better, and with nice golden toning on several ☆ **1942-D** Extremely Fine-40. Original dirt on a couple coins, but lovely on the whole. (Total: 160 pieces)

1931 **Pair of Jefferson nickel rolls:** ☆ **1939-S** Very Fine-20 to Choice Very Fine-30. Minor dirt in the devices suggests originality ☆ **1940-S Choice About Uncirculated-55 to Choice Brilliant Uncirculated-63.** A well-assembled group, with lots of luster. At least half are nice mint state. (Total: 80 pieces)

1932 **Roll of 1942 Jefferson Type I nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lustrous and almost fully gem. Superb in every respect. (Total: 40 pieces)

1933 **Roll of 1942 Jefferson Type I nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Very choice with impeccable luster. The tail end coins have fantastic frosty surfaces on one side. (Total: 40 pieces)

1934 **Partial roll of 1944-S Jefferson nickels. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A wonderful selection of Gems, with one laminated example, found during counting, mixed in. (Total: 36 pieces)

1935 **Pair of Jefferson nickel rolls:** ☆ **1944-S Very Choice Brilliant Uncirculated-64.** A lovely original roll, the end coins have mottled deep gold toning. The rest are lightly toned and quite attractive ☆ **1945-S Very Choice Brilliant Uncirculated-64.** Some coins with pale golden toning while most show blast white surfaces. (Total: 2 rolls, 80 pieces)

1936 **Roll of 1945-S Jefferson nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Entirely untoned, and lustrous for the most part, this group came from a sealed bank roll. There are surely many high grade gems in this lot. (Total: 40 pieces)

1937 **Quintet of Jefferson nickel rolls:** ☆ **1946-S (80) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Two nice rolls, without any imperfections ☆ **1953-S (39) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Frosty luster ☆ **1954-S (40) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Beautiful golden toning with nice eye appeal ☆ **1955 (40) Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Splashes of toning. (Total: 159 pieces)

1938 **Pair of nickel rolls:** ☆ **1947-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Light toning over surfaces that show good appeal. The strike is a bit weak as most do not show Full Steps ☆ **1951 Very Choice Brilliant Uncirculated-64.** Lovely golden toning over decent surfaces. (Total: 2 rolls, 80 pieces)

1939 **Trio of Jefferson nickel rolls:** ☆ **1949-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A few coins have a pretty golden toning ☆ **1952 Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated.** Some hints of toning, with great eye appeal ☆ **1954-S Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Lustrous, and certainly with a few gems. (Total: 120 pieces)

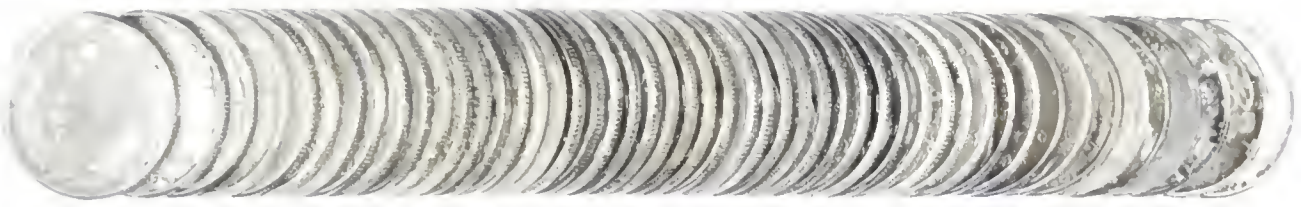
1940 **Pair of Jefferson nickel rolls:** ☆ **1950** Choice Very Fine-35 to Choice Extremely Fine-45. A little discoloration on a couple coins, but most are gently worn ☆ **1951-S Choice About Uncirculated-55 to Choice Brilliant Uncirculated-63.** A lovely group, with some pieces lightly circulated. (Total: 80 pieces)

1941 **Roll of 1952 Jefferson nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** From a sealed bank roll, all coins have a nice even toning. Excellent eye appeal. (Total: 40 pieces)

1942 **Pair of Jefferson nickel rolls:** ☆ **1954-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Brilliant and lustrous; from a sealed bank roll ☆ **1954-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A known oddity of quality control from the San Francisco mint, every coin in this roll is weakly struck at the center. Probably as soft a strike as they come from this era, these are a sort of conversation piece. (Total: 80 pieces)

1943 **Quartet of 1954-S Jefferson nickel rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Stored for decades in bank rolls. Two rolls exhibit beautiful golden toning. All are very choice and lustrous, with nearly all brilliant gems. (Total: 160 pieces)

ROLLS OF U.S. DIMES



1944 **Roll of 1943 dimes, grades from Very Choice Brilliant Uncirculated-64 through many of the gem grades,** many with Full Band details, and all with rich toning from years of storage, the hues running from rose through varied gold and other rainbow shades. A great opportunity to put aside a nice roll of Mercury dimes. (Total: 50 pieces)

1945 **Group of 1944 Mercury dimes. About Uncirculated-50 to Brilliant Uncirculated, nearly Choice-62.** A nice lot, with at least some toning on most coins. About half are gently circulated, while the other half are mint state. (Total: 130 pieces)

1946 **1944 Mercury dime roll. Choice About Uncirculated-55 to Choice Brilliant Uncirculated-63.** Some debris in the devices of the circulated coins, which number about 25% of this group. The rest are beautiful mint state, with some toning, and some gems. (Total: 50 pieces)

1947 **Two partial rolls of Mercury dimes: 1944 (35)** and **1945 (35).** Both **About Uncirculated-50 to Choice Brilliant Uncirculated-63.** Splashes of toning on most coins, with minor detritus on a few. (Total: 70 pieces)

1948 **Trio of dime rolls:** ☆ **1946 Very Choice Brilliant Uncirculated-64**, some perhaps a bit better. Excellent mint luster over wonderful surfaces ☆ **1953 Very Choice Brilliant Uncirculated-64.** A tremendous roll with great luster and wonderful eye appeal ☆ **1955-S Very Choice Brilliant Uncirculated-64.** Full luster and a decent strike give these coins their excellent eye appeal. (Total: 150 pieces)

1949 **Quartet of Roosevelt dime rolls:** ☆ **1953-D Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Splashes of golden toning on most coins ☆ **1955-S Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Beautiful frosty surfaces throughout ☆ **1956 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated-65.** A very choice roll with toning on the end coins ☆ **1957 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Almost entirely gem but for a few tiny spots on a couple coins. (Total: 200 pieces)

1950 **Quartet of Roosevelt dime rolls:** ☆ **1953-D** ☆ **1957** ☆ **1959-D** ☆ **1961-D.** All **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A lustrous group with many brilliant coins. Hints of golden toning on a few examples, but for the most part these are bright and gem. (Total: 200 pieces)

1951 **Quartette of Roosevelt dime rolls:** ☆ **1954-S (50)** ☆ **1955-S (50)** ☆ **1961 (49)** ☆ **1962-D (50).** Frosty lustrous surfaces with wafts of golden toning. (Total: 199 pieces)

1952 **Quartette of Roosevelt dimes:** ☆ **1954-S** ☆ **1956 (49)** ☆ **1959** ☆ **1960.** An attractive group with plenty of luster. Several pieces have a pretty gold toning. (Total: 199 pieces)

1953 **Quintet of 1955 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Very fortron—Gem—and the occasional coin has light toning. (Total: 250 pieces)

1954 **Quintet of 1955 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A superb roll with a good amount of higher grade examples. (Total: 250 pieces)

1955 **Quartet of Roosevelt dime rolls:** ☆ **1955 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A lovely roll, with some dusted golden toning on a few coins ☆ **1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lustrous and mainly gem ☆ **1957 Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** A few tiny marks, but otherwise a very nice group ☆ **1962-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Nice surfaces, with some wafts of golden toning. (Total: 200 pieces)

1956 **Quintet of 1955-D Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A truly gorgeous group of rolls, with brilliant luster on most coins. (Total: 5 rolls, 250 pieces)

1957 **Quartet of Roosevelt dime rolls:** ☆ **1955-D** ☆ **1957** ☆ **1959** ☆ **1962.** All **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** An attractive group of very lustrous gems. Impeccably preserved in sealed bank rolls, these coins are untoned and entirely brilliant. (Total: 200 pieces)

1958 **Quartet of Roosevelt dime rolls:** ☆ **1956 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** About half are deeply toned, and the others a nicely lustrous ☆ **1957 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A few tiny spots on a couple coins, but all are attractive with pretty frosty surfaces ☆ **1958-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** An entirely flawless group ☆ **1960 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Some splashes of toning in this very choice group. (Total: 200 pieces)

1959 **Quintet of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Frosty luster. The tail end coins are beautifully toned on one side with purple, rose-red, and gold. (Total: 250 pieces)

1960 **Quintet of 1960 Roosevelt dime rolls. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Beautifully lustrous, frosty surfaces. The top and bottom coin of each roll are deeply toned on one side with spectacular purple, rose-red, and gold. (Total: 250 pieces)

1961 **A pair of Proof Roosevelt dime rolls:** ☆ **1968-S Gem Proof-65.** Most are blazing fully brilliant examples. A few exhibit cameo characteristics ☆ **1969-S Gem Proof-65.** A fairly even split between fully brilliant and cameo specimens. (Total: 100 pieces)

ROLLS OF U.S. QUARTERS

1962 **Roll of 1944 Washington quarters. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** An attractive bank roll, with a very light golden toning. Frosty luster only adds to the appeal of this earlier date roll. (Total: 40 pieces)

1963 **Trio of Washington quarter rolls:** ☆ **1953-D** ☆ **1963** ☆ **1964-D** All **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A splendid group of mainly gems. Lovely golden toning on the top and bottom end coins. (Total: 120 pieces)

1964 **Trio of Washington quarter rolls:** ☆ **1953-S** ☆ **1954-S** ☆ **1963-D** All **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lustrous and entirely gem. Some touches of toning on several coins. (Total: 120 pieces)

1965 **Two complete and two partial rolls of Washington quarters:** ☆ **1954-S (40) Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Dark grey or russet toning at the edges of some coins, and a couple marks here and there ☆ **1955-D (25) About Uncirculated-50 to Choice Brilliant Uncirculated-63.** Spotty toning on a few coins, and a couple with very beautiful golden toning ☆ **1957-D (32) About Uncirculated-50 to Choice Brilliant Uncirculated-63.** Splashes of multicolored toning, ranging from gold to dark grey ☆ **1961 (40) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The tail end coins are nicely toned, and all are beautifully lustrous. (Total: 137 pieces)

1966 **Trio of Washington quarter rolls:** ☆ **1955 (39)** ☆ **1959** ☆ **1963-D** All **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A spectacular group with mirror-like surfaces on many coins. The luster is superb and nearly all are brilliant. (Total: 119 pieces)

1967 **Trio of Washington quarter rolls:** ☆ **1955 (2 rolls) Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** Russet and golden toning on about half the group. One could probably assemble a very choice roll out of these two ☆ **1960 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Brilliant and lustrous, with excellent eye appeal. (Total: 120 pieces)

1968 **Quarter and half dollar roll pair:** ☆ **Roll of 1955-D quarters. Very Choice Brilliant Uncirculated-64.** A beautiful, unsearched original roll that has excellent luster and surface quality ☆ **Mixed Date Roll of half dollars,** containing the following dates: ☆ **1960-D** ☆ **1962 (9)** ☆ **1963 (8)** ☆ **1963-D (2). Choice Brilliant Uncirculated-63** with a few a bit better. Good luster with a few showing decent strikes. (Total: 60 pieces)

1969 **Quartet of Washington quarter rolls:** ☆ **1955-D Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Some have spotting, but wonderful strikes ☆ **1957-D Very Choice Brilliant Uncirculated-64.** Light toning on a few examples ☆ **1958-D Gem Brilliant Uncirculated-65.** Spectacular roll of Gems ☆ **1960-D Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Some dusted with russet toning. (Total: 160 pieces)

1970 **Trio of Washington quarter rolls:** ☆ **1955-D** ☆ **1958** ☆ **1959-D** All **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Sealed in bank rolls for decades, these coins appear as they did the day they left the mint. Untoned and lustrous, nearly all are brilliant quality. (Total: 120 pieces)

1971 **Trio of Washington quarter rolls:** ☆ **1956 About Uncirculated-50 to Brilliant Uncirculated, nearly Choice-62.** Deep toning on many coins, some spotty while others are very beautiful ☆ **1963 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A lovely roll with a few tiny blemishes on a couple coins ☆ **1964 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A superb roll with mirror-like surfaces. Toning on the tail end coins. (Total: 120 pieces)

1972 **Trio of Washington quarter rolls:** ☆ **1960** ☆ **1963** ☆ **1964** All **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Very reflective fields define this group of flawless gem coins. (Total: 120 pieces)

1973 **Pair of Washington quarter rolls: 1960** and **1963-D.** Both **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Entirely gem and lustrous, with a couple coins toned in a beautiful shade of gold. (Total: 80 pieces)

ROLLS OF U.S. HALF DOLLARS

1974 **Roll of 1952-D Franklin half dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A superb roll with nice surfaces but for a few bagmarks. (Total: 20 pieces)

1975 **Roll of 1954-D Franklin half dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** An outstanding group with plenty of luster. Entirely flawless. (Total: 20 pieces)

1976 **Roll of 1954-S Franklin half dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** An entirely gem and brilliant roll of one of the better dates in the short-lived series. Flawless surfaces with hints of golden toning. (Total: 20 pieces)

1977 **Roll of 1955 Franklin half dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Hints of golden toning on several coins of this very lustrous roll. (Total: 20 pieces)

1978 **Roll of 1956 Franklin half dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Excellent eye appeal defines this group of gems. (Total: 20 pieces)

1979 **Roll of 1956 Franklin half dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Mirror-like fields with only the most minor of blemishes on a coin or two. An extremely choice roll. (Total: 20 pieces)

1980 **Pair of Franklin half dollar rolls: 1958** and **1962-D.** Both **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Very nice reflective surfaces and some pretty golden toning on a couple coins. (Total: 40 pieces)

1981 **Pair of Franklin half dollar rolls: ☆ 1960 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A few minor bagmarks in an otherwise gem roll **☆ 1962 Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Tiny spots on several coins keep this otherwise very choice roll from grading higher. (Total: 40 pieces)

1982 **Pair of Franklin half dollar rolls: 1961** and **1963.** Both **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Superb luster and impeccable surfaces. (Total: 40 pieces)

1983 **Roll of 1963 Franklin half dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A pleasing, lustrous lot; some with nice frosty surfaces. (Total: 20 pieces)

1984 **Two rolls of 1982-P Kennedy half dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** No mint sets were issued in this year, making uncirculated coins from 1982 (and 1983) very desirable. Although it is the quarters that have skyrocketed in value, the half dollars are still quite collectable. These are lovely coins with only a few blemishes here and there. (Total: 40 pieces)

ROLLS AND GROUPS OF U.S. SILVER DOLLARS

1985 **Group of Morgan dollars, grades Choice Very Fine-30 and better,** mainly the latter: ☆ **1880** ☆ **1883** ☆ **1885** ☆ **1885-O** ☆ **1885-S** ☆ **1886** ☆ **1888-O (2)** ☆ **1889-O (2)** ☆ **1890-O** ☆ **1892** ☆ **1896 (2)** ☆ **1898** ☆ **1898-O** ☆ **1921 (4)** ☆ **1921-S (2).** Some deeply toned, others largely brilliant. (Total: 22 pieces)

1986 **Eleven mixed Morgan silver dollars:** ☆ **1883-O Very Choice Brilliant Uncirculated-64 Prooflike** ☆ **1884-O Choice Brilliant Uncirculated-63.** Light russet obverse toning combines with virtually flawless surfaces to give this example the eye appeal of a higher grade ☆ **1885-O Very Choice Brilliant Uncirculated-64**. Toned obverse ☆ **1885-O Very Choice Brilliant Uncirculated-64.** Wiped ☆ **1885-O Brilliant Uncirculated-60.** Dipped. Obverse rim nick at date ☆ **1887 Choice Brilliant Uncirculated-63.** A few obverse contact marks away from a higher grade. Reverse is fully Gem ☆ **1890 Brilliant Uncirculated-60** ☆ **1890-S Brilliant Uncirculated-60.** Numerous small obverse nicks ☆ **1896 Brilliant Uncirculated-60** ☆ **1897 Choice Brilliant Uncirculated-63. Prooflike.** Great look ☆ **1898 Brilliant Uncirculated-60.** Vibrant toning at rim. (Total: 11 pieces)

1987 **A dozen Morgan dollars, all Brilliant Uncirculated-60 or finer:** ☆ **1884** ☆ **1885 (3)** ☆ **1886 (3)** ☆ **1889** ☆ **1896 (2)** ☆ **1897** ☆ **1898.** All are brilliant and lustrous with no serious problems other than some scattered contact marks. (Total: 13 pieces)

1988 **Nice group of 1887 Morgan dollars, grades Brilliant Uncirculated-60 and finer,** many at **Brilliant Uncirculated-63**, a few finer. A group worthy of serious consideration. All are brilliant and lustrous. (Total: 18 pieces)

1989 **Roll of 1921 Morgan dollars.** Choice About Uncirculated-55 and better. A couple actually are Mint State. The rest are dipped to appear so. (Total: 20 pieces)

1990 **Eleven assorted silver dollars:** ☆ **1921 Morgan. Brilliant Uncirculated-60 (2)** ☆ **1921-D Brilliant Uncirculated-60.** Minor light contact marks on cheek with a thin crescent of red-violet at the rim ☆ **1921 Peace.** Very Fine-20. Cleaned ☆ **1921 Peace.** Fine-12. Damaged ☆ **1922 Brilliant Uncirculated-60 (2)** ☆ **1922-D Brilliant Uncirculated-60.** Scattered obverse nicks. Die break through "I" in date ☆ **1922-S** Very Choice About Uncirculated-58 or finer. Appealing specimen virtually Mint State. A nick can be found on Liberty's hair and the eagle's wing with a long obverse die break running from the 9:00 to 3:00 ☆ **1923 Choice Brilliant Uncirculated-63 (2).** Several with PVC residue. (Total: 11 pieces)

1991 **Roll of 1922 Peace dollars.** Choice About Uncirculated-58 to **Brilliant Uncirculated-60**. Dipped. (Total: 20 pieces)

1992 **Roll of 1923 Peace dollars.** Choice About Uncirculated-58 to **Brilliant Uncirculated-60.** An even mix. Dipped. (Total: 20 pieces)

Lot 2001

Lot 2002

Lot 2003

Lot 2004

Lot 2005

Lot 2006

MEDALS FROM THE GORHAM COMPANY ARCHIVES

The name of Gorham and Co. may be more familiar to collectors of high quality silver than to numismatists today, but this New York and Providence, Rhode Island firm was, in its heyday, a major force in the world of the American medal, as was its rival Tiffany & Company.

During the Gilded Age, Gorham was identified with a number of coin-like productions, notably the highest quality Bryan Money Comparative Dollars and famous Souvenir Pesos of the revolutionary Republic of Cuba.

The firm also produced a wide variety of commemorative and award medals in Gold, Silver ,and Bronze.

The lots offered below represent the largest and most varied selection of Gorham medals ever offered at auction. Included are medals marking important historical anniversaries such as the Centennial of the Battle of Lake Erie, awards of prestigious organizations and uniface trial strikes rarely seen by present-day collectors.

Held in the Gorham archives was an unsuspected trove of art and historical medals produced by la Monnaie de Paris, the Paris, France, Mint. Since Gorham was a famous name in the field of silver fabricating, Paris provided examples of many of its finest medal designs struck in Silver for the company archives, many of considerable rarity today.

A number of the medals offered here will doubtless prove unknown to modern collectors; others represent rarities in the metal of which they are made. All will repay the closest attention of informed collectors.

WASHINGTONIANA

2001 Washington Before Boston Medal, 1776 (1890). Copper bronzed, 67.9mm. By Charles E. Barber after Benjamin Duvivier. Julian MI-1, Baker 49B. Obv. Bust r. in peruke, laudatory legend with **COMITIA AMERICANA** below. Rev. Washington and staff watch British evacuation of Boston from Dorchester Heights. Struck from copy dies made by Barber in 1890 with tall-letter reverse legend, deep mahogany surfaces show an old obverse encrustation. Extremely Fine. *(See photo p. 133)*
From the Gorham Company Archives.

2002 Washington Inaugural Centennial Edward F. Cragin Medal, 1889. Bronze, 66.9mm. Douglas 63. Obv. Angel supports replicas of the Chicago Celebration Medal (Douglas 51), flags and U.S. shield below. Rev. 7-line tribute to Cragin from his friends and "Colaborers" in the gala Chicago celebration. An unusually high quality medal of the 1889 Centennial. Struck by Childs & Co., Chicago. Deep red-brown. **Uncirculated**. *(See photo p. 133)*
From the Gorham Company Archives.

U.S. PRESIDENTS

2003 Franklin D. Roosevelt Presidential Medal, 1945. Yellow Bronze, 76mm. By John R. Sinnock. Obv. Bust r. Rev. Seated mourning Columbia, four Inaugural dates. Modern Mint List Medal. **Uncirculated.** *(See photo p. 133)*
From the Gorham Company Archives.

MILITARY AND NAVAL

2004 Battle of Lake Erie Victory Centennial Medal, 1913. Bronze goldplate, 63.6mm. By E.E. Codman. Obv. Facing uniformed bust of Commodore Oliver Hazard Perry with high collar and epaulettes. Rev. Obelisk on the shores of Put-in Bay, Ohio, site of Perry's victory over the British Great Lakes fleet during the War of 1812. Struck by the Gorham Company, plain edge. About Uncirculated. *(See photo p. 134)*
From the Gorham Company Archives.

2005 Battle of Lake Erie Victory Centennial Medal, 1913. Bronze, 63.6mm. By E.E. Codman. Obv. Uniformed Commodore Perry bust facing. Rev. Obelisk at Put-in Bay, Ohio, site of victory over the British in the War of 1812. Struck by the Gorham Company, edge GORHAM CO., handsome light brown patina Choice About Uncirculated. *(See photo p. 134)*
From the Gorham Company Archives.

2006 Battle of Lake Erie Victory Centennial Medal, 1913. Bronze, 63.6mm. By E.E. Codman. Obv. Facing bust of Commodore Oliver Hazard Perry in full uniform. Rev. Victory obelisk on shore of Put-in Bay, Ohio, site of Perry's victory over the British in 1813. Edge GORHAM CO. Small obverse stain, light brown. About Uncirculated. *(See photo p. 134)*
From the Gorham Company Archives.

2007 Battle of Lake Erie Victory Centennial Medal, 1913. Bronze, 47.6mm, 3.96mm thick. By E.E. Codman. Obv. Facing Commodore Perry bust in high collar and epaulettes. Rev. Obelisk at Put-in Bay, Ohio, site of victory over the British in the War of 1812. Struck by the Gorham Company, plain edge. About Uncirculated. *(See photo p. 136)*
From the Gorham Company Archives.

Lot 2007

Lot 2008

Lot 2009

Lot 2010

Lot 2011

Lot 2012

Lot 2013

Lot 2014

Lot 2015

2008 **Battle of Lake Erie Victory Centennial Medal, 1913.** Bronze, 47.7mm, 1.9mm thick, yoke suspender affixed. By E.E. Codman. Obv. Uniformed facing bust of Commodore Perry. Rev. Obelisk at Put-in Bay, Ohio, site of victory over British fleet in 1813. Edge GORHAM CO. About Uncirculated. *(See photo p. 136)*
From the Gorham Company Archives.

2009 **American Car and Foundry Company War Service Medal, 1918.** Silver, 63.5mm. Signed CB-JK. Obv. Munitions worker with sledge hammer confronts snake curled around spiked helmet. Rev. Victorious Columbia, Statue of Liberty in background. This industrial giant was headed by noted numismatist William H. Woodin. Style of Gorham Co. Deeply toned. About Uncirculated. *(See photo p. 136)*
From the Gorham Company Archives.

2010 **American Car and Foundry Company War Service Medal, 1918.** Bronze, 63.5mm. Signed CB-JK. Obv. Worker attacks snake curled around spiked helmet. Rev. Victorious Columbia, Statue of Liberty in background. Deep brown. About Uncirculated. *(See photo p. 136)*
From the Gorham Company Archives.

2011 **American Car and Foundry Company War Service Medal, 1918.** Bronze, 63.5mm. Signed CB-JK. Obv. Munitions worker takes sledge hammer to snake curled around spiked helmet. Rev. Victorious Columbia, Statue of Liberty. Tan-gold. **Uncirculated.** *(See photo p. 137)*
From the Gorham Company Archives.

2012 **American Car and Foundry Company War Service Medal, 1918.** Bronze, 63.5mm. Signed CB-JK. Obv. Munitions worker confronts snake curled around spiked helmet. Rev. Victorious Columbia, Statue of Liberty in background. Tan-gold. **Uncirculated.** *(See photo p. 137)*
From the Gorham Company Archives.

2013 **Creedmoor School War Service Medal, n.d.** Silver gilt uniface, 57.2mm. Winged Victory crowns youthful standing rifle man. Struck by Gorham Co. **Uncirculated.** *(See photo p. 137)*
From the Gorham Company Archives.

2014 **State of New York War Field Service Medal, 1918.** Bronze, 33.4mm. Obv. Doughboy in full kit. Rev. State Arms. Olive-tan, struck by Gorham Co. About Uncirculated. *(See photo p. 137)*
From the Gorham Company Archives.

2015 **State of New York War Field Service Medal, 1918.** Bronze, 33.4mm. Obv. Doughboy in field kit, trace of stain. Rev. State Arms. Olive-tan, trace obverse stain, struck by Gorham Co. About Uncirculated. *(See photo p. 137)*
From the Gorham Company Archives.

AMERICANA - NEW ENGLAND

2016 **Phillips Brooks Galvano, 1893.** Copper uniface, 103.9mm. By Noble. Facing bust of famed Episcopal Bishop in palm and laurel, theologian, popular spiritual author and composer of Christmas carol "Oh Little Town of Bethlehem." Red-brown patina. **Uncirculated.** *(See photo p. 139)*
From the Gorham Company Archives.

2017 **General Society of Mayflower Descendants Seal, 1897.** Red wax, 58mm with an embedded Brass fold-over clasp. Still active with 25,000 members, this patriotic group's Seal displays the ship Mayflower sailing from England, bordered by a circle of mayflowers. With remnants of the original box of prominent patriotic society badge-maker C.E. Caldwell & Co., Philadelphia. **Uncirculated.** *(See photo p. 139)*
From the Gorham Company Archives.

2018 **Bristol Lodge Centennial Medal, 1897.** Bronze, 34.9mm. Obv. Grand Master Paul Revere bust l. Rev. North Attleboro, Mass. Lodge Centennial legend, All-seeing Eye under arch. About Uncirculated. *(See photo p. 139)*
From the Gorham Company Archives.

2019 **Great Seal of the State of Rhode Island, ca. 1900.** Copper uniface, 50.9mm. Relief Seal of shield bearing the anchor of Hope, with integral tab bearing incuse Gorham's stock number 26168. Red-brown. About Uncirculated. *(See photo p. 139)*
From the Gorham Company Archives.

2020 **Great Seal of the State of Wisconsin, ca. 1900.** Lead-backed Copper uniface, 44.6mm. Quartered State shield is supported by Great Lakes sailor and miner. Integral tab bears Gorham's incuse stock number 17,800. Deep red verging on brown. *(See photo p. 139)*
From the Gorham Company Archives.

2021 **New England Manufacturing Jewelers Association Medal, ca. 1900.** Bronze, 51mm. Obv. Woman seated admiring newly wrought silver coffer. Rev. Presentation inscription over uninscribed cartouche. Struck by Gorham Co., red-brown patina. About Uncirculated. *(See photo p. 139)*
From the Gorham Company Archives.

2022 **Rhode Island Kennel Club Prize Medal, ca. 1900.** Silver, 56.6mm, 79.5 grams. Obv Soulful large-eared hound facing l. Rev. Kennel Club legend and CHAMPION. Struck by Gorham Co. **Uncirculated.** *(See photo p. 139)*
From the Gorham Company Archives.

2023 **St. John's Encampment Centennial Badge, 1902.** Bronze, 38.2mm. Deep blue ribbon to Centennial pinback header. Obv. Bust of founder of this Masonic Knights Templar group. Rev. Arms. About Uncirculated. *(See photo p. 140)*
From the Gorham Company Archives.

Lot 2016

Lot 2017

Lot 2018

Lot 2019

Lot 2020

Lot 2021

Lot 2022

Lot 2023

Lot 2025

Lot 2024

Lot 2026

Lot 2027

Lot 2028

Lot 2029

Lot 2030

2024 **Reed and Barton Silversmiths 175th Anniversary Medal, 1999.** Silver, 75.9mm, 231.42 grams. Obv. Mansard-roof silver company headquarters in Taunton, Mass., under towering elms. Rev. Ornate frame encloses four-line 175th Anniversary inscription. Satin-gleaming fields and devices give a startlingly handsome overall prooflike beauty. Weight and wonderfully sonorous ring are those of high-quality Silver, but this unsigned medal shows neither fineness mark nor maker's name. **Uncirculated.** *(See photo p. 140)*
From the Gorham Company Archives.

2025 **Connecticut Tercentenary Medal, 1935.** Bronze, 75.7mm. By Henry Kreis. Obv. Group of five angular figures in colonial attire with scroll inscribed **1633-1935 CONNECTICUT 300 YEARS.** Rev. Grape vines from the State Arms, **RELIGION, LAW, EDUCATION,** legend hails **SELF-GOVERNMENT BASED ON CONSTITUTIONAL LIBERTY.** A splendid design by the designer of the Connecticut Tercentenary and Bridgeport Half Dollars. Tan-gold patina, struck by Medallic Art Co. **Uncirculated.** *(See photo p. 140)*
From the Gorham Company Archives.

AMERICANA - NEW YORK, NEW JERSEY

2026 **Statue of Liberty Presentation Medal, 1884.** White Metal, 38mm. By Charles E. Barber. Obv. Auguste Bartholdi head, presentation inscription. Rev. Statue view, city spreading in all directions. Lustrous, some handling. About Uncirculated. *(See photo p. 140)*
From the Gorham Company Archives.

2027 **New York *World* Largest American Circulation Medal, 1886.** Silver, 44.8mm. By G.A. Rowe. Obv. Statue of Liberty view. Rev. World achieves largest U.S. circulation of 250,000. Reeded edge. About Uncirculated. *(See photo p. 140)*
From the Gorham Company Archives.

2028 **Grand Lodge of New York Freedom from Debt Medal, 1889.** Bronze, 63.4mm. Obv. Masonic Arms and seraph supporters. Rev. Compass-square and 7-line commemoration, outer legend **THE HAND OF THE LORD HATH WROUGHT THIS.** The three-dot "Masonic punctuation" appears throughout the design. Red-brown. Struck by Gorham Co. **Uncirculated.** *(See photo p. 141)*
From the Gorham Company Archives.

2029 **Grand Lodge of New York Freedom from Debt Medal, 1889.** White Metal, 63.4mm. Obv. Masonic Arms and supporters. Rev. Compass-square under 7-line inscription, legend **THE HAND OF THE LORD HATH WROUGHT THIS** with three-dot "Masonic punctuation." Silvery luster, edge bump and tiny dents at reverse center. Choice Extremely Fine. *(See photo p. 141)*
From the Gorham Company Archives.

Medals of New York's 1908 Hudson-Fulton Celebration

2030 **Hudson-Fulton Celebration Medallion, 1908.** Bronze, 101.6mm. By Emil Fuchs. Obv. Hendrik Hudson on deck of the *Halve Maen*. Rev. Navigation, Commerce and History seated with model of Robert Fulton's *North River Steamboat*. Issued in the name of the American Numismatic Society and the Celebration Commission. Struck by Whitehead-Hoag. Olive tan. **Uncirculated.** *(See photo p. 141)*
From the Gorham Company Archives.

2031 **Hudson-Fulton Celebration Medal, 1908.** .925 Silver, 51mm. By Emil Fuchs. Obv. Hudson and men on deck of the *Halve Maene*. Rev. Navigation, Commerce and History hold model of Robert Fulton's *North River Steamboat*. Bears the name of the American Numismatic Society. Struck by Whitehead-Hoag. Rose and blue toning. Choice About Uncirculated. *(See photo p. 143)*
From the Gorham Company Archives.

2032 **Hudson-Fulton Celebration Medal, 1908.** Aluminum, 51mm. By Emil Fuchs. Obv. Hudson and crew on deck of the *Halve Maene*. Rev. Navigation, Commerce and History with model of Fulton's *North River Steamboat*, with name of the American Numismatic Society. Struck by Whitehead-Hoag. Choice Extremely Fine. *(See photo p. 143)*
From the Gorham Company Archives.

2033 **Hudson-Fulton Celebration Medal, 1908.** Bronze silverplate, 38.3mm. affixed ornamental loop. By Emil Fuchs. Hendrik Hudson and crew on the *Halve Maene*. Rev. Muses hold model of Fulton steamboat. Struck by Whitehead-Hoag. No ribbon. About Uncirculated. *(See photo p. 143)*
From the Gorham Company Archives.

2034 **Hudson-Fulton Celebration Medal, 1908.** Bronze silverplate, 32mm, integral loop. By Emil Fuchs. Obv. Hudson and crew on deck of the *Halve Maene*. Rev. Navigation, Commerce and History with model of Fulton's *North River Steamboat*, with name of the American Numismatic Society. Struck by Whitehead-Hoag. Choice Extremely Fine. *(See photo p. 143)*
From the Gorham Company Archives.

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Lot 2031

Lot 2032

Lot 2033

Lot 2034

Lot 2035

Lot 2036

Lot 2037

Lot 2038

Lot 2039

Lot 2041

Lot 2042

Lot 2043

Lot 2040

Lot 2044

Lot 2045

AMERICANA - WESTERN STATES

2035 **Montana Volunteers in the Philippine Insurrection Medal, 1899.** Silver, 42.2mm, affixed yoke loop. Obv. Columbia crowns stalwart rifleman, oddly spelled Spanish legend, *1898 CAMPANAS DE FILIPINOS 1899*. Rev. State Seal, **FIRST MONTANA U.S. VOLS. SECOND DIVISION EIGHTH ARMY CORPS.** Some uneven red-tan toning. Style of Gorham Co. **Uncirculated**. *(See photo p. 143)*
From the Gorham Company Archives.

2036 **Montana Larabie Brothers Bankers 50th Anniversary Medal, 1919.** Bronze, 30.5mm. Obv. Prospector panning gold, PLACER MINING IN EARLY DAYS. Rev. Message of **OLDEST BANK IN MONTANA, DEER LODGE.** Struck by Gorham Co. **Uncirculated.** *(See photo p. 143)*
From the Gorham Company Archives.

BUSINESS AND INDUSTRY

2037 **John A. McCall New-York Life Insurance Co. Medal, ca. 1908.** Aluminum, 52.5mm. Obv. Frock-coated bust facing. Rev. Eagle with nestlings. Thick planchet, old reverse scratches. Choice Extremely Fine. *(See photo p. 143)*
From the Gorham Company Archives.

2038 **Diamond Match Company Faithful Service Medal, ca. 1910.** Bronze, 76.3mm. By. F. Ziegler. Obv. Industry crowns worker. Rev. Match manufacturer's logo. Style of Gorham Co. About Uncirculated. *(See photo p. 143)*
From the Gorham Company Archives.

2039 **Newark New Centre Market Medal, 1925.** Bronze, 63.4mm. By Julio Kilenyi. Obv. Mercury and muse admire new building. Rev. Steam shovel at construction site, Clifford F. MacEvoy Co. Light Brown, edge J.F. NEWMAN, INC. N.Y. About Uncirculated. *(See photo p. 144)*
From the Gorham Company Archives.

2040 **Eaton-Clark Company Centennial Medal, 1938.** Bronze, 74.6mm. A.B. Cianfaranui. Obv. Medieval Alchemist at work after David Teniers. Rev. Building, inscription of Detroit and Windsor, Ontario firm. Coin Finish. About Uncirculated. *(See photo p. 144)*
From the Gorham Company Archives.

2041 **President's Premier Club Bankers Life Company Medal 1939.** Bronze, 38mm. By Ben Johnson. Obv. Bust of Gerard S. Nollen. Rev. Club inscription. Struck by Gorham Co. Coin Finish. **Uncirculated.** *(See photo p. 144)*
From the Gorham Company Archives.

2042 **Burt-Leslie Fenner Memorial Medal, ca. 1939.** Bronze, 28.5mm. By Leo Friedlander. Obv. New York Building Congress, construction scene. Rev. Award inscription, not awarded. Style of Gorham Co. **Uncirculated.** *(See photo p. 144)*
From the Gorham Company Archives.

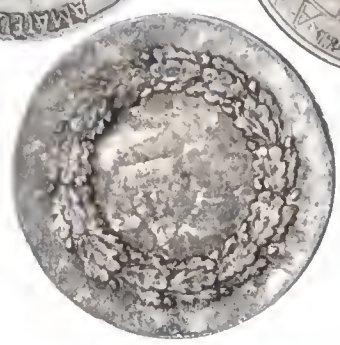
CIVIL WAR

2043 **Lexington Robert E. Lee Monument Unveiling Medal, 1883.** White Metal, 43.5mm pierced for suspension. Obv. Lee reposing on deathbed. Rev. Unveiling in Lexington, Va., June 28, 1883. About Uncirculated. *(See photo p. 144)*
From the Gorham Company Archives.

2044 **Jefferson Davis Richmond Monument Medal, n.d.** Bronze uniface, 38.4mm, integral loop. View of Davis statue, obelisk and colonnade on Avenue of Monuments. Struck by Whitehead and Hoag. **Uncirculated**. *(See photo p. 144)*
From the Gorham Company Archives.

2045 **Grant's Tomb Dedication Medal, 1897.** White Metal silverplate, 38.3mm. Obv. Military bust l. Rev. Dedication inscription, LET US HAVE PEACE. Struck by R. Sneider, N.Y. About Uncirculated. *(See photo p. 144)*
From the Gorham Company Archives.

Lot 2046



Lot 2047

Lot 2048

Lot 2049

Lot 2051

Lot 2050

Lot 2052

Lot 2053

COLLEGES, UNIVERSITIES AND ASSOCIATIONS

2046 **St. Paul's School Debating Award Medal, 1887.** Bronze cast, 50.3mm. Obv. Daniel Webster bust facing. Rev. School legend, wheat wreath. Cast by Gorham Co., some luster. **Uncirculated.** *(See photo p. 146)*
From the Gorham Company Archives.

2047 **Intercollegiate Association of Amateur Athletes of America Medal, ca. 1890.** Bronze cast, 31.6mm. Obv. Nude athlete. Rev. Circle wreath, blank field. Cast by Gorham Co. Very Fine. *(See photo p. 146)*
From the Gorham Company Archives.

2048 **American Whist Congress Medal, 1898.** .925 Silver, 31.6mm with loop. Obv. Inscription of Boston meeting with Bunker Hill Monument, State House. Rev. Dates of event, name and Hallmarks of Gorham Co. About Uncirculated. *(See photo p. 146)*
From the Gorham Company Archives.

2049 **Kalumet Club Medal, ca. 1898.** Bronze silverplate uniface pentagon, 44mm with loop. Indian peace pipe or calumet under rustic lettering KALUMET, believed a college society or social club. Style of Gorham Co. About Uncirculated. *(See photo p. 146)*
From the Gorham Company Archives.

2050 **Rhode Island School of Design Medal, ca. 1899.** Bronze, 38mm. Obv. Winged Victory with artist. Rev. Cartouche on laurel wreath. Old glue trace. Metallic brown, struck by Gorham Co. About Uncirculated. *(See photo p. 146)*
From the Gorham Company Archives.

2051 **Harvard Law School Ames Medal, ca. 1899.** Bronze, 62.9mm. Obv. Facing bust of legal scholar Ames. Rev. Legend cites award for MERITORIOUS ESSAYS OR BOOKS ON LEGAL SUBJECTS in the name of the FACULTY OF THE HARVARD LAW SCHOOL. Light tan-gold patina, edge GORHAM CO. BRONZE. About Uncirculated or finer. *(See photo p. 146)*
From the Gorham Company Archives.

2052 **Mendelsohn Medal for Oratorio Progress, n.d.** Pewter, 51mm. Obv. 5-string lyre. Rev. Laurel, FOR GREATEST PROGRESS IN ORATORIO... no school name or date. Style of Gorham Co. About Uncirculated. *(See photo p. 146)*
From the Gorham Company Archives.

2053 **Massachusetts Institute of Technology Architecture Medal, n.d.** Bronze, 57.3mm. Obv. Caryatid pillar, legend of MIT department. Rev. Square tablet in Grecian wave-like border. Obverse spot, lamination on the tablet, tan-gold patina. Style of Gorham Co. About Uncirculated. *(See photo p. 146)*
From the Gorham Company Archives.

2054 **University of Virginia Thomas Jefferson Medal, 1921.** Bronze, 51mm. Obv. Jefferson head l. from Gilbert Stuart painting, Latin legend suggests Things of old will remain ever young in memory. Rev. Armored and fancifully helmeted Minerva stands in university quadrangle. Light brown patina. Struck by Gorham Co. About Uncirculated or finer. *(See photo p. 148)*
From the Gorham Company Archives.

2055 **Massachusetts Institute of Technology George Swartz Medal, 1924.** Bronze cast, 50mm. Obv. Youthful facing bust, GEORGE/ SWARTZ/ MEDAL. Rev. Nude athlete, legend FOR EXCELLENCE IN ATHLETIC MANAGERSHIP. Red-brown patina. Cast by Gorham Co. About Uncirculated. *(See photo p. 148)*
From the Gorham Company Archives.

2056 **Garden Club of America Frances K. Hutchinson Medal, ca. 1925.** Bronze, 69.7mm. Obv. Hutchinson Medal legend over poem by William Cullen Bryant. Rev. Songbirds and flowers, FOR SERVICES IN CONSERVATION. Deep red-brown. Struck by Gorham Co. Extremely Fine. *(See photo p. 148)*
From the Gorham Company Archives.

2057 **Saint George Society Medal, ca. 1925.** Bronze, 25.3mm. Obv. Saint on horseback assails dragon with sword. Rev. Blank, makers name GORHAM CO. Light brown. About Uncirculated. *(See photo p. 148)*
From the Gorham Company Archives.

2058 **Tulane University Violet Hart Fund Medal, ca. 1930.** Bronze, 51mm. By E.E. Codman. Obv. Bearded bust l., RUDOLPH MATAS VASCULAR SURGERY. Rev. Tulane University of Louisiana legend. Red-gold patina, reverse stains. Struck by Gorham Co. About Uncirculated. *(See photo p. 148)*
From the Gorham Company Archives.

2059 **School Art League of New York City Award Medal, ca. 1930.** Bronze, 66.6mm. By Gaetano Cecere. Obv. Art League inscription flanks Muse directing nude youth, FOR MERIT below. Rev. Laurel plant, ART IN TRADES/ CLUB MEDAL/ AWARDED TO, not inscribed. Tan-gold patina. Struck by Gorham Co. **Uncirculated.** *(See photo p. 148)*
From the Gorham Company Archives.

2060 **Juliette Gordon Low Birthplace Medal, ca. 1955.** Bronze, 32mm. Obv. House in Savannah, Georgia. Rev. Girl Scout emblem. Tan-gold patina. Struck by Gorham Co. **Uncirculated.** *(See photo p. 149)*
From the Gorham Company Archives.

Lot 2054

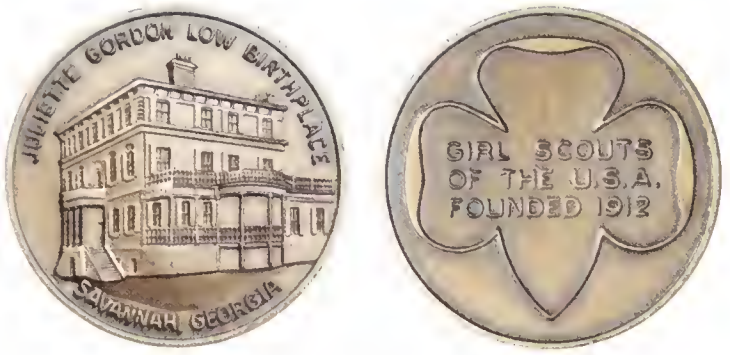
Lot 2055

Lot 2056

Lot 2057

Lot 2058

Lot 2059



Lot 2060

Lot 2061

Lot 2062

Lot 2063

Lot 2064

Lot 2065

Lot 2066

Lot 2067

Lot 2068

Lot 2069

Lot 2071

Lot 2070

Lot 2072

Lot 2073

EXPOSITIONS AND FAIRS

2061 **Sydney International Exhibition Medal, 1879.** Silver, 50.9mm. By J.S. and A.B. Wyon. Obv. Muse supports Arms of New South Wales, Australian expo building behind. Rev. Wreath of fruits and flowers, uninscribed field. Prooflike gleam, steely toning. About Uncirculated. *(See photo p. 149)*
From the Gorham Company Archives.

2062 **New York Committee of 100 Columbus Medal, 1892.** Bronze, 57.2mm. By Charles Frederick Naegele. Eglit 98 var. Obv. Roundel Columbus bust, three caravels. Rev. Spanish and U.S. shields, 10-line New York Commemoration, PAT'D 1892. Struck by Gorham Co. Red-brown. About Uncirculated. *(See photo p. 149)*
From the Gorham Company Archives.

2063 **New York Committee of 100 Columbus Medal, 1892.** Bronze, 57.2mm. By Charles Frederick Naegele. Eglit 98 var. Obv. Roundel Columbus bust, three caravels. Rev. Spanish and U.S. shields, 10-line New York inscription ending in tiny PAT'D 1893. Struck by Gorham Co. Red-brown. About Uncirculated. *(See photo p. 149)*
From the Gorham Company Archives.

2064 **New York Committee of 100 Columbus Medal, 1892.** White Metal, 57.2mm. By Charles Frederick Naegele. Eglit 98B. Obv. Roundel Columbus bust, three caravels. Rev. Spanish and U.S. shields, 10-line New York Commemoration, tint PAT'D 1893. Struck by Gorham Co. **Uncirculated.** *(See photo p. 149)*
From the Gorham Company Archives.

2065 **New York Committee of 100 Columbus Medal, 1892.** Aluminum, 56.3mm. By Charles Frederick Naegele. Eglit 98 var. Obv. Roundel Columbus bust, three caravels. Rev. Spanish and U.S. shields, 10-line New York Commemoration, PAT'D 1893. Silvery, granular frosty surfaces. Struck by Gorham Co. About Uncirculated. *(See photo p. 149)*
From the Gorham Company Archives.

2066 **Saint Gaudens and Committee of 100 Derivative Medal, 1992.** Silver, 38.4mm. After Augustus Saint Gaudens and Charles Frederick Naegele. Eglit unlisted. Obv. Columbus landing, copied from Columbian Expo Award medal. Rev. Waves and three caravels surround Atlantic ocean globe replacing the Columbus roundel bust of 1892. Satin reflectivity, "cut and paste" recycling of century-old art! **Uncirculated.** *(See photo p. 149)*
From the Gorham Company Archives.

2067 **Genoa Italo-American Exposition Medal, 1892.** Bronze, 50.3mm. Eglit 273. Obv. Bust in felt hat ¾ l. holding chart. Rev. Seated Italia with Indian princess, expo site behind, Genoa Arms above. Red-brown. About Uncirculated. *(See photo p. 150)*
From the Gorham Company Archives.

2068 **Genoa Italo-American Exposition Medal, 1892.** Bronze, 50.3mm. Eglit 273. Obv. Bust in felt hat ¾ l. holding chart. Rev. Seated Italia and Indian princess admire expo in background, Genoa Arms above. Red-brown. About Uncirculated. *(See photo p. 150)*
From the Gorham Company Archives.

2069 **Genoa Italo-American Exposition Medal, 1892.** Aluminum, 35.8mm. Eglit 274. Obv. Bust in felt hat ¾ l. holding chart. Rev. Arms over expo buildings. About Uncirculated. *(See photo p. 150)*
From the Gorham Company Archives.

2070 **Columbus Admiral of the Ocean Sea Medallion, 1892.** Bronze silverplate uniface, 126.4mm. By U.A. Bizzarri, Rome. Eglit 300 var. Bust in felt hat ¾ l. Latin legend names Columbus as *OCEANIAE CLASSIS PRAEFECTUS.* Foundry cast made in Rome. Eglit's listing is for an Iron two-part version. Choice Extremely Fine-About Uncirculated. *(See photo p. 150)*
From the Gorham Company Archives.

2071 **Stockholm Art and Industry Exposition Medalet, 1897.** Bronze goldplate, integral loop, 25mm. Obv. Oscar II head l. Rev. Expo palace. About Uncirculated. *(See photo p. 150)*
From the Gorham Company Archives.

2072 **Universal International Exposition Badge, 1900.** Brass silverplate pinback, 36 x 34.5mm. Gallic Coq, EU with red-white-blue enamel shield. Extremely Fine. *(See photo p. 150)* (50-70)
From the Gorham Company Archives.

2073 **Paris Mint Foundrymen Medal, 1900.** Silver, 37.4mm. By Auguste Patey. Obv. Mint workmen pouring molten medal, AERE ARGENTO AURO FLANDO FERIUNDO, For the Melting and Working of Brass, Silver and Gold. Rev. Entry view, MONNAIE DE PARIS, struck for the 1900 Universal Exposition. Steel-rose toning, edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 150)* (75-120)
From the Gorham Company Archives.

2074 **Universal International Exposition Plaquette, 1900.** Silver, 51 x 35.9mm. By Louis Oscar Roty. Obv. Nude youthful Genius takes torch from dying muse. Rev. Laurels in clouds over expo site. Steel toning, edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 152)* (75-120)
From the Gorham Company Archives.

2075 **International Congress of Medicine Medal, 1900.** Silver elongated rectangle with integral loop, 40.7 x 21.8mm. By Frederic Vernon. Obv. Seated muse shelters lamp of knowledge. Rev. View across Paris from Notre Dame. Gray toning, edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 152)* (75-125)
From the Gorham Company Archives.

2076 **South Carolina Interstate and West Indian Exposition Medal, 1901.** Bronze silverplate, 63.7mm. Obv. Enthroned city goddess between palmettos, ruins of Fort Sumter and Charleston city street. Rev. Palmetto and palm wreath, elaborate cartouche AWARDED TO EMIL MELZER. Edge GORHAM CO. BRONZE. Steel and ebony toning. About Uncirculated. *(See photo p. 152)*
From the Gorham Company Archives.

2077 **Madrid International Exposition Medal, 1907.** Bronze goldplate, 59.2mm. Obv. Youthful uniformed Alfonso XIII bust l. Rev. Arms on palm over expo palace, Hygiene, Arts, Manufactures. Old stain or encrustation. About Uncirculated. *(See photo p. 152)*
From the Gorham Company Archives.

2078 **Paris International Exposition of Cuisine and Hygiene Medal, 1910.** Bronze goldplate, 57.3mm. Obv. Hygeia assists elderly climber. Rev. Expo name at center, oak and palm PE. Granular, light gold shows old stain. About Uncirculated *(See photo p. 152)* (75-100)
From the Gorham Company Archives.

Lot 2074

Lot 2075

Lot 2076

Lot 2077

Lot 2078

LIFE-SAVING MEDALS

2079 **Carnegie Hero Fund Medal, 1904.** Bronze, 76mm, 4.8mm thick. Obv. Bearded frock-coated bust r. of Scots-born philanthropist and industrialist Andrew Carnegie, legend **.CARNEGIE. HERO. FUND. ESTABLISHED APRIL 15th 1904.** Rev. North American relief map, 1904 Arms of Canada, Newfoundland and the United States surrounding an ornate cartouche bearing a relief inscription **AWARDED TO** but bearing no recipient's name. The outer legend proclaims **GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS.** This example shows narrow outer rims and a sharply squared edge, olive-gold patina with faint traces of handling over the years. About Uncirculated.

Stack's cataloguer David T. Alexander pointed out to a Carnegie Hero Fund representative at an American numismatic Association convention about four years ago that the Canadian Arms used on the medal was in an obsolete form, and that Newfoundland had been Canada's 10th Province since 1949. A new die was prepared by an artist in Somers, New York, which now bears the up-to-date Canadian Arms and that of the U.S.

From the Gorham Company Archives.

2080 **Carnegie Hero Fund Medal, 1944.** Bronze, 77.2mm, 5.6mm thick. Obv. Bearded frock-coated bust r. of Scots-born philanthropist and industrialist Andrew Carnegie, legend **.CARNEGIE. HERO. FUND. ESTABLISHED APRIL 15th 1904.** Rev. North American relief map, 1904 Arms of Canada, Newfoundland and the United States surrounding an ornate cartouche bearing a relief inscription **AWARDED TO/ HARRY W. THORNTON/ WHO SAVED/ LORRAINE SINCHAK/ FROM BEING KILLED BY A TRAIN/ TRENTON, N.J./ MARCH 21, 1944.** The outer legend **GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS.** This example of one of the world's most cherished rescue awards displays broad outer rims and a rounded edge, the olive-gold patina shows obverse stains and effects of casual handling by a non-numismatic owner. About Uncirculated.

From the Gorham Company Archives.

Lot 2081

Lot 2082

Lot 2083

Lot 2084

Lot 2085

Lot 2086

NEWSPAPERS

2081 Detroit Evening News 25th Anniversary Medal, 1898. Bronze, 41.5mm. Obv. Bust l. of bearded publisher. Rev. Anniversary legend, oval presents incuse thanks to those whose work brought success. Deep red-brown. Edge GORHAM, Anchor, SMITH, STURGEON & CO. About Uncirculated. *(See photo p. 154)*
From the Gorham Company Archives.

2082 Chicago Tribune Bravery Medal, n.d. Copper, 34.4mm. Perseus holds head of Gorgon Medusa before city skyline. Rev. Award inscription, uninscribed Style of Gorham Co. About Uncirculated. *(See photo p. 154)*
From the Gorham Company Archives.

NUMISMATIC MEDALS

2083 Homage to French Medal Engravers Plaquette, 1891. Bronze, 67.4 x 48.7mm. Alphonse Eugene Lechevrel. Obv. Nude maiden inscribes names of French medallic artists onto shield hanging from oak, die cutting equipment at l. Rev. Laurel, uninscribed field. Struck by the Paris Mint, edge Cornucopia BRONZE. **Uncirculated**. *(See photo p. 154)* (100-150)
From the Gorham Company Archives.

2084 International Numismatic Congress Plaquette, 1900. Silver, 60.9 x 38.8mm. By Jean-Baptiste Daniel Dupuis. Obv. Nude muse seated at window examines a coin, LA NUMISMATIQUE at base. Rev. Screw press over Congress inscription, coincident with the Universal International Exposition in Paris during 1900. Struck by the Paris Mint, edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 154)* (175-250)
From the Gorham Company Archives.

2085 Joan of Arc Medal, 1915. Bronze, 69.9mm. By Allen George Newman. Obv. Mailed bust of **BEATA JOHANNA DARC CHRISTI MILES**, Blessed Joan of Arc, Soldier of Christ. Rev. Kneeling graceful nude holds Arms granted to Joan by King Charles VII, **POUR L'HONNEUR DE LA FRANCE**, For the Honor of France. This was the last issue of the Circle of Friends of the Medallion, organized in 1908 to create two medals per year for a membership of some 500 art medal enthusiasts. Struck by Medallic Art Co. About Uncirculated. *(See photo p. 154)*
From the Gorham Company Archives.

2086 A.N.S. Albert and Elizabeth of Belgium English Channel Flight Medal, 1918. Bronze, 63.5mm. By Theodore Spicer-Simson. Obv. Conjoined busts l. over scroll **FORTISSIMI SUNT BELGAE**, the Bravest are the Belgians. Rev. Biplane ferries the royal couple over the Channel, July 1918. Anglo-American sculptor Spicer-Simson designed this medal for the New York-based ANS, made possible by a donation by benefactor J. Sanford Saltus. Struck by Medallic Art Co., Serial #93. Light tan-brown patina. Choice Uncirculated. *(See photo p. 154)*
From the Gorham Company Archives.

PERSONAGES AND STATESMEN

2087 John S. Watts Medal, 1915. Bronze cast, 89.2mm. By Anna Coleman Ladd. Obv. Head r., Roman numeral date. Rev. Artist's palette, books, musical instruments at arched windows overlooking the sea and sailing ship. Handsome light olive-brown patina. Edge GORHAM CO. FOUNDERS QANZ. **Uncirculated**. *(See photo p. 156)*
From the Gorham Company Archives.

RELIC MEDALS

2088 First Church of Quincy Relic Medallion, 1911. Copper cast and fabricated, 101.44mm. By Theo A.R. Kitson. Obv. John and John Quincy Adams heads l., legend notes striking from Copper of the Old Belfry. Rev. View of church façade, founded 1639. A two-piece planchet was fabricated for this high-relief relic medal. **Uncirculated**. *(See photo p. 156)*
From the Gorham Company Archives.

2089 C.D. Peacock Jewelers Chicago Fire Relic Medal, 1937. Bronze, 76.6mm. Eglit 439 var. Obv. Pioneer Chicago jewelers Elijah and C.D. Peacock busts facing, company Centennial dates 1837-1937 below. Rev. Montage of 1830 Fort Dearborn, 1892 Columbian Expo Ferris Wheel. Peacock safe that survived the great fire of 1871 and was still in use in 1937. A fragment of the steel safe door is embedded in the reverse left field. Tan-gold patina. **Uncirculated**. *(See photo p. 157)*
From the Gorham Company Archives.

GORHAM SAMPLE MEDALS

2090 Sample Borders Medal, n.d. Lead-backed Brass, 66.2mm. Center circle is surrounded by rose petal border, outer geometric border, integral company tab bears inventory number 10086. About Uncirculated. *(See photo p. 157)*
From the Gorham Company Archives.

2091 Garden Club Award Sample Medal, n.d. Copper uniface, 42.8mm. Montage of flowers and insects. About Uncirculated. *(See photo p. 157)*
From the Gorham Company Archives.

2092 Rowing Club Sample Award Medal, n.d. Silver, 34.7mm. Obv. Laurel wreath, crossed oars, Air Force-like wings and star. Rev. Laurel wreath, uninscribed. About Uncirculated. *(See photo p. 157)*
From the Gorham Company Archives.

Lot 2087

Lot 2088

Lot 2091

Lot 2092

Lot 2089

Lot 2090

Lot 2093

WORLD MEDALS

2093 **BELGIUM. Peter Paul Rubens Bicentennial Medal, 1840.** Bronze, 72.3mm. By Joseph Laurent Hart. Obv. Artist's bust l. in wide-brimmed hat. Rev. Rubens statue in Antwerp. Deeply reflective chocolate patina. Choice About Uncirculated. *(See photo p. 157)* (75-125)
From the Gorham Company Archives.

2094 **HUNGARY. Centenary of Annexation of Southern Hungary Medal, 1879.** Silver, 52mm. By Carl Radnitzky. Obv. Maria Theresa bust r., Hungarian legend with shields of six new provinces recovered from the Turks. Rev. Hungary welcomes three jubilant children. Steely toning, boldly reflective. Struck by Vienna Mint, Circle-A. **Uncirculated.** *(See photo p. 158)* (300-350)
From the Gorham Company Archives.

2095 **ITALY. Industrial Award Medal, 1906.** Lead-backed Bronze, 62mm. By Giamini. Laborer kisses seated Industry. Back puddled at center. About Uncirculated. *(See photo p. 158)* (50-60)
From the Gorham Company Archives.

2096 **NORWAY. Oscar and Sophie Trondheim Coronation Medal, 1873.** White Metal, 39mm. By G. Loos. Obv. Busts r. in Coronation robes. Rev. 7-line Norwegian Trondheim Cathedral Crowning inscription. Oscar was King (Konung) of Sweden and of Norway (Kong). Extremely Fine. *(See photo p. 158)* (50-75)
From the Gorham Company Archives.

2097 **PANAMA. Panama Bolivar Centenary Literary Congress Medal, 1883.** Silver, 37.4mm. Obv. Uniformed Bolivar bust l. in laurels. Rev. Arms of Colombia, of which Panama was still a state. About Uncirculated. *(See photo p. 158)* (150-200)
From the Gorham Company Archives.

2098 **SERBIA. Serbia Defiance Medalet, 1914.** Bronze goldplate uniface, 25mm. By Anna Coleman Ladd. Medieval King in prayer holds sword, SERBIA SURRENDERS ONLY TO GOD. World War I issue designed by a leading female sculptor for the Gorham Co. Bright gold. Uncirculated. *(See photo p. 158)* (50-75)
From the Gorham Company Archives.

2099 **SERBIA. Serbia Defiance Medalet, 1914.** Bronze goldplate uniface, 25mm. By Anna Coleman Ladd. King in prayer with sword, SERBIA SURRENDERS ONLY TO GOD. Handsome design by a leading female sculptor for the Gorham Co. Matte gold. **Uncirculated.** *(See photo p. 158)* (50-75)
From the Gorham Company Archives.

2100 **VATICAN-PAPAL. Alexander VII Church of St. Nicholas Medal, 1659, An. IV.** Bronze, 38mm. By Gasparo Mola-Morone. Obv. Bust l. in camauro. Rev. Façade of church of St. Nicholas of Myra in Castel Gandolfo. Attractive red patina. About Uncirculated. *(See photo p. 158)* (100-175)
From the Gorham Company Archives.

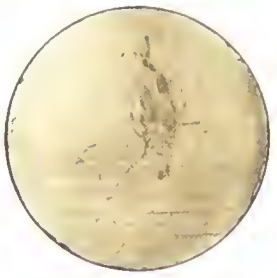
2101 **VATICAN-PAPAL. Pius XI First Year Medal, 1922, An. I.** Bronze goldplate, 67mm. By Dal Castagne. Obv. Bust r. in zucchetto. Rev. Central frieze presents Jesus instructing his Apostles, Latin Gospel quote, "You call me Master and Lord and well you say because I am." Light gold patina. Struck by Stefano Johnson, Milano. About Uncirculated. *(See photo p. 158)* (100-175)
From the Gorham Company Archives.

Lot 2094

Lot 2095

Lot 2096

Lot 2097



Lot 2098

Lot 2099

Lot 2100

Lot 2101

Lot 2102

Lot 2103

Lot 2104

Lot 2105

Lot 2106

Lot 2107

Lot 2108

Lot 2109

Lot 2110

Lot 2111

Lot 2112

SILVER MEDALS OF THE PARIS MINT

The Monnaie de Paris has been for centuries a world center of medallic art. Located on the banks of the Seine in a magnificent building erected under King Louis XV, the Paris Mint maintains more than 125,000 pairs of working dies dating back to the 16th century. Since 1842, re-issues of Paris Mint medals have borne Privy marks on their edges giving a time frame for their actual striking, including the Pointing Hand of 1845-1860, Bee of 1860-1879 and the present-day Cornucopia in use since 1880. Since the mid-1970's the Cornucopia and statement of metal (ARGENT for Silver, OR for Gold and BRONZE) placed on the edge has been joined by the date of actual striking. Re-issues in Silver are uncommon and the following lots offer an exceptional cross-section of Paris Mint medals in this noble medal. All were part of the Gorham Company Medallic Archive collection and many bear a tiny engraved archive number on the edge.

Historic and Portrait Medals

2102 Conquest of Tournai and Courtrai Medal, 1667. Silver, 88.8mm, 330.13 grams. Obv. Armored Louis XIV bust r. Rev. City goddesses, river gods, and winged Fame pay homage to Sun King in Roman armor. Faint gold and steel toning, edge Cornucopia-ARGENT. **Uncirculated**. *(See photo p. 160)* (200-300)
From the Gorham Company Archives.

2103 Louis XVI and Marie Antoinette Medal, 1774. Silver, 42mm, 38.16 grams. By Benjamin Duvivier. Obv. Draped bust r. of youthful King. Rev. Queen facing l. in extravagant coiffure. Gold and gray toning, edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 160)* (75-125)
From the Gorham Company Archives.

2104 Marie Antoinette Medal, 1774. Silver uniface oval, 41 x 30.5mm, 15.13 grams. By Benjamin Duvivier. Queen facing r. in court dress and complex coiffure, trace of a legend at upper l. suggesting an officially cut-down circular medal. Rev. Incuse Cornucopia ARGENT. About Uncirculated. *(See photo p. 160)* (75-125)
From the Gorham Company Archives.

2105 Duchesse d'Aumont Jeton, ca. 1778. Silver octagon, 33.2mm, 16.06 grams. By Pierre Joseph Lorthior. Obv. Oval Arms on mantle ornate acanthus borders. Rev Cherubs with oval bearing monogram. Steel and gold toning, edge Cornucopia ARGENT. **Uncirculated**. *(See photo p. 160)* (75-125)
From the Gorham Company Archives.

2106 Miniature Medals of the House of Bonaparte. Empress Marie Louise Mint Visit Medal, 1813. Silver, 22.9mm., 6.41 grams. Obv. Diadem head r. Rev. Screw Press. Edge Cornucopia ARGENT. **Uncirculated**. *(See photo p. 160)* (50-100)
From the Gorham Company Archives.

2107 Miniature Medals of the House of Bonaparte. Caroline Queen of Naples Medal. Silver, 22.9mm., 6.42 grams. Obv. Head r., Greek legend. Rev. Man-headed bull of Neapolis. Edge Cornucopia ARGENT. **Uncirculated**. *(See photo p. 160)* (50-100)
From the Gorham Company Archives.

2108 Miniature Medals of the House of Bonaparte. Elisa Duchess of Lucca Medal. Silver, 22.9mm., 6.21 grams. Obv. Diadem head r. Rev. Reclining Fortune on road from Lucca to Pisa. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 160)* (50-100)
From the Gorham Company Archives.

2109 Miniature Medals of the House of Bonaparte. Pauline Grand Duchess of Tuscany Medal. Silver, 22.9mm., 6.64 grams. Obv Head l. in chignon. Rev. Three Graces. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 160)* (60-110)
From the Gorham Company Archives.

2110 Miniature Medals of the House of Bonaparte. Princess Hortense Beauharnais Medal. Silver, 22.9mm., 6.81 grams. Napoleon's step-daughter and mother of Napoleon III r. Rev. Symbols of arts and music. Edge Cornucopia ARGENT. **Uncirculated**. *(See photo p. 160)* (50-100)
From the Gorham Company Archives.

2111 Henri IV Medal, ca. 1816. Silver uniface, 39.4mm, 16.81 grams. By J.P. Droz. Laureate armored bust r. of founder of the *Troisieme Race* of the House of Bourbon. Galvanic cast for framing as a brooch. Extremely Fine. *(See photo p. 160)* (50-75)
From the Gorham Company Archives.

2112 Paris Tribute to Napoleon I Medal, 1854. Silver, 76.8mm, 231.32 grams. By Eugen Oudiné. Obv. Apotheosis of Napoleon rising to heavens on quadriga, pedestal is inscribed In the Nephew We are Revived, Napoleon III then reigning. Rev. City Arms supported by angels, 50th anniversary of Napoleon's first abdication. Gray-gold toning, edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 160)* (200-250)
From the Gorham Company Archives.

2113 Empress Eugenie Medal, 1870. Silver, 51.2mm. 63.58 grams. By Antoine Bovy. Obv. Elegant bust r. in diadem and flowing locks. Rev. Circular flower wreath, blank center. Gray-gold toning, edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 162)* (100-175)
From the Gorham Company Archives.

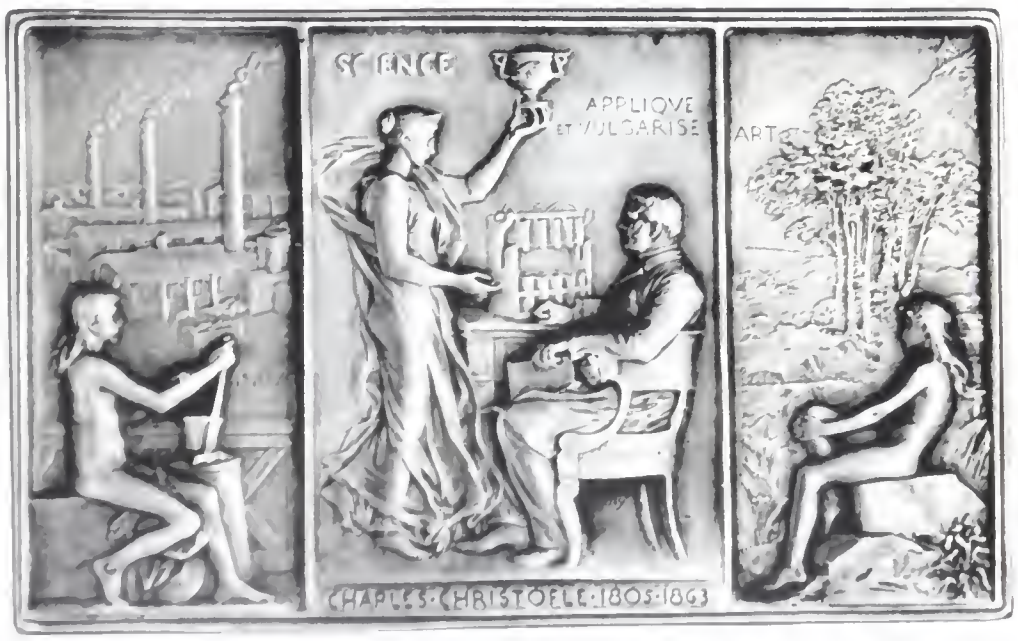
2114 U.J.J. Le Verrier Medal, 1884. Silver, 68.1mm, 150.29 grams. By Alphée Dubois. Obv. Astronomer's bust l., elected to the Academy of Sciences. Rev. Sol in cloud-quadriga surrounded by signs of the zodiac. Gray-gold toning, edge Cornucopia ARGENT. **Uncirculated**. *(See photo p. 162)* (100-175)
From the Gorham Company Archives.

2115 Franco-Prussian War Medal, 1885. Silver, 73.5mm, 209.24 grams. By Jules-Clement Chaplain. Forrer 1:402. Obv. Embattled France on ramparts of besieged Paris, balloon in sky above. Rev. Names of battles of 1870-1873 around monument. Gray-gold toning, edge Cornucopia ARGENT. **Uncirculated**. *(See photo p. 162)* (150-200)
From the Gorham Company Archives.

Lot 2113

Lot 2114

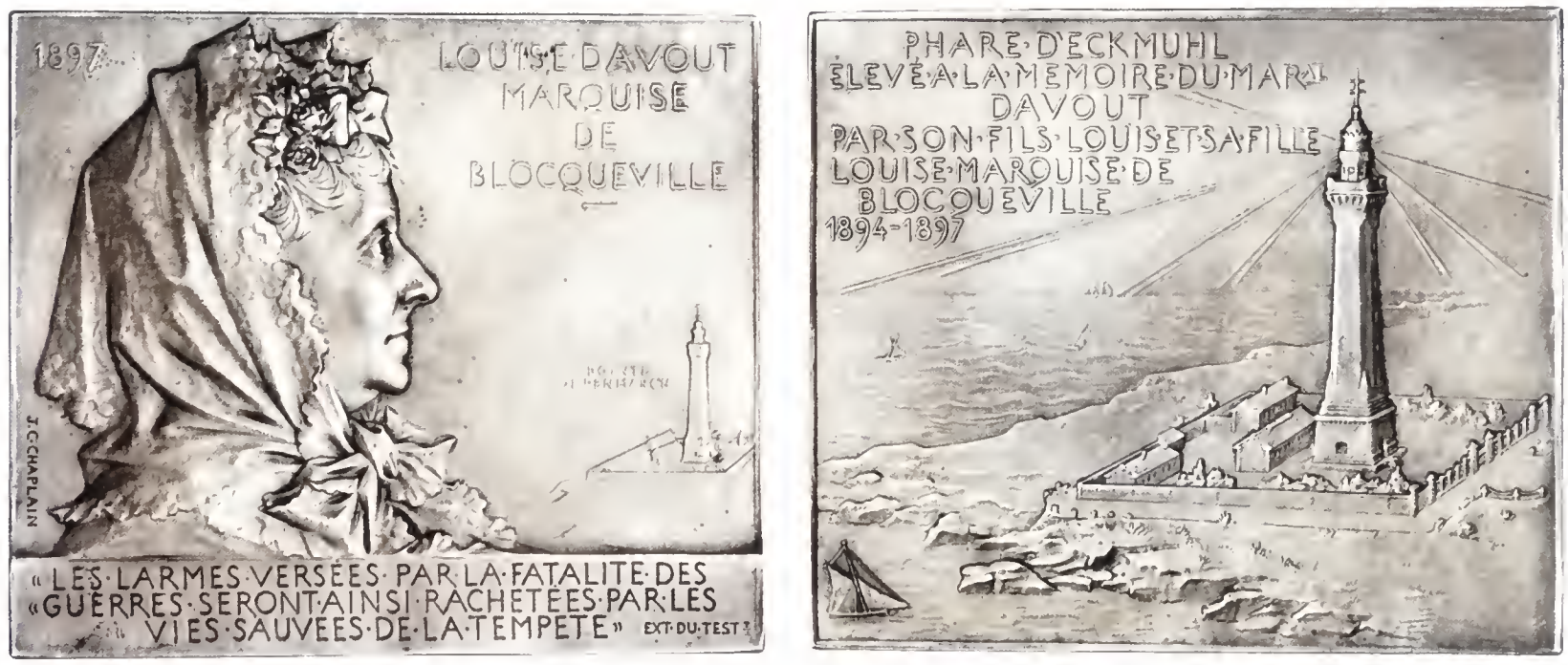
Lot 2115



Lot 2116

Lot 2117

Lot 2118



Lot 2119

Lot 2120

Lot 2121

Lot 2122

Lot 2123

Lot 2124

Lot 2125

Lot 2126

Lot 2127

2116 Christofle Silversmiths 50th Anniversary Plaquette, 1892. Silver, 95.6 x 59.6mm, 146.06 grams. By Louis-Oscar Roty. Forrer V:234. Obv. Triptych of art, science and industry of Charles Christofle, 1895-1863. Rev. Scenes of silver- and goldsmithing with firm anniversary inscription. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 162)* (150-200)
From the Gorham Company Archives.

2117 Joan of Arc Medal, 1895. Silver, 45.2mm, 46.39 grams. By Louis-Oscar Roty. Forrer V:236. Obv. Angel calls Joan from the fields, Go, Daughter of Great Heart. Rev. Saint burning at the stake, My Mission was from God. Edge Cornucopia ARGENT. Steel toning, evidences of handling. About Uncirculated. *(See photo p. 163)* (100-150)
From the Gorham Company Archives.

2118 Nicholas II and Alexandra French Visit Medal, 1896. Silver, 70.2mm, 177.52 grams. By Jules-Clement Chaplain. Obv. Russian imperial couple facing r. Rev. 7-line visit inscription under state emblems, beginning of Franco-Russian alliance, a major historic event captured in metal. Steel-gold toning. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 163)* (200-300)
From the Gorham Company Archives.

2119 Eckmühl Lighthouse Plaquette, 1897. Silver, 71.2 x 60.6mm, 130.96 grams. By Jules-Clement Chaplain. Obv. Veiled bust of Louise Davout, Marquise de Blocqueville, inscription notes that forces of war's destruction turn to saving lives. Rev. Lighthouse erected on Point Penmarch in memory of her father, Marshal Davout, victor at Eckmühl in the Napoleonic Wars. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 163)* (200-300)
From the Gorham Company Archives.

Elegy and Pastorale Medals

2120 Public Assistance Cliché, 1883. 55.2mm. By Jean-Baptiste Daniel Dupuis. 55.1mm. Forrer I:665. Woman in ancient garb helps despairing mother and child. **Uncirculated.** *(See photo p. 163)* (50-75)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2121 Neptune and Amphitrite Cliché, n.d. 50.5mm. By Adolphe Rivet. 55.1mm. Forrer V:134. God of Sea and nude woman in marine car. **Uncirculated.** *(See photo p. 164)* (50-75)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2122 Ancient Marathon Runners Cliché, n.d. 50.6mm. By Adolphe Rivet. 55.1mm. Forrer V:134. Nude runners in ancient stadium. **Uncirculated.** *(See photo p. 164)* (50-75)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2123 Ancient Equestrian Cliché, n.d. 50.5mm. By A. Erdmann. Nude horseman tames bucking stallion. **Uncirculated.** *(See photo p. 164)* (50-75)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2124 Hunting Dogs Cliché, n.d. 50.6mm. By A. Erdmann. Nine varied breeds of dogs at the hunt. **Uncirculated.** *(See photo p. 164)* (50-75)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2125 Hunting Dogs Cliché, n.d. 41.6mm. By A. Erdmann. Nine varied breeds of dogs at the hunt. **Uncirculated.** *(See photo p. 164)* (50-75)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2126 Working Dogs Cliché, n.d. 41.6mm. By A. Erdmann. Flock of sheep is guarded by two different dog breeds. **Uncirculated.** *(See photo p. 164)* (50-75)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2127 Stock Award Reverse Cliché, n.d. 50.5mm. Cherub with palm frond around central porthole-like space. **Uncirculated.** *(See photo p. 164)* (40-70)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2128 Stock Military Arts Award Reverse Cliché, n.d. 50.5mm. Montage of fencing, marksmanship emblems. **Uncirculated.** *(See photo p. 166)* (40-70)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2129 Stock Music Award Reverse Cliché, n.d. 50.5mm. Montage of brass and string instruments. **Uncirculated.** *(See photo p. 166)* (40-70)
Silver uniface Medal Clichés designed to fit a similarly uniface opposite side.
From the Gorham Company Archives.

2130 Regina Virginum Plaquette Cliché, n.d. 40.x 25mm. By Henri Dubois. Nimbate Madonna in prayer. **Uncirculated.** *(See photo p. 166)* (40-70)
From the Gorham Company Archives.

Agriculture Medals

2131 Horse Breeding Medal, 1887. Silver, 68.2mm, 151.62 grams. By C. DeGeorge. Obv. Trainer with spirited stallion, colt nursing in background. Rev. Oak and laurel, blank field. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 166)* (150-200)
From the Gorham Company Archives.

2132 Poultry Medal, ca. 1899. Silver, 50.8mm. By Henri Dubois. Obv. Farm wife feeding chickens. Rev. Laurel, blank tablet. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 166)* (75-100)
From the Gorham Company Archives.

2133 Horticulture Medal, ca. 1899. Silver, 68.2mm. By Henri Dubois. Obv. Farm family working on trees, kitchen garden. Rev. Laurel wreath, blank field. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 166)* (75-100)
From the Gorham Company Archives.

Lot 2128

Lot 2129

Lot 2130

Lot 2131

Lot 2132

Lot 2133

Lot 2134

Lot 2135

Lot 2136

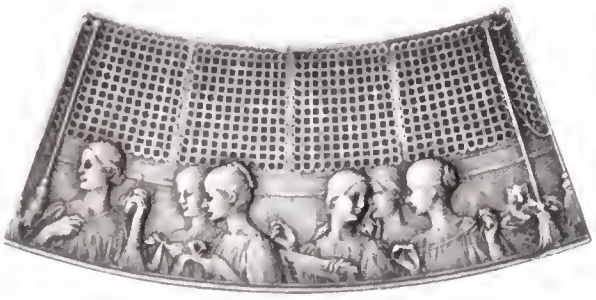
Lot 2137

Lot 2138

Lot 2139

Lot 2140

Lot 2141



Lot 2142

Lot 2143

Warrior France Medals

2134 **Gallic Chieftain Medal, ca. 1887.** Silver, 50.6mm, 63.71 grams. By Henri Dubois. Obv. Gallic chief in braid and elaborate peaked helmet l. Rev. Laurel sprays and uninscribed cartouche. Light scuffs, gray toning. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 167)* (75-125)
From the Gorham Company Archives.

2135 **Gallia Medal, ca. 1897.** Silver, 36.8mm. By F. Vernon. Obv. France in winged helmet of ancient Gallic chief l. Rev. Banner over pre-Roman Stonehenge-like dolmen. Steel-gray toning, loop removed, plain edge. About Uncirculated. *(See photo p. 167)* (40-70)
From the Gorham Company Archives.

2136 **Warrior Gallia Medal, 1899.** Silver, 44.1mm. By Louis Oscar Roty. Obv. France in beaked helmet r. Rev. Flag, Honor and Country. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 167)* (50-75)
From the Gorham Company Archives.

2137 **Honneur et Patrie Warrior France Medal, ca. 1899.** Silver rhombus, 32.5 x 25.5mm. By Louis Bottée. Obv. France in rooster-crested helmet r. Rev. Award inscription of Employers' Syndicate to Amedée Leger. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 167)* (40-70)
From the Gorham Company Archives.

Religious Themes

2138 **Madonna and Child Plaquette, n.d.** Silver uniface, 65.3 x 28.9mm. By Jean-Baptiste Daniel-Dupuis. Standing nimbate Mary holds sleeping Infant Jesus. Edge Cornucopia ARGENT. Choice About Uncirculated. *(See photo p. 167)* (70-100)
From the Gorham Company Archives.

2139 **St. George and the Dragon Medal, n.d.** Silver, 32.2mm, integral loop. By Henri Dubois. Obv. Saint on horseback spears dragon. Rev. Sailing ship, Latin Safety in the Tempest. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 167)* (40-70)
From the Gorham Company Archives.

2140 **Marriage Medal, n.d.** Silver, 36.6mm. By F. Vernon. Obv. Jesus blesses young couple. Border of roses and lilies. One obverse pin scratch. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 167)* (50-70)
From the Gorham Company Archives.

2141 **"Forever" Marriage Medal, 1895.** Silver, 41.3mm. By Louis Oscar Roty. Obv. Young man offers ring to bride-to-be, SEMPER, Forever below. Rev. Oak tree shades flowing fountain. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 167)* (70-100)
From the Gorham Company Archives.

2142 **Seamstresses Plaquette, n.d.** Silver curving rectangle uniface, 54.9 x 23.4mm. By Frederic Vernon. Six seamstresses work thread, scissors, needles before wall of grill-like panels. Richly detailed, possibly part of a larger circular composition. Gray toning, plain edge. **Uncirculated.** *(See photo p. 167)* (50-75)
From the Gorham Company Archives.

Elegy and Pastorale Medals

2143 **Shepherds of Acadia Medal, 1872.** Silver uniface, 70.6mm. By Alphée Dubois. Forrer I:630. Shepherds examine a tomb inscribed ET IN ACADIA EGO, and in Acadia I... after a painting by N. Poussin. Gray toning outlines the reliefs. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 167)* (150-200)
From the Gorham Company Archives.

2144 **Baigneuse Plaquette, ca. 1900.** Silver, 65.8 x 35.8mm. By Jean Baptiste Daniel Dupuis. Forrer I:666. Nude maiden bathes in fountain. Rev. Cherub peering over waterfall. Silver-gray toning. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 169)* (150-200)
From the Gorham Company Archives.

2145 **Printemps, Spring Plaquette, ca. 1900.** Silver, 65.8 x 35.8mm. By Jean Baptiste Daniel Dupuis. Forrer I:666. Nude maiden explores budding greenery in forest. Rev. Putto in tree holding butterfly. Bright silver surfaces. Edge Cornucopia ARGENT. **Uncirculated.** *(See photo p. 169)* (150-200)
From the Gorham Company Archives.

2146 **Le Peinteure Plaquette, 1899.** Silver elongated octagon, 52.1 x 40.2mm. By Alexandre Charpentier. Forrer I:413. Youth holds brushes and palette, face averted. Rev. Laurel; spry, palm, faint pencil cross in field. Light steel toning, edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 169)* (150-200)
From the Gorham Company Archives.

2147 **Musicienne Medal, n.d.** Silver, 26mm. Obv. Elegant woman of the Gilded Age. Rev. Instruments around uninscribed cartouche. Edge Cornucopia ARGENT. About Uncirculated. *(See photo p. 169)* (50-75)
From the Gorham Company Archives.

Theater and Opera

2148 **Mini Medal of the Legend of Faust. Valentin Medal.** Silver uniface, 26.8mm. By Frederic Vernon, plain edges. Armored bust r. in plumed helmet. **Uncirculated.** *(See photo p. 169)* (50-70)
From the Gorham Company Archives.

2149 **Mini Medal of the Legend of Faust. Mephistopheles Medal.** Silver uniface, 26.8mm. By Frederic Vernon, plain edges. Bust l. in close-fitting plumed cap, mustache and goatee. **Uncirculated.** *(See photo p. 169)* (50-70)
From the Gorham Company Archives.

2150 **Mini Medal of the Legend of Faust. Faust Medal.** Silver uniface, 26.8mm. By Frederic Vernon, plain edges. Young bust l. in goatee, soft hat. **Uncirculated.** *(See photo p. 169)* (50-70)
From the Gorham Company Archives.

2151 **Mini Medal of the Legend of Faust. Faust Medal.** Silver uniface, 26.8mm. By Frederic Vernon, plain edges. Aged bust ¾ r. in close-fitting cap, full beard. **Uncirculated.** *(See photo p. 169)* (50-70)
From the Gorham Company Archives.

Lot 2144

Lot 2145

Lot 2146

Lot 2147

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Lot 2149

Lot 2150

Lot 2151

Lot 2152

Lot 2153

Lot 2154

Lot 2155

Lot 2156

Lot 2157

FRENCH BRONZE MEDALS

Listed by Artist

2152 **Lion of Belfort Medal, n.d.** Half-oval uniface, 64.2 x 40.2mm. By Auguste Bartholdi. Struck by Arthus-Bertrand. **Uncirculated**. *(See photo p. 169)* (60-80)
From the Gorham Company Archives.

2153 **French Expositions Committee for Foreign Recipients Plaquette, 1899.** 63.6 x 42.7mm. By Louis Bottée. Obv. Seated Industry before factory, beehive. Rev Anvil, laurel, CH. LOONEN. Edge Cornucopia BRONZE. **Uncirculated**. *(See photo p. 169)* (40-80)
From the Gorham Company Archives.

2154 **Orpheus Medal, ca. 1899.** 67.6mm. By Marie Lucien Alexandre Coudray. Obv. Laurel-crowned Orpheus holding lyre. Rev. Winged Fame seated on tablet. Edge Cornucopia BRONZE. Olive-brown. **Uncirculated**. *(See photo p. 170)* (100-150)
From the Gorham Company Archives.

2155 **Industrial Award Medal, n.d.** 50.2mm. By Marie Lucien Alexandre Coudray. Obv. Industrial worker at flywheel. Rev. Laurel, uninscribed roundel. Edge Cornucopia BRONZE. Olive-brown. **Uncirculated.** *(See photo p. 170)* (40-60)
From the Gorham Company Archives.

2156 **Baigneuse Plaquette, ca. 1900.** 65.8 x 35.8mm. By Jean Baptiste Daniel Dupuis. Forrer I:666. Obv. Nude maiden bathing. Rev. Cherub on waterfall. Glossy brown, PE. **Uncirculated.** *(See photo p. 170)* (50-75)
From the Gorham Company Archives.

2157 **Printemps, Spring Plaquette, ca. 1900.** 65.8 x 35.8mm. By Jean Baptiste Daniel Dupuis. Forrer I:666. Obv. Nude maiden in forest. Rev. Putto holding butterfly. Edge Cornucopia BRONZE. **Uncirculated**. *(See photo p. 170)* (50-75)
From the Gorham Company Archives.

2158 **Horticulture Plaquette, ca. 1900.** 61.5 x 48.2mm. By Jean Baptiste Daniel Dupuis. Forrer I:666. Obv. Women trimming potted plant. Rev. Putto holding flowers. Edge Cornucopia BRONZE. **Uncirculated**. *(See photo p. 172)* (50-75)
From the Gorham Company Archives.

2159 **Jeune Faune Plaquette, n.d.** Bronze uniface, 78.7 x 32.7mm. By Henry Dropsy. Young faun playing pipes. PE. **Uncirculated.** *(See photo p. 172)* (70-100)
From the Gorham Company Archives.

2160 **Jeune Fille aux Irises Plaquette, 1899.** Bronze, 60.5 x 34.8mm. By J.P. Legastelois. Obv. Young woman facing r. Rev. Iris plants of great delicacy. Olive-brown. Cornucopia BRONZE #279. **Uncirculated.** *(See photo p. 172)* (75-100)
From the Gorham Company Archives.

2161 **Ile de France Medal, 1927.** Bronze, 67.6mm. By Pierre Turin. Obv. Island seen from the Seine with spires of Norte Dame. Rev. Schematic map of island and city surrounding. Tan-gold, Cornucopia BRONZE. **Uncirculated**. *(See photo p. 172)* (75-100)
From the Gorham Company Archives.

END OF MEDALS FROM THE GORHAM COMPANY ARCHIVES

Lot 2158

Lot 2159

Lot 2160

Lot 2161

MEDALS OF KARL GOETZ

Few German or world medalists left such a prolific record as Karl Goetz (born in Augsburg June 28, 1875, and died Munich September 8, 1950).

2162 **Kienast 11. Queen Luise of Prussia Death Centenary Medal, 1910.** .999 Silver, 35.9mm. By Karl Goetz. Obv. Diadem bust ¾ r. Rev. Crown in rays, flaming torch, wife of Friedrich Wilhelm III and anti-Napoleonic heroine. Struck by the Munich Mint. **Uncirculated.** (125-175)

2163 **K.11. Queen Luise of Prussia Death Centenary Medal, 1910.** Struck Bronze, 35.9mm. By Karl Goetz. Obv. Diadem bust ¾ r. Rev. Crown in rays, torch, Spouse of Friedrich Wilhelm III in wars against Napoleon. Deep brown. Struck by the Munich Mint. **Uncirculated.** (75-125)

2164 **K.12. Friedrich the Great Birth Bicentenary Medal, 1912.** .999 Silver, 36.7mm. By Karl Goetz. Obv. King's bust r. in tricorne. Rev. Grenadiers on march, "Assemble, Prussians under my banners…" Struck by the Munich Mint. **Uncirculated.** (125-175)

2165 **K.12. Friedrich the Great Birth Bicentenary Medal, 1912.** .999 Silver, 36.7mm. By Karl Goetz. Obv. King's bust r. in tricorne. Rev. Grenadiers on march, "Assemble, Prussians under my banners…" Struck by the Munich Mint. **Uncirculated**. (125-175)

2166 **K.12. Friedrich the Great Birth Bicentenary Medal, 1912.** .999 Silver, 36.7mm. By Karl Goetz. Obv. King's bust r. in tricorne. Rev. Grenadiers on march, "Assemble, Prussians under my banners…" Struck by the Munich Mint. Cleaned at one time. Choice About Uncirculated. (125-150)

2167 **K.12. Friedrich the Great Birth Bicentenary Medal, 1912.** Bronze, 36.7mm. By Karl Goetz. Obv. King's bust r. in tricorne. Rev. Grenadiers on march, "Assemble, Prussians under my banners…" Struck by the Munich Mint. Glossy brown. **Uncirculated.** (100-125)

2168 **K.12. Friedrich the Great Birth Bicentenary Medal, 1912.** Bronze, 36.7mm. By Karl Goetz. Obv. King's bust r. in tricorne. Rev. Grenadiers on march, "Assemble, Prussians under my banners…" Struck by the Munich Mint. Light matte brown. About Uncirculated. (75-125)

2169 **K.18. Prince Regent Luitpold Death Medal, 1912.** Bronze cast, 79.3mm. By Karl Goetz. Obv. Aged uniformed bust r. Rev. Christ on the cross, Bavarian arms over 7-line Latin inscription, vital dates 1821-1912. Harmonious red-brown patina. This is a decidedly scarce Goetz issue missing from most recent auctions of the medalist's productions. Luitpold served as Regent during the insanity of his cousin "Mad King" Ludwig II and his brother Otto. The Regent's son became Ludwig III in 1913. **Uncirculated.** (200-300)

2170 **K.34. Martin Greif Plaquette, 1911.** Bronze uniface, 93.8 x 72.5mm. By Karl Goetz. Frock-coated aged bust of Munich poet l., name and dates 1839-1911 below. Deep red-gold patina. A significant rarity of the Goetz corpus. About Uncirculated. (450-550)

2171 K.35. Martin Greif - People's Play at Kraiburg Medal, 1909. .999 Silver, 34.6mm. By Karl Goetz. Obv. Munich poet in frock coat l., 70th birthday 1839-1909. Rev *VOLKS-/ SCHAUSPEIL/ KRAIBURG* over arms dividing 19 - 09. This struck Silver medal is a notable rarity that is absent even from many advanced Goetz collections. An as-made edge defect in seen at 11:30, along with some careless handling. Struck by the Munich Mint. Extremely Fine. (550-650)

2172 K.--. Wilhelm Busch Medal, ca. 1907. Struck Bronze, 40.2mm. By Karl Goetz. Obv. Bearded bust r. of famed cartoonist, creator of Max and Moritz the Katzenjammer Kids. Rev. Narrow laurel border surrounds a blank center. Plain edge. Not listed in Kienast, this portrait in much younger than Goetz' 1907 medal marking the cartoonist's 75th birthday (K.38) and the identification with the artist is not absolute. Deep red-brown. **Uncirculated.** (400-500)

2173 K.43. Dr. Paul Erlich Medal, 1910. Struck Bronze, 59.8mm. By Karl Goetz. Obv. Bearded bust r. of bacteriologist, 1908 Nobel Prize recipient who developed Salvorsan "606," first specific against syphilis. Rev. nude Aesculapius with cup and serpent, Tan-gold patina. About Uncirculated. (150-250)

2174 K.60. Dr. A.M. Pachinger Medal, 1906. Bronze cast, 74.9mm. By Karl Goetz. Obv. Bust l. of obstetrician and Royal Councilor at age 44. Rev. Nude woman in advanced pregnancy with cherub holding statue of pregnant Madonna, reference to Pachinger's book The Woman in Pregnancy. Arms of Linz and Munich in exergue. Light brown patina. **Uncirculated.** (250-350)

The setting on the reverse led cataloguer Kienast to conclude that Pachinger was an archaeologist, but his primary claim to recognition was as an obstetrician.

2175 K.108a. Joseph Hauser Music Publishing 25th Anniversary Medal, 1910. Struck Brass oval, 31.8 x 26mm with affixed loop. By Karl Goetz. Obv. Bust l. of Munich publisher. Rev. Anniversary dates and inscription. Here is another of the startlingly elusive pre-1914 Goetz issues that are often the despair of the most determined collectors. **Uncirculated.** (250-300)

2176 K.131. Zeppelin XVI Luneville Emergency Landing Medal, 1913. White Metal cast, 50mm. By Karl Goetz. Obv. French cavalry surround sinking airship. Rev. Dialogue between Gallic Coq, German eagle, "You understand this is French soil? Yes, but my ship is German land!" International incident over forced airship landing. Silvery gray patina. **Uncirculated.** (250-350)

2177 K.663. New Year's Plaquette, 1914. Bronze cast uniface, 55.2 x 52.5mm. By Karl Goetz. Putti hold basket of flowers, Good Luck in the New Year, identification at base, MEDAILLEVR. KARL. GOETZ. MVENCHEN. This dark brown specimen is substantially larger than the piece described in Goetz II. Another major rarity of the Goetz medallic corpus. About Uncirculated. (500-600)

2178 K.133. Franz Josef - Austrian Mobilization Medal, 1914. Bronze cast, 83.3mm. By Karl Goetz. Obv. Uniformed bust of Austrian Emperor l., quote "I have examined and considered everything." Rev. Naturalistic double eagle, legend "With good conscience I enter the path of duty." Edge K.GOETZ. Deep red-brown. **Uncirculated.** (150-250)

2179 **K.145. Vice Admiral Maximilian Graf von Spee Medal, 1914.** Bronze oval cast, 64.3 x 46.9mm. By Karl Goetz. Obv. Facing bust in cape. Rev. Eagle on heraldic dolphin, Sea Fight Off Santa Maria, Nov. 1, 1914. Olive-tan patina. **Uncirculated.** (150-200)

2180 **K.146. Three Counts von Spee Medal, 1914.** Struck .999 Silver, 44.8mm. By Karl Goetz. Obv. Count Maximilian and sons Heinrich and Otto facing over nine-line tribute... Near the Falkland Islands in the High Sea lie German Heroes, three Counts Spee. Rev. Eagle flies with laurels over South Atlantic. Struck by Munich Mint. About Uncirculated. (200-300)

2181 **K.146. Three Counts von Spee Medal, 1914.** Struck Bronze, 44.8mm. By Karl Goetz. Obv. Count Maximilian, sons Heinrich and Otto over nine-line tribute... Near the Falkland Islands in the High Sea lie German Heroes, three Counts Spee. Rev. Eagle flies with laurels over South Atlantic. Struck by Munich Mint. About Uncirculated. (150-200)

Please Use Pencils Only

2182 K.282. Peace of Frankfurt 50th Anniversary Medal, 1921. Struck Bronze, 45.2mm. By Karl Goetz. Obv. Bismarck bust l. end of Franco-Prussian War, 1871. Rev. Von Moltke bust l. Plain edge, light olive-tan. **Uncirculated.** (100-150)

2183 K.288. Baron Manfred von Richthofen Medal, 1918. .999 Silver, 36.6mm. By Karl Goetz. Obv. Uniformed Rittmeister facing in greatcoat wearing decoration Pour le Merite. Rev. Eagle mourns The Red Air Warrior, error "80 Kills" symbol that was promptly corrected to 89. Struck by the Munich Mint. **Uncirculated.** (150-200)

2184 K.295. Ruhr Bordello Order Protest Medal, 1923. Bronze cast, 60.6mm. By Karl Goetz. Obv. Phallus-headed Gallic coq, DIE BORDELL NATION. Rev. French occupation soldier coercing German woman, one of Goetz' most lurid protests against the French occupiers. Red-brown patina. About Uncirculated. (200-250)

2185 **K.299. White Shame - Watch on the Ruhr Medal, 1923.** .990 Struck Silver, 36.1mm. By Karl Goetz. Obv. French Republic head in poilu helmet and whip. Rev. Marianne strangling Ruhr worker. French occupation soldier coercing German woman, one of Goetz' most lurid protests against the French occupiers. Red-brown patina. About Uncirculated. (150-200)

2186 **K.300. Albert Leo Schlageter Medal, 1923.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Head over torch flaming for the Fatherland. Rev. Ruhr resisted faces French Army firing squad, May 26, 1923. Stuck by the Munich Mint. **Uncirculated.** (150-200)

2187 **K.305. Banks Sorrow and Joy - Gold Standard Abandonment Medal, 1936.** Bronze, 36.1mm. By Karl Goetz. Obv. Bank lobby, all flock to GOLDMARK widow. Rev. 1 Mark coin at center of a spiral legend mocking weakness of Dollar, Pound and rest, wishing strength to the Mark now free of the Gold Standard. This design dated 1924 hailed the birth of the Rentenmark. Struck by the Munich Mint. About Uncirculated (150-200)

2188 **K.310. Dr. Franz Herz Death Medal, 1920.** Struck bronze, 40.5mm. By Karl Goetz. Obv. Bavarian Economy Minister's bust r. Rev. Bavarian Milk Producers Union, for merit and efficiency. Red-brown. A little-known and scarce medal. About Uncirculated. (150-250)

2189 **K.316. Immanuel Kant 200th Birthday Medal, 1924.** .999 Silver, 40.4mm. By Karl Goetz. Obv. Philosopher's bust ¾ l. Rev. Sailing ship atop globe, "It came to me to give metaphysics a pilot." Irregular obverse toning. Struck by the Munich Mint. About Uncirculated. (175-250)

2190 **K.323. Mozart Fest Medal, 1925.** .999 Silver, 36mm. By Karl Goetz. Obv. Bust l. in peruke. Rev. Cherub musicians play in the Burghof. Struck by the Munich Mint. **Uncirculated.** (175-250)

2191 K.360. Middle Thuringia Chamber of Industry and Commerce Merit Medal, n.d. Struck Bronze, 45.3mm. By Karl Goetz. Obv. Castle on hill. Rev. For Faithful Work. Tan patina. Struck by the Munich Mint. **Uncirculated.** (100-150)

2192 K.360. Middle Thuringia Chamber of Industry and Commerce Merit Medal, n.d. Struck Bronze, 45.3mm. By Karl Goetz. Obv. Castle on hill. Rev. For Faithful Work. Glossy brown patina, verdigris spot on reverse. Struck by the Munich Mint. About Uncirculated. (100-125)

2193 K.360. Middle Thuringia Chamber of Industry and Commerce Merit Medal, n.d. Struck Bronze with loop, 30.1mm. By Karl Goetz. Obv. Castle on hill. Rev. For Faithful Work. Light brown, lacquered. Struck by the Munich Mint. **Uncirculated.** (75-100)

2194 K.367. Wartburg May Festival Medal, 1926. .999 Silver, 35.9mm. By Karl Goetz. Obv. Goethe and Beethoven busts l. Rev. Cherub with eagle-headed harp, castle behind. Cleaned. Struck by the Munich Mint. About Uncirculated. (125-175)

2195 K.388. Albrecht Dürer 400th Anniversary Medal, 1928. .999 Silver, 60.6mm. By Karl Goetz. Obv. Bust l. in flowing locks. Rev. Legend Honor Your German Master around Arms supported by Cherub. Struck by the Munich Mint. **Uncirculated.** (150-200)

2196 **K.388. Albrecht Dürer 400th Anniversary Medal, 1928.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Bust l. in flowing locks. Rev. Legend Honor Your German Master around Arms supported by Cherub. Struck by the Munich Mint. Prooflike **Uncirculated.** (100-125)

2197 **K.388. Albrecht Dürer 400th Anniversary Medal, 1928.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Bust l. in flowing locks. Rev. Legend Honor Your German Master around Arms supported by Cherub. Struck by the Munich Mint. **Uncirculated.** (100-125)

2198 **K.388. Albrecht Dürer 400th Anniversary Medal, 1928.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Bust l. in flowing locks. Rev. Legend Honor Your German Master around Arms supported by Cherub. Struck by the Munich Mint. **Uncirculated.** (100-150)

2199 **K.406. Sovereign Bavaria in the German Reich Medal, 1928.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Madonna and Child, PATRONA BAVARIAE. Rev. Quartered Arms and lions, EIN EIGENSTAATLICHES BAYERN IM DEUTSCHEN REICH. Goetz was an ardent Bavarian patriot, favorable to a Wittelsbach Restoration. Struck by the Munich Mint. **Uncirculated.** (150-250)

2200 **K.410. Otto von Bismarck 30th Death Anniversary Medal, 1928.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Full-face civil bust. Rev. Nettle from family Arms and tribute, Germany's Honor, Greatness and Fortune Buried in Sachsenwald. Struck by the Munich Mint. **Uncirculated.** (125-175)

2201 **K.410. Otto von Bismarck 30th Death Anniversary Medal, 1928.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Full-face civil bust. Rev. Nettle, Germany's Honor, Greatness and Fortune Buried in Sachsenwald. Struck by the Munich Mint. **Uncirculated.** (125-175)

2202 **K.410. Otto von Bismarck 30th Death Anniversary Medal, 1928.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Statesman's full-face civil bust. Rev. Nettle of Bismarck Arms, tribute. Steel and rose toning. Struck by the Munich Mint. **Uncirculated.** (125-175)

2203 **K.410. Otto von Bismarck 30th Death Anniversary Medal, 1928.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Full-face civil bust. Rev. Nettle, tribute. Struck by the Munich Mint. **Uncirculated.** (125-175)

2204 **K.412. Friedrich Ludwig Jahn 150th Death Anniversary Medal, 1928.** Struck Bronze, 36.1mm. By Karl Goetz. Obv. Father of modern gymnastics facing. Rev. Eagle on Turnverein emblem, In Our Will is Our Victory. Olive-tan. Struck by the Munich Mint. **Uncirculated.** (125-150)

2205 **K.425. Heinrich the Lion 800th Birth Anniversary Medal, 1929.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Founder of Brunswick holds sword and church model. Rev. Lion over Bavarian and Saxon Arms. Struck by the Munich Mint. Matte surfaces. About Uncirculated. (150-200)

2206 **K.426. Shameful Treaty of Versailles 10th Anniversary Medal, 1929.** .999 Silver, 36.1mm. By Karl Goetz. Obv. French Premier Clemenceau hands "Treaty of Hate" to Count von Brockdorff. Rev. Two world-shattering June 28 anniversaries, Sarajevo 1914, Versailles 1919. (Reuse of dies for K.225 and 228). Struck by the Munich Mint. **Uncirculated.** (150-200)

2207 **K.426. Shameful Treaty of Versailles 10th Anniversary Medal, 1929.** Struck Bronze, 36.1mm. By Karl Goetz. Obv. French Premier Clemenceau hands "Treaty of Hate" to Count von Brockdorff. Rev. June 28: world-shattering anniversaries, Sarajevo 1914, Versailles 1919. (Reuse of dies for K.225 and 228). Struck by the Munich Mint. **Uncirculated.** (125-175)

2208 **K.427. Saarland Occupation 10th Anniversary Medal, 1930.** .999 Silver, 36.mm. By Karl Goetz. Obv. Winterberg tower, German is the Saar... Rev. Maiden weeps at the bridge over the Saar, quote from German poet Rüukert. Struck by the Munich Mint. About Uncirculated. (150-175)

2209 **K.429. Dr. Hugo Eckener-Zeppelin Orient Flight Medal, 1929.** Struck Bronze, 59.9mm. By Karl Goetz. Obv. Airship builder l. in fur collar, accompanied the *Graf Zeppelin* on this historic flight. Rev. Globe with airship, eagle, 12½ days Friedrichshafen-Tokyo-Los Angeles-Lakehurst. Olive-tan. Struck by the Munich Mint. About Uncirculated. (300-400)

2210 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** .985 Gold, 22.5mm, 5.07 grams. By Karl Goetz. Obv. German statesman's bust r. Rev. Weeping willow over milestones of peace: Locarno, Thoiry, Geneva, The Hague, attempts at stabilization of Europe derailed by Great Depression. A glass finds a few ties. Struck by the Munich Mint. **Uncirculated.** (500-650)

2211 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** .999 Silver, 36.1mm. By Karl Goetz. Obv. German statesman's bust r. Rev. Weeping willow shelters over milestones of peace: Locarno, Thoiry, Geneva, The Hague. Steely toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2212 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** .999 Silver, 36.1mm. By Karl Goetz. Obv. German statesman's bust r. Rev. Weeping willow shelters milestones of peace: Locarno, Thoiry, Geneva, The Hague. Gray toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2213 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Statesman's bust r. Rev. Weeping willow over milestones of peace: Locarno, Thoiry, Geneva, The Hague. Steely toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2214 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** .999 Silver, 36.1mm. By Karl Goetz. Obv. German foreign minister's bust r. Rev. Weeping willow over milestones of peace: Locarno, Thoiry, Geneva, The Hague. Steely toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2215 **K.432. Dr. Gustav Stresemann Death Medal, 1929.** Struck Bronze, 36.1mm. By Karl Goetz. Obv. German statesman-diplomat's bust r. Rev. Weeping willow shelters milestones of peace: Locarno, Thoiry, Geneva, The Hague. Dark brown. Struck by the Munich Mint. **Uncirculated.** (125-150)

2216 **K.441. Luther's Coburg Sojourn 400th Anniversary Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Martin Luther, Duke Johann the Steadfast of Coburg busts ¾ r. Rev. Fortress Coburg, Luther's refuge April-October 1530. Steely toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2217 **K.441. Luther's Coburg Sojourn 400th Anniversary Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Martin Luther, Duke Johann the Steadfast of Coburg busts ¾ r. Rev. Fortress Coburg, Luther's refuge during April-October 1530. Steely toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2218 **K.441. Luther's Coburg Sojourn 400th Anniversary Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Martin Luther, Duke Johann the Steadfast of Coburg busts ¾ r. Rev. Fortress Coburg, Luther's refuge during April-October 1530. Red-gold toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2219 **K.441. Luther's Coburg Sojourn 400th Anniversary Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Martin Luther, Duke Johann the Steadfast of Coburg busts ¾ r. Rev. Fortress Coburg, Luther's refuge in April-October 1530. Silvery surfaces. Struck by the Munich Mint. **Uncirculated.** (150-200)

2220 **K.444. Grossadmiral Alfred von Tirpitz Death Medal, 1930.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Uniformed bust ¾ l. with famed forked beard. Rev. Eagle over Admiral's flan, Founder of German Sea Power. Dark toning outlines reliefs. Struck by the Munich Mint. **Uncirculated.** (150-175)

2221 **K.448. Oberammergau Passion Play Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Christ crucified before mountain village. Rev. Play in progress, Jesus entering Jerusalem. Dark toning outlines reliefs. Struck by the Munich Mint. **Uncirculated.** (150-200)

2222 **K.448. Oberammergau Passion Play Medal, 1930.** Bronze, 36.1mm. By Karl Goetz. Obv. Christ crucified before mountain village. Rev. Jesus entering Jerusalem. Olive-brown. Struck by the Munich Mint. **Uncirculated.** (100-150)

2223 **K.450. Rhineland Evacuation Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Germania gathers in four farmers and workers. Rev. River god standing in river with trident, German is the Rhine! Prooflike silver. Struck by the Munich Mint. **Uncirculated.** (100-150)

2224 **K.450. Rhineland Evacuation Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Germania gathers in four farmers and workers. Rev. River god standing in river with trident, German is the Rhine! Matte silver. Struck by the Munich Mint. **Uncirculated.** (100-150)

2225 **K.450. Rhineland Evacuation Medal, 1930.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Germania gathers in four farmers and workers. Rev. River god standing in river with trident, German is the Rhine! Matte silver. Struck by the Munich Mint. **Uncirculated.** (100-150)

2226 K.452. Speyer Cathedral 900th Anniversary Medal, 1930. .999 Silver, 36.1mm. By Karl Goetz. Obv. Busts of Konrad II, Heinrich III, Heinrich IV r. Rev. Imperial Cathedral with four spires. Gray-rose toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2227 K.452. Speyer Cathedral 900th Anniversary Medal, 1930. .999 Silver, 36.1mm. By Karl Goetz. Obv. Busts of Konrad II, Heinrich III, Heinrich IV r. Rev. Imperial Cathedral with four spires. Silvery surfaces. Struck by the Munich Mint. About Uncirculated. (125-175)

2228 K.456. Bestowal of Bavaria upon the House of Wittelsbach 750th Anniversary Medal, 1930. .999 Silver, 36.1mm. By Karl Goetz. Obv. Emperor Friedrich Barbarossa presents Duchy of Bavaria upon Otto of Wittelsbach. Rev. Facing roundel bust of Crown Prince Rupprecht with 16-line statement on his family's service to Bavaria. This bold design reiterates Goetz' loyalty to the Bavarian monarchy, whose representative was the Crown Prince. Struck by the Munich Mint. **Uncirculated.** (150-200)

2229 K.456. Bestowal of Bavaria upon the House of Wittelsbach 750th Anniversary Medal, 1930. Struck Bronze, 60mm. By Karl Goetz. Obv. Emperor Friedrich Barbarossa presents Duchy of Bavaria upon Otto of Wittelsbach. Rev. Facing roundel bust of Crown Prince Rupprecht with 16-line statement on his family's 750-years' service. Olive-brown. Struck by the Munich Mint. **Uncirculated.** (125-175)

2230 K.457. German Reich 60th Anniversary Medal, 1931. .999 Silver, 36.1mm. By Karl Goetz. Obv. Bismarck and Hindenburg, Reich founder and defender. Rev. Imperial crown and eagle. Struck by the Munich Mint. **Uncirculated.** (125-150)

Part of Lot 2231

2231 K.461. Pair of Baron Stein Death Centenary Medals, 1931. .900 Silver, Bronze 36.1mm. By Karl Goetz. Obv. Prussian statesman of Napoleonic era r. Rev. Eagle on rock. I have only One Fatherland and that is Germany! Silver shows gray and gold toning. Struck by the Munich Mint. **Uncirculated.** (Total: 2 pieces) (175-250)

This medal shows the Baron's affirmation as *"und das ist Deutschland."* The commemorative 3 Reichsmark coin on the same year states *"... und das heist Deutschland."*

2232 K.461. Pair of Baron Stein Death Centenary Medals, 1931. .900 Silver, Bronze 36.1mm. By Karl Goetz. Obv. Prussian statesman of Napoleonic era r. Rev. Eagle on rock. I have only One Fatherland and that is Germany! Silver shows faint hairlines, Bronze has an obverse spot. Struck by the Munich Mint. **Uncirculated.** (Total: 2 pieces) (175-250)

2233 K.467. Johann Wolfgang Goethe Death Centenary Medal, 1932. .999 Silver, 36.1mm. By Karl Goetz. Obv. German litterateur's head l. Rev. Adam and Eve on globe. In the Beginning was the Deed. Struck by the Munich Mint. **Uncirculated.** (150-200)

2234 **K.467. Johann Wolfgang Goethe Death Centenary Medal, 1932.** .999 Silver, 36.1mm. By Karl Goetz. Obv. German litterateur's head l. Rev. Adam and Eve on globe, In the Beginning was the Deed. Peripheral gold toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2235 **K.467. Johann Wolfgang Goethe Death Centenary Medal, 1932.** Struck Bronze, 60mm. By Karl Goetz. Obv. German litterateur's head l. Rev. Adam and Eve on globe, In the Beginning was the Deed. Deep brown. Struck by the Munich Mint. About Uncirculated. (100-150)

2236 **K.469. Wilhelm Busch Centennial Medal, 1932.** Struck Bronze, 36.1mm. By Karl Goetz. Obv. Bearded bust l. of famed German cartoonist. Rev. Facing cartoon busts of Max and Moritz over 100. GEBURTSTAG inscription. This portrait appeared earlier on the cartoonist's 75th birthday medal (K.38). Red-brown. About Uncirculated. (125-150)

2237 **K.478. Paul von Hindenburg 85th Birthday Medal, 1932.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Head l., laurel border. Rev. Doe beneath oak, laudatory legend By God's Grace Chief Defender of the German people. This issue is distinctly scarcer than Goetz' more widely distributed 80th Birthday Medals. Struck by the Munich Mint. **Uncirculated.** (175-250)

2238 **K.499. Hindenburg Entombment in Tannenberg Monument Medal, 1934.** .999 Silver, 36.1mm. By Karl Goetz. Obv. President's head l. Rev. Monument, legend Homecoming of the Conqueror. Rose-gold toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

[illegible] of Hindenburg and his wife were removed and the monument [illegible] by the approaching Red Army.

2239 **K.500. Friedrich von Schiller 175th Birthday Medal, 1935.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Poet's heads with rugged features r. Rev. Death extinguishing torch beneath winged bell, legends The Song of the Bell. Struck by the Munich Mint. **Uncirculated.** (175-250)

2240 **K.501. Saar Plebiscite Medal, 1935.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Miner swears loyalty to Germania, legend We Want to be Home in the Reich. Rev. Swearing hand, rhyming legend on loyalty and the vote. Frosty surfaces. Struck by the Munich Mint. About Uncirculated.(150-200)

2241 **K.509. Nürnberg-Fürth Railway Centenary Medal, 1935.** Bronze, 36.1mm. By Karl Goetz. Obv. Busts of three founders of this first German railway. Rev. First steam train pulling out, 7 Dec. 1835. Deep brown. Struck by the Munich Mint. **Uncirculated.** (150-200)

2242 **K.511. Queen Luise of Prussia 125th Death Anniversary Medal, 1935.** Bronze, 36.1mm. By Karl Goetz. Obv. Youthful head r. of Napoleonic era heroine. Rev. Crown over roses. Here is an unusually serene Goetz design. Medium brown. Struck by the Munich Mint. **Uncirculated.** (150-200)

2243 **K.512. Friedrich the Great 150th Death Anniversary Medal, 1936.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Head l. in peruke. Rev. Royal Prussian eagle over putto holding book inscribed, You Must, therefore You Can. Matte surfaces. Struck by the Munich Mint. **Uncirculated.** (100-150)

2244 **K.512. Friedrich the Great 150th Death Anniversary Medal, 1936.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Head l. in peruke. Rev. Royal Prussian eagle over putto holding book inscribed, You Must, therefore You Can. Matte surfaces. Struck by the Munich Mint. **Uncirculated.** (100-150)

2245 **K.522. Heinrich the Lion 1000th Death Anniversary Medal, 1936.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Standing King, founder of First Reich, holding vexilla and shield. Rev. Eagle and Arms of Swabia, Lorraine, Franconia, Saxony and Bavaria. Frosty silver shows pale gold toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2246 **K.522. Heinrich the Lion 1000th Death Anniversary Medal, 1936.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Standing King, founder of First Reich, holding vexilla and shield. Rev. Eagle and Arms of Swabia, Lorraine, Franconia, Saxony and Bavaria. Matte silver-gray. Struck by the Munich Mint. **Uncirculated.** (125-175)

2247 **K.522. Heinrich the Lion 1000th Death Anniversary Medal, 1936.** Bronze, 36.1mm. By Karl Goetz. Obv. Standing King, founder of First Reich, holding vexilla and shield. Rev. Eagle and Arms of Swabia, Lorraine, Franconia, Saxony and Bavaria. light olive-tan. Struck by the Munich Mint. **Uncirculated.** (100-150)

2248 **K.545. Austrian Anschluss Medal, 1938.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Saluting hands from map of DEUTSCH-OESTERREICH. Rev. Legend Liberated Austria over single-headed eagle eight provincial shields. Rose-gray toning. Struck by the Munich Mint. **Uncirculated.** (150-200)

2249 **K.545. Austrian Anschluss Medal, 1938.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Saluting hands from map of DEUTSCH-OESTERREICH. Rev. Legend Liberated Austria over single-headed eagle eight provincial shields. Rose-gray toning. Struck by the Munich Mint. **Uncirculated.** (150-175)

2250 **K.545. Austrian Anschluss Medal, 1938.** Bronze, 36.1mm. By Karl Goetz. Obv. Saluting hands from map of DEUTSCH-OESTERREICH. Rev. Legend Liberated Austria over single-headed eagle eight provincial shields. Glossy brown. Struck by the Munich Mint. Uncirculated. (100-125)

2251 **K.546. The Holy German Reich Medal, 1938.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Seated Germania with sword flanked by eagles, swastika shields. Rev. Arms of German States plus Austria, EIN VOLK, EIN REICH, EIN FÜHRER, ADOLF HITLER. Deep peripheral gold. Struck by the Munich Mint. **Uncirculated.** (150-200)

2252 **K.550. Sudetenland Homecoming Medal, 1938.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Serpent menaces German woman with toddler clutching swastika flag, End of 20 Years of Oppression. Rev. Sword and shield, For German Land the German Sword, Lohengrin. Struck by the Munich Mint. **Uncirculated.** (175-250)

2253 **K.550. Sudetenland Homecoming Medal, 1938.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Serpent menaces German woman with toddler clutching swastika flag, End of 20 Years of Oppression. Rev. Sword and shield, For German Land the German Sword, Lohengrin. Struck by the Munich Mint. **Uncirculated.** (150-200)

2254 **K.550. Sudetenland Homecoming Medal, 1938.** Bronze, 36.1mm. By Karl Goetz. Obv. Serpent menaces German woman with toddler clutching swastika flag, End of 20 Years of Oppression. Rev. Sword and shield, quote from Lohengrin, For German Land the German Sword. Struck by the Munich Mint. **Uncirculated.** (125-150)

2255 **German Reich under Adolf Hitler Medal, 1939.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Steel helmet on map of expanded Reich including Austria and Bohemia-Moravia. Rev. German eagle shelters Czech White Lion, Moravian eagle. Struck by the Munich Mint. About Uncirculated. (125-150)

2256 **K.560. Return of Memel Medal, 1939.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Teutonic Knight with sword and shield. Rev. Towers from Memel (Klaipeda) Arms, ORDENSBURG MEMEL legend After 20 Years of the Hate-Diktat to the Reich. Largely German in population, Memel was independent Lithuania's only port, surrendered after Hitler's threat of force. Struck by the Munich Mint. Choice About Uncirculated. (250-350)

ZINC GOETZ MEDALS OF WORLD WAR II

Karl Goetz' medallic work during World War II was quite sparse compared to his output in the first world conflict and its stormy aftermath. By 1940 precious metals were scarcely to be had and collectors desiring a cast Silver medal had to provide a sufficient weight of pre-1940 Silver coins to produce the desired medal. Zinc or Weissmetal was used to make a large proportion of such metals as were produced from 1940 onward and many of these are scarce and elusive today.

2257 **K.571. Belgian Surrender Medal, 1940.** Zinc, 36mm. By Karl Goetz. Obv. Swastika shield crushed royal crown, 28 MAI 1940, 600,000 prisoners. Rev. Satirical legend Union of "True Traders," Chamberlain and Daladier shake hands through Belgian crown. Struck by Munich Mint. About Uncirculated or better. (150-200)

2258 **K.579. General Eduard Dietl Hero of Narvik Medal, 1940.** Zinc, 36mm. By Karl Goetz. Obv. Uniformed bust r. of General who remarked, "I'm the Hero of Narvik! If the British had stayed a few more hours, I'd have left!" Rev. German eagle attacks cowardly British lion. Silvery, a few minute obverse freckles. Struck by Munich Mint. About Uncirculated or better. (150-200)

2259 **K.582. General Erwin Rommel, Heroes in North Africa Medal, 1941.** Zinc, 36mm. By Karl Goetz. Obv. Uniformed bust l. in peaked cap, Commander of German Afrika Korps. Rev. Incongruous double-hump Bactrian camel before stele inscribed *SOLI VM SCHLACHT VND VOR TOBRVK*. Smooth surfaces. Struck by Munich Mint. About Uncirculated or better. (200-300)

2260 K.590. General Ernst Udet Death Medal, 1941. Zinc, 36mm. By Karl Goetz. Obv. Uniformed bust ¾ r. Rev. Biplane of the last Commander of Richthofen Squadron, modern Luftwaffe fighter plane. Smooth surfaces. Struck by Munich Mint. **Uncirculated.** (150-200)

POST-WAR MEDALS IN GOETZ STYLE

2261 K.---. Hunger Taler, 1947-1948. Bronze silverplate with affixed loop, 36.1mm. By Karl Goetz. Obv. Robed Death sits on pedestal inscribed Daily Ration, weighing minimal calories. Rev. City's emblem, Kindl, Munich's Time of Sorrow, 1939-1945, listing of dead, wounded and missing, number of bombing attacks, ruined churches. Goetz style, unsigned. About Uncirculated. (150-175)

Enigmatic Löwenbräu Appreciation Medal without Date

2262 K.---. Löwenbräu Appreciation Medal, n.d. Bronze cast, 60mm. By Karl Goetz. Obv. Rampant lion logo of Munich brewery. Rev. Twin spires of the Frauenkirche, *IN APPRECIATION DIETER HOLTERBOSCH, at 4:00, GOETZ.* Edge incuse Goetz. Medium brown patina with contrasting light brown reliefs. This handsome medal shows the artist's style of the 1940's and the edge mark seen on later Goetz issues. A fascinating item that urgently invites in-depth research. About Uncirculated. (300-400)

MEDALS OF ADOLF HITLER, INCLUDING MEDALS BY KARL GOETZ

2263 **Colbert 30. The Future is Ours Medal, 1933.** .900 Silver, 36.2mm. By Oskar Gloeckler. Obv. Hitler bust l. in SA (Sturmabteilung) uniform, The Future is Ours. Rev. Prussian Republic eagle with swastika on the breast, In the Year of the Turning of German Destiny, 1933. Matte surfaces. Struck by the Munich Mint (Bayer. Hauptmünzamt). Choice About Uncirculated. (150-200)

Berlin Mint Engraver Gloeckler was a Sturmbannführer in the SA and an active member of the Nazi Party.

2264 **C.30. The Future is Ours Medal, 1933.** .900 Silver, 36.2mm. By Oskar Gloeckler. Obv. Hitler bust l. in SA (Sturmabteilung) uniform, The Future is Ours. Rev. Prussian Republic eagle with swastika on the breast, In the Year of the Turning of German Destiny, 1933. Matte surfaces. Struck by the Prussian State Mint, Berlin. About Uncirculated. (150-175)

2265 **C.30. The Future is Ours Medal, 1933.** Bronze, 36.2mm. By Oskar Gloeckler. Obv. Hitler bust l. in Storm Trooper uniform, The Future is Ours. Rev. Prussian Republic eagle with swastika on the breast, In the Year of the Turning of German Destiny, 1933. Light tan patina. Struck by the Munich Mint. About Uncirculated. (125-150)

2266 **C.30. The Future is Ours Medal, 1933.** Bronze, 36.2mm. By Oskar Gloeckler. Obv. Hitler bust l. in Storm Trooper uniform, The Future is Ours. Rev. Prussian Republic eagle with swastika on the breast, In the Year of the Turning of German Destiny, 1933. Light tan patina. Struck by the Munich Mint. About Uncirculated. (125-150)

2267 **K.484, C.31. Hindenburg, Hitler and von Papen Medal, 1933.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Busts r., legend VON. HINDENBVRG. AD. HITLER. VON. PAPEN, President, Chancellor and Vice-Chancellor. Rev. Soldier strangles hydra, holding black-white-red shield bearing swastika and NATIONAL FRONT. The Nazis objected to the abbreviation "AD" which might mean "retired," and the emphasis on the aged President and Vice Chancellor von Papen rather than the single figure of Hitler in this short-lived "National Front" government. Frosty surfaces. Struck by the Munich Mint. **Uncirculated.** (225-350)

2268 **K.484, C.31. Hindenburg, Hitler and von Papen Medal, 1933.** Bronze, 36.1mm. By Karl Goetz. Obv. Busts r., legend VON. HINDENBVRG. AD. HITLER. VON. PAPEN, President, Chancellor and Vice-Chancellor. Rev. Soldier in steel helmet strangles hydra, holding black-white-red shield inscribed with swastika and NATIONAL FRONT. The medal's abbreviation "AD" could mean "retired," and the star billing given Hindenburg and von Papen irritated the Nazis. Olive-tan. Struck by the Munich Mint. **Uncirculated.** (200-250)

2269 **K.517, C.93. German Peace Plan Medal, 1936.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Half-length Hitler bust l. in SA uniform, title Leader of the National Unity State. Rev. Europa on the bull, Peace Plan for the Pacification of Europe, March 14, 1936. Hitler's title on this obverse annoyed the Nazis, as Germany was now a totalitarian state rather the Unity Regime of January 1933. Matte silver. Struck by the Munich Mint. About Uncirculated. (200-250)

2270 **C.110. Hitler-Mussolini State Meetings Medal, 1938.** .835 Silver, 36.3mm. By F. Beyer. Obv. Hitler and Mussolini busts l. in wide border. Rev. Fasces on swastika, STAATS-TREFFEN, BERLIN-ROM, Sept. 1937, May 1938. 2.7mm thick planchet, matte silver surfaces. Struck by the Prussian State Mint, Berlin. **Uncirculated.** (200-250)

2271 **K.549, C.112. Munich Agreements Medal, 1938.** .900 Silver, 36.1mm. By Karl Goetz. Obv. Busts r. of Hitler, Italy's Mussolini, British Prime Minister Neville Chamberlain and French Premier Edouard Daladier. Rev. Führer Haus in Munich, site of agreements to partition Czecho-Slovakia on Sept. 29, 1938. This was Chamberlain's brief assurance of "Peace in our time." Matte silver. Struck by the Munich Mint. About Uncirculated. (200-250)

2272 **C.114. Greater German Reich Creation Medal , 1938.** .835 Silver, 36.1mm. By Hanisch Concée. Obv. Hitler head r., Unifier and Leader of All Germans. Rev. Imperial orb, the Greater German Reich has Arisen, incuse dates of Austrian and Sudeten Anschluss. Matte silver. Struck by the Munich Mint. About Uncirculated. (200-250)

2273 **C.114. Greater German Reich Creation Medal, 1938.** .900 Silver, 36.1mm. By Hanisch Concée. Obv. Hitler head r., Unifier and Leader of All Germans. Rev. Imperial orb, the Greater German Reich has Arisen, incuse dates of Austrian and Sudeten Anschluss. Matte silver. Struck by Münzamt Wien, Vienna Mint, circle-A edgemark. About Uncirculated. (200-250)

2274 **C.115. Sudeten Annexation Medal, 1938.** .835 Silver, 36.2mm. By F. Beyer. Obv. Hitler bust in cartwheel rim, *Unser Führer Adolf Hitler 1938*. Rev. Swastika and eagle head in center recess, Fraktur legend *Ein Volk, Ein Reich, Ein Führer*; three dates of Nazi advances. Matte silver. Struck by Prussian State Mint, Berlin. **Uncirculated.** (200-250)

2275 **C.117. Hitler 50th Birthday Medal, 1939.** .835 Silver, 36mm. By Fritz Krischker. Obv. Hitler head l. Rev. Arms of Braunau am Inn, Swastika over 9-line birthday commemoration. Matte silver. Struck by Prussian State Mint, Berlin. **Uncirculated.** (200-250)

2276 **C.117. Hitler 50th Birthday Medal, 1939.** .835 Silver, 36mm. By Fritz Krischker. Obv. Hitler head l. Rev. Arms of Braunau am Inn, Swastika over 9-line birthday commemoration, Matte silver. Struck by Prussian State Mint, Berlin. **Uncirculated.** (200-250)

2277 **K.578, C.122. Hitler Three Reichs Medal, 1940.** Zinc bronzed, 35.8mm. By Karl Goetz. Obv. Hitler head l. Rev. Oak stump with vigorous shoot, founding dates of First and Second Reich. Light copper-red. Plain edge. About Uncirculated. (150-175)

2278 **C.340. Hitler Plaquette, n.d.** Casting metal bronzed, 72.4 x 57.9mm. Signed ligate HR. Hitler head l. with meticulous features, artist's signature in truncation. Back has soldered hanger. No maker's name, light copper-red. About Uncirculated. (250-300)

WORLD MEDALS

2279 **Alfred Nobel-Swedish Medical Society Medal, n.d.** Silver, 26.4mm. By Erik Lindberg. Obv. Inventor of nitroglycerine in frock coat l. Rev. Aesculapius cup and serpent. Edge MV Co. 3 Crowns 925 010. Choice Extremely Fine. (100-150)

2280 **Alfred Nobel-Swedish Medical Society Medal, 1963.** Silver, 26.4mm. By Erik Lindberg. Obv. Inventor of nitroglycerine in frock coat l. Rev. Aesculapius cup and serpent. Edge incuse MJV SILVER 1963. Choice Extremely Fine. (100-150)

2281 **Kienast 393. Hünefeld-Kohl Atlantic Flight Medal, 1928.** .999 Silver, 36.1mm. By Karl Goetz. Obv. Busts in flying gear. Rev. Monoplane *Bremen* crossing Atlantic. Struck by the Munich Mint. **Uncirculated.** (150-200)

CONSIGNMENT EUROPA

WORLD MEDALS

2282 **AUSTRIA. Johann Wolfgang von Goethe Medal, 1899.** Bronze, 69.2mm. By Anton Scharff. Forrer V:373. Obv. Mature bust r. in 1820's costume. Rev. Elaborate scene from opera Parsifal. Light olive-brown patina. Choice About Uncirculated. (125-175)

2283 **AUSTRIA. Seven at One Blow Plaquette, Ca. 1924.** Bronze uniface, 73.4 x 69.9mm. By Otto Hofner. Forrer VII:456. Legendary hunter-boaster astride a unicorn, six birds and tiny creatures peering from the forested background. SIEBEN AUF EINES STREICH, Seven at One Blow. Struck by the Vienna Mint. Choice About Uncirculated. (125-150)

2284 **AUSTRIA. Baron Munchausen Plaquette, ca. 1925.** Bronze uniface, 75 x 59.2mm. By Karl Perl. Forrer VIII:121. Baron Munchausen at the siege of Oczakov in Marshal Munnich's Russian campaign, riding a cannon ball toward the town, then jumping onto another speeding ball coming the other way to avoid being hanged as a spy. Tan-gold patina. About Uncirculated. (75-100)

2285 **BELGIUM. Belgian Independence Jeton, 1830.** Steel octagon, 31.5mm. By Adolphe Christian Jouvenel. Obv. Date 1830 in starburst at center of a circle of nine provincial shields, INDEPENDENCE DE LA BELGIQUE. Rev. Lion of Brabant on flag-draped pedestal, To the Defenders of the Fatherland. Splendid prooflike fields join a vivid strike and a wisp of oxidation. **Uncirculated.** (100-150)

MEDALLIC HISTORY OF LOUIS XIV

Soon after taking control of his government, French King Louis XIV established the Petite Academie or Academie Royale des Inscriptions et des Belles-Lettres in 1663, charged with overseeing a grand medallic history of his reign in a uniform style based on classical figures and Latin inscriptions. The Sun King sent his armies on a seemingly endless series of campaigns in Spain, Italy, the Low Countries, and Germany. His victories abroad and civil achievements were commemorated by an ongoing series of 41mm medals of tightly controlled size, most recently chronicled by Jean-Paul Divo in his Médailles de Louis XIV, based on Original Pieces in the Collection of the Duke of Northumberland (Spink Zurich, 1982). The following examples from the series bear an obverse presenting the King's head by Jean Mauger and bear numbers from the Divo catalogue. All early strikes with plain edges, struck in Bronze, approximately 41mm in diameter.

2286 **FRANCE. Louis XIV. Capture of Orsoy, Rheinberg, Büderich and Wesel Medal, 1672.** Bronze, 41mm, plain edge. Divo 120. Rev. Winged Victory hovers over prostrate Rhine river god, *URBIS IIII SIMUL EXPUG.*, city skylines appear on the far horizon. Here is a late strike with advanced obverse die cracks, die rust obscuring the last Roman numerals of the date. Heavily gilt with deep gold surfaces. About Uncirculated. (150-200)

2287 **FRANCE. Louis XIV. Submission of Ten Alsatian Cities Medal, 1680.** Bronze, 41mm, plain edge. Divo 129. Rev. Enthroned France in circle of city shields, *ALSATIA IN PROVINCIAM REDACTA*. Louis' creeping annexations of these and other Imperial cities were officially called "Reunions" with France and contributed to several wars. Glossy medium brown. Choice About Uncirculated. (125-175)

2288 **FRANCE. Louis XIV. Versailles Embellishment Medal, 1680.** Bronze, 41mm, plain edge. Divo 184. Rev. Aerial view of the vast Chateau and gardens, *REGIA VERSALIARUM*. Glossy medium brown. Louis XIV transformed the old chateau of Louis XIII, forcing his once-turbulent nobility to attend court at Versailles and to reside nearby. Under his unrelenting gaze the nobles were immersed into endless frivolities that left no time for plotting against their King. Glossy medium brown. Choice About Uncirculated. (125-175)

2289 **FRANCE. Louis XIV. Occupation of Casale Medal, 1681.** Bronze, 41mm, plain edge. Divo 187. Rev. Enthroned Louis XIV receives an eagle standard from Duke Carlo III of Mantua, who sold the citadel of Casale to the French and giving Louis control of a major region of Piedmont. *TUTELA ITALIAE*. Glossy medium brown. About Uncirculated. (125-175)

2290 **FRANCE. Louis XIV. Battle of Staffarde Medal, 1690.** Bronze, 41mm, plain edge. Divo 230. Rev. Hercules holds aloft the ducal crown of Savoy over a fallen centaur, *DUX SAB. CUM FOED. PROFLIGATUS*. The invading French put the army of Vittorio Amedeo II and his allies to flight. Reflective red-brown. Choice About Uncirculated. (125-175)

2291 **FRANCE. Louis XIV. Conquest of Savoy Medal, 1690.** Bronze, 41mm, plain edge. Divo 233. Rev. Seated Savoy weeps at the foot of the Alps, SABAUDIA SUBACTA. The French invaded Savoy as an ally of Britain and the Empire during the War of the League of Augsburg and occupied the strategic dukedom. Vittorio Amedeo II trimmed his sails repeatedly in repeated French incursions, emerging with the title of King in 1714. Glossy medium brown. Choice About Uncirculated. (125-175)

2292 **FRANCE. Louis XIV. Battle of Steenkerque Medal, 1692.** Bronze, 41mm, plain edge. Divo 242. Rev. Trophy of arms and banners, Latin legend (Defeat) of Spanish, English, Germans, and Dutch. This battle was a high point in the see-saw campaign in the Low Countries. Glossy light brown shows reddish highlights. Choice About Uncirculated. (125-175)

2293 **FRANCE. Louis XIV. Institution of the Order of Saint Louis Medal, 1693.** Bronze, 41mm, plain edge. Divo 246. Rev. Standing King in military uniform dubs a kneeling Chevalier, *VIRTUTIS BELLICAE PRAEMIUM*, Reward of Virtues of War. In exergue *ORDO MILIT. S. LUDOVICI INSTITUTIS*, second line ends in partial VICI thanks to drastic recutting of this inscription also seen in the Divo plate. The Order of Saint Louis, the "Red Ribbon," remained the premier Royal Military Order until the Revolution and was revived from 1814 to 1848. Glossy medium brown. Choice About Uncirculated. (150-200)

2294 **FRANCE. Louis XIV. Dunkerque Protected from Bombardment Medal, 1695.** Bronze, 41mm, plain edge. Divo 261. Rev. Galley and partly sunken ship before stone fortifications of this Channel port, city view in background with bomb bursting above, *DUNKERKA ILLAESA*. Spirited marine theme. Reflective light brown. Choice About Uncirculated. (150-200)

2295 **FRANCE. Revolution. Orléans Pact of the Federés Medal, 1790.** Bronze gilt, 34.2mm. Gilling13ham, Werlich unlisted. Obv. Bare head of Louis XVI r., *AU RESTAURATEUR DE LA LIBERTÉ FRANÇOISE*. Rev. Altar *À LA LIBERTÉ* supports tiny royal Arms, sword, scepter, *Main de Justice* and Liberty Cap, legend *Fidelity to Country, Law and King*. Pact of 9 May 1790. Wear on high points accents the richness of gilding elsewhere. Integral loop, maroon white-edged ribbon which is not necessarily original. Very Fine. (200-300)

2296 **Group of World Medals: ☆ FRANCE. Lycée des Arts Jeton, 1792.** Copper, 30.4mm. Obv. Nude Apollo. Rev. AUX ARTS. Very Fine ☆ **Francis Bacon Medal, 1823.** Bronze, 41.5mm. By Armand Auguste Caqué. Obv. Bust r. in ruff. Rev. Amedée Durand's *Series Numismatica* stereotype design, Paris ☆ **Baron Charles Dupin Academy of Sciences Medal, 1868.** Bronze, 46.8mm. By Antoine Bovy. Obv. Scientist's head l. Rev. 9-line tribute of fellow academicians. Post-1880 strike. About Uncirculated ☆ **GERMANY. PRUSSIA. Wilhelm I Centennial Medal, 1887.** Brass, 39.7mm. Obv. Spike-helmet bust r. Rev. 6-line inscription. Very Fine. **CANADA.** Popular Bronze Medals: ☆ **1927 Confederation Golden Jubilee.** Very Fine ☆ **1939 George VI Royal Visit. Uncirculated.** (Total: 6 pieces) (125-175)

2297 **FRANCE. Third Republic, 1870-1940. Great God Pan Medal, Ca. 1926.** Bronze octagon, 50mm. By Pierre Turin. Obv. Horned head l. in curled beard presenting a masterfully lecherous smirk. Rec. Pan pipes and ivy. A wholly anepigraphic 1920's Art Deco work of this great Paris Mint sculptor. About Uncirculated. (125-150)

2298 **FRANCE. Third Republic, 1870-1940. Pan and Nymph Medal, Ca. 1926.** Bronze uniface, 70.7mm. By Henry Dropsy. Nude nymph and pipe-playing Pan dance before herm bust of Dionysus. Splendid Art Deco style, anepigraphic. About Uncirculated. (100-150)

2299 **FRANCE. Fifth Republic, 1960-. Cardinal Richelieu Medal, 1970.** Bronze, 81.1mm. By Raymond Joly. Obv. Slit-eyed bust of 17th century churchman-statesman ¾ r. Rev. Sailing ship in raging storm, allegory of the Cardinal's leadership through violent era. Two-tone light glossy brown and brown-gold. Struck by the Paris Mint. **Uncirculated.** (100-150)

FRENCH ELEGY MEDALS & PLAQUETTES

2300 **FRANCE. Saint Genevieve Viewing Paris Plaquette, 1914.** Bronze uniface, 82 x 48mm. By Emile Dropsy after Puvis de Chavannes. Patron saint of Paris gazes over medieval city and walls, from a famous painting by Chavannes. Struck by the Paris Mint, olive-gold patina, edge Cornucopia-CVIVRE. About Uncirculated. (100-150)

2301 **FRANCE. The Fountain Plaquette, 1899.** Bronze, 66.5 x 36mm. By Jean Baptiste Daniel Dupuis. Obv. Nude maiden drinks from fountain. Rev. Cherub peers over rock. Struck by the Paris Mint, olive-gold patina, edge Cornucopia-BRONZE. About Uncirculated. (75-100)

2302 **FRANCE. The Nest Plaquette, 1899.** Bronze, 65.8 x 37.3mm. By Jean Baptiste Daniel Dupuis. Obv. Nude maiden in wood peers into bird's nest. Rev. Child perched in tree with tiny bird. Struck by the Paris Mint, olive-gold patina, edge Cornucopia-BRONZE. About Uncirculated. (75-100)

2303 **FRANCE. Holy Women of Calvary Plaquette, 1898.** Bronze uniface, 79.9 x 45.3mm. By Emile Dropsy. Robed and hooded three Marys gaze toward crosses atop a distant Mount Calvary. Edge Triangle B*C-BRONZE. Deep olive tan. About Uncirculated. (125-175)

2304 **FRANCE. Peasant Kitchen Plaquette, 1898.** Bronze uniface, 90 x 52mm. By Henry Dropsy. Peasant woman pouring saucepan in old-fashioned kitchen. Anepigraphic. Edge Triangle B*C-BRONZE. Deep olive tan. About Uncirculated. (125-175)

2305 **FRANCE. Angelus Plaquette, 1910.** Bronze, 72 x 53mm. By Georges Dupré. Obv. Shepherdess and infant at wayside cross, "It is the Angelus that tells that Morning and Evening are God's." Rev. Plowman prays in the fields. Struck by the Paris Mint, olive-gold patina, edge Cornucopia-BRONZE. About Uncirculated. (100-150)

2306 **FRANCE. Mother's Kiss Medal, ca. 1899.** Bronze, 50.3mm. By Ovide Yencesse. Obv. Young mother in 1890's hairdo kisses sleeping baby. Rev. Blank field above flowers. Olive-brown, a few light scratches, edge Triangle B*C-BRONZE. Choice Extremely Fine. (125-150)

2307 **FRANCE. Joan of Arc Medal, ca. 1899.** Bronze uniface, 50mm. By Ovide Yencesse. Nimbate warrior maid of Orleans of field of fleurs de lis. Olive-brown, edge Triangle B*C-BRONZE. About Uncirculated. (100-1250)

2308 GERMANY. Hugo III Count of Montfort-Bregenz Galvano, 1518. Lead-backed Copper, 60 x 58.3mm. By Hans Schwarz. Habich 147, Forrer V:421, 87. Circle surrounds bearded bust l. in fur collar and cloth cap, legend *HVGO. G.Z. MONTFORT. H.Z.BREGENCZ.* Here is a very high quality, old Galvano offering all the rugged appeal of this great Augsburg artist. Deep saddle-brown. Extremely Fine. (300-400)

From the Harrach Auktion 177, 1993, lot 2828.

2309 GERMANY. Seduction of Neutral Powers Medal, ca. 1700. Tin cast, 63.1mm. Style of Christian Wermuth. This extremely complicated satirical design lampoons the complex intrigues of Britain and the European powers and their ceaseless efforts to win over neutrals to tip the balance toward one alliance or another. Actual and mythological animals appear including species identifiable with specific nations such as the Elephant for Denmark, Lion and Unicorn for Britain, Wolf for Prussia, Eagles of Germany and Poland, Wyvern of Habsburg. No artist's signature appears in any form, more typical of Wermuth than his contemporaries Reich or Vestner. Close study reveals that this fascinating medal is a cast copy of a struck piece. Extremely Fine. (150-200)

2310 GERMANY. Peace of Luneville Medal, 1801. Bronze, 41.8mm. By Abraham Abramson. Goppel 934. Obv. Peace leads Cybele in lion-drawn chariot, *STETS SIE FRIEDE, LUNEVILLE/ D 9 FEBRUAR/ 1801.* Rev. Reclining river god holds cat tails, hailing arrival of the Day of Peace, *WANN TAGTS AUCH HIER.* Edge bears an incuse *COPIE* though this is a struck medal boasting deeply reflective fields and a sonorous ring. **Uncirculated.** (150-250)

2311 GERMANY. Immanuel Kant Plaquette, n.d. Bronze, 60.8 x 43.7mm. Signed L.S. Obv. Bust of German philosopher ¾ r. in deep thought, facsimile signature below. Rev. Male nude kneeling, script quote of two sources of ever-renewed Wonder, the Heaven above and Moral Sense within. Medium glossy brown, struck by Carl Poellath, Schrobenhausen. (150-200)

2312 GREAT BRITAIN. Birth and Baptism of Prince Charles, 1630. Silver, 29.3 mm. By Nicholas Briot. Eimer 117, MI i 255/38-9. Toned About Extremely Fine. Obv. Crowned cruciform Arms, Garter badge at center. Rev. Seven-line legend, S at end. Magnification reveals a few old obverse scratches. (200-300)

2313 GREAT BRITAIN. Charles II, ca. 1667. Silver, 27.9 mm. By P. Roettiers. About Extremely Fine. Obv. Bust r., P.R below; CAROLO.SECVNDO. Rv. Sleeping lion l.; QVIESCIT above, BRITAN in ex. Eimer 244, MI i 541/193. Toned over a few minor nicks. (150-200)

2314 GREAT BRITAIN. George I, ca. 1714. Silver, 25 mm. Eimer 471, MI ii 428/18. Very Fine. Obv. Laureate, draped and armored bust r. Rev. Supported Royal shield within Garter. Nice old toning. (90-120)

2315 GREAT BRITAIN. William the Conqueror 900th Coronation Anniversary Medal, 1966. .999 Silver, 57.5mm. By Paul Vincze. Obv. Coronation in Westminster Abbey. Rev. Roundels of St. Peter's Church and Abbey with William's Great Seal. This medal was first issued by Vincze himself, later reappearing as the first issue of the Britannia Commemorative Society. Antique patina. **Choice Uncirculated.** (125-150)

2316 GREECE. Othon I, 1832-1862. University of Athens Foundation Medal, 1839. Bronze, 44mm. By Konrad Lange. Obv. First King of Greece l. in national costume. Rev. Façade of University building. One of a group of medals relating to the rebirth of independent Greece created by this Austrian engraver, which are now eagerly sought by collectors. Light brown patina, a few marks and rim nicks. Choice Extremely Fine (300-400)

2317 ITALY. Renaissance Imitation Ancient Coins. Priam King of Troy. Copper, 35.7 x 35.5mm. Obv. Bearded bust r. *BASILEUS PRIAMOS*. Rev. Detailed city view inscribed *TROIA ILION*, Greek invaders attacking sea gate. An imaginative design that provides "a coin that should have been" relating to Homer's Iliad. Light brown patina, charming style. Choice Extremely Fine. (200-300)

2318 ITALY. Renaissance Imitation Ancient Coins. Sappho of Lesbos. Copper, 31 x 30.3mm. Obv. Greek poetess' draped bust r. with braided hair. Rev. Seated muse with lyre, *SAPHO LESBIS*. High quality Renaissance fantasy with deep brown patina. Choice Extremely Fine. (200-250)

2319 ITALY. Manoel de Vilhena Medal, 1729. Bronze cast, 97.2mm. By Massimiliano Soldani-Benzi. Obv. Armored bust r. of Portuguese-born Grand Master of the Order of Saint John of Jerusalem (Knights of Malta) within wide, high outer rim. Rev. Lion and armored Mars, god of war, present trophies of victory in the Turkish war to seated Religion. Dark brown patina is typical of this artist's work. About Uncirculated (500-750)

2320 ITALY. Cisalpine Republic-Battle of Marengo Medal, 1800. Bronze gilt, 53.2mm. By Carlo Lavy. Forrer III:350. Obv. Head l. *BONAPARTE PRIMVS CONSVL ANNO VIII* of the French Republic. Rev. Nude Bonaparte raises prostrate Italy, *12 Rich Cities Taken in a Single Day.* Difficulties were experienced in preparing this planchet, evidenced by minute surface pitting and a crack extending some 18 millimeters from the lower rim. Here is an early strike of the Turin Mint showing a plain, concave edge. Choice Extremely Fine. (200-300)

Imposing Silver Medal of an Electrical Discoverer

2321 ITALY. Aloysio Galvani Medal, 1820. Silver, 67.8mm, 108.14 grams. By Tommaso Mercandetti. Forrer IV:32. Togate bust r. of electrical pioneer Galvani (1737-1798). Rev. Seated Invention with fanciful butterfly wings over ears studies Galvani's experiment which made the muscles in a frog's leg contract when touched by electric "Galvanic" current. *MORS MIHI VITA*, Death is as Life to Me. About Uncirculated. (300-400)

Glittering Silver Garibaldi at Marsala Medal

2322 **ITALY. Garibaldi Landing at Marsala Medal, 1859.** Silver, 66.7mm, 149.6 grams. By Francesco Grazioli. Sarti 17. Obv. Small bust in trophy of arms over detailed view of Sicilian harbor crowded with warships unloading Garibaldi's red-shirted "Thousand" for invasion of the island and later the Neapolitan mainland. Rev. Laurel and oak enclose prediction that Future Generations will Testify that Marsala proved that Italians prefer Death to Tyranny. Boldly prooflike fields display sheens of rose, electric blue and gold. Choice About Uncirculated. (300-400)

2323 **ITALY. Michelangelo Quadricentennial Medal, 1964.** Bronze, 89.3mm. By Pietro Giampaoli. Obv. Bust of Renaissance artist l., rough-hewn field on close examination resolves itself into groups of figures from Michelangelo frescoes. Rev. Female nude reclines atop pediment in a field is occupied by a 13-line excerpt from the artist's writings. Style of Stefano Johnson, Milan. Olive and sea-green patina. **Uncirculated.** (200-250)

2324 **VATICAN-PAPAL STATES. Clement XII, 1730-1740. St. John Lateran New Portico Medal, 1733, An. III.** Bronze, 72.1mm. By Ottone Hamerani. Mazio 440, Varriano168. Obv. Half-length crowned bust r., hand raised in blessing, die bulge behind the head. Rev. Intricately detailed basilica façade, Latin *Adore the Lord in His hold Courtyard.* Minute *ALEX · GALILEVS · ARCH · INV* on second step of the high outer rim. Late die state with light die rust, advanced die cracks form an irregular parallelogram across lower reverse. Pleasing glossy light brown surfaces are boldly prooflike in the fields. About Uncirculated. (200-300)

2325 VATICAN-PAPAL STATES. Clement XII, 1730-1740. Ancona Lazzaretto Completion Medal, 1734, An. III. Bronze, 72mm, 5.4mm thick. By Ottone Hamerani. Mazio 442. Obv. Half-length crowned bust r., hand raised in blessing, die bulge in left field. Rev. Aerial view of the port and fort presents amazing perspective and detail, exergue line is inscribed *L. VANVITEL ARCH. INVENT.*, exergue *PVBLICAE INCOLVMITATIS PRAESIDIO DORICAE VRBIS LOEMOCOMIVM*, microscopic *O*-Wolf of Rome-*H* on outer rim. Glossy medium brown surfaces show prooflike fields. About Uncirculated. (200-300)

2326 VATICAN-PAPAL STATES. Gregory XVI, 1831-1846. Tiber-Catilus Tunnel Piercing Medal, 1835. Bronze, 76.6mm thick. By Heinrich Lorenz. Mazio 623. Obv. Portal under the mountain between rivers, Latin legend *Completed and Perfected in Two Years under the Auspices of Holy Roman Prince, Gregory XVI.* Rev. Rushing waterfall at lower end of the tunnel with town above. With its incredible relief, this design is a triumph of medallic perspective and a wealth of superb detail. Glossy deep brown patina. **Uncirculated.** (200-300)

2327 **VATICAN-PAPAL STATES. Gregory XVI, 1831-1846. Catilus Tunnel Completion Medal, 1836.** Bronze, 67.9mm, 7.9mm thick. By Giuseppe Cerbara. Mazio 624, Forrer I:386. Obv. Portal of two-tube water tunnel through the mountains, river god reclining in foreground. Rev. Rushing waterfall at lower end of the tunnel with town on the horizon. Latin legend notes that the project required more than two years to complete. With its incredible relief, this design is a triumph of medallic perspective. Glossy deep brown patina. **Uncirculated.** (200-300)

2328 **VATICAN-PAPAL STATES. Pius IX, 1846-1878. Lateran Basilica Altar Restoration Medal, 1851.** Bronze, 82.5mm. By Nicolo Cerbara and Ignazio Bianchi. Mazio 690. Obv. Bust r. within wide oak-laurel circle. Rev. Microscopically exact interior view of high altar with surrounding frescoes. Alexander VII 1663 inscription appears over the baldachin. Medium brown patina. Choice About Uncirculated (200-300)

2329 VATICAN-PAPAL STATES. Pius IX, 1846-1878. Albano-Ariccia Bridge Medal, 1854. Bronze, 82.5mm. By Giuseppe Cerbara and Ignazio Bianchi. Mazio 699. Obv. Bust r. within wide oak-laurel circle. Rev. Triple-tier aqueduct-like stone bridge built *To Avert the Dangers of the Slopes*. Deep brown prooflike fields accentuate the incredible relief of the bridge. About Uncirculated. (250-350)

2330 VATICAN-PAPAL STATES. Pius IX, 1846-1878. Saint Peter's Basilica Interior Medal, 1854. Bronze, 82.5mm. By Ignazio Bianchi. Mazio 731. Obv. Bust r. in zucchetto. Rev. Richly detailed interior view of Saint Peter's looking toward the high altar with Bernini's baldachin, incuse *TV ES PETRVS* at base of the dome. A masterpiece of architectural medallic engraving, the deepest point at the altar lined up with the high point of the bust. Deep brown prooflike fields provide outstanding beauty. About Uncirculated. (250-350)

2331 **VATICAN-PAPAL STATES. Pius IX, 1846-1878. First Vatican Council Convocation Medal, 1869.** Bronze, 72.8mm. Mazio unlisted. Obv. Latin *Teach All Nations* surrounds view of the Council Fathers in session on Feast of the Immaculate Conception 1869. Rev. View of Saint Peter's and colonnade on the 1800th anniversary of the Triumph of Saint Peter Prince of the Apostles. An unsigned work recalling the Ecumenical Council prorogued when the troops of Vittorio Emanuele II invaded Rome in 1870. Medium red-brown patina. About Uncirculated. (200-250)

2332 **RUSSIA. Centennial of the Birth of Nicholas I, 1896.** Silver, 27.9mm. Unsigned. Extremely Fine. Obv. Head r. Rv. Reign dates, legend around. Diakov 612.1. Smir.1105, Peters 193. Loop (these medals are generally found with a loop) neatly removed at 12:00. A few small edge bruises. (100-150)

2333 **SWEDEN. Death of Gustaf Adolf, 1632.** Silver octagonal, 23.5mm. Very Fine. Obv. Bust ¾ r., wearing square frock collar, within beaded frame. Rev. Gloved hand l. holding sword upwards through crown which divides the date; GLADIVS DOMINI I GIDEON. Integral loop. Also Copper 22.5mm Medallet for Gustaf Adolf's Death, 1632. Very Fine. Obv. Laureate bust r. Rev. Four legend within wreath. Heavily black toned. (Total 2 pieces) (90-120)

TOPICAL MEDALS

MUSIC

2334 **Ludwig van Beethoven Bicentenary Medal, 1970.** .999 Silver, 57.3mm. By Paul Vincze. Obv. Facing bust of famed composer. Rev. Muse with lyre seated at grand piano, music score above. Antique patina. **Uncirculated.** (125-150)

NUMISMATIC MEDALS

VINCZE NUMISMATIC MEDALS

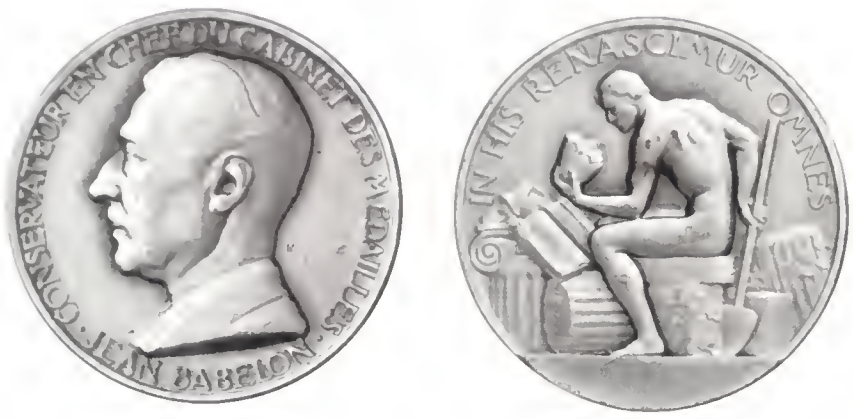
Born in Hungary to a well-established Jewish family, Paul Vincze studied under Ede Teles at the Royal Mint in Budapest, creating a winning design for the two-Pengö piece for the 1926 coinage that was disqualified after it was discovered that the sculptor was Jewish. He moved to England and built a long and successful career as one of Britain's most prolific medalists with an enthusiastic following of collectors in the U.S. Portrait medals of prominent numismatists were among his specialized interests, notably Royal Mint, British Museum curators, and Royal Numismatic Society leaders.

2335 **Harold Mattingly Retirement Medal, 1947.** Bronze, 50mm. By Paul Vincze. Obv. Bust l. of prominent researcher in ancient coinages, retired from British Museum in 1947. Rev. Nude archaeologists examine coin find. Latin legend hails digging into the past through perspiration and effort. Light reddish brown patina. **Uncirculated.** (150-200)

2336 Sir John Craig Tribute Medal, 1949. Bronze, 57mm. By Paul Vincze. Obv. Rugged-featured bust l., *FROM THE OFFICERS OF THE ROYAL MINT.* Rev. Nude Celator and woman registrar striking and recording coins, *EXCVDIT NVMMOS.* Light reddish brown patina. **Uncirculated** and Choice.(150-200)

2337 C.H.V. Sutherland Medal, 1951. Bronze, 51.2mm. By Paul Vincze. Obv. Bust l. of Royal Numismatic Society President in bow tie and glasses. Rev. Nude Kneeling archaeologist finds coins, *Ancient Times Reborn by Digging.* Light reddish brown patina. **Uncirculated** and Choice. (150-200)

2338 E.S.G. Robinson 40th Anniversary Medal, 1952. Bronze, 51.2mm. By Paul Vincze. Obv. Bust l., tribute of British Museum staffers and friends on 40th anniversary with the Coin Room. Rev. Seated numismatic muse recording a hoard. Light reddish brown patina. **Uncirculated** and Choice. (150-200)



2339 **Jean Babelon Tribute Medal, 1954.** Silver, 38.2mm. By Paul Vineze. Obv. Bust l. of noted ancient coin scholar and Conservator of the Medal Cabinet, Paris. Rev. Nude archaeologist seated examining newly excavated hoard, Latin In These is All Reborn. Antiqued patina, plain edge. **Uncirculated.** (125-150)

2340 **John Walker Tribute Medal, 1964.** .999 Silver, 57mm. By Paul Vineze. Obv. Bust l., tribute for 12 years as cataloguer of Islamic coinages at the British Museum and 15 years as Hon. Secretary of the Royal Numismatic Society. Rev. Crusader warrior with Madonna and Child banner, Saracenic Bezant in upper right field. Antiqued patina. Choice **Uncirculated.** (200-250)

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ADDITIONAL NUMISMATIC MEDALS

2341 **CZECHOSLOVAKIA. Czechoslovak Numismatic Society 50th Anniversary Medal, 1969.** Bronze, 45mm. By Richard Placht. Obv Bust l. of Eduard Fiala, noted student of the numismatics of the Brunswick Duchies, Curator of the Austrian Imperial collections (1855-1905). Rev. Society name in Czech surrounds Flowering Linden spray and *SVÉMU PRVNÍMU/ PREDSEDOVI*. Struck by Kremnica Mint, About Uncirculated. (150-200)

2342 **CZECHOSLOVAKIA. Kremnica Mint Medal, ca. 1935.** Bronze uniface, 59.7mm. By Anton Ham. Cathedral on a hilltop, town below called Kremnitz in German, Kormoczbanya in Hungarian was a mining center since the late Middle Ages. Tan-gold patina. Struck by Kremnica Mint. **Uncirculated.** (100-150)

2343 **FRANCE. Paris Mint Completion Medal, 1770.** Bronze, 41.9mm. By Benjamin Duvivier and L. Leonard. Obv. Mature laureate Louis XV head r. Rev. Monnaie de Paris on the Seine, river commerce below. *AEDES AEDIFICATAE*, date below. Medium brown, struck by Paris Mint, edge Cornucopia BRONZE (post-1880). **Uncirculated.** (100-150)

This distinctive reverse design is still in use today on a variety of Paris Mint medals including pieces for visiting groups and individuals and is sold as part of the mint's public medal offerings.

2344 **FRANCE. Paris Mint Medal, 1900.** Silver, 50.5mm. By Jean Baptiste Daniel-Dupuis. Obv. Cupid with flaming torch leans on Balancier press. Rev. Muse and child in clouds inscribe date 1900 on scroll. Edge Cornucopia ARGENT (post-1880). About Uncirculated. (150-200)

2345 **GERMANY. Good Luck and Money Medalet, ca. 1790.** Silver, 24.9mm. Obv. Cupid holds bow and wishbone *RUHE WEISE GLÜCKLICH AN*. Rev. Children operate Balancier press. *DAS ICH AUS BEÜT MÜNZEN KAN*. About Extremely Fine. (150-175)

2346 **GERMANY. Munich Mint Medal, ca. 1980.** Bronze, 41.1mm. Obv. City view with Frauenkirche spires. Rev. Interior courtyard of the old Munich Mint building. Anepigraphic. Edge *BAYERHAUPTMUNZAMT*. Red-brown patina. **Uncirculated.** (100-125)

2347 POLAND. Boleslaw I the Bold Coin Medal, 1972. Silver, 69.6mm, 119.52 grams. Obv. Coin of King Boleslaw I Smialy (1058-1079). Rev. Medieval style scene of this King's conquest of Ukraine, swordsman menaces Bishop below. Second in the Polish Numismatic and Archaeological Society (PTAiN) series on Kings of Poland. Antique patina. **Uncirculated.** (200-250)

UNUSUAL MATERIALS

2348 DENMARK. Bertel Thorwaldsen Portrait Cameo, ca. 1837. Pressed Glass uniface, 48.4 x 47.8mm, 7.4mm thick. By Nicolas Marie Gatteaux. Head r. of famed Danish sculptor, arguably the greatest European artist after Antonio Canova. Born at sea in November 1770 to an Icelandic father, Thorwaldsen divided his time between Copenhagen and Rome, enjoying great success and bequeathing his own collection of his sculpture to his native city on his death in 1844. This fascinating piece is a form of pressed, rather than cut glass. About Uncirculated. (150-175)

2349 DENMARK. Hercules Battling the Nemean Lion Cameo, ca. 1830. Black Vitreous Paste oval, 38.6 x 29.6mm. By Bertel Thorwaldsen. Nude Hercules wrestles the lion in this lively composition. This material was made to suggest an ancient carved gem but more suggests Obsidian (volcanic glass). About Uncirculated. (125-150)

2350 GERMANY. Johann Wolfgang von Goethe Cameo, 1824. Pressed Glass, 36.5mm. By Antoine Bovy. Forrer I:246. Mature head l. of the great German litterateur, A. BOVY F 1824 in field below. This deeply recessed portrait by a leading Franco-Swiss engraver is pressed into cloudy semi-clear glass cabochon. About Uncirculated. (150-175)

2351 GERMANY. Danzig is German Medal, 1939. Red-edged white Porcelain, 47.7mm. Obv. Detailed map of the German Reich, September 1, 1939, including Austria, Sudetenland, Danzig, Memel and half of Poland. Rev. Black swastikas over *With Man, Horse and Tank has the Lord Stricken Them.* Made by the State Porcelain Factory, Meissen. **Uncirculated.** (125-175)

2352 GERMANY. Entry into Paris Medal, 1940. Red-edged white Porcelain, 48.3mm. Obv. War planes over Eiffel Tower. *Entry June 14, 1940.* Rev. Black swastika and charging tank, *Campaign in France.* Made by the State Porcelain Factory, Meissen. **Uncirculated.** (125-175)

UNITED STATES MEDALS

AMERICAN ART MEDALS

2353 **Motherhood Medal, 1911.** Bronze, 69.8mm. By Victor David Brenner. Obv. other and child. Rev. Winged cherub with trumpet. This is the fourth medal of the Circle of Friends of the Medallion, active 1909 to 1915. The art work was actually prepared in 1905 while Brenner was a student of Louis Oscar Roty in Paris and is VDB's best known design after the Lincoln Cent. Struck by Joseph K. Davison's Sons, Philadelphia. Light brown patina shows traces of careless handling. Choice Extremely Fine. (250-300)

2354 **Hail to Dionysus Medal, 1930.** Bronze, 72.5mm. By Paul Manship. Obv. Grape-crowned gold of wine and revelry, "Who First Discovered the Magic of the Grape." Rev. Young satyrs trampling grapes. This is the second issue of the Society of Medalists (founded 1928, active 1930-1995), much sought today as a collectible Manship work. Its design triggered considerable uproar in a U.S. still officially enforcing Prohibition as the mischievous artist no doubt foresaw. Struck by Medallic Art Co., deep red-brown patina in exceptional preservation. **Uncirculated** (300-400)

2355 **Go to the Ant Thou Sluggard Medal, 1942.** Bronze, 72.8mm. By Janet de Coux. Obv. Man asleep under blazing sun, THOU SLUGGARD. Rev Ants at work, "Go to the Ant, Consider her Ways and be Wise." Society of Medalists 25th issue, possibly the only collectible work of this sculptor. Struck by Medallic Art Co., fascinating light hematite red patina, a specimen in near-pristine condition. **Uncirculated.** (100-150)

2356 **Chinese Philosophers Medal, 1974.** Bronze silverplate, 72.7mm. By Stanley Bleifeld. Obv. Lao Tze and Confucius conferring. Rev. Karst landscape of Yangtze valley. Antique silver patina. Society of Medalists 90th issue. Struck by Medallic Art Co., with brochure, essentially as struck. **Uncirculated.** (75-100)

2357 **Mountain Solitude Medal, 1977.** Bronze, 73.2mm. By Harry Marinsky. Obv. Cyclist snoozing under a tree. Rev. Artist's mountaintop village Capriglia, Tuscany. Tan-gold patina. Society of Medalists 95th issue, with brochure. Struck by Medallic Art Co. **Uncirculated.** (75-100)

AMERICAN NUMISMATIC MEDALS

2358 **American Numismatic Society Abraham Lincoln Plaquette, 1909.** Bronze uniface, 102 x 72.6mm. By Jules Edouard Roiné. Winged Fame crowns Lincoln, seated at his desk writing a document. A.N.S. emblem appears at upper left, name and dates below. Appealing tan-gold patina, one of 100 struck by Whitehead and Hoag. **Uncirculated.** (500-750)

2359 **U.S.A. Medallic Art Company Danbury Dedication Medal, 1973.** Bronze, 63.4mm. By Frank Eliscu. Obv. Nude man harnessing winged Pegasus, symbol of inspiration. Rev. Company name with montage of medal production from artist to salesman, giant gear of a Janvier machine with "French head" at center. Tan-gold patina. **Uncirculated.** (75-100)

EXPOSITIONS, FAIRS AND CELEBRATIONS

2360 **Columbus' Discovery Quadricentennial Medal, 1892.** Bronze, 51.3mm. By Lea Ahlborn. Eglit 112. Obv. Bearded bust l. in Jacobean ruff. Rev. Discoverer in morion and cuirass holding naked sword and banner greeting Indians on Salvador. Work of a famous lady sculptor of the Swedish Royal Mint in Stockholm, creator of several American Numismatic Society medals. Neither side shows Columbus in dress appropriate to 1492. Light red-brown patina. **Uncirculated.** (150-250)

RAILROADS

Handsome Mesticanesti Railroad Tunnel Plaquette

2361 **AUSTRIA. Mesticanesti Railroad Tunnel Plaquette, 1902.** Bronze, 76.5 x 53.4mm. By Stefan Schwarz. Obv. Arms of Austria and Bukovina over portal of 1,622-meter railroad tunnel. Rev. Workers with hammer and steel drive through rock, memorial of Bukovina Local Railroad management. Olive-brown. **Uncirculated.** (300-400)

From 1774 until 1918 Bukovina was part of the Austrian dominions. In 1918 it passed to Romania; the Soviet Union seized the area in 1940, but half was returned to Romania after World War II.

RELIGIOUS SUBJECTS

2362 **Last Supper and Crucifixion Medal, 1539-1596.** Silver gilt, 54.6mm, 42.8 grams. By Nickel Miliez (alternative spelling Nikl Milic). Forrer IV:77. Goppel 30/35. Obv. Last Supper, German legend, "I have desired to eat this Paschal meal with you." Rev. Christ on the Cross between two thieves, "Christ's Cross and Blood alone are Right and Good." A fascinating muling of dies by this Joachimsthal medalist, pierced for suspension at top and bottom as so often seen. About Extremely Fine. (200-300)

Stately Karl Goetz First Communion Plaque

2363 **Kienast 85. First Communion Plaque, 1910.** Bronze cast uniface, 135.7 x 98.3mm. By Karl Goetz. Jesus gives Communion Host to a young girl, incuse Latin inscription *EGO SVM PANIS VITAE*, I am the Bread of Life. This design was noted in Gunter Kienast's definitive *Medals of Karl Goetz* but was not illustrated; it was finally plated in his 1986 Supplement, *Goetz II*. Deep reddish-brown, a spectacular work of art. Choice About Uncirculated. (500-750)

A smaller silverplate example with Latin inscription in raised lettering appeared in our sale of the Rocky Mountain Collection in January 2007.

2364 **Group of religious medals:** ☆ **Vatican Pavilion Pietá Medal, 1964.** Bronze, 63.6mm. By Albino Manca. Obv. Popes John XXIII, Paul VI over New York World's Fair pavilion. Rev. Michelangelo statue later attacked by crazed vandal ☆ **Life of Christ Medals, 1963-1965 (3).** Bronze, 50.7, 38.3mm. By Henry van Wolf. Jesus in the Temple, Christ with children. Tan-gold patina, struck by Medallic Art Co. **Uncirculated** ☆ **Devotional Oval Brass Medals in late 18th-century style.** Sacred Hearts of Jesus and Mary, Saints Philip and Julia-7 Sorrows of Mary (2). Extremely Fine. (Total: 6 pieces) (125-175)

VARIA

2365 **Collection of Ancient Cameo Plaster Casts.** 20.7 to 50.2mm. Oval uniface casts of Roman portrait cameos including Augustus, Galba, Hadrian, Vespasian; mythological cameos including Crossing the Styx. Each is surrounded by a band of black material with gilt edging with a white ink catalogue number, possibly from the British Museum. **Uncirculated**. (Total: 15 pieces) (125-150)

END OF CONSIGNMENT EUROPA

MEDALS FROM THE HENRY GRUNTHAL COLLECTION

The late Henry Grunthal was a lifelong numismatist, son of noted Berlin, Germany, dealer Hugo Grünthal, proprietor of Robert Ball Nachfolger, successor to Robert Ball, an important numismatic firm in the German capital. Henry received a classic and numismatic education before being appointed Curator of the Numismatic Cabinet of Duke Carl Eduard of Saxe-Coburg-Gotha whom he recalled in the years after as both an alcoholic and an ardent Nazi.

Henry's father was Jewish, his mother Catholic; he himself was raised as a Lutheran which did not shield him from state anti-Semitism after Hitler's rise to power. The family sent him to New York in the late 1930's where he soon began working with Joseph B. and Morton Stack during their firm's first decade. His expertise in ancient and European coins helped establish Stack's reputation in those collecting areas.

Henry served with distinction as a Curator of the American Numismatic Society (ANS) and was later a professional numismatist universally respected for his knowledge and outgoing personality. He became an American citizen at the first opportunity, an event captured by the spelling GRUNTHAL, no longer GRÜNTHAL with the German umlaut. In the early 1980's he vigorously opposed the ANS' acceptance and exhibit of a major collection of medals by German nationalist Karl Goetz, denouncing the medalist as "a Nazi."

Henry was a long time member and President of the prestigious New York Numismatic Club and was portrayed on one of its Presidential Medals by Karl Gruppe in 1971. He was an active member of the American Numismatic Association from 1939 and received his 60-Year Membership recognition in 1989. He took part in ANA events and national conventions and after retirement was an ANS consultant until his death in 2001. The following lots chronicle the eventful life devoted to numismatics of many levels and will attract those interested in both medallic art and U.S. numismatic history.

MEDALS OF HUGO GRÜNTHAL

2366 **Numismatist Robert Ball Medal, n.d.** Bronze 33.4mm. Obv. Berlin numismatist in suit and celluloid collar l. *ROBERT BALL MÜZEN- HANDLUNG. BERLIN.* Rev. Muse seated amid coin cabinets, copy of MADAI catalogue feet, *ANKAUF VON SAMMLUNGEN, Collections Purchased.* Reddish patina, light handling. Extremely Fine. (100-150).

Robert Ball's establishment was a Berlin numismatic landmark, later sold to Hugo Grünthal, himself a respected numismatist and father of Henry.
From the Henry Grunthal Collection.

2367 **Hugo Grunthal 50th Birthday Medallion, 1919.** Bronze cast uniface, 115.8mm. By Paul Sturm. Bearded head l. of prominent Berlin professional numismatist, faint incuse *HET SUHEL* behind, name *HUGO GRUNTHAL* below, all within [illegible] fine octagonal frame. Olive brown patina, hanger on the back. About Uncirculated. (400-450)
From the Henry Grunthal Collection.

2368 Hugo Grünthal 50th Birthday Ivory Medal, 1919. Ivory uniface, 50.5mm. By Paul Sturm. Bearded head l. of prominent Berlin professional numismatist, tiny incuse *AET./ SUAE/ .L.* behind within a very fine octagonal frame, incuse *HUGO/ GRÜNTHAL* below. Subtly glossy white, a medallic item of remarkable fascination. Choice About Uncirculated. (450-550)

From the Henry Grunthal Collection.

2369 Hugo Grünthal 50th Birthday Medal, 1919. Brass, 59.9mm. By Paul Sturm. Bearded head l. of prominent Berlin professional numismatist, faint incuse *AET./ SUAE/ .L.* behind, name *HUGO/ GRÜNTHAL* below in a very fine octagonal frame. Rev. Interior scene of Grünthal's Berlin coin dealership with coin cabinet, books, woman studying a medal. Brass-yellow, edge bruises. Extremely Fine. (150-250)

From the Henry Grunthal Collection.

2370 Martin Luther Quadricentennial Medallion, 1917. Copper electrotype uniface, 104.5mm. By Lange, published by Hugo Grünthal (H.K. 1917). Bust r. in robe and cloth hat *MARTIN LVTHER, tiny VERLAG BALL/ BERLIN* at l., *H.K. 1917* on truncation. Light olive-gold patina. **Uncirculated.** (450-550)

From the Henry Grunthal Collection.

2371 **Hugo Grünthal 60th Birthday Medallion, 1929.** Bronze cast, 116.8mm. By Georges Morin. Obv. Bearded bust of prominent Berlin professional numismatist l., birth date **22. III. 1869* below. Rev. Hand holds Renaissance medal of Sigismondo Malatesta, numismatic firm name ROB. BALL/ NCHF., Robert Ball Successors, owned by Grünthal. Pleasing brown patina, made by Oertel, Berlin. About Uncirculated. (350-450)

From the Henry Grunthal Collection.

2372 **Hugo Grünthal 60th Birthday Medal, 1929.** Bronze, 55mm. By Georges Morin. Obv. Bearded bust of prominent Berlin professional numismatist l., birth date *22. III. 1869 below. Rev. Hand holds Renaissance medal of Sigismondo Malatesta, numismatic firm name ROB. BALL/ NCHF., Robert Ball Successors, later owned by Grünthal. Struck by Oertel, Berlin. Edge bruise. Choice Extremely Fine. (125-175)

From the Henry Grunthal Collection.

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AMERICAN NUMISMATIC SOCIETY

A.N.S. 1910 Membership Medal by Gutzon Borglum

2373 Elliott Smith's American Numismatic Society Membership Medal, 1912. Bronze, 76.9mm. By Gutzon Borglum, struck by Tiffany. Obv. Nude staring into mirror, very small inscription at r., *FOVNDED/ IN/ NEW YORK/ MDCCCLVIII.* Rev. 6-line Society inscription between oak sprays, incuse *ELLIOTT SMITH/ 1912* at base. Smith was an A.N.S. Council member, holding American Numismatic Association Life Membership #1 and was a founder and President of the New York Numismatic Club. Sculptor Borglum is remembered for his role with the Stone Mountain and Mount Rushmore Memorials. Uneven patina, traces of staining. About Uncirculated. (450-550)

From the Henry Grunthal Collection.

2374 American Numismatic Society Centennial Medal, 1958. Bronze, 88.6mm. By Laura Gardin Fraser. Obv. Kneeling dawn man with split fossil, "Nature made the first dies." Rev. Winged Pegasus flies over workers with industrial hammer, casting dies and blacksmith's anvil. Struck by Medallic Art Co., tan-gold patina. **Uncirculated.** (200-250)

From the Henry Grunthal Collection.

2375 **American Numismatic Society Membership Medal, 1984.** .999 Silver, 63.4mm. By Frank Eliscu. Obv. Richly feathered owl on branch with three oak leaves and acorns, PARVA NE/ PEREANT, Let Not the Small Things Perish. Rev. Oak sapling splitting rock, Society name as legend. Struck by Medallic Art Co., antique patina. **Uncirculated.** (200-250)
From the Henry Grunthal Collection.

2376 **American Numismatic Society Membership Medal, 1984.** .999 Silver, 63.4mm. By Frank Eliscu. Obv. Richly feathered owl on branch with three oak leaves and acorns, PARVA NE/ PEREANT, Let Not the Small Things Perish. Rev. Oak sapling splitting rock, Society name as legend. Struck by Medallic Art Co., antique patina. Medal stands on a 4 x 2¾ x 1½-inch polished black Lucite pedestal. **Uncirculated.** (200-250)
From the Henry Grunthal Collection.

2377 **ANS Membership pair:** ☆ **American Numismatic Society Membership Medal, 1984.** Bronze, 63.5mm. By Frank Eliscu. Obv. Richly feathered owl on branch with three oak leaves and acorns, *PARVA NE/ PEREANT*, Let Not the Small Things Perish. Rev. Oak sapling splitting rock, Society name as legend. Struck by Medallic Art Co., tan-gold patina. ☆ **A.N.S. 50-Year Membership Pin.** Bronze goldplate, 19.2mm. ANS (large 'N')/ 1858/ 50 YEARS. Stippled field. **Uncirculated.** (Total: 2 pieces) (125-175)
From the Henry Grunthal Collection.

2378 **American Numismatic Society Curator's Medal, n.d.** Bronze, 51.2mm . Style of Laura Gardin Fraser. Obv Hammer strikes die on an industrial anvil, IN NUMMO MEMORIA VIVIT, Memory Lives in Coins. Rev. Struck incuse 6-line inscription honors HENRY GRUNTHAL/ CURATOR/ OF EUROPEAN COINS/ AT/ THE AMERICAN/ NUMISMATIC SOCIETY. Struck by Medallic Art Co. Tan-gold patina. Choice About Uncirculated. (125-175)
From the Henry Grunthal Collection.

AMERICAN NUMISMATIC ASSOCIATION MEDALS

2379 **Henry Grunthal A.N.A. Membership Medals.** Includes: ☆ **25 Year Medal, 1964.** .925 Silver, 24.1mm ☆ **60 Year Medals, 1989. Electrum (2),** 24.7mm, 15.73 grams and 24.4mm, 14.19 grams ☆ Bronze, 26.9mm. These medals show the classic ANA Lamp of Knowledge logo, but were struck from four distinctively different dies. Electrum, a mixture of Gold and Silver was chosen because Silver was used for the 25-Year recognition and Gold for the 50th. Each bears Henry's name and membership #3534. **Uncirculated.** (Total: 4 pieces) (300-400)
From the Henry Grunthal Collection.

2380 **Henry Grunthal Merit Award Medals.** Bronze, 76.6mm, 63.3, 39.5mm. First was presented at the 1969 ANA Philadelphia Convention for Merit of Service and is housed in a gold-stamped custom Lucite holder; second honors his lecture at the 1969 Professional Numismatists Guild show in Chicago; both were struck by Medallic Art Co. PLUS Col. Robert F. Kriz Award Medal for Exhibit Judges, New York ANA, 1976 **Uncirculated** (Total: 3 pieces) (150-200)
From the Henry Grunthal Collection

2381 **A.N.A. and Numismatic Medals.** Includes A.N.A. Convention Medals: ☆ 1941 Silver Philadelphia Convention ☆ 1978 Bronze Houston ☆ 1981 Bronze New Orleans (Paul Vincze) ☆ 1991 Chicago Convention Badge with blue-white ribbon ☆ 1991 Oval Bronze Chicago Coin Club Tour Token ☆ Stack's 1985 50th Anniversary Medals (2) ☆ Stack's 1997 New York A.N.A. Medals ☆ Danbury Coin Club 20th Anniversary Medal, 1957. Bronze, 38.1mm. By Tom Rogers Sr. Obv. Sybil Ludington Statue by Anna Hyatt Huntington. **Uncirculated.** (Total: 9 pieces) (150-175)
From the Henry Grunthal Collection.

MEDALS OF THE NEW YORK NUMISMATIC CLUB

2382 **Henry Grunthal Presidential Medal, 1971.** .999 Silver, 37.9m. By Karl Gruppe. Bust l., name and dates 1970/ 71. Rev. 1918 Club logo by Jonathan Swanson. One of only 25 Struck by Medallic Art Co. **Uncirculated.** (150-175)
From the Henry Grunthal Collection.

2383 **Dr. Jay M. Galst Presidential Medal, 1989.** Bronze, 38mm. By Joseph Di Lorenzo. Obv. Bust l., sans-serif name and dates 1988/ 89. Rev. 1918 Club logo by Jonathan Swanson. One of only 75 Struck by Medallic Art Co. **Uncirculated.** (100-150)
From the Henry Grunthal Collection.

2384 **Marie H. Martin Presidential Medal, 1991.** Bronze, 38mm. By Joseph Di Lorenzo. Obv. Bust l., of only woman President, ANS Editor, dates 1990/ 91. Rev. 1918 Club logo by Jonathan Swanson. One of only 75 Struck by Medallic Art Co. **Uncirculated.** (100-150)
From the Henry Grunthal Collection.

2385 **Michael J. Druck Presidential Medal, 1995.** Bronze, 38.1mm. By Eugene Daub. Obv. Bust l., name and dates 1994-1995 in legend, 38th President inscription on raised exergue. Rev. 1918 Club logo by Jonathan Swanson. One of only 75 Struck by Medallic Art Co. **Uncirculated.** (100-150)
From the Henry Grunthal Collection.

2386 **New York Numismatic Club Award Medals.** Both Bronze, 38mm ☆ **Exhibit Award, 1961.** Club logo, torch and scroll inscribed *HENRY/ GRUNTHAL/ DECEMBER/ 1961* ☆ **First Michael J. Druck Memorial Lecture Medal, 1995.** Similar, tablet and laurel reverse engraved *MICHAEL DRUCK Memorial Lecture/ October 13, 1995.* President Druck had died in August. Struck by Medallic Art Co. **Uncirculated.** (Total: 2 pieces) (100-150)
From the Henry Grunthal Collection.

WORLD MEDALS

(Part of lot 2387)

2387 **FRANCE. Pair of medals: ☆ Maurice de Saxe Marshal of France Medal, 1747.** Bronze, 54.7mm. By Jacques Antoine Dassier. Forrer 1:511. Obv. Armored bust l. of Maurice de Saxe, created General Marshal of France by Louis XV. Rev. History inscribes victories in the Second Silesian War. Uneven brown patina ☆ **Napoleon III Italian Campaign Medal, 1859.** Silver, 30.5mm. Obv. Laureate head l. Rev. Six battle honors. No ribbon. Extremely Fine. (Total: 2 pieces) (150-250)
Born a natural son of the Duke-elector of Saxony, Maurice became an officer in the French forcers and fought his way to a remarkable list of victories, sometimes against Saxon troops in the shifting alliances of the day.
From the Henry Grunthal Collection.

2388 **GERMANY. PRUSSIA. Pair of medals: ☆ Holy Communion and Conformation Medal, n.d.** Silver, 50.2mm. Style of Loos, Berlin. Obv. Last Supper. Rev. Be Thou Faithful unto Death...Crudely tooled in the fields ☆ **50th Anniversary of Düsseldorf Race Course Medal, 1882.** Silver, 50.6mm. By Wilhelm Kullrich. Obv. Friedrich Wilhelm III, Wilhelm I heads l. Rev. Borussia crowns racing horses. Holed for suspension. Very Fine. (Total: 2 pieces) (125-175)
From the Henry Grunthal Collection.

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2389 GERMANY. PRUSSIA. Cologne Cathedral-Three Kings Medal, 1880. White Metal, 50.6mm. By Gottfried Drentwett. Obv. Cathedral view, begun 1248, Completed 1880. Rev. Homage of the Three Kings (Magi) to the infant Jesus. German tradition holds that the Three Wise Men from the East who presented Gold, Frankincense and Myrrh to Jesus are entombed in this Cathedral. This medal is housed in a round cardboard box inscribed *Der Dom zu Köln MEDAILLE, C. DRENTWETTsche PRÄGEANSTALT, AUGSBURG*. Dazzling prooflike fiends. **Uncirculated.** (125-175)

From the Henry Grunthal Collection.

2390 GERMANY. Richard Wagner 50th Death Anniversary Plaquette, 1933. Bronze uniface, 71.1 x 45.9mm. By Heinrich Kautsch. Obv. Operatic composer's bust l. in mirror-stand frame, vital dates at l. Medals of this great composer were one of the late Henry Grunthal's favorite personal collecting areas. Smooth light brown patina. About Uncirculated. (100-150)

From the Henry Grunthal Collection.

2391 GREAT BRITAIN. General Elliott's Gibraltar Medal, 1782. Silver, 49mm, 50.2 grams. By Lewis Pingo. BHM 248. Obv. View of "the Rock" from the sea, hostile fleet in foreground, *PER TOT DISCRIMINA RERUM, Through so Many Hazards* (from the Latin poet Virgil). Rev. *BRUDERSCHAFT* around laurel wreath enclosing names of three regiments from George III's German dominions, *REDEN, LA MOTTE, SYDOW* with the name of Gibraltar's British Commander *ELLIOTT* below. Trace of grip suspender at 12:00. Very Fine. (400-500)

From the Henry Grunthal Collection.

2392 ISRAEL. Arthur Rubinstein International Piano Master Competition Medal, 1980. .935 Silver, 37.2mm. Obv. Facing Rubinstein portrait by Pablo Picasso. Rev. Hebrew legend. English inscription. Antique patina. **Uncirculated.** (100-150)

From the Henry Grunthal Collection.

2393 ISRAEL. Direct Peace Negotiations Medal, 1990. Tombac, 59.3mm. Obv. Jigsaw pieces coming together, PEACE in four languages. Rev. Olive shoot, trilingual *PEACE NEGOTIATIONS* inscription. Israel Government Coins & Medals Corp. **Uncirculated.** (75-125)

From the Henry Grunthal Collection.

2394 POLAND. Revolution of 1830 Medal. Bronze, 64mm. By W.A. Malinowski. Obv. Mailed crowned Polonia stands with sword and banner, *USQUE AT FINEM, To the (Bitter) End.* Rev. Laurel and oak enclose Revolution inscription. Glossy brown patina is uneven on the obverse. Believed struck in the Austrian region of the former Kingdom of Poland and directed toward Russia, Poland's immemorial foe. Extremely Fine. (200-300)
From the Henry Grunthal Collection.

2395 POLAND. Cooperative Credit Union Centenary Medal, 1925. Bronze goldplate, 49.8mm. Obv. Polish peasant plowing before village, KTZ and Centennial dates in sky. Rev. Headquarters façade. Lightest scuffling. About Uncirculated. (200-250)
From the Henry Grunthal Collection.

2396 POLAND. French Patriotic Award Medal, 1928. Bronze, 50.8mm. By Henri Dubois after F. Rude. Obv. France leading warriors, panel from the Arc de Triomphe. Rev. Oak and laurel enclose Polish recipient's inscription *Lawody Strzel/ S.K.S./ 1928.* Tan-gold patina. About Uncirculated. (100-150)
From the Henry Grunthal Collection.

2397 **POLAND. First Polish Trans-Atlantic Flight Medal, 1934.** Bronze, 49.9mm. By Olga Niewska. Obv. Brother aviators Jozef and Boleslaw Adamowicz r. in circle, L.O.P.P. below. Rev. Flight map Warszawa-New York, *ZDOBYWCOM POLNOCNEGO ATLANTYKU, 29-VI-1935.* Struck during the high tide of public acclaim for flyers such as Charles A. Lindberg of the U.S., Darius and Girenas in neighboring Lithuania, Carranza in Mexico and Ramon Franco in Spain, this is a scarce and little-known Polish contribution to aviation history. Appealing light red-copper patina. **Uncirculated.** (200-250)
From the Henry Grunthal Collection.

2398 **VATICAN-PAPAL STATES. Leo XIII, 1878-1903. Annual Medal, 1881 An. VI.** Bronze, 43.7mm. Obv. Pope's bust l. in zucchetto. Rev. Pontiff receiving Slavic pilgrims, recognition of Saints Cyril and Methodius, Apostles of the Slavs. Deep brown patina. Extremely Fine. (100-125)
From the Henry Grunthal Collection.

UNITED STATES MEDALS

AMERICANA-NEW YORK

2399 **George Washington Bridge Medal, Dedication Medal, 1931.** Bronze, 76.2mm. By Julio Kilenyi. Obv. Perspective of Hudson River suspension bridge. Rev. Muses clasp hands over relief map of river and harbor. Struck by Whitehead & Hoag. **Uncirculated.** (125-175)
From the Henry Grunthal Collection.

MEDICAL MEDALS

2400 **Ocular Heritage Society New York Congress Medal, 1990.** Bronze, 38.6mm. Obv. Owl in flight with glasses (Brillen) holding two candles. Rev.6-line Old German inscription on seeing more brightly with the spirit rather than the flesh. Tan-gold patina. Struck by Greco Industries, Bethel, CT. **Uncirculated.** (100-150)
From the Henry Grunthal Collection.

U.S. Presidents

2401 **Pair of Presidential medals: ☆ Richard Milhous Nixon Inaugural Medal, 1969.** Bronze, 69.4mm. By Ralph J. Menconi. Obv. Bust r. Rev. Crewel-work Presidential Seal by Julie Nixon ☆ **New Jersey Independence Sesquicentennial Medal, 1926.** Bronze, 30.6mm. Washington crossing the Delaware. **Uncirculated.** (Total: 2 pieces) (75-125)
From the Henry Grunthal Collection

END OF MEDALS FROM THE HENRY GRUNTHAL COLLECTION

WORLD MEDALS

2402 HUNGARY. St. George Medallic Taler, Ca. 1800. Gold, 24.82 grams, 45.2mm. St. George on warhorse killing dragon. Patron of Knights. Rv. Apostles with Jesus in storm-tossed boat on Sea of Galilee, Safety in the Tempest. 18th century attached ring. About Uncirculated. (500-600)

2403 AUSTRIA. Vienna Opera House Rebuilding Medal, n.d. Bronze silverplate, 76mm. By Arnold Hartig. Obv. Lyre before baroque building. Rev. Ten-line legend touting *Music, first of the Arts in Austria.* Deeply toned obverse. About Uncirculated. (90-120)

Evocative Early Luther Medal

2404 BOHEMIA. Martin Luther Medal, 1537. Partial-gilt Silver, 45mm. By Wolf Milicz. Katz 277, pl.42, 6. About Extremely Fine. Obv. Bust of Luther ¾ r. wearing his trademark cap and frock coat (after an engraving by the Master IB); DOCTOR MARTINVS LVTHERVS PROPHETA GERMANIAE MDXXXVII. Rev. Two cherubs holding escutcheon emblazoned with a cross on a heart set on a five-petalled flower; IN SILENTIO ET SPE ERIT FORTITVDO VESTRA MDXXXVII. The portrait, cherbubs and escutcheon gilded. Slight file marks at top. In modern, fitted case. (1,500-2,000)

2405 CHILE. For Saving Lives at Sea. Ca. 1930's. Silver medallion set on a silver anchor, 41mm. Very Fine. Obv. Wreck in roiling seas; ARMADA NACIONAL CHILE. Rev. Radiant Chilean star, legend around, stamped 900 and AS below. Grafitti *1939* below star. Contact marks from wear. Integral loop. (60-90)

2406 Pair of Asian Medals: ☆ CHINA. MANCHUKUO. Manchukuo Incident, 1931. Copper, 51mm. Good Very Fine. Obv. Neo seal-script characters in wreath of cherry blossoms. Rev. Circular legend around central legend in the neo seal-script characters favored by the Japanese for their Chinese puppet regimes. Integral loop and ring ☆ **IRAN. Coronation of Farah as Empress, 1967.** Silver, 36mm. Extremely Fine. Obv. Conjoined busts l. of Muhammad Reza Shah and Farah. Rev. Farsi legend within wreath. (Total: 2 pieces) (50-75)

2407 CHINA. People's Republic. Sino-American Friendship Medal, New Orleans 1987. Gold (.999), one ounce. Obv. Panda l. with branch. Rev. Cameos of the Stone Barge and a paddlewheeler. **Brilliant Uncirculated, Prooflike.** (575-650)

2408 DENMARK. Minerva, Zeus and Youth Cameo, n.d. Black Vitreous Paste oval, 27.1 x 22.4mm. By Bertel Thorwaldsen. Helmeted Minerva places a butterfly on the head of a nude youth as seated Zeus looks on. Two reversed incuse signatures appear, *EUTARI F* below, *THORWALDSEN INV.* at upper l. A handsome work of art in a dark glass-like material that will repay close examination. Choice About Uncirculated. (150-200)

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2409 FRANCE. Comte de Lautrec Medal, ca. 1725. Bronze, 54.5mm. By Jean Dassier. Forrer I:354.Obv. Armored bust ¾ l. of French nobleman, ambassador to Geneva. Rev. Personifications of Lautrec's virtues of Bravery, Prudence and Justice. From this Swiss medalists series on French celebrities. Red-brown patina, some faint field scratches. Extremely Fine. (100-150)

2410 FRANCE. Louis XV, 1715-1774. Lot of Silver Jetons: ☆ *Académie Française*, ca. 1730. Rv. A L'IMMOR-TALITÉ in wreath ☆ *Extraordinaire des Guerres*, 1738. Rv. Palm tree ☆ *Ordinaire des Guerres*, 1746, 1757. Rvs. Thunderbolt; Jupiter hurling thunderbolts at his enemies, the Titans ☆ *Comitia Burgundiae*, 1764. Rv. Arms. Very Fine-About Extremely Fine. (Total: 5 pieces) (100-150)

2411 FRANCE. Louis XVI and Marie Antoinette Medal, 1781. Bronze, 41.6mm. By Benjamin Duvivier. Forrer I:686.Obv. Young bust of Louis r. Rev. Austrian-born Queen in elegant coiffure. Brown patina, handling marks. Extremely Fine. (100-125)

2412 FRANCE. Louis XVIII, 1814-1824. Medallic 5 Francs, 1814. Bronze, 37.3mm. Duc de Berri's Lille Mint Visit. King's bust from the first royal 5 Francs coinage. Rv. Three lis over 6-line visit commemoration. Gad.592b, KM M10a. Glossy brown. About Uncirculated. (400-500)

2413 FRANCE. Louis XVIII, 1814-1824. Medallic 5 Francs, 1817. Bronze, 37.1mm. Duchess d'Angouleme Paris Mint Visit. Crowned bust of Louis XVIII l. Rv. 7-line visit commemoration. Gad.615, KM M12d. Glossy brown. About Uncirculated. (500-600)

2414 FRANCE. Louis XVIII, 1814-1824. Medallic 5 Francs, 1817. Bronze, 37.2mm. Duc and Duchesse de Berri Paris Mint Visit. Tin shields of France and Two Sicilies. Rv. 8-line visit commemoration of the parents of the long-lived pretender Henri V. Gad.615b, KM M14. Glossy brown. About Uncirculated. (500-600)

2415 FRANCE. Charles X, 1824-1830. Medallic 5 Francs, 1827. Bronze, 37mm. King's visit to the Lille Mint. King's bare head l. by Tioler. Rv. 7-line visit commemoration. Gad.646c, KM M17. Glossy brown. About Uncirculated. (500-600)

2416 **FRANCE. Christopher Columbus Medal, 1819.** Bronze, 41.5mm. By Louis Michel Petit. Forrer IV:466. Obv. Imaginary bust of the great navigator r., *CHRISTOPHORUS COLOMB*. Rev. 11-line Latin inscription of Amedée Durand's Series Numismatica. Deep reflective brown, edge Cornucopia-CUIVRE. One of the more sought-after medals in the Durand series. **Uncirculated.** (100-150)

2417 **FRANCE. 500th Anniversary of the Birth of Gutenberg, 1900.** Silver, 75.4mm. By A. Leon Deschamps. Obv. Bust l. of the inventor of movable type printing wearing a fur hat and robe, French legend around. Rev. Printing press bearing the Roman numeral date 1441; "Let there be Light." Post-1880 Paris Mint strike, edge: Cornucopiae ARGENT. Choice Extremely Fine. (150-250)

2418 **FRANCE. Rouen Shooting Society Prize Medal, 1914.** Silver, 40mm. Extremely Fine. Obv. Crowned Arms of the Society. In exergue, *XIV Annual Gathering*. Rev. View of Rouen. *XXI National and International Shooting Competition...* and date. Edgemark hexagon-AXC ARGENT, Eagle Head. Gray-gold toning, light edge nicks. (100-150)

2419 **GERMANY. Baptismal Ducat, 18th Centry.** Gold, 3.48 grams. Goppel 1075. Extremely Fine-About Uncirculated. Obv. Radiant dove above baptismal scene. Rev. 8-line legend beginning: *mein pat gedenck bey dem geschenck*. (150-200)

2420 **GERMANY. Baptismal Medal, 19th Century.** Silver, 39mm. By L. Zimpel. Obv. Baptism of Christ in the River Jordan; German legend: *This is My Beloved Son...* Rev. Putto with blank shield; *Baptism a milestone of the years...* About Uncirculated. (100-150)

2421 **GERMANY. BAVARIA. Franz Josef Strauss Medal, 1987.** Gold (stamped 900), 18.59 grams, 40mm. Obv. Head of the "Strongman of Europe" Strauss (1915-1988), the Minister-President of Bavaria. Rev. Crowned Bavarian Arms supported by lions. Prooflike **Uncirculated.** (400-450)

2422 **GERMANY. Pair of Medals: ☆ Prussian Agricultural Award Medal, n.d.** Bronze, 41.9mm. Obv. Ceres standing ¾ l. in circle surrounded by farming and hunting implements. Rev. Thick wreath of produce around award legend. In fitted case, gold-stamped with royal eagle ☆ **Hannover Gardening Award Medal, n.d.** Bronze, 41.9mm, 5.8mm thick. Obv. Hannoverian Arms. Rev. Award inscription within narrow wreath. In fitted case with label *Julius Francke Königl. Hof-Lieferant, Dampf-Press- und Prägeanstalt*. Reddish-brown. Choice Extremely Fine-About Uncirculated. (Total: 2 pieces) (125-175)

2423 **GERMANY. Pair of Medals: ☆ Schleswig-Holstein Insurrection Medal, 1849.** Silver, 42.3mm. By Carl Heinrich Lorenz. Forrer III: 471. Very Fine. Obv. The Duchies spearing dragon ☆ *Right and Justice are on our Side*. Rev. The Danish king and the Duchies pointing to bill of land privileges; *Never divided*. Mount damage, chasing ☆ **Berlin Dog Exposition Prize Medal, 1931.** Silver (.800), 48mm. Extremely Fine. Obv. Name of the German Alliance for Dog Breeding in sans serif letters. Rev. Jubilee legend. Evidence of careless handling. (Total: 2 pieces) (100-150)

2424 **GERMANY. WEIMAR REPUBLIC. Kienast 360. Middle Thuringia Chamber of Industry & Commerce Loyal Service Medal, 1924.** Zinc, 45.2mm. By Karl Goetz. Castle on mountain. Rev. FÜR TREUE IN DER ARBEIT, WEIMAR. Dark glossy patina. **Uncirculated.** (100-150)

2425 **GERMANY. WEIMAR REPUBLIC. K.386. President Paul von Hindenburg 80th Anniversary Medal, 1927.** Bronze vermeil, 36.1mm. By Karl Goetz. Obv. Head l. of Field Marshal-President. Rev. Family Arms, To the German Reich's Most Loyal Servant. Struck by the Munich Mint. Prooflike **Uncirculated.** (100-150)
Ex Coin Galleries February 2004 Sale, lot 948.

2426 **GERMANY. Trio of medals: ☆ First World Voyage of the Zeppelin, 1929.** Silver, 35.5mm. *Bayersche Hauptmunzamt*. Toned Extremely Fine. Obv. Heads of Graf Zeppelin, Dr. Hugo Eckener and Dr. Ludwig Dürr. Rev. Stylized eagle soaring r. above globe, three stars around. Small edge ding ☆ **Reliquary Medal for the Endurance Flight between Friedrichshafen and Mainz, 1908.** Aluminum-Magnesium Alloy, struck from the "Remains of" the Zeppelin IV, 33mm. About Extremely Fine. Obv. Graf Zeppelin bust ¾ r. Rev. The dirigible sailing past church spire. Light mottling ☆ **Ludendorff Medal, 1914.** Silver, 34mm. About Extremely Fine. Obv. Commander's bust ¾ r. Rev. German warrior slaying hydra. Toned over some friction marks. (Total: 3 pieces) (75-100)

2427 **GERMANY. Third Reich. The Future is Ours Medal, 1933.** Silver (.999), 36.2mm. By Oskar Gloeckler. Munich mint. Col.30. Obv. Hitler bust l. clad in Stürmtruppen uniform; *Unser die Zukunst*. Rev. Eagle; "Year of the Change in German Destiny." Extremely Fine. (100-150)

2428 **GERMANY. Third Reich. Minister-President Hermann Goering Medal, 1933.** Silver (.999), 36.2mm. By F. Beyer. Berlin mint. Obv. Bust l. wearing Pour le Merite, name written as GÖRING in legend. Rev. Prussian eagle, swastika on breast, Fraktur legend: "My Goal is Germany, Sept. 9, 1933." Single reverse scratch. Choice About Uncirculated. (100-150)

2429 **GERMANY. Pair of Medals: Augsburg Confession Bicentenary, 1730.** Silver, 32mm. By Daniel Siegmund Doekler. Very Fine. Obv. Luther and Melanethon r. Rev. Christ enthroned in the clouds. Whiting 417, Slg.Rumpf 624. Mount mark at 12:00 and scattered marks ☆ **Saint James the Less. Ca. 1950.** Silver, 57.2mm. By G. Monassi. About Uncirculated. Obv. Apostle moving among the people. Rev. Stump encircled by 12 crosses. Antiqued patina. (Total: 2 pieces) (60-90)

2430 **Quartet of Medals and Tokens: ☆ GERMANY. Naval Victory at Eckernförde Medal, 1848.** Copper, 31.6mm. Obv. Naval battle with Danes. Rev. Tribute to German fleet ☆ **Sanctionsfeier Saazia 400th Anniversary Medal, 1991.** Bronze, 39.2mm, broken loop. Obv. Crest over Great Tun flanked by owls ☆ **ARGENTINA. Paraná Water Works Inauguration Medal, 1904.** Bronze, 40.5mm. Obv. City goddess on half shell. Rev. Tribute to President Roca and Minister Public Works Civit ☆ **U.S.A. Long Beach Hospital Contributing Member Token, ca 1920.** Brass, 35.2mm. Nurse and patient, hospital façade. Fine to About Uncirculated. (Total: 4 pieces) (75-120)

2431 **GERMANY. Trio of Medals: ☆ Volunteer Fire Service 20th Anniversary, n.d.** Bronze silvered, 33.5mm. Fire gear; German legend *All for One...* around. Integral loop ☆ **Georgia Augusta University of Göttingen Medal, 1887.** White Metal, 38.9mm. Uniformed bust of Prince Albrecht of Prussia. Integral loop. Surface marks ☆ **75th Anniversary of the Zevener Shooting Festival, 1923.** Silver, 31mm. Rifle, target, horn, etc. Generally Extremely Fine. (Total: 3 pieces) (75-100)

2432 **GREAT BRITAIN. Charles I, 1625-1649.** Counter, 1630. From the series - Sovereigns of England; full length issued by the school of van der Passe around 1630. Part of the "full length sovereign" set. Standing King Edward IV, crowned, in frame supported by lions - *EDWARDVS - 4 - REX - OBIIT - 9 - APRIL - 1483.* Counters in this series were made by casting so often blemishes are seen. On this piece the detail is excellent and there are no casting defects. Mitchener 4829. Good Very Fine. (150-200)

2433 **GREAT BRITAIN. Charles I, 1625-1649.** Counter, 1630. From the series - *Sovereigns of England*; full length issued by the school of van der Passe around 1630. Part of the "full length sovereign" set. Standing King Richard II, crowned, in frame supported by lions - *RICHARDVS - 3 - REX - OBIIT - 22 - AVGV - 1485.* Counters in this series were made by casting so often blemishes are seen. On this piece while the detail is excellent there are three areas in the counter where there are defects in the casting. Mitchener 4820 series. Very Fine. (100-140)

2434 **GREAT BRITAIN. Charles I, 1625-1649.** Counter, 1635 to 1637. From the series - Sovereigns of England; half length issued by the school of van der Passe around 1635 to 1637. Part of the "half length sovereign" set made from silver. *HENRY THE VII.* More carefully manufactured than the full length sovereign, they are also scarcer probably because they were no longer mass produced. This series is thought to have been made with the more traditional method of stamping with dies. Production probably ended around 1638. Mitchener 4830 series. Excellent detail, very slight edge kink to the counter at 12:00 otherwise Extremely Fine. (120-160)

2435 **GREAT BRITAIN. William and Mary Coronation Medal, 1689.** Silver, 35.3mm, 247.3 grains. By John Roettier. Medallic Illustrations 25, Wollaston 9. Obv. William Prince of Orange, now King William III and spouse, Mary II r. (Obverse 1). Rev. Allegory of the downfall of Mary's father, the exiled King James II, shown as Phaeton thrown from his chariot by Jupiter's lightning bolts, *NE TOTVS ABSVMATVR, That All may not be Consumed.* (Reverse A). This medal was never holed and shows pocket-piece wear. Fine or better. (400-500)

2436 **GREAT BRITAIN. Charles I Memorial Medal, ca. 1690.** Bronze, 50mm. By John Roettiers. MI I:346, Eimer 162. Obv. Armored bust r. Rev. Hand from cloud holds celestial crown over landscape, Latin legend Seek Virtue from Me, Good Fortune from Others. Light brown with hints of red. Extremely Fine. (125-175)

2437 **GREAT BRITAIN. Mary II Death Medal, ca. 1694.** Bronze, 40.2mm. By John Roettiers. MI II:121, Eimer 363. Obv. Queen seated upon the globe holding palm, O GRAVE WHERE IS THY VICTORY. Rev. 5-line English inscription, death at age 32, Dec. 28, 1694. Coin relief, uneven thickness varies from 3.36mm to 2.3mm, die crack near center. Reflective brown. About Uncirculated. (150-200)

2438 GREAT BRITAIN. Queen Anne's Bounty Medal, 1704. Bronze, 44.6mm. By John Croker. MI II:251, Eimer 404. Obv. Draped bust of Queen Anne l. Rev. Prelates receive charter of benefits for poorer clergy of the established church. Prooflike brown, two obverse spots. About Uncirculated. (150-200)

2439 GREAT BRITAIN. Naval Victories Gibraltar and Malaga Medal, 1704. Bronze, 39.5mm. By John Croker. MI II:266, Eimer 410. Obv. Draped bust of Queen Anne l. Rev. Neptune presents crowns to Britannia, capture of Gibraltar and naval fight off Malaga. Shift doubling is evident in exergue. Extremely Fine. (100-150)

2440 GREAT BRITAIN. Battle of Ramilles Medal, 1706. Bronze, 34.4mm. By John Croker. MI II:284, Eimer 419. Obv. Draped bust of Queen Anne l. Rev. Victory and Fame hold map of battle area, Flanders and Brabant Captured. Brown-red patina, die rust. About Uncirculated. (100-150)

2441 GREAT BRITAIN. Union of England and Scotland Medal, 1707. Bronze, 47.2mm. By John Croker. MI II:295, Eimer 424. Obv. Draped bust of Queen Anne l. Rev. Modified circular crowned royal Arms on pedestal are flanked by recumbent lion and unicorn, *MAII. I. MCMVII.* Glorious reflective brown surfaces are enriched by a delicate sheen of blue, careful examination finds a few obverse field ticks. **Uncirculated.** (500-600)

2442 GREAT BRITAIN. Capture of the Citadel of Lille Medal, 1708. Copper, 44.4mm. By John Croker. MI 169, Fearon 19.8. Obv. Crowned bust of Queen Anne l. Rev. Winged mural-crowned Victory holds palm, fleur de lis of the "Lily of France" over map of fortresses, *INSVLAE CAPTAE MDCCVIII.* Obverse as-made planchet defect, boldly prooflike fields. About Uncirculated. (75-150)

2443 GREAT BRITAIN. Battle of Almenara Medal, 1710. Bronze, 47.9mm. By John Croker. MI II:373, Eimer 445. Obv. Draped bust of Queen Anne l. Rev. *PVGNA EQVESTRIS*, Spanish cavalry defeated at Almenara. Light brown with overtones of red. About Uncirculated. (150-200)

2444 GREAT BRITAIN. Peace of Utrecht Medal, 1713. Bronze, 59.2mm. By John Croker. MI II:399, Eimer 458. Obv. Draped bust of Queen Anne l. Rev. Britannia seated amid scenes of returning prosperity. Light reflective brown with a few widely scattered ties. About Uncirculated. (200-300)

2445 GREAT BRITAIN. James III and Clementina Wedding Medal, 1719. Bronze, 41.34mm. By Ottone Hameram. MI II:445, Eimer 486, Woolf Collection 104. Obv Armored and draped busts of James the "Old Pretender" and bride Princess Sobieska r., die rust notable between edge and truncation. Rev. Venus persuading Hercules, *REGIVM CONVIVIVM*, Wedding of Kings. This match proved unhappy though two sons were born to the couple. Both James and his estranged wife are entombed in St. Peter's Basilica, Rome. About Uncirculated. (200-250)

2446 GREAT BRITAIN. Prince Charles Edward Birth Medal, 1719. Bronze, 41.34mm. By Ottone Hamerani. MI II:453, Eimer 487, Woolf Coll. 109. Obv Busts of James III and Clementina r., die rust at the truncation. Rev. Figure holds infant and points to Britain on a globe, *PROVIDENTIA OBSTETRIX*, with Providence as the Midwife. Charles Prince of Wales born after extended labor on the last day of 1720. He led an adventurous life, coming close to restoring the Stuarts in the great 1745 rising, then lived on in troubled obscurity until 1788. Deep glossy brown. About Uncirculated. (200-250)

2447 GREAT BRITAIN. George II Coronation Medal, 1727. Silver, 34.9mm. By John Croker. Wollaston 12, Eimer 510, MI II:479. Obv. Mailed laureate bust l. Rev. Britannia crowns enthroned monarch, *VOLENTES PER POPULOS*. One of 800 Official medals struck in Silver Deep blue and steel toning. Choice Extremely Fine. (200-250)

2448 GREAT BRITAIN. Sir Isaac Newton on Death Medal, 1729. Bronze, 42.5mm. By Jean Dassier. Eimer 505. Obv. Draped bust ¾ r. of physicist and Master of the Mint. Rev. Science seated on globe above Newton reclining on his tomb. Deep reflective brown. About Uncirculated. (100-150)

2449 GREAT BRITAIN. Frederick Prince of Wales Investiture Medal, 1729. Bronze, 40.4mm. By Jean Dassier. Eimer 516, MI II:489. Obv. Cherub with Prince of Wales' Plumes, winged Fame and Britannia hail Prince's bust on pedestal. Rev. Eagle teaching young to fly into the sun. The heroic imagery of this medal was soon contradicted by the growing hatred of George II and Queen Caroline for their son, whom they kept in comparative poverty and political isolation. The King was informed during a card game of his son's sudden death in 1751, announcing brightly, "Fritz is dead!" and resumed his game. About Uncirculated. (150-200)

2450 GREAT BRITAIN. Martin Folkes Medal, 1742. Bronze, 37.4mm. Style of Lorenz Natter. MI II:571, Eimer 572. Obv. Undraped bust r. of noted British antiquary. Rev. Roman-style sphinx charged with crescent moon before Pyramid of Caius Cestius in Rome. Once believed struck as a Papal honor of Benedict XIV, this mysterious medal is probably Masonic in origin as Folkes was Deputy Grand Master of Masons in England. The date appears as S742, an error for the Masonic date, 5742 since the creation of the world. Glossy deep brown. **Uncirculated.** (150-200)

2451 GREAT BRITAIN. Taking of Carlisle Medal, 1745. Bronze, 36.4mm. By Johann Henrik Wolff of Copenhagen. MI II:604, Eimer 597. Obv. Uniformed bust of William Duke of Cumberland r. Rev. For Father and Country, Duke as Roman warrior attacks hydra. Glossy deep brown. Extremely Fine. (100-150)

2452 GREAT BRITAIN. Frederick Prince of Wales Medal, 1750. Bronze, 54.7mm. By Jacques Antoine Dassier. Eimer 516, MI II:660. Obv. Armored bust l. with Star of the Order of the Garter. Rev. Cherubs support Prince of Wales' Plumes, motto *ICH DIEN* in clouds. This undated medal forms part of Swiss medalist Dassier's series on prominent Englishmen of the time. Hawkins suggested that it attempted to restore the vanished popularity of the Prince, eroded by years of his parents' hatred. Light brown patina, three edge defects do not affect the design. About Uncirculated. (250-300)

2453 **GREAT BRITAIN. General James Wolfe Death Medal, 1759.** Bronze, 37.1mm. By Isaac Gosset and John Kirk. Betts 422, MI 440, Eimer 674. Obv. Uniformed bust l., *IACOBUS WOLFE ANGLUS*. Rev. Funeral urn in trophy of arms and banners, Latin Fallen in Victory, a reference to Cooke's fatal wound at the successful conquest of Quebec. A glass finds scattered die rust on the richly reflective deep glossy brown surfaces. About Uncirculated. (400-500)

2454 **GREAT BRITAIN. George III and Charlotte Marriage Medal, 1761.** Bronze, 36.5mm. By John Kirk. BHM 10, Eimer 690. Obv. Conjoined busts r. Rev. Winged Eros with torch at votive altar, THE FELICITY OF BRITAIN. Choice Extremely Fine. (75-125)

2455 **GREAT BRITAIN. 1766 Calendar Medal.** Brass, 38.2mm. Each side presents a square grid identifying Sundays, religious feast days and seasons, as well as the King's Birthday, Accession and Coronation Anniversaries. A complex design which was yet highly readable. Very Fine. (100-150)

2456 **GREAT BRITAIN. Religious Stability - No Dissenter Relief Medal, 1774.** Bronze, 40.5mm. By John Kirk. BHM 197. Obv. King's armored bust r. Rev. Scepters and three crowns on altar, *OPTIMUM STABILIMENTUM RELIGIO*. Religion is the Best Guarantee of Stability. Believed struck to mark defeat of a Bill opposed by King and Bishops to relieve Protestant dissenters from penal law disabilities. Choice Extremely Fine. (75-125)

2457 **GREAT BRITAIN. 1796 Calendar Medal.** Brass, 38.9mm. Square grids on either side compute dates of Sundays, religious feast days and seasons, as well as the King's Birthday, Accession and Coronation Anniversaries, Birthdays of the Queen and Prince of Wales. A triumph of organization of tiny numbers and letters. Very Fine or better. (100-150)

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2458 **GREAT BRITIAN. Davison's Medal for the Nile, 1798.** Bronze gilt, 47.6mm. Joslin 72, Vern.479. Obv. Standing Peace supports oval framed bust of EUROPE'S HOPE AND BRITAIN'S GLORY, Rear Admiral Lord Nelson of the Nile. Rev. Legend ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS around panorama of sea battle, August 1, 1798. Edge incuse FROM ALEXR. DAVISON ESQR. St. JAMES SQUARE ⁓. Created by a wealthy high-living London rake who acted as Nelson's Prize Agent and privately presented before the British Government provided official medals for such victories. Nelson's destruction of Napoleon's fleet off Alexandria obliged him to desert his army and escape back to France in a small boat. A slender screw-post was inserted into the rim at 6:00. Extremely Fine. (550-650)

2459 **GREAT BRITAIN. Pair of medals: ☆ Birthday of John Philip Kemble, 1798.** Bronze, 52mm. By J. Hancock. Onb. Bust l. of the English tragedian. Rev. Birthday legend. Surface nicks. Very Fine ☆ **American Exhibition, London 1887 Medallet.** White Metal, 34.5mm. Obv. Jubilee Victoria bust l. Rev. Eagle on U.S. shield. Holed at 12:30. Very Fine. (Total: 2 pieces) (40-60)

2460 **GREAT BRITAIN. Victories of the Year Medal, 1798.** Bronze, 48.1mm. By Conrad Heinrich Küchler. BHM 458. Obv. Armored George III bust l., recalling the Hudson's Bay Company medals of this era. Rev. Britannia seated amid trophies of war, Latin Victorious at Sea, Unconquered on Land. Cleaned at one time. Choice Extremely Fine. (150-175)

2461 **GREAT BRITAIN. Preliminaries of Peace of Amiens Medal, 1801.** White Metal, 38.2mm. By H. Kettle. BHM 516, Bramsen 162. Obv. Union shield, crossed swords. Rev. Peace with cornucopia, THEY SHALL PROSPER THAT LOVE THEE. Choice Extremely Fine. (75-125)

2462 **GREAT BRITAIN. Sir John Moore Death Medal, 1809.** White Metal, 40.7mm. By G. Mills for James Mudie. BHM 666. Obv. Bust l. of British hero of the Peninsular War. Rev. Ancient warrior defends fallen Moore from French eagle on walls of Corunna, Mudie's National Medals. Choice Extremely Fine. (75-125)

2463 **GREAT BRITAIN. Battle of Salamanca, Madrid Entry Medal, 1812.** Bronze, 40.8mm. By Nicolas Brenet for James Mudie. BHM 735. Obv. British infantry advancing to mountains. Rev. Mounted Wellington enters Madrid, Mudie's National Medals. About Uncirculated. (100-150)

2464 **GREAT BRITAIN. British Army Passage of the Pyrenees Medal, 1813.** White Metal, 40.6mm. By Nicolas Brenet for James Mudie. BHM 760. Obv. Duke of Wellington head r. Rev. Lion attacking eagle. Mudie's National Medals. About Uncirculated. (100-150)

2465 **GREAT BRITAIN. Princess Charlotte Betrothal Medal, 1814.** Bronze, 53.6mm. By Thomas Webb, engr., and Sir Edward Thomason, publ. BHM 778. Obv. Bust r.: CAROLETTA AVGVSTA. Rev. Hope standing l. holding cornucopiae, olive sprig and ancient rudder; SPES PVBLICA, in the exergue: date of the failed betrothal to Prince William of Orange, broken off by the strong-willed Princess. Deep red-brown, old label stain below truncation. Extremely Fine. (100-150)

2466 **GREAT BRITAIN. George III Death Medal, 1820.** White Metal, 40.2mm. By T. Willets for Kempson & Son. BHM 1002. Obv. Uniformed bust l. from the Jubilee medal. Rev. Wondering crowd watching King's ascent into haven in biga, ENTER THOU INTO THE JOY OF THY LORD. Here is a scarce and seldom seen medal. About Uncirculated. (100-150)

2467 **GREAT BRITAIN. Pair of Medals: ☆ Queen Victoria Diamond Jubilee Medal, 1897.** White Metal, 76.2mm. By Spink and Son. Obv. Modified Jubilee bust l. Rev. Royal supported Arms encircled by two rings of tiny shields, each bearing the name of a colony. Many handling ticks. Very Fine ☆ **United Hospitals Athletic Club Participants Medal, n.d.** Bronze, 70mm. Obv. Hercules, lion lying left behind, and Hygeia standing in a circle of laurel and 11 hospital emblems. Rev. WON BY in laurel wreath, uninscribed. Deep reddish-brown. About Uncirculated. (Total: 2 pieces) (150-250)

2468 **Pair of British medals: ☆ Golden Jubilee of the Reign of Queen Victoria, 1887.** Bronze, 77mm. By L.C. Wyon after Sir J.E. Boehm and Sir Frederick Leighton. BHM 3219, Eimer 1733. Extremely Fine. Obv. Jubilee bust l. Rev. The Queen enthroned surrounded by seven figures symbolizing Britain's arts and industries, two cherubs above bearing shields with reign dates and wreath ☆ **National Medal for Success in Art Medal, Board of Education, 1897.** Bronze, 51mm. Extremely Fine. Obv. Modified Jubilee bust l. Rev. Six-line legend within wreath. (Total: 2 pieces) (100-150)

2469 **GREAT BRITAIN. National Chrysanthemum Society Medal, 1895.** Bronze, 39mm. **Uncirculated.** Floral display, engraved to T. Boote for 12 Cut Blooms, 1895. (100-150)

Majestic Victoria Gold Prize Medal

2470 **GREAT BRITAIN. Victoria, 1837-1901. Queen's Prize Medal of Wellington College, 1898.** Gold, 45mm, 57.8 grams. By W. and L.C. Wyon. BHM 2686. Obv. Youthful diadem head l., four vandal scratches in face. Rev. Legend IN HONOR OF ARTHUR DUKE OF WELLINGTON around circle enclosing DUTY/ TO GOD AND/ MAN. Edge inscribed GEORGE MENTETH BOUGHEY, 1898. In strict terms of wear, overall About Uncirculated. (1,500-2,500)

2471 **GREAT BRITAIN. Board of Trade Rocket Apparatus - Proof of Service at a Wreck. Late 19th-early 20th Century.** Bronze, 36mm. Obv. Frigate sailing l. Rev. Crown at center. A few trivial contact marks. An attractive and fascinating piece. Choice Extremely Fine. (150-200)

2472 **GREAT BRITAIN. All Saints Church, Gosforth Bells Hung Easter Medal, 1901.** Silver, 38mm. Obv. View of the church in Newcastle-upon-Tyne. Rev. Legend with vital dates. Toned. Extremely Fine. (50-75)

Error Date Edward VII Coronation Medal

2473 **GREAT BRITAIN. Edward VII & Alexandra Coronation Medal, 1902.** Bronze, 38.3mm. By Emil Fuchs. BHM 3772. Obv. Crowned busts r. Rev. Radiant Imperial State Crown over seated Britannia with shield dated 26 JUNE 1920, gazing toward Westminster Abbey. The King's sudden surgery for perityphlitis caused the Coronation to be postponed until August 9, but numbers of medals with the original date had already been sold. Struck by Elkington & Co., deep brown patina. **Uncirculated.** (75-125)

2474 **GREAT BRITAIN. Next of Kin Memorial Plaque, 1918.** Bronze cast uniface, 120.7mm. By. E. Carter Preston. BHM 4134, MYB 172. Britannia stands with British lion, HE * DIED * FOR * FREEDOM * AND * HONOUR, gilt insert bears the name WILLIAM GEORGE CHIDWICK. One of some 1 million presented by the War Office to families of the fallen each named and thereby unique, made under the direction of American engineer Manning Pike. Deep brown. About Uncirculated. (150-200)

2475 **GREAT BRITAIN. Next of Kin Memorial Plaque, 1918.** Bronze cast uniface, 120.5mm. By. E. Carter Preston. BHM 4134, MYB 172. Britannia stands with British lion, HE * DIED * FOR * FREEDOM * AND * HONOUR, insert die inscribed GEORGE MITCHELL. Presented by the War Office to families of the fallen, each named with a technique invented by American engineer Manning Pike. Deep brown. About Uncirculated. (150-200)

2476 **GREAT BRITAIN. Lot of Medallets and Tokens.** Includes: ☆ Copper Medallets of Cromwell (2) and George III by Kirk ☆ Coin Dealer Copper Storecards (2) of William Till, London 1834 and 1839 ☆ 18th-Century Coal Mine Token of the Hensingham Colliery ☆ Norwich Farthing Token, 1668 ☆ and a small uniface Bronze depicting Lord Byron. The Till Storecards **Uncirculated**, the others About Fine-Extremely Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

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(2x photo)

2477 INDIA. British Raj. Total Abstinence Association Temperance Medal. 19th Century. Silver, 33.4mm. About Extremely Fine. Obv. Two women beneath palm tree, one balancing water jug on her head, the other, bare-breasted, resting on canister. Rev. WATCH AND BE SOBER in lined and beaded circle. Shank broken off at 12:00. (50-75)

2478 INDIA. British Raj. University of Calcutta. B.A. Award Medal. Bronze, 43mm. Puddester 872A. Extremely Fine. Obv. Arms supported by lions; *University of Calcutta The Advancement of Learning.* Rev. Award legend, uninscribed scroll below. (50-75)

2479 ITALY. Renaissance. Constantine the Great Medal, ca. 1468. Bronze cast, 69.8mm, holed. By Cristoforo di Geremia, 1430-1473. Forrer II:247. Obv. Togate laureate bust r., *CAESAR IMPERATOR PONT PPP E SEMPER AVGVSTVS VIR*, Caesar, Emperor, High Priest, Father of the Country and Ever-august Man. Rev. Constantine clasps hands with Religion (closely resembling Mercury and Abundance), *CONCOR - DIA AVG*, exergue *S - C, The Senate having been Consulted.* As on ancient Bronze Sestertii. The raised letter signature *CHRISTOPHERVS HIERIMIAE*, Cristoforo di Geremia appears on the exergue line. The original medal was cast to hail the visit of Frederick III to Rome upon the restoration of peace to the Church by settlement of the Great Western Schism. This example is a late aftercast; an original appeared in the Italian auction firm Astarte's Sale VIII, *Medaglie e Plachette*, Oct. 11 2001, lot, 73.2mm, estimated at Euro 2,500. Olive-brown patina. Extremely Fine. (300-500)

2480 Michelangelo Plaque, n.d. Casting metal bronzed, 114 x 94mm. Bearded bust r., *MICHELANGIOLO* at l. Hanger on back. Extremely Fine. (100-200)

2481 **Rafael Plaque, n.d.** Casting metal bronzed, 130 x 115mm. Bust in soft cap ¾ r., incuse *RAFFAELLO SANZIO* below. Hanger on back. Dark finish, rubbed on high spots. Extremely Fine. (100-200)

2482 **Donatello Plaque, n.d.** Casting metal bronzed, 94mm. Draped bearded bust l. in turban-like cap. *DONATELLO SCULTORE FIORENTINO.* Stippled field, hanger on back. Dark finish. Extremely Fine. (100-200)

2483 **Madonna Plaque, n.d.** Casting metal bronzed, 143 x 100mm. Nimbate diadem maiden l. in Renaissance dress, unnamed. Stippled field, somewhat uneven dark patina, hanger on back. Extremely Fine. (150-250)

2484 **Noblewoman Plaque, n.d.** Casting metal bronzed, 128 x 98mm. Unnamed maiden's bust l. in diadem, anepigraphic. Stippled field, dark patina, hanger on back. About Uncirculated. (100-200)

2485 **Beatrice Plaque, n.d.** Casting metal bronzed, 69.9mm. Laureate bust of Dante's idealized love r., *BEATRICE* above. Stippled field, dark patina, hanger on back. Extremely Fine. (100-200)

2486 **Medieval Battlefield Plaque, n.d.** Casting metal bronzed, 85.9mm. Equestrian commander accepts surrender of kneeling nobleman outside city gate. Olive-brown patina, hanger on back. Extremely Fine. (75-125)

2487 **Anne of Brittany Medallic Plaque, n.d.** Casting metal bronzed, 111.3mm. Close copy of the famous 1499 medal of the city of Lyon honoring the royal visit of King Louis XII and Queen Anne. Olive-brown patina, hanger on back. Extremely Fine. (150-250)

2488 **Peter Paul Rubens Plaque, ca. 1840.** Casting metal bronzed, 98mm. Copy of Laurent Joseph Hart's 1840 portrait medal of this great Flemish painter wearing a broad-brim hat. Olive-brown patina with wear on high points, hanger on back. Extremely Fine. (150-200)

2489 **ITALY. Milano International Labor Exposition, ca. 1901.** Copper gilt, 49.6mm. Obv. Vittorio Emanuele III head l., expo legend around. Rev. Crowned shield on wreath above uninscribed tablet. Some spotting. Extremely Fine. (75-100)

2490 **Pair of Italian Medals and Tokens: ☆ Turin International City Planning Exposition Medal, 1926.** Bronze, 50mm. By E. Musso. Obv. Standing city goddess holds plumb bob and model temple, Latin For the Use of Citizens, Beautification of Cities. Rev. Sans-serif Expo legend. Red-tan, struck by Stefano Johnson, Milan. In box of issue. Uncirculated ☆ **Venice Municipal Casino Token, n.d.** Copper-nickel, 37.2mm. Lion of St. Mark. Rev. Building façade. Extremely Fine. (Total: 2 pieces) (75-100)

2491 **LUXEMBOURG. Luxembourg Society of Arquebustiers Competition Medal, 1877.** Bronze, 50.3mm. Obv. St. Sebastian tied to a tree, pierced with arrows. Rev. Competition legend within laurel wreath. Rich glossy brown, some scattered marks. Choice Extremely Fine. (90-120)

2492 **LUXEMBOURG. International Exposition Organized by the Agricultural and Horticultural Circle of Luxembourg, 1891.** Bronze gilt, 50.7mm. By Antoine Fisch. Obv. Crowned Arms; anniversary of Grand Duke Adolphe's birth legend. Rv. Harvest symbols; Expo legend. About Uncirculated. (75-100)

The erstwhile Adolphe led an adventurous life, first as sovereign Duke of the newly reunited state of Nassau. He was driven into exile in 1866 by the victorious Prussia after the conquest and annexation of his Duchy in the Seven-Weeks War. In 1890, he became Grand Duke of Luxembourg on the death of Willem III, King of the Netherlands.

2493 **LUXEMBOURG. City of Diekirch Fruit Exposition Medal, 1902.** Bronze silvered, 44.7mm. Obv. City Arms in fruit sprays. Rev. Grand Ducal Arms right on fruit wreath, central circle with Expo dates. Fully intact silver surfaces. About Uncirculated. (75-100)

2494 **MEXICO. Constitution Centennial, 1957. Official Mexico City Mint Medal.** Gold, 8.31 grams. Grove 699. Obv. Benito Juarez bust l. Rev. National eagle. **Uncirculated.** (125-175)

2495 **MEXICO. Estado Unidos. Coin and medal pair:** ☆ 1/20 Onza, 1999, Teocuitatl. KM 642. **Brilliant Proof** ☆ **Recovery of the Chamizal Territory Medal, 1963.** Silver, 50mm. Central de Numismática y Medalística, Mexico City. Grove 828a. Obv. U.S. and Mexican flags crossed. Rev. Seated figure of Juárez, heads of López Mateos r., John F. Kennedy l. Some clouding. **Brilliant Proof.** (Total: 2 pieces)(60-90)

2496 NETHERLANDS. Willem Carel Hendrik Friso Prince of Orange-Nassau Medal, 1747. Pinchbeck Brass, 40.8mm. Obv Prince riding war horse r. Rev. Netherlands lion on shield holding scimitar and baton, titles Stadholder, Admiral and Captain General of the Seven Provinces. Style of the Admiral Vernon and Friedrich the Great popular Pinchbeck medals of this stormy era. About Uncirculated. (150-200)

2497 NETHERLANDS. Hubert Goltzius Medal, ca. 1825. Bronze, 46.7mm. By Jean Henri Simon. Forrer V:516. Obv. Bust l. in 16th century garb. Rev. 5-line Latin vita, born Venloo 1525, died 1583. From the artist's Galerie Metallique. Dark olive brown. Choice Extremely Fine. (50-100)

2498 PHILIPPINES. Republic of the Philippines Proclamation Medal, 1943. Bronze, 44.1mm. By Crispulo Zamora. Alexander II:1. Obv. Bust l of Dr. Jose Paciano Laurel, President of the Republic proclaimed during the Japanese occupation. This scarce variety shows stippled cloth behind the left lapel notch in Laurel's suit. Rev. Philippine flag with clear tassels at the end of each lanyard. Trace of old incrustation. Extremely Fine. (100-175)

2499 POLAND. 500th Anniversary of Polish Suzerainty over Danzig, 1954. Silver, 60mm. Obv. View of the Marien Tor and other towers, City Arms below; Latin legend. Rev. Woman seated, head l., supporting a Polish shield and a ship on her knee flanked by two guildsmen (?); Polish legend around. In original leatherette case. Toned. Extremely Fine. (75-100)

2500 RUSSIA (LATVIA). Riga Hanseatic League 600th Anniversary Medal, 1883. Silver, 50.3mm. By G. Schappan. Obv. Castle gate with lion's head in entrance, crossed keys and cross above on elaborate diapered field. Rev. Arms of four Hansa cities and palms surround date 1883. Riga was a well-established trading port that was ceded to Peter the Great of Russia in 1710. It became the capital of independent Latvia in 1918. Steely toning. About Uncirculated. (200-300)

2501 FRANCO-RUSSIAN. Pair of Medals: ☆ 250th Anniversary of St. Petersburg, 1953. Bronze, 59mm. *Paris Mint.* Obv. Draped and cuirassed Peter the Great bust r. Rev. Imperial eagle with dates, tiny A.A.P.M.R. N.Z.PINX. near bottom edge. About Uncirculated ☆ **200th Anniversary of the Founding of the Order of St. George, 1969.** *Paris mint.* Bronze, 57.9mm. ***An issue of the Union of Old Russian Fighters.*** Obv. High relief draped bust of Catherine the Great l. wearing badge of Breast Star of the Order. Rev. Radiant Order encircled by Order ribbon (emulating reverse of 1769 medal for the occasion), dates with tiny Union legend in Cyrillic below. Both with pressboard roundels (cracked). About Uncirculated. (Total: 2 pieces) (40-60)

2502 SWITZERLAND. Neuchatel Federal Shooting Festival Medal, 1898. Silver, 45.3mm. By F. Landry. Obv. Eagle on branch with Cantonal shield on breast, Swiss banner behind. Rev. Military and civilian marksmen r. About Uncirculated. (90-120)

2503 Pair of Medals: ☆ SWITZERLAND. Geneva School Prize Medal, n.d. 18th-19th Century. Silver, 42.7mm. Obv. City Arms. Rev. JEHOVAH in Hebrew letters shining above cloud over Religion standing l.; God's Law Gives Wisdom to Youth. Edge bumps and numerous ties. Fine ☆ **NETHERLANDS. National Exposition Medal, 1861.** Bronze, 53.4mm. Obv. Batavia standing slightly l. Rev. Symbols of industry and commerce festooned on oak wreath. Light brown. Extremely Fine. (Total: 2 pieces) (90-120)

2504 **SWITZERLAND. ZÜRICH. 300th Anniversary of the Reformation in Switzerland, 1819:** Silver, 36mm. By Aberli. Whiting 623, Slg.Belli 2143. Obv. Zwingli bust r. Rev. Nine-line legend and date. Extremely Fine. Also **Silver Ducat** for the same event. Whiting 619. Similar types. Extremely Fine. (Total: 2 pieces) (150-200)

2505 **THAILAND. Rama V. Opening of the Vajiranana Library and the Centennial of the Rattanakosin, 1882.** Silver, 48mm. By J.W. Benson, London. Obv. Conjoined busts of Rama I and Rama VI. Rev. Large banner with Thai legend across wreath, CS date 1244 below, crown above. Toned over some friction hairlines in fields. Extremely Fine. (400-500)

UNITED STATES MEDALS

DIES FOR U.S. MEDALS

2506 **Obverse Die for the Centennial Anniversary of the First Inauguration Medal, 1889.** Douglas 48. Steel. Die shank is 57mm. 44.6mm high at the shoulder. Die face is 47.8mm. The Harzfeld bust in an oval frame appears between laurel and oak, legend announces GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES. Faintest oxidation is seen on the reflective die face and the shank. About Uncirculated.

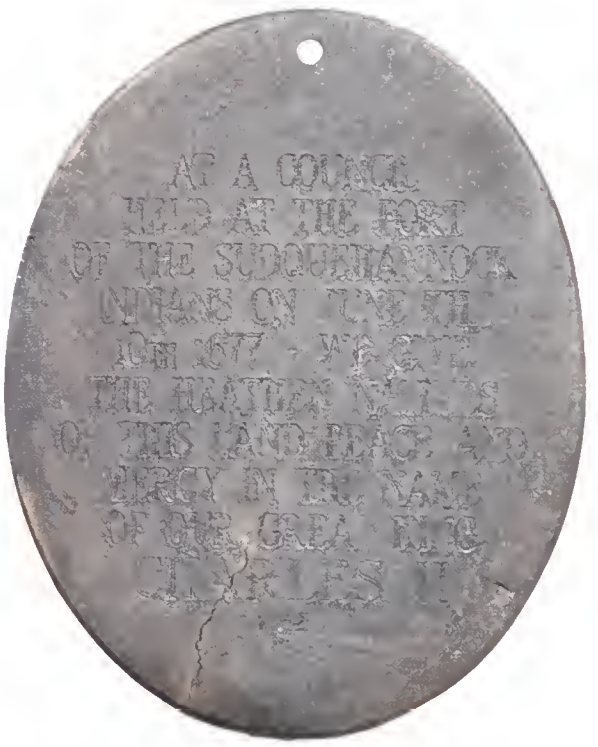
2507 **State of California Great Seal Die, n.d.** Steel. Die shank is 45.7mm. 40mm high at the shoulder. Die face is 37.4mm. Liberty is seated holding a spear, facing the viewer with a dog-like Grizzly Bear at her feet, plow and garb of wheat l., four mountain peaks on horizon. EUREKA, CALIFORNIA are incuse on scrolls at top and bottom. Light oxidation. About Uncirculated.

2508 Admiral Winfield Scott Schley Medal Obverse Die, ca. 1899. Steel. Die shank is 30.8mm in diameter, 40mm 43.4mm in overall height. Die face is 19mm. Uniformed bust ¾ l. (would face right on the struck medal). Bright die surfaces, light oxidation on shank. Schley commanded the annihilation of Spanish Admiral Cervera's fleet at Santiago de Cuba, on July 3, 1898. He was later embroiled in controversy over the battle with Rear Admiral William T. Sampson. About Uncirculated.

2509 Great Seal of Illinois Medal Die, ca. 1895. Steel. Die shank is 39mm in diameter, 41.1mm in overall height. Die face is 31.8mm. Defiant eagle on rock holds U.S. shield with scroll inscribed STATE SOVEREIGNTY - NATIONAL UNION, central device on the State emblem whose motto so troubled Treasury Secretary William G. McAdoo when it appeared on the 1918 Illinois Half Dollar. About Uncirculated.

2510 Florida Statehood Sesquicentennial Medal Die, 1995. Steel. Die shank is 38.7mm in diameter, 35.1mm in overall height. Die face is 38.7mm. Legend and dates surrounds a correct version of the State Seal. No other state Seal has been incorrectly reproduced as often as Florida's, which requires an Indian maiden strewing blossoms with a steamboat and "highlands" in the background. Often the maiden has appeared as a chief in incongruous Plains Indian feathered headdress; here she is a late 19th-century Seminole woman with coiled hair and voluminous dress. Choice About Uncirculated.

INDIAN PEACE MEDALS



2511 Fantasy Charles II Indian Peace Medal, "1677." Copper cast oval, 69.1 x 54.9mm holed. Obv. Armored figure r. in Spanish-style morion helmet, cartwheel border bears incuse A TREATY OF PEACE ON BEHALF OF KING CHARLES II. KING OF ENGLAND. Rev. 10-line engraved incuse inscription records council at Fort of the Sudquehannock Indians, "WE GIVE THE HEATHEN NATIVES... PEACE AND MERCY" in the name of Charles II. Planchet cracked upward from 7:00. Of modern manufacture this piece is a testimony to the fascination of Indian Peace Medals today. About Uncirculated.

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2512 **CANADA. Calgary Indian Assembly Medal, 1901.** Copper bronzed, 64.6mm. By F.W. Ellis & Co. Obv. Busts l. of Duke and Duchess of York and Cornwall (later King George V and Queen Mary) in an ornate border. Rev. Royal Arms over CALGARY SEP. 28th 1901. The legend records presentation to Head Chiefs at this historic Assembly of some 2,000 Blackfoot, Blood, Piegan, Sarcee, Stony and Cree Indians expressing loyalty to King Edward VII. This piece bears a ball-loop added by inserting a screw shank into the edge as 12:00, slightly distorting the second "O" in COMMEMORATION. The Ellis firm struck an unknown number of Copper medals, many of which came into the hands of collectors. This example shows evidence of wear with two toned-over reverse scratches. Extremely Fine.

BETTS MEDALS

2513 **Vigo Expedition Medal, 1704.** Bronze, 25.3mm. By Lazarus Gottlieb Lauffer of Nürnberg. Betts 95, MI Pl. CXVI:11, Eimer 404. Obv. Bust of Queen Anne l. Rev. Map of Vigo harbor. German counter-maker's copy of the larger medal by Croker. Extremely Fine.

2514 **Battle of Doggersbank Medal, 1781.** Silver, 44.8mm, 443.9 grams. By J.G. Holtzhey. Betts 589. Obv. Armored Batavia and Dutch lion, legend Injuries Redressed. Rev. Names of victorious Dutch commanders in victor's wreaths. A British force under Admiral Keith Stewart engaged the Dutch under Admiral Johan Zoutman at the North Sea fishing grounds called the Dogger Bank on Aug. 5, 1781. Neither side actually prevailed but the Dutch, allies of the infant U.S., claimed a significant victory. Deep blue-gray outlines the crisply defined reliefs. About Uncirculated

Ex John J. Ford Collection, Part VII, lot 253, previously from the estate of Wayte Raymond

2515 Colonel John Egar Howard Battle of Cowpens Medal, 1781. Bronze, 46.4mm. By Benjamin Duvivier. Betts 595, Julian MI-9. Obv. Howard on horseback riding down British standard bearer. Rev. 7-line tribute to bravery at the Battle of Cowpens. Struck 1845-1860 from the Original dies by the Paris Mint, edge Pointing Hand-CVIVRE. Handsome mahogany patina. **MS-65 BN (NGC).**

WASHINGTONIANA

2516 Baker 1. Washington Unity States Cent "1783" (Ca. 1820). Copper, 28.2mm. Draped laureate bust l. Rev. UNITY STATES OPF AMERICA, value in laurel. Backdated, struck from striated dies to simulate wear. Very Fine.

2517 Baker 4. Washington Military Bust, "1783" (Ca. 1820). Copper, 27.8mm. Uniformed bust l., I of INDEPENDENCE near leaf tip. Rev. Liberty Seated, TWI, ES in exergue. Fine.

2518 Geo. Washington Born Virginia Obverse Hub Impression, 1959. Steel, 122 x 9mm. Polished rectangle bears a negative impression of the 1789 uniformed bust design created by Obadiah Westwood in England ca. 1792 (Baker 22). The original die was obtained by Jacob Perkins in 1818-1819 and it was ultimately sold to Albert Collis of Newburyport, Mass. in 1959, who made copy dies to strike uniface re-creations of the historic coin. About Uncirculated or finer.

Significant Eccleston Medal

2519 **Baker 85. Washington Eccleston Medal, 1805.** Copper, 76mm. By Thomas Webb. Obv. Armored Washington bust r. Rev. Concentric legends hail laying of the foundations of liberty while the Indian at center bears the plaint, THE LAND WAS OURS. Light red-brown surfaces show pits from cast planchet, scattered marks and an old scratch or two,, old reverse spots. Extremely Fine.

2520 **Baker 214. Washington-Edward Everett Medal, 1860.** Copper, 30.9mm. By Joseph Merriam. Obv. Washington heard. Rev. Famed orator's head l., BORN APRIL 11, 1794. Both sides bear signature MERRIAM. About Uncirculated.

Sparkling 1876 "Danish" Medal

2521 **Baker 426B. Washington Independence Centennial Exhibition "Danish" Medal, 1876.** White Metal, 52.2mm. By H. Olrik, V. Christesen, F. Schmahlfeld. Obv. Roman numeral date over Washington head supported by eagle and cherubs. Rev. Liberty with Agriculture, Industry, Art and Commerce. Choice About Uncirculated, virtually Mint State.

2522 **Trio of Medals and Tokens:** ☆ **Baker 452C. Yorktown Surrender Centennial Medal, 1881.** White Metal, 50.8mm. By Peter Krider. Obv. Washington, elderly Lafayette heads r. Rev. Surrender of the British, Deteriorated surfaces, edge bumps ☆ **Low 75. HT 152. Robinson's Jones Token, 1833.** American Institute Medal obverse. Very Fine ☆ **Richard II Quote Medalet, n.d.** Silver uniface, 17.4mm. WEAR IT, ENJOY AND MAKE MUCH OF IT. Fine-Very Fine. (Total: 3 pieces)

2523 **Baker 1835. Wor. Bro. George Washington-Death Centennial Medal, 1899.** Bronze, 27.5mm. By Robert Sneider. Obv. Handsome high-relief bust l. over laurel. Rev. Compass-G, Centennial legend. Struck by successor top George H. Lovett, Robert Sneider & Co., N.Y. **Uncirculated.**

Handsome Harzfeld Bust Washington Plaque

2524 **George Washington Plaque, ca. 1877.** Iron bronzed uniface, 116mm. Civil bust ¾ l. designed by German-born Philadelphia dealer Sigmund K. Harzfeld, an outspoken observer of the numismatic scene remembered for his passionate outburst against distribution of Stellas, Gold $4 patterns to "concubines" in the demi-monde of the nation's capital when respectable coin dealers were unable to obtain specimens. Dark finish. About Uncirculated.

2525 **Sons of the Revolution Washington's Birthday Medal, 1913.** Bronze cast, 90.2mm. 8mm thick at the rim. Obv. High relief bust r. in oak and laurel. Rev. Sons of the Revolution legend, Feb. 22, 1913. A handsome and rugged design. Deep brown. About Uncirculated.

U.S. MINT MEDALS

2526 Julian MI-4. Lieut. Col. François Louis Tessiedre DeFleury Medal, 1779 (1880). Copper bronzed, 46.2mm. By Charles E. Barber after Benjamin Duvivier. Obv. Chevalier DeFleury as Roman warrior at Stony Point. Rev. View of Stony Point fortifications and the Hudson River. Original medals were struck at the Paris Mint, this piece from copy dies created by Barber and inscribed REPRODUCTION 1880 on the reverse. Deep mahogany patina. **Uncirculated.**

2527 Julian MI-18. General Peter Porter Medal, 1814 (1824). Copper bronzed, 65mm. By Moritz Furst. Obv. Uniformed bust r. Rev. Winged Victory and seated History record victories. Red mahogany is obscured by deteriorated lacquer. Extremely Fine.

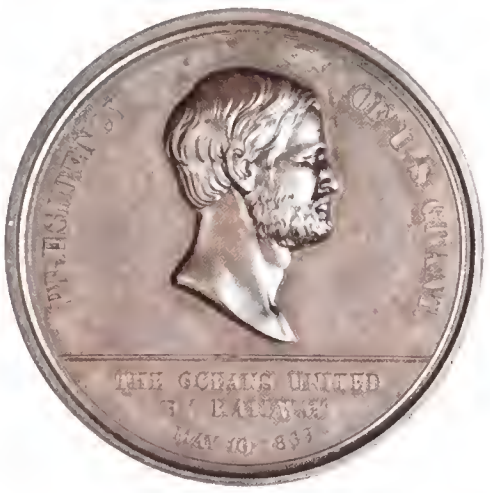
2528 Julian MI-23. Major General Zachary Taylor Medal for Monterey, 1848. Copper bronzed, 64.7mm, 6.2mm thick. By John T. Battin. Obv. Uniformed bust r., with a measurable forward slump. Rev. Resolution of Congress - *MONTEREY* inscription in an oak wreath borrowed from the James K. Polk Inauguration Medal. This design was regarded as shabby and demeaning to a General who hated uniform and almost never wore it. Taylor subsequently was more fittingly honored on the 90mm medal by C.C. Wright. Handsome red mahogany patina. Accompanied by an NGC Photo Grading Certificate. **MS-63 (NGC).**

2529 **Julian NA-10. Master Commandant Jesse D. Elliott Medal, 1820.** Copper bronzed, 64.4mm. By Moritz Furst. Obv. Uniformed bust r., perceptible buckling of the original die slants across from JE to ANS. Rev. Battle scene on Lake Erie, 1813. Both sides show beveled rims, presumably to minimize cuds or other evidence of die wear. It is believed that 138 Copper-bronzed examples were struck before the dies were put out of commission. This fascinating red-mahogany example offers uniform, subtly reflective fields. Strong About Uncirculated.

2530 **Julian NA-19. Pennsylvania Medal to Master Commandant Oliver Hazard Perry, 1818.** Copper bronzed, 59.3mm. By Moritz Furst. Obv. Small uniformed bust r., presentation legend below without the artist's name on either side. Rev. Oval wreath surrounds uninscribed space. Deep mahogany patina shows faint scuffing from careless handling in the past. About Uncirculated.

2531 **Julian CM-11. Independence Centennial Medal, 1876.** White Metal, 57.6mm. By William Barber. Obv. Liberty crowns Industry and Art. Rev. Sword-wielding Liberty rises under glory of 13 stars. Julian records 583 large White Metal pieces struck. Interesting sandblast surfaces give a matte appearance. Extremely Fine.

2532 **Julian CM-11. Independence Centennial Medal, 1876.** Copper gilt, 57.5mm. By William Barber. Obv. Columbia crowns Commerce and Art. Rev. Sword-wielding Liberty under glory of stars. Pleasing light gold. Choice About Uncirculated.



2533 **Julian CM-39. Pacific Railroad Medal, 1869.** Copper bronzed, 45.3mm. By William Barber. Obv. Small U.S. Grant head r. Rev Scroll with EVERY MOUNTAIN SHALL BE MADE LOW appears over rugged Western landscape with steam train. MEDAL SERIES OF THE U.S. MINT appears in exergue, a fond project of Mint Director Pollock. Deep chocolate patina. **Uncirculated.**

2534 **Julian CM-39. Pacific Railroad Completion Medal, 1869.** Copper bronzed, 45.6mm. By William Barber. Obv. President U.S. Grant head r. Rev. Steam train in mountains. Red mahogany. Choice About Uncirculated.

2535 **Julian UN-23. Peale's Museum Admission Medal, 1821.** Copper, 31.9mm. By Christian Gobrecht. Obv Bust l. as Founder. Rev. Museum name, incorporated 1821, ADMIT THE BEARER. Red-tan patina. About Uncirculated.

2536 **U.S. Mint List Medal Group.** Yellow Bronze. Very Fine to Uncirculated. Includes Washington "Indian Peace," Fillmore Indian Peace, Lincoln Presidential, Cleveland Indian Peace, Valley Forge Centennial, Mint Oath of Allegiance. All 20th Century releases. **SOLD AS IS, NO RETURNS.** (Total: 7 pieces)

2537 **Pair of Yellow Bronze Mint List Medals:** ☆ U.S. Grant Presidential Medal ☆ Rutherford B. Hayes Oval Indian Peace Medal. Modern strikes. About Uncirculated-Uncirculated. (Total: 2 pieces)

ASSAY COMMISSION MEDALS

2538 **U.S. Assay Commission Medal, 1898.** Silver, 33.9mm. By Charles E. Barber and George T. Morgan. Julian-Keusch AC-42. McKinley bust l. from Presidential Medal. Rev. Justice blindfold with scales, coiner flank pillar with Minerva bust. About Uncirculated.

Rare 1972 United States Assay Commission Medal

2539 **U.S. Assay Commission Medal, 1972. Rarity-7.** Bronze, 57.1mm. By Frank Gasparro and Sherl J. Winter. Julian-Keusch AC-116. Obv. Treasury Secretary and former Texas Governor facing. Rev. Treasury Building perspective. This obverse is a reduction of the larger Secretary of the Treasury Medal. Connally was seated next to President John F. Kennedy in the open car at Dallas' Texas School Book Repository on Nov. 22, 1963. His fortunes declined drastically after the Internal Revenue Service seized his assets for forced sale at public auction. R-7, only 4 to 12 known. This rare medal is in a fitted blue plush-lined case and the yellow-bronze patina shows traces of slight handling. **Uncirculated.**

U.S. MINT AND NUMISMATIC RELATED MEDALS

2540 **National Bicentennial Medal, 1976.** .900 Gold, 12.82 grams. By Frank Gasparro. Obv. Statue of Liberty. Rev. Eagle, WE THE PEOPLE. One of 5,425 sold. With cherrywood case of issue. **Brilliant Proof.**

2541 **Brooklyn American Revolution Bicentennial Medal, 1976.** Bronze, 63.6mm. By Gorig. Obv. Wallabout Bay, faces peering through an iron grill. PRISON SHIP MARTYRS. Rev. Stylized candle, Brooklyn Bicentennial Commission legend around the flame. Here is one of the most significant yet least known Bicentennial medals, recalling the deaths through overcrowding, cruelty and neglect of some 11,000 American prisoners of war aboard the British prison hulks. Struck by Medallic Art Co. Cleaned. About Uncirculated.

2542 **Christian Gobrecht Coin Medal, 1963.** Silver (.999), 76mm, 212.3 grams. By Robert S. Schabel. **Uncirculated.** Obv. Flying eagle from 1836 Silver Dollar. Rev. Liberty seated and Gobrecht career inscriptions. Struck by Metal Arts Co., Rochester, N.Y. for dealer Toivo Johnson's "Coin Medals" series; serial #434. In box of issue. **Uncirculated.**

2543 **Christian Gobrecht Coin Medal, 1963.** Silver (.999), 76mm, 219.5 grams. By Robert Schabel. Obv. Tribute to Gobrecht, Liberty Seated. Rev. Flying eagle from 1836 Silver Dollar. From a series by Toivo Johnson, struck by Metal Arts, Rochester N.Y., Serial #1743. About Uncirculated.

2544 **Chicago Numismatic Roundtable 15th Anniversary Plaquette, 1949.** Wood, 103 x 103mm. By Dr. Alexander M. Rackus, des. Obv. Seven coats of Arms, six signatures of Roundtable members. Rev. Open book, torch, anniversary dates. A colorful piece created by Dr. Rackus, famed as an enthusiast of all things Lithuanian and inventor of the long-lived fable that Victor D. Brenner was actually named Viktoras Baranauskas. **Uncirculated.**

CIVIL WAR

2545 **Lincoln, Grant and Logan Medal, n.d.** Bronze uniface, 38.3mm. Obv. Roundel busts with eagles, swords in the angles. Rev. blank. Possibly a GAR badge design. Smooth brown patina. **Uncirculated.**

2546 **Gen. U.S. Grant Medal, 1868.** Copper, 27.6mm. By J.E.E. DeWitt USG 1868-30. Obv Military bust ¾ r. Rev. I INTEND TO FIGHT IT OUT ON THIS LINE/ IF IT TAKES ALL SUMMER. High Quality! **Uncirculated.**

2547 **Grand Army of the Republic Serving Officer's Badge, 1873.** Bishop-Elliott 102e. Star emblem of the GAR is suspended from an American Flag ribbon and miniature shoulder strap with silver eagle on blue cloth. Ribbon frayed. Extremely Fine.

2548 **Pair of U.S. Medals: ☆ Grand Army of the Republic 44th National Encampment Stickpin, 1910.** Brass, 18.5mm. Atlantic City gathering. Extremely Fine ☆ **Woman's Relief Corps Badge, 1883.** Bronze, 29.6mm. Bishop-Elliott 103. Maltese cross is suspended from a lightly frayed red-white-blue ribbon and Bronze pinback LCF header, Loyalty, Charity, Fraternity. (Total: 2 pieces)

2549 **Grand Army of the Republic 31st National Encampment Medal, 1897.** Bronze, 37.7mm. Obv. Uniformed bust l. of Gen. Philip H. Sheridan. Rev. GAR emblem, Buffalo, N.Y. gathering. Rich red mahogany patina. **Uncirculated.**

2550 **Civil War Centennial Medal, 1961.** Bronze, 63.6mm. By Joseph Renier. Obv. Generals Grant and Klee. Rev. Soldiers support U.S. shield. Struck by Medallic Art Co. **Uncirculated.**

PRESIDENTS, POLITICICIANS, AND POLITICALS

2551 **Daniel Webster Medal, ca. 1860.** Copper, 23.3mm. By John Adams Bolen. Obv Bust r. Rev. THE ABLE DEFENDER OF THE CONSTITUTION. Webster's eloquence and skill at compromise held off war for decades. Work of a prolific Springfield,. Mass. Engraver. One obverse spot. **Uncirculated.**

2552 **James A. Garfield Tomb Dedication Medal, 1890.** Bronze, 37.7mm. Obv. Frock-coated bust ¾ l. Rev. Romanesque tomb in Cleveland, Ohio. Pleasing brown patina. **Uncirculated.**

2553 **Chicago Republican National Convention Alternate's Badge, 1908.** Bronze goldplate, 63.8 x 48mm, plus elaborate 68.4 x 40.7mm pinback header. Shield pendant bears a blue-white center disc with Convention name and date. This gathering nominated William Howard Taft for President and James S. Sherman for Vice President. Made by the Greenduck Co., Chicago. About Uncirculated.

2554 **Calvin Coolidge First Term Presidential Medal, 1923.** Bronze, 64.7mm. By George T. Morgan. Obv. Youthful bust r. Rev. Standing Liberty holds tablet inscribed CONSTITVTION/ LAW-ORDER, flanked by two boys in Renaissance court costume, AVG. 3 - 1923 above. Here is an example of a virtually unknown medal area: "List" Medals of the U.S. Mint that are wholly different from Presidential Medals offered today. The current Coolidge medal by J.R. Sinnock is totally different with a pinch-featured portrait and stylized seated Liberty. The present medal was struck immediately after Warren G. Harding's sudden death reverse recalls Coolidge's role in breaking the Boston police strike as Governor of Massachusetts, calling out the National Guard with the statement, "There is no right to strike against the public safety by anybody, anywhere, anytime." Smoother yellow-bronze surfaces than medals offered today. About Uncirculated.

There is similarly little known and scarce List Medal for President Warren G. Harding, three for Franklin D. Roosevelt and one for Harry S. Truman. See David L. Alexander, "The Research Desk," *Coin World*.

2555 **Dinner with Ike Medal, 1960.** Bronze, 33.2mm. By Jeno Juszko. Obv. Smiling Eisenhower bust facing, *PEACE AND PROSPERITY*. Rev. *DINNER WITH IKE, 1960*, issued for the hotly contested Presidential campaign that ended in Kennedy's election. With red-white-blue ribbon with pinback loader. **Uncirculated.** (50-100)

BRYAN MONEY

2556 **Bryan Money. 1896, Morgan-type 16 to 1 NIT dollar. Pewter cast. Sch.706, Z.65. Choice Extremely Fine.** 90.6mm. Obv. George T. Morgan's Liberty head appears over tall date, well-formed stars flanking. Rev. Eagle on three zig-zag headed arrows, well-spaced legend. Sharp in all details, an edge bump is seen on either side. Exceptional manufacturing quality distinguishes this issue, which Schorlstein calls "Rare."

2557 Bryan Money. 1896, Liberty Head 16 to 1 NIT dollar. Type Metal cast. Sch.713, Z.115 var. About Uncirculated. 87mm. Obv. Finely detailed Morgan-type Liberty and large date in half-circle of stars. Rev. Exceptionally crisp, fully feathered eagle above wreath. Some luster is seen in the protected areas, giving a fine silvery color to this specimen. This subtly lustrous casting displays splendid finish and wonderful visual quality.

2558 Bryan Money. 1896, Liberty Head 16 to 1 NIT dollar. Type Metal cast. Sch.800, Z.80. Extremely Fine. 85.4mm. 106.6 grams.. Obv. Morgan-type Liberty and large date in half-circle of blob-like stars, a row of jewels occupies the center of the coronet. Rev. Generally boldly feathered eagle above wreath within a full legend, deep gray shows silvery highlights.

2559 **Bryan Money. 1896, Liberty Head 16 to 1 NIT dollar. Lead cast. Sch.801, Z.80. Choice About Uncirculated.** 86.9mm. Obv. Finely detailed Morgan-type Liberty with line of leaves on the coronet, finely shaped stars join a large date. Rev. Totally detailed eagle above sharp wreath, wonderfully crisp lettering. Both sides show casting flaws suggesting a dry river bed, the reverse possibly cast in a broken mold. Smooth deep gray borders surfaces are nearly ebony.

2560 **Bryan Money. 1896, Bullion Value We Don't Think dollar. Type Metal cast. Sch.847, Z.111. Extremely Fine.** 63.3mm. Holed for suspension. Obv. Morgan-type head under BULLION VALUE, date below. Rev. Tall eagle with legend SIXTEEN TO ONE - WE DON'T THINK. Obverse is largely silvered, the reverse deep gray.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bidsheet carefully
- Don't bid more than you want to pay!
- Ink is best for winning bids

2561 **Bryan Money. 1896, Bullion Value We Don't Think dollar. Type Metal cast. Sch.849, Z.114. About Uncirculated.** 63.3mm. Reeded edge. Obv. Morgan-type head under BULLION VALUE, date below. Rev Tall eagle in legend SIXTEEN TO ONE - WE DON'T THINK, partial silvering on each ebony side.

2562 **Bryan Money. 1896, Bullion Value We Don't Think dollar. Type Metal cast. Sch.852, Z.118 var. About Uncirculated.** 63.6mm. Plain edge. Obv. Morgan-type head with straight hair bob under BULLION VALUE, date below. Rev Tall eagle in thin-letter legend SIXTEEN TO ONE - WE DON'T THINK. Some fascinating casting flaws.

EXPOSITIONS AND FAIRS

2563 **Columbus and Pilgrim Landings Medal, 1892.** White Metal bronzed, 58.6mm. Unsigned. Eglit 36A. Obv. Landing scenes. Rev. Washington, Columbus, Signing Declaration of Independence. Struck for Boldenweck & Co. Extremely Fine.

2564 **Columbus-Administration Building Medal, 1893.** Type Metal cast, 69mm, 8.7mm thick. By A.O. Ameis. Eglit 135. Obv. Columbus bust in 17th-century dress. Rev. Administration building. About Extremely Fine.

2565 **New York Columbian Exposition Badge, 1893.** Brass, 42mm uniface. Eglit 471-H. Globe bears Columbian banner, pinback header is inscribed NEW YORK. Struck by Schwaab Seal & Stencil, Milwaukee for Beck & Pager of Chicago. About Uncirculated.

Charming Columbian Expo "Gold Dollar"

(2x photo)

2566 **Columbian Exposition souvenir "gold dollar," 1893.** The piece appears to be heavily gold plated, with the plating worn on the highest points. The obverse features Justice standing with sword and scales, with the inscription above "MONTANA SILVER STATUE". The reverse, though rather obscured by the solder mark, bear the inscription "WORLD'S FAIR" at the top, the date "1893" at the bottom, and "MONTANA SOUVENIR" in two lines at the center. An interesting, and apparently rather rare item. Extremely Fine, but with lead solder on the reverse.

From the Collection of Art Kagin.

2567 **Alaska-Yukon-Pacific Exposition "Gold" Medal, 1909.** Bronze, 76.3mm. By F. Ziegler. Obv. Enthroned Liberty holds olive branch and Washington portrait, before Indian, miner and wood cutter within Seattle expo legend. Rev. Bold flower wreath encloses a cartouche inscribed GOLD MEDAL. Struck by Gorham Mfg. Co. Bronze medals of this event, the Louisiana Purchase and Lewis and Clark expositions are known inscribed GOLD, a term specifying the highest recognition. Reportedly the medals could have been struck in actual Gold but only at the winner's expense! Attractive glossy brown patina. With somewhat mishandled fitted case of issue. **Uncirculated.**

2568 **Panama-Pacific International Exposition Award Medal, 1915.** Bronze silverplate, 70.6mm. By John Flanagan. Obv. Robust nude man and woman stand in sea, Mankind joined by Divine Difference. Rev. Expo towers, palms. Choice About Uncirculated.

2569 **Chicago Century of Progress Exposition Medal, 1933.** Bronze, 69.8mm. By Emil R. Zettler. Obv. Nude male on parapet dated 18343 - 1933, RESEARCH, INDUSTRY. Rev. Aerial map of expo site. Deep brow. About Uncirculated.

2570 **So-Called Half Dollar Collection.** Nickel, silver, 31.5mm. By Whitehead & Hoag, Newark, N.J. Includes: ☆ Pony Express ☆ Minute Man ☆ Lindbergh ☆ Admiral Byrd ☆ Edison ☆ Daniel Boone ☆ Confederate Half ☆ Great Seal in National Album page. **Uncirculated.** (Total: 8 pieces)

SCHOOLS AND UNIVERSITIES

2571 **Buffalo Schools Jesse Ketchum Medal, 1873.** Silver, 35.8mm. By William and Charles Barber. SC-14. Obv. Head l. of benefactor Ketchum. Rev. City goddess crowns kneeling youth, engraved 2450 in exergue. A late presentation, cleaned at one time. In fitted case made by T. & E. Dickinson & Co., Buffalo N.Y. About Uncirculated.

2572 **Columbia University College of Physicians and Surgeons Bicentennial Medal, 1967.** Bronze, 70mm. By Abram Belskie. Obv. Flying muse with torch leafy spray and Aesculapius' serpent. Rev. College façade, 200th Anniversary legend. Struck by Medallic Art Co. Tan-gold. About Uncirculated.

2573 **Harvard Delta Kappa Epsilon Medal, 1904.** Silver, 42mm. Obv. Fraternity Arms. Rev. Engraved to: *M. de S. Verdi, Class of '08.* Grip loop. Founding date 1852. Extremely Fine to About Uncirculated. (100-150)

2574 **Harvard Institute of 1770 Medal, 1904.** Silver, 41.8mm. Obv. Harvard Arms flanked by pillars, engraved to *M. de S. Verdi, '08.* Rev. Emblems of learning. Institute of *1770*. Grip loop. Extremely Fine to About Uncirculated. (100-150)

2575 **Harvard Advocate Medal, 1904.** Bronze, 38.2mm. Obv. Winged Pegasos l. tethered to book. Rev. Latin *Sweet is Danger*, engraved to M. DE S. VERDI. Grip loop. Extremely Fine to About Uncirculated. (100-150)

2576 **Pratt Institute President's Inaugural Medal, 1938.** Bronze, 63.5mm. By Paul Fjelde. Obv. New President James B. Donovan bust r. Rev. Founder Charles Pratt l. Struck by Medallic Art Co. Deteriorated tan-gold. In strict terms of wear About Uncirculated.

(photo reduced)

2577 Rosemary School Award Medal, 1915. Bronze, 63.4mm. By Laura Gardin (Fraser). Baxter 356. Obv. *DOCTRINA* over conjoined busts r. of female academics in robes and mortar boards, .CRR. and .MEL. Rev. Flaming torches flank open book, celebration date 1915, school founded 1890, *SCHOLAM/ ROSEMARIANSEM/ ALTIORA PETO*, Rosemary School, I think of Higher Things. Struck by Medallic Art Co. Here is an important and elusive medal by one of America's greatest woman sculptors, signed with her maiden name though she had married James Earle Fraser in 1913. Light tan-gold. **Uncirculated.**

(photo reduced)

2578 University of Pennsylvania Relay Carnival Plaque, 1925. Bronze foundry cast uniface, 202mm. By R. Tait Mackenzie. Seated Benjamin Franklin holding victor's laurels congratulates four nude runners. This design exists as a struck medal of the University of Pennsylvania, a famous work by America's greatest sculptor of athletes. Choice About Uncirculated.

U.S. MEDALLIC VARIA

2579 Chang the Great Chinese Giant medal, 1881. Brass, 27.7mm, integral loop. Obv. Circle encloses four upside-down Chinese characters including the number 59. Rev. Inscription of P.T. Barnum's Greatest Show of Earth united with Great London Circus. A charming piece. About Uncirculated.

2580 Massachusetts Volunteer Militia 3rd Class Marksman Medal, 1899. 37.8x24.8mm. Blue enameled State shield adorned with standing silver Indian. Four-line marksman inscription on the reverse. Arm and sword connects to a green-blue-green pinback ribbon. About Uncirculated.

2581 Minnesota First Infantry Faithful Service Medal, 1908. 14-Karat Gold, 40mm. Blue enamel Maltese cross saltire, laurel in angles. State seal at center, back engraved To Colonel Chas. McC Reeve, March 8, 1908. Legend PRESENTED BY THE STATE OF MINNESOTA. 5-pointed star suspender, blue-white-red silk ribbon FAITHFUL SERVICE pinback header. About Uncirculated.

2582 (A.N.S.) Catholic Archdiocese of New York Centennial Medal, 1908. Bronze, 76.3mm. By Jules Edouard Roiné. Baxter 299. Obv. John Cardinal Farley surrounded by busts of six predecessors. Rev. St. Patrick's Cathedral flanked by old St. Patrick's and St. Peter's churches. Struck for the American Numismatic Society, most seen bear Medallic Art Co. edgemarks but this scarce variant is inscribed DAVISON PHILA. This well-established firm captured important contracts including the Circle of Friends of the Medallion from the infant Medallic Art Co. until 1915. About Uncirculated.

2583 National Women's Christian Temperance Union 50th Anniversary Medal, 1924. Bronze, 63.6mm. Obv. Indian in feather headdress, Sound the Jubilee. Rev. Flags, cross, Madonna and Child, WCTU name and anniversary legend. WCTU exemplified "White-knuckle Sobriety" in the decades before the founding of Alcoholics Anonymous ushered in an era of greater thoughtfulness in treating this disease. The Madonna is an oddly Catholic device for an organization long identified with militant Protestantism. About Uncirculated.

2584 Shrine Grand Canyon Tour Medal, 1937. Bakelite, 66.7mm, holed for suspension. Scimitar-wielding Saladin on stallion, obverse is inscribed 1937 GRAND CANYON, GRA are partly effaced. About Uncirculated.

2585 Indian Head Cloth Medal, 1937. Bronze, 76.2mm. Obv. Indian Head logo of Nashua Manufacturing Co., 1831. Rev. 11-line inscription records presentation at visit during the Linen Supply Association of America 25th Convention. Tan-gold patina. Struck by Whitehead & Hoag. **Uncirculated.**

2586 Johnny Weissmuller's Sons of Tarzan Club Medal. Presented by Johnny Weissmuller M.G.M. Pictures. 39mm Bronze plaque suspended from a green and yellow ribbon. Uniface. Olympian standing holding up branch. Good Very Fine.(20-30)

2587 1812 Society Medal, n.d. Bronze uniface, 63.8mm. This mysterious design presents an ancient tree in full foliage with four faces emerging amid the leaves, **1812** incuse in the trunk, Old English **Society** below. No artist's name, no maker's marks appear. **Uncirculated.**

2588 Aeronutronic Division Shillelagh Award, n.d. Bronze with affixed loop, 51.2mm. Obv. SHILLELAGH, SIMPLE, RELIABLE, LETHAL around presentation of MAJ. GEN. J.A. BARCLAY by Aeronutronic Division of Ford Motor Co. Rev. American eagle, U.S. Army. J.A. Meyers and Co., Los Angeles. About Uncirculated.

2589 U.S. Medallic Lot. Includes: **Hudson-Fulton Celebration Medals, 1908 (2).** Silverplate with affixed loops, 38.2 and 32mm; **American Committee for the Devasted Regions of France.** Silver, 30.7mm with remains of original ribbon; **Durham & Bates Insurance Old Ironsides Medal.** Bronze, 63.3mm; **Muralo Company Washington Bicentennial Fob, 1932.** 53.3x34mm. Extremely Fine to About Uncirculated. (Total: 5 pieces)

2590 **American, British and Canadian Medals, Coins, Tokens.** Copper, Brass, Aluminum. About Good to Extremely Fine. Includes Merchants tokens, Spielmarke, relic, expo medals, So-called Dollars and a variety of well-circulated 18th-century British "Conder" tokens. **SOLD AS IS, NO RETURNS.** (Total: 22 pieces)

2591 **American Medallic Varia.** Silver, Copper, Aluminum. Very Fine to **Brilliant Uncirculated**. Includes Lincoln-Garfield Medalet, Lovett's Washington Headquarters, British Empire Expo West Indian Pavilion, Dickeson's Coin Safe-Bermuda Hogge Copy, cleaned. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.**

MASONIC

2592 **Trio of Masonic Badges:** ☆ New Jersey Knights Templar Semi-Centennial Badge, 1910. Bronze goldplate, 39mm, black enamel. Red Maltese cross with New Jersey Arms. Grand Commandery legend, 1860-1910 pinback header ☆ Golden Rule Lodge Past Master's Jewel, 1957. Gold, 38.3 x 27.4. Openwork Compass-square and sun. Engraved to Arthur Rice, Hinsdale, N.H. About Uncirculated ☆ Grand Lodge of New Hampshire Badge, n.d. Bronze goldplate, 41.1mm. First Grand Master Gen. John Sullivan. Rev. Lodge Arms. Cornflower blue ribbon, pinback header ARTHUR W. RICE. Choice Extremely Fine. (Total: 3 pieces)

2593 **GREAT BRITAIN. Lodge Jamrud Founder's Badge, 1921.** Silver (.925) Star, 40mm. By Kenning & Son, London. The center medallion depicts a hand-painted vitreous scene of a desert castle, mountains behind. Engraved to Br. O.J.G. Babington. Pale blue ribbon, FOUNDER stickpin header. About Uncirculated. (75-100)

2594 **Lot of American and British Silver Masonic, School and Sports Badges, ca. 1900-1920.** Includes Philadelphia Lodge Free and Accepted Masons; Knights Templar Coeur de Leon Commandery; Gov. Hoffman Medal for Relay (New Jersey); Miller Hospital Charity Cup, and others. Very Fine to About Uncirculated. (Total: 6 pieces) (100-150)

WORLD ORDERS, DECORATIONS, & MILITARIA

(Part of lot 2595)

2595 **AUSTRIA. Imperial Franz Josef Order, Founded Dec. 2, 1849. Officer's Cross with War Decoration.** Bronze gilt, 75 x 40.2mm. Steiner 06.3b.VII. Red enamel cross overlies and black enamel Imperial eagle with gold chain in beaks inscribed *VIRIBUS UNITIS, By United Strengths*. Green enamel ribband or *Kriegsdekoration* (War Decoration) links jeweled Imperial crown to the cross. Back shows hinged tunic pin with two Asterisk hallmarks indicating Bronze gilt construction ☆ **Franz Josef Order Miniature.** 16.8mm. Red enamel cross with white enamel center disc. About Uncirculated. (Total: 2 pieces) (200-300)

2596 **AUSTRO-HUNGARIAN Cartridge Case. Late 19th-20th Century.** Brass-rimmed, nickel-plate cover with brass Imperial eagle at center. Red leatherette case (which has separated) with metal sideplates depicting Arms. The red case is either a newer replacement or much restored. Well-preserved. (75-100)

2597 **BELGIUM. Order of Leopold II.** Badge. Bilingual (after 1951). 57mm (excluding suspender). Eight-pointed, gilt cross, gilt wreath around. Black central medallion with crowned gilt lion, Flemish and French legend around. Monogram on back. Suspended from gilt crown. On full neck ribbon - blue moiré with black center stripe, in a H. Walravens & Cie, Bruxelles, case (some nicking). Extremely Fine. (90-120)

2598 **GREAT BRITAIN. The East Lancashire Regiment. Ca. 1915-1930's. Large Parade or "Dress" badge.** Gilt Bronze with silver banner and device, 127.5x104.5mm. Crowned, seven-rayed star, wreath around central motto ribbon, silver sphinx EGYPT against black at center; regimental name on silver ribbon below. Set in attractive gilt-edged shadow-box frame. Choice Extremely Fine. (150-200)

2599 **Trio of Orders and Decorations:** ☆ **GREAT BRITAIN. War Medal, 1918.** Silver, 36.5mm. Medal Year Book 168. Named *11523 PTE. A. POMPEY BR. W.I. R.* West Indian recipient missing suspender and ribbon. Fine ☆ **ITALY. Ministry of War Medal, n.d.** Silver, 25.4mm. Unawarded. Extremely Fine ☆ **War for Unity of Italy Medal, 1918.** Bronze, 32.2mm. Helmeted Vittorio Emanuel III. Struck from Enemy Bronze. Extremely Fine. (Total: 3 pieces) (100-150)

2600 **ITALY. TWO SICILIES. Medal for Sicily, 1849.** Bronze 38.3 x 29mm. Gillingham Pl. XXVII. Obv. Head of King Ferdinando II r. in wreath and banners. Rev. *CAMPAGNA DI SICILIA 1849.* Fleur de lis loop, no ribbon. Extremely Fine. (175-225)

This Bourbon monarch was nicknamed Bomba by Liberal opponents for the bombardment he ordered for defiant cities during his stormy reign.

2601 **GREAT BRITAIN. George VI Lot:** ☆ *WWII:* Canada Volunteer Service, 1939-1945 Star, War, and Defense Medals ☆ General Service Medal with Malaya bar ☆ Guyana Military Efficiency Medal. Extremely Fine. (Total: 6 pieces) (60-90)

2602 **ITALY. Kingdom and Republic Lot.** Includes: ☆ **50th Anniversary of the End of WWI, 1968.** Gold (.750), 20mm. Awarded to all WWI Veterans by the Republic. Helmet over branches, star above. On Italian flag ribbon ☆ **Order of Vittorio Veneto.** On Italian flag ribbon, in case (cracked). About Uncirculated ☆ **WWI Cross of Merit** ☆ **Terza Armata Cross** ☆ Silver Medalet, 27mm, of the **Brigata Lazio, 1917.** Very Fine to About Extremely Fine ☆ Order of the Crown Badge, medallions broken out (included). (Total: 6 pieces) (125-175)

2603 **ROMANIA. Kingdom. Grand Cross of the Order of the Crown, Founded Mar. 15, 1881.** Silver gilt, 61.3mm. Type I white-edged red enamel cross, gilt monograms in the angles, center disc bears a royal crown, white band inscribed *PRIN NOI INSINE* and founding date. Back shows founding date 10 MAIU at center, years 1866, 1877, 1881 on white band. Light blue neck cravat with two silver inset stripes. Highest quality, Choice About Uncirculated. (200-300)

2604 **ROMANIA. Kingdom. Star of the Order of the Crown, Founded Mar. 15, 1881.** Silver, 82.2mm. Eight-pointed starburst with red enamel center bearing a royal crown, white band inscribed *PRIN NOI INSINE* and founding date. Back bears a hinged tunic pin and maker's mark *IOSIF RESCH & FIU BUCURESCI.* Choice About Uncirculated, virtually as made. (250-350)

2605 **ROMANIA. Kingdom. Order of the Crown of Romania. Badge. Type I.** 41mm. Eight-pointed, white bordered, red enameled gilt cross, monogram in angles. Red enameled central medallion, silver crown at center, motto against white around. Reverse: 10 MAIU 1881 at center. On deep sky blue ribbon with white edge stripes. Minor cracking of reverse central enamel. Extremely Fine. (100-150)

2606 **ROMANIA. Lot of Orders:** ☆ Order of the Crown of Romania Badge, Mihai I, 1940-1947. *Military Badge.* 57mm (with crown). Gilt, white-framed, red-enameled cross, crowns in angles, crossed swords behind. Central medallion with open work cipher. "10 MAIU" on back. On red ribbon edged in blue. In red Monetaria Nationala case with Carol cipher ☆ *Officer's Civil Badge.* 56mm (with crown). Silver, white and red enameled cross, crowns in angles. Medallion similar to last. On blue ribbon with center gray stripe in blue Monetaria Nationala case with Mihai I monogram (lid separated). About Extremely Fine ☆ **Type I Order of the Crown Badge.** Central medallion broken out (included) and a small Silver Orthodox Medallet depicting Stefan cel Mare si Sfânt (Stefan the Great of Moldavia). (Total: 4 pieces) (150-200)

2607 **Lot of Miscellaneous Orders and Medals:** ☆ **ROMANIA. Order of Special Services.** Military Division. Badge, 40mm. Gilt, silver and red enamel ☆ **SPAIN. Red Cross Medal.** 48mm (excluding suspender). Gilt and white, red and green enamels. Scratches on back ☆ **AUSTRIA. Military Service Cross with Silver eagle** ☆ **GERMANY. Nazi era Ribbon bars (2).** One with 7, the other with 6 decorations (latter missing pin catch) ☆ **VENEZUELA. Order of the Bust of Bolivar.** Neck Badge. 49mm. Gilt and blue enamel. On neck ribbon ☆ **LIBERIA. Order of African Redemption Badge.** 48mm. Gilt and white, pale blue, green and brown enamels. Tape adhesion on ribbon. Some enamel chipping. Very Fine to Extremely Fine. (Total: 7 pieces) (100-150)

2608 **ROMANIA. Kingdom. Knight's Cross of the Order of the Crown, Founded Mar. 15, 1881.** Silver gilt, 40.5mm. Type I white-edged red enamel cross, gilt monograms in the angles, center disc with royal crown, white band inscribed *PRIN NOI INSINE*. Back shows founding date 10 MAIU, years 1866, 1877, 1881 on white band. No ribbon. Choice Extremely Fine. (125-175)

2609 **ROMANIA. Trio of orders:** ☆ **War Commemorative Cross, 1918.** Bronze, 40mm. Cross urdy, center disc displays monogram of King Ferdinand I and dates 1916-1918. Blue ribbon has three light green stripes. **Uncirculated** ☆ **Fichtenhain Badges, 1944 (2).** Bronze uniface, 16.6, 15.8mm uniface. Barbed wire border encloses Iron Guard Triple Cross emblem, legend *1 MARTIE 1944, FICHTENHAIN*, POW Camp near Krefeld, Germany, apparent place of imprisonment of Romanian Iron Guard members. Extremely Fine. (Total: 3 pieces) (100-150)

2610 **Trio of World orders:** ☆ **RUSSIA. Nicholas II Regimental Badge, n.d.** Brass, 40.5mm. Imperial monogram at center, Russian inscription on Devotion and Loyalty to Tsar on arms. Reverse shows trace of pin ☆ **GERMANY. PRUSSIA. Friedrich Wilhelm IV Loyalty Decoration, 1849.** 15.3 x 12.9mm uniface. Blue enamel, Fraktur *FWIV.* Faded triangle black-white ribbon. Very Fine ☆ **Chaplain Cross, n.d.** Handmade Silver, 56.4mm. Plain Maltese cross with hand-engraved double border, openwork Latin cross at center, anepigraphic and crude, possibly Russian Civil War or comparable German make. Extremely Fine. (Total: 3 pieces) (100-150)

2611 **USSR. Order of the Red Banner.** Type II. By Monetnii Dvor, *manufacturer of all Soviet insignia.* Light gilt silver medallion, white enamel center with gilt hammer and sickle over red star, gun barrel, hammer and plowshare; red banner ("Workers of the World Unite") above. On red ribbon edged in white. Beginning and end digits of number defaced. Extremely Fine. (75-100)

2612 **USSR. Pair of Soviet Orders:** ☆ **Order of the Red Star.** Silver-rimmed, screwback, red enameled star, central medallion with soldier holding rifle with fixed bayonet. # 3527829 ☆ **Order of the Badge of Honor.** Red-enameled, silver medallion portraying man and woman, red banners behind them, red star above. #521759. On light gold weave ribbon with gold edging. Both Extremely Fine. (Total: 2 pieces) (90-120)

2613 **USSR. Trio of Soviet Orders. Order of the Patriotic War (3).** Screwback Stars. Second Class. Silver, red-enameled star, rays in angles, crossed rifles behind. Red-enameled central medallion with hammer and sickle, legend on white around. #s: 786570, 840005, 2862149. Extremely Fine. (Total: 3 pieces) (100-150)

Bid with Stack's on the World Wide Web
www.stacks.com

2614 **Lot of Orders and Medals:** ☆ **USSR. Order of Glory.** Badges (2). Silver star with gilt central medallion depicting the Kremlin and Spassky Tower, wreath and СЛАВА (Glory) on red enamel around. #s: 20005, 25480 (gilt wearing off and scratches in right field). On orange ribbons with three black stripes. Extremely Fine and Very Fine ☆ **Medal for Valor.** #1654533. On pale gray ribbon edged in blue. Extremely Fine ☆ **Medal for the Capture of Königsberg.** On a black and green striped ribbon. Very Fine ☆ **FINLAND. 1939-1940 Winter War Medal.** On black ribbon with red-black-red center stripes. Extremely Fine. (Total: 5 pieces) (90-120)

2615 **USSR. Order, Medal and Badge Trio:** ☆ **Order of the Red Banner of Labor.** Gilt hammer and sickle beneath a red-enameled СССР flag on a silver plaque. Hydropower station in background with blue enamel lower field, gilt oak-wreath around, red star with spray below. #125262. On light blue moiré ribbon edged in blue. Extremely Fine ☆ **For Distinguished Labor Medal.** On torn, frayed ribbon. Extremely Fine ☆ **MVD (Ministry of Internal Affairs) Fireman's Badge.** Red-enameled bronze plaque with red star, flag and firemen's symbols. Extremely Fine. (Total: 3 pieces) (50-75)

2616 **USSR. Set of "Capture," "Liberation" and "Defense of" Medals.** A nearly complete set, missing only the Defense of Moscow. Includes the **Rare** Defense of **Odessa**, Defense of **Sevastopol** and Liberation of **Belgrade**; and The Defense of Kiev, Leningrad, Stalingrad, the Soviet Arctic, the Caucasus; Capture of Konigsberg, Berlin, Vienna, Budapest; Liberation of Prague, Warsaw; also Victory over Japan, Victory over Germany. (Total: 16 pieces) All on ribbons. Some with typical minor spotting. Very Fine-Extremely Fine. (700-900)

2617 **SPAIN. Badge of the Order of Isabel la Catolica, Instituted 1815, Re-established 1938.** Bronze goldplate, 41.2mm. Clear red-enamel ball-tip cross with gold rays in the angles. White-edged center disc presents pillars and globes, *A LA LEALTAD ACRISOLADA*. Rev. *POR ISABEL LA CATOLICA*. Franco era decoration, green enamel laurel suspender without ribbon. **Uncirculated.** (150-250)

2618 **YUGOSLAVIA. Kingdom. Order of the Crown.** Badge. 5th Class. 45mm (not including wreath suspension). By Huguenin Frères & Co. Gold rimmed, white-enameled cross, each arm divided into five sections with ball tip at the compass points. Gold framed, green enameled wreath between arms. Central medallion banded in gold with gold and red enamel cross against white enamel. Reverse medallion displays crowned cipher and Order's founding date. Suspended from a gold and green enameled wreath. On a triangular royal blue ribbon. In original blue case (minor nicking). Extremely Fine. (100-150)

TOKENS AND JETONS OF THE WORLD

EUROPE

2619 **Pair of World exonumia:** ☆ **AUSTRIA.** Restrike 1486 Guldiner, 1953. Silver, 40mm, struck by the Hall Mint. Archduke Sigismund standing and on charger. KB X M28. Uncirculated ☆ **GERMANY. WESTPHALIA.** 5 Million Mark, 1923. Reichsminister vom Stein. Rv. Westphalian white horse. Copper, 43.9mm. Jaeger 22. Whizzed. Extremely Fine. (Total: 2 pieces) (100-150)

2620 **BELGIUM. Token Group:** ☆ **ANTWERP.** Charity token, ca. 1680. Ornate I.h.S. Rv. Scroll, over fancy II, inscribed YPOL.TERRAX, date 1480 below. These **Rare** tokens were given out to the poor at a special mass which celebrated the 1480 death of the well loved Antwerp coiner Ypol Terrax. Eklund 36. Minor deposits ☆ **LIEGE.** Charity Tokens: ☆ ***Cathedral of St. Lambertus*** (3 types). S LAMBERTUS in 3 lines. Rv. MANDATA in two lines ☆ Blessed Mary r. Rv. St. Lambert bust l. ☆ St. Lambert bust, date 1635 below. Rv. Madonna and Child ☆ ***Parish Church of St. Martin.*** Saint Martin on horseback giving half his cloak to a poor man standing behind. Rv. Value II in wreath. Good Fine-Very Fine. (Total: 5 pieces) (90-120)

2621 **FRANCE. Lot of 16th-17th Century AE Jetons.** Includes issues of Nancy, Dijon, Lorraine, the Brotherhood of Wine Merchants (countermarked), a Charles V Jeton of Lille, two Felipe II Jetons of Lille etc. Mostly 17th century; also two German Jetons (one of which is 18th century) and a 1685 Brussels Jeton. One or two with minor surface pocks. Fine to Choice Very Fine. (Total: 14 pieces) (125-175)

2622 **GERMANY. Lot of Large-size Porcelain Notgeld (16), 1920's.** Crown and near-Crown size issues from Gaildorf, Dresden, Schleiz, Elmschenhagen, Höhr, Ostsachsen, etc. A few are Medals. Mostly red, some white and gold-leafed. Attractive types; also smaller Porcelain Notgeld (10). About Uncirculated-**Uncirculated** (Total: 26 pieces) (150-200)

2623 **GERMANY AND GERMAN STATES. MAINZ. Besieged by the Allies, 1793.** ***Issue of the French Defenders.*** **Pair of coins:** ☆ 2 Sols, 1793 ☆ 5 Sols, 1793. French fasces in wreath. Rv. Value. Mail.pl.80; 7, 5; KM 602, 603. About Extremely Fine, Fine. (Total: 2 pieces) (60-90)

2624 **GREAT BRITAIN. Middlesex.** ***Bayly's.*** **Late 18th Century. Halfpenny Token.** Halfpenny Token. Crocodile r. and tree. Rv. Rattlesnake r. and tree. D&H 253. Red and brown **Uncirculated.** *A marvelous example with charming critters.* (100-150)

2625 **GREAT BRITAIN. Middlesex.** ***Hall's.*** **Trio of Halfpenny Tokens:** ☆ 1795. Kangeroo, armadillo and rhino ☆ 1795. Deformed dwarf; SIR JEFFERY DUNSTAN MAYOR OF GARRAT ☆ N.d. Toucan sitting on branch. D&H 314, 315c, 319c. The first and last Extremely Fine, the second About Uncirculated (small surface nick). (Total: 3 pieces) (60-90)

2626 **GREAT BRITAIN. Middlesex.** ***Political and Social Series.*** **Late 18th Century. Anti-Slavery.** Halfpenny Token. Chained male slave kneeling r. Rv. Two hands clasped; anti-slavery legend around. Edge: York Built A.M. 1223 Cathedral Rebuilt AD 1075. D&H 1038c. Rich café au lait. Choice Extremely Fine. (100-150)

2627 **GREAT BRITAIN. Middlesex.** ***Political and Social Series.*** **Late 18th Century. Anti-Slavery.** Halfpenny Tokens (2). Chained male slave kneeling r. Rv. Two hands clasped; anti-slavery legend around. D&H 1038b, 1039a. First with light surface nicks. Very Fine and Good Fine ☆ Also U.S. Civil War Token. Good Very Fine. (Total: 3 pieces) (90-120)

2628 **GREAT BRITAIN. Halfpenny Tokens relating to Coins and Medals:** ☆ **Middlesex.** *Denton's*, 1796. Connoisseur seated, smoking a pipe, at a table laden with medals, an old man stands behind putting a fool's cap on him. Rev. An ass and mule saluting. Plain edge. D&H 298v. Extremely Fine ☆ *Spence's*, 1796. Coining press. Rv. Crowned harp between thistles. D&H 741. A few old light hairlines. Good Very Fine ☆ **Warwickshire.** *Lutwyche's.* Justice seated holdings scales. Rv. Coining press. D&H 219. Toned Good Extremely Fine ☆ Also Farthing Token. *Lutwyche's.* Figure on pedestal. Rv. Coining press. D&H 482. About Uncirculated. (Total: 4 pieces) (150-200)

2629 **GREAT BRITAIN. 18th-early 19th Century Halfpenny Token Bestiary. Middlesex.** *Pidcock's.* Lion couchant/Eagle ☆ Elephant/Rhino ☆ Elephant/Two-headed cow ☆ Lion recumbent/Cockatoo - 1801 (2) ☆ Tiger/Ostrich - 1796 ☆ Antelope/Ostrich - 1795 ☆ Nylghau/Ostrich ☆ *Spence's.* Pig trampling emblems of royalty (2) ☆ *Stinton's.* Grasshopper - 1795. D&H 414, 416, 422, 434, 442, 447, 445, 842b, 904. Good Fine-Good Extremely Fine. (Total: 11 pieces) (75-100)

2630 **GREAT BRITAIN. 18th-Century Halfpenny token Lot:** ☆ **Middlesex.** *Lyceum.* Mercury on a galloping horse Balancing act ☆ *Spence's.* Two figures on turnstile Figure of a Spaniard ☆ *National Series.* 1789. Prince Regent Crown. D&H 362a, 896, 969. Choice Extremely Fine-About Uncirculated ☆ **Warwickshire. Coventry.** 1797. Cook Street Gate. D&H 269. **Uncirculated** Mule. Beehive ☆ Industry Plough and shuttle Success to. About Uncirculated ☆ Also Isaac Newton Farthing, 1793. D&H 1151. **Uncirculated** ☆ And Evasion Farthing, 1791. I NON A ATKNE. About Extremely Fine. (Total: 7 pieces) (125-175)

2631 **GREAT BRITAIN. Lot of 18th Century Halfpenny Tokens (30).** Various types, including a group of Lady Godiva pieces. ☆ Also Farthing Tokens (2), one of which is 19th century. One with deposits and edge bruise, one with scratches. About Fine to About Uncirculated. (Total: 32 pieces) **SOLD AS IS, NO RETURNS.** (150-200)

2632 **Introductory Group of British Tradesmen's Tokens.** About Good to Very Fine. Includes Norwich, Dalton & Hamer 12, 17-22, 24, 26-27a, 31, 33, 52, Seaby 14; Middlesex Newton Farthing. Liverpool. Macclesfield Halfpenny. Scotland. Forfarshire. Seaby 7. Lothian, Edinburgh, D & H 37. **SOLD AS IS, NO RETURNS.** (Total: 21 pieces) (100-150)

2633 **GREAT BRITAIN. Scotland. Pair: ☆ Perthshire. Perth.** Halfpenny Token, 1797. St. John's Church. Rv. Waterwheel. D&H 4. Rare. Some light obverse contact marks. ☆ **Angusshire. Dundee.** Halfpenny, 1795. Old Tower. Rv. Ship by quay in harbor. D&H 10. Both About Uncirculated. (Total: 2 pieces) (125-175)

2634 **GREAT BRITAIN. Berkshire. Reading.** 18 Pence Token, 1811. Elizabeth I bust, E-R, flanked by four female busts on an oval field of horizontal lines. Rv. Value payable in Bank Notes by I.B. Monck Esq. D.4. Toned Choice About Uncirculated. (90-120)

2635 **GREAT BRITAIN. Somersetshire. Frome Selwood.** 2 Shillings Token, 1812. Crowned bust of Edward I facing ¾ l. Rv. AT MESSrs WILLOUGHBY & SONS on cross badge at center. Dalton 70, Davis 65. **Rare.** Toned Extremely Fine. (100-150)

2636 **GREAT BRITAIN. Trio of 19th-Century Silver Tokens: ☆ Bristol and Wiltshire.** 6 Pence, 1811. *Niblock & Latham* (Bridge). ☆ **Birmingham.** Shilling, 1811. *Payable at the Workhouse.* Light scratches. ☆ **Doncaster.** 6 Pence, 1812. *Mirfen & Parker* (Lion with banner/Justice seated). Very Fine. (Total: 3 pieces) (60-90)

2637 **GREAT BRITAIN. Lot of 19th-Century Trade Tokens (11), 1811-1830's.** Generally Pence, a few 2 Pence, Halves. Some Irish and Isle of Man. ☆ Also Napoleonic War medallets: Waterloo, "To Elba" (3); and Miscellaneous (5) - Unofficial farthing, Isaac Farlysman Sparrow (ballooning), etc. Fine-About Uncirculated. (Total: 20 pieces) (100-150)

2638 **IRELAND. 18th Century Copper Tokens: ☆** *County Antrim.* **Belfast.** Hugh Magarragh. 2 Pence, 1736. Wolf rampant l., LIBERT AND STRONG (retro "N's"). ☆ *County Down.* **Newtownards.** Thomas Fisher. 2 Pence, n.d. (1734-1741). Kingfisher l. ☆ Willm. McQuoid. 2 Pence, 1736. Facing lion's head flanked by banners. HOLD FAST S. ID6, ID29, ID30. Good Fine-Very Fine. Nice examples with good surfaces. (Total: 3 pieces) (100-150)

A REMARKABLE OFFERING OF DUTCH HISTORICAL JETONS

2639 **NETHERLANDS. John Calvin's Blame in the Burning of Michael Servetus, 1553.** Silver Jeton, 30mm. Owl facing ¾ r. atop a pair of eyeglasses, burning candle at left, H.W. and monogram below; Dutch legend: x WAT.BAT.KERS. OF.BRIL.DI.NIET.SIENE.WIL. Rv. Two men facing, one recognizing the other; SCHALCxTRECHTxVTxVWENx-BALC, .LV.VI.C. in ex. Belli 1485. *A **Rare**, historic and highly desirable Jeton in many topical categories.* Small edge split. Nice old toning. Very Fine. (200-250)

This satirical Jeton attacks Calvin for his role in the death of Servetus. A visionary Spanish scientist – he was one of the earliest, if not first, to discover the pulmonary circulation of blood, Michael Servetus (1511-1553) was also a rationalist theologian. In 1533, he secretly published his "Restitution of Christianity," which, among other things, refuted the Nicene conception of the Trinity, argued for a pantheistic concept of God, and rejected predestination. In 1546, he sent a copy to John Calvin. Because of his stated views, Servetus was eventually declared a heretic before the Inquisition at Vienne. He escaped and fled to Italy. On his way, though, he recklessly stopped in Geneva and visited the church where Calvin was preaching. He was recognized, brought to trial and through evidence supplied by Calvin, who called Servetus a "villainous cur," condemned to death by slow fire.

2640 **NETHERLANDS. Liberty of the Fatherland.** *Dordrecht*, 1573. Silver Jeton, 29mm. Libertas seated facing within a fenced enclosure, shield of Holland below; LIBERTAS. PATRIÆ. 1573. Rv. Farmer l., tending a goat in his field, dog before him; (rose) DIFFVGITE.CAPRIMVLGI. Dug.2591, F.14553, Mit.2396. Slate-gray with a soft blue undertone. Choice Extremely Fine. (125-175)

Meeting at Dordrecht in July, 1572, the Provincial Estates gave their support to William of Orange in order to recover the Liberties that had been stripped by the Duke of Alva.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bidsheet carefully
- Don't bid more than you want to pay!
- Ink is best for winning bids

2641 NETHERLANDS. Treaty of Nonesuch. *Dordrecht*, 1585: ☆ Silver Jeton, 28.7 mm. Queen Elizabeth of England enthroned r., holding a bunch of roses and bestowing one on the Earl of Leicester who kneels l. before her, soldier standing l. beside; (rose) MACTE.ANIMI.ROSA.NECTARE. IMBVTA. Rv. Two Spanish dandies reduced to eating hay from the same trough as their horses at left facing them; 1585.SPRETA.AMBROSIA.VESCITOR.FENO. Dug.3044, F.13816, Mit.2441. Light medium gray. Minor weakness of strike at centers. About Extremely Fine ☆ Also the same Jeton in Copper. Old obverse hairline. Good Very Fine. (Total: 2 pieces) (150-200)

By the Treaty of Nonesuch, August 1585, Queen Elizabeth agreed to send Robert Dudley, the Earl of Leicester as Governor-General, money and troops to support the Dutch. The Spaniards, as suggested by the reverse of this Jeton, were put in dire straits.

2642 NETHERLANDS. Siege and Capture of Zutphen, Deventer, Hulst and Nijmegen by Prince Maurice. *Dordrecht*, 1591. Silver Jeton, 30mm. Lion rampant l. holding sword and bundle of arrows, radiant Hebrew letters: Jehovah, above; FECIT.MAGNA.QVI.POTENS. EST (rose). Rv. Seven-line legend, date below. Dug.3281, v.Loon i 421/414.1. Some trivial flan flaws and weakness in peripheries. Attractive gray and iridescent toning. Extremely Fine. (150-200)

2643 NETHERLANDS. Dutch Military Successes. *Dordrecht*, 1591: ☆ Silver Jeton, 29mm. Genius of Holland reclining on shield within a fenced enclosure. Two ambassadors, one with an olive branch enter the enclosure, while soldiers approach and the Spanish army watches from the trees in the background; PAX.PATET.INSIDIIS, date in ex. Rv. Within a fenced enclosure, Genius of Holland is accompanied by two standing armed soldiers while other soldiers kneel, defending the area; dead Spaniards lay strewn outside; .TVTA.SALVS.BELLO. Dug.3288, F.13844, Mit.2483. Weakness in peripheries. Toned Very Fine ☆ Also the same Jeton in Copper. Good Very Fine. (Total: 2 pieces) (90-120)

2644 NETHERLANDS. Dutch Vigilance against Spanish Perfidy. *Dordrecht*, 1596. Silver Jeton, 29.3mm. Dutch sentry standing l. atop tower; 15(rose)96.VIGILANDO.PAX.FIRMATVR. Rv. Flanked by rows of Spanish soldiers, the Duke of Alva stands holding an olive branch; in the foreground, the Duke of Alva watches the execution of Counts Egmont and Hoorn; ☆SIMVLATA.PAX.EXITIVM.PARIT. Dug.3393, F.13864, Mit.2496.Attractive slate-gray. Sharp. Extremely Fine. (150-200)

2645 NETHERLANDS. The Triple Alliance. *Dordrecht*, 1596. Silver Jeton, mm. Crowned lion rampant l. holding sword and bundle of arrows, S.C. below. Rv. Hand issuing from cloud, holding looped ribbons whose three tasseled ends represent the three allies; (rose) RVMPITVR.HAVD. FACILE. and codified date. Dug.3398, F.13868, Mit.2501. Minor reverse haymarking. Steely slate gray. About Extremely Fine. (100-150)

2646 NETHERLANDS. Divine Retribution on Spanish Mercenaries. *Dordrecht*, 1598. Silver Jeton, 29mm. Three naked men - a Spaniard, German and Catholic-attack Jehovah, represented as a radiant cloud, with spears and clubs: (rose) COELVM.STOLIDVS.QVI.TERRITAT.ARMIS. Rv. The same three, flung down on the ground suffering the wrath of Jehovah from on high; (rose) ARMIS.RVAT.COELESTIBVS.1598. Dug.3445, F.13876, Mit.2510. Some minor weakness of strike. Light slate-gray. Extremely Fine. (125-175)

This Jeton alludes to the atrocities committed in Münster, Mark and Berg by the mercenaries under the Spanish commander Mendoza. In, what appeared divine retribution, they suffered pestilence

2647 NETHERLANDS. Dutch Defiance of the Spanish Siege of Ostende. *Dordrecht*, 1603. Silver Jeton, 29.3 mm. The walled town of Ostende and its port; IN.ADVERSIS.VIRTVS. (codified date). Rv. The fable of the cock (facing r. in a tree on the left) and the fox; (rose) ALIVD.IN LINGVA ALIVD.IN.PECTORE. Dug.3559, F.14700, Mit.2524. Nice old toning. Extremely Fine. (150-200)

2648 **NETHERLANDS. Year Five of the Twelve-Year Truce.** *Dordrecht*, 1613. Silver Jeton, 30mm. Sheaf of seven arrows; (rose) FORTITVDO.BELGICA. Rv. (rose), codified date INDVCIAR: V S.C. in four lines. Dug.3690, F.15017, Mit.2580. Some double-striking. Lavender-gray. About Extremely Fine. (100-150)

2649 **NETHERLANDS. Lot of Historical Dutch Copper Jetons (7): ☆ Triumphant Conclusion to the Necessary War with Spain, 1589.** Queen Elizabeth of England in chariot l./Tree with mother bird and chicks. Small edge split ☆ **May God Protect the Dutch from Spanish Aggression, 1596.** Genius of Holland in fenced enclosure Hand of God protecting the Dutch with a giant shield ☆ **Devastation of Luxembourg, 1602.** Radiant Hebrew Jehovah/Nine-line legend ☆ **Capture of Sluis, 1604.** Mule. Map of town and harbor/Different rendition of map ☆ **Negotiate Peace Cautiously, 1607.** Soldier receiving olive branch/Mercury presenting Ulysseus with a branch ☆ **Fidelity of the Dutch, 1608.** Dutchman facing praying, flanked by hand holding olive branch and one holding a sword/Bundle of arrows ☆ **Assassination of King Henri IV of France, 1610.** Open bible, two pigeons above/Wolf (Ravailhac) wearing Jesuit cap devouring sheep (King Henri). Weakness at reverse center. Dug.3230, 3389, 3541, 3588ff, 3624, 3628, 3665; Mit.2454, 2498, 2522, 2529ff, 2545 (Silver), 2552a, 2576. Very Fine-About Extremely Fine. (Total: 7 pieces) (125-175)

2650 **NETHERLANDS. Lot of Historical Dutch Copper Jetons, 1577-1590 (28).** Various types, a few duplicates. One holed, a few with surface problems. Very Good to Very Fine. (Total: 28 pieces) (150-200)

2651 **NETHERLANDS. Lot of Historical Dutch Copper Jetons (29), 1591-1620.** Various types, a few duplicates. A few with surface problems. Very Good to Very Fine. (Total: 29 pieces) (150-200)

2652 **NETHERLANDS. 18th Century Engraved Journey Jeton.** Brass, 31.2mm. Compass with the letters OC SE OR and ME at the points. Rev. *Eilen Pol Lisbon 39 Rom 42 Vened 45 Wien Augspn Münch Salzb Strasb 48 LTM.* in six lines. The traveler (Eileu Pol?) visited Lisbon in 1739, Rome in 1742, Venice, 1745 and Vienna, Augsburg, Munich, Salzburg and Strasbourg in 1748. Neatly engraved on a thin, brass blank. Extremely Fine. (60-90)

2653 **SCOTLAND. Rothsay, Isle of Bute. *Rothsay Mills.*** Ca. 1780s-1810's. PAYABLE AT ROTHSAY MILLS in circular punch around slightly raised circle c/m'd on a well-worn English Halfpenny, 1775 (?). Brunk p.76. C/m Good Fine-About Very Fine. Also English Shilling, 1711 with letters MD neatly engraved in the left and right obverse field. Fine. (Total: 2 pieces) (60-90)

2654 **SPANISH NETHERLANDS. 16th Century Jetons related to the Wars with the Turks: ☆ Assistance to the Christians of Oran, 1563.** Copper. Felipe II bust r. in wreath. Rv. Romanesque temple. *Part of a series of propaganda Jetons hailing Felipe for his act of liberating the Christians besieged by the Turks at Oran.* Some surface pitting ☆ **Liberation of Malta, 1566.** Copper. Flemish soldier l., soldiers of the Sublime Porte at his feet. Rv. Arms. *The Turkish siege of Malta was lifted in 1565.* Light surface pitting ☆ **Victory at Lepanto, 1571.** Base Silver. Busts of Felipe II and Anne face to face. Rv. Genius of the Belgians seated l. *The Ottoman fleet was defeated at the Battle of Lepanto on the 7th of October, 1571.* Crude About Fine-About Very Fine. (Total: 3 pieces) (60-90)

2655 **SPANISH NETHERLANDS. Lot of Historical Copper Jetons: ☆ Spinola Strengthens the Spanish Recovery. *Antwerp*, 1603.** Displayed eagle with scales and sword/Rebuilding of destroyed city ☆ **Moderation of the Archdukes. *Brussels*, 1620.** Conjoined busts of Albert and Isabelle r./Thunderbolt above anchor. Irregular edge ☆ **Variable Fortunes of War. *Brussels*, 1630.** Felipe IV bust r./Ship tossed on stormy seas. Weak centers ☆ **Peace Negotiations (at Munster). *Brussels*, 1647.** Arms/Peaceful, harbor, radiant sun breaking clouds ☆ **Defense Against the French. *Brussels*, 1655.** Felipe IV bust r./Scepter on altar flanked by sword and olive branch ☆ **Questor General. *Antwerp*, 1655.** Citadel of Antwerp, two hands above, within wreath/Three-line legend and date within circle ☆ **Deliverance of Valenciennes. *Antwerp*, 1657.** Felipe IV bust r./Cityview ☆ **Spain and Austria Allied. *Brussels*, 1664.** Felipe IV bust r./Two columns risen from the sea, Spanish lion on one, the Austrian eagle on the other. Dug.3554, 3766, 3855, 4013, 4074, 4077, 4109, 4204; Mit.2564, 2611, 2624, 2644, 2676, 2677, 2687, 2708. Very Fine-Extremely Fine. (Total: 8 pieces) (125-175)

2656 **SPANISH NETHERLANDS. Lot of Historical, Civic and Chambre des Comptes Copper Jetons, 1543-1680.** More the former, various types. A few with surface problems. Very Good to Very Fine. (Total: 19 pieces) (100-150)

2657 **SPANISH NETHERLANDS. Lot of 17th Century Bureau des Finances Copper Jetons.** *Brussels* and *Antwerp*. Various issues from 1637-1683, also one earlier - 1564. Generally Bust; Burgundian steel, flint and sparks; St. Andrews Cross and Arms types. One with graffiti. Fine to Extremely Fine. (Total: 14 pieces) (100-150)

2658 **SPAIN. Felipe IV, 1621-1665.** Counterstamped 8 Maravedis, 1659 and n.d. Crude Copper Resellados on odd-shaped planchets bear bold and large counterstamps "VIII," circle-8 and what looks like II ---. Cayón Tipo 37. Such multi-counterstamped Coppers are a feature of this King's long reign that coincided with the subsidence of Spain's golden age. Fine or better. (Total: 2 pieces) (75-125)

(Part of lot 2659)

2659 SWEDEN. 17th Century Birchbark Tokens. Wattholma Järnwerk (Ironworks). Ca. 1670 or earlier. Coal Tokens (3). Birchbark. Uniface. Measure (Läst), ½ Measure (½ Läst) and One Measure (En Läst). On the first two: WATTHOLMA BRUKS KOLMARKE around value in beaded circle. The latter, which is octagonal: EN LÄST B:K. Ehnbom 1132 (RR), 1133 (RR), 1135 (RR). **A Very Rare and delightful trio.** Good Very Fine. (Total: 3 pieces) (200-250)

Ex H.D. Gibbs (with Gibbs envelopes), the ½ Läst token was acquired by Gibbs from T.A. Appelgren (Stockholm) and is in a period rondel of Professor A.E. Nordenskiöld.

2660 SWEDEN. 18th Century Copper Tokens: ☆ Stiernsunds Manufaktur and Iron Works. ½ Stop. Uniface Ehnbom 668. **Rare**. Good Fine ☆ **Stora Kopperbergs.** Pollett, 1762, 1763, 1790. Ehn.1017, 1015, 1018 ☆ Also **Karl XII** AE Jeton, 1701. About Very Fine-Good Very Fine. (Total: 5 pieces) (60-90)

THE PACIFIC

2661 AUSTRALIA. Sidney and Brisbane. ***Flavelle Brothers & Co.*** Penny Token. 19th Century. Value, OPTICIANS & JEWELLERS around below, at center. Rv. Emu and kangaroo. KM Tn70. Red and brown. Small dark area on reverse. **Uncirculated.** (200-300)

2662 AUSTRALIA. Tasmania. Launceston. ***E.F. Dease.*** Penny Token. 19th Century. Merchant's name and value at center. Rv. Golden Fleece - Lamb suspended from ribboned loop topped by a six-spiked pineapple. KM Tn52.1. **Rare.** Iridescent hues on lovely prooflike surfaces. Some contact marks right reverse field. Otherwise **Choice Uncirculated**. (300-400)

Very Rare Hedberg/Levy Mule Specimen Strike Ha'penny Token

2663 AUSTRALIA. Tasmania. Hobart. ***O.H. Hedberg.*** Halfpenny Token. 19th Century. Mule. O.H. Hedberg obverse and Lipman Levy of Wellington, New Zealand halfpenny obverse. KM Tn89. Specimen strike for collectors. **Very Rare**. Orange red-brown. **Choice Uncirculated**. (1,000-1,500)

2664 AUSTRALIA. Lot of 19th-Century Copper Tokens. Halfpennies: ☆ Sidney. *Hanks and Compy.* Tea mart legend/Arms ☆ *Metcalf & Lloyd.* Legend both sides. KM Tn80, 168 ☆ **Melbourne**. *W.J. Taylor.* Roo/Australia seated l. KM Tn244. **Pennies: ☆ Melbourne.** *Peace & Plenty* (Justice/Arms) ☆ *Hide & De Carle* (British lion/Justice) ☆ *J. McFarlane* (Peace with sheep and lion). KM Tn285.1, 104, 164 ☆ **Ipswich**. *T.H. Jones & Co.* (Blind Justice). KM Tn139 ☆ **Tasmania. Hobart**. *R. Andrew Mather* (Blind Justice) ☆ **New Town**. *R. Josephs* (Toolgate/Justice seated). KM Tn163, 141. The Mather only Very Good, the others About Very Fine-About Extremely Fine. (Total: 9 pieces) (200-250)

2665 NEW ZEALAND. Christchurch. ***Milner & Thompson.*** **19th Century.** Penny Token. Maori warrior bust r. with spear and shield. Rv. Sole Agents legend. KM Tn53. Well-struck with Maori's full facial scarification distinct. Rich cocoa-brown. Choice Extremely Fine. (50-75)

2666 NEW ZEALAND. Christchurch. ***Milner & Thompson.*** **19th Century. Penny Tokens:** Maori warrior bust r. with spear and shield. Rv. Sole Agents legend ☆ Maori standing facing with elaborate shield before a palm tree, kiwi at left, mountain peaks in the background. Rv. Sole Agents legend. KM Tn53, Tn54. The first Choice Extremely Fine; the latter About Uncirculated-**Uncirculated** with goodly amounts of mint red. (Total: 2 pieces) (125-175)

2667 NEW ZEALAND. Christchurch. ***Milner & Thompson.*** **19th Century. Penny Tokens:** ☆ Maori warrior bust r. with spear and shield. Rv. Sole Agents legend ☆ Maori standing facing with elaborate shield before a palm tree, kiwi at left, mountain peaks in the background. Rv. Sole Agents legend. KM Tn53, Tn54. The first Choice Extremely Fine; the latter About Uncirculated with traces of mint red. (Total: 2 pieces) (100-150)

2668 **NEW ZEALAND. Wellington. *Lipman Levy* - Importer and Manufacturer of Boots & Shoes.** Penny Token. 19th Century. Mule. Merchant's name and information. Rv. Laureate and draped Wellington bust r.; WELLINGTON & ERIN GO BRAGH. KM Tn40. Specimen strike for collectors. **Rare**. Rich toffee-brown with a soft plum undertone. **Choice Prooflike Uncirculated.** (500-600)

2669 **NEW ZEALAND. Lot of 19th Century Token Pennies:** ☆ **Auckland**. *Samuel Coombes* (bust with muttonchops), *Morrin & Co.* (Advance Auckland - Justice with scales); Edward Waters (Maori bust). KM Tn15, 56.1, 70 ☆ **Christchurch.** *Milner & Thompson*. Two types. Legend/Angel head above musical instruments; New Zealand scene/Maori - Advance New Zealand ☆ **Dunedin**. *E. De Carle & Co.* (seated Justice). KM Tn17 ☆ **Wanganui**. *J. Hurley & Co.* (New Zealand seated amid symbols of industry, agriculture and the sea). KM Tn34 (edge ties). Very Fine-Good Very Fine. (Total: 7 pieces) (150-200)

COUNTERMARKS AND MISCELLANEA

2670 **COUNTERMARKED Coins and Miscellanea.** Various initials, names, some symbols and such c/m'd on an array of English, French, Latin American and other coins, mostly of the 1700's-1800's. Some Silver, including an English Halfcrown, Carlos III Mexican 4 Reales, Brazilian 960 Reis, Spanish 2 Reales, etc. Among the lot are also Spanish Resallados, makeshift gears, tags, etc. A few holed. Fair to Very Fine. An interesting lot for the numismatic sleuth, should be viewed. (Total: 70 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

2671 **GREAT BRITAIN. Countermarked Shilling and half-crown pair:** ☆ **George II, 1727-1760.** Shilling, 1727. Laureate, armored bust l. Rv. Rose and plumes in angles of cruciform Arms. S.3698. "G*R" finely engraved in the left obverse field. Nice old toning. Choice Very Fine ☆ **George I, 1714-1727.** South Seas Company Halfcrown, 1723 c/m'd T.C. in rectangular punch with curvate ends in the right obverse field. Very Good-Fine. (Total: 2 pieces) (75-100)

2672 **Early Brass Coin and Gold Weights. Trio:** ☆ 10 Shillings 5 Pence, (2 Pennyweights-16 Grains), 1772. George III monogram, equivalent coin value and weight. VF ☆ John B. Grube New York 2 Pennyweights Gold Weight, n.d. Issuer's name, scales. Rv. Eagle, NEW YORK. Good Fine ☆ Anonymous 2½ Weight, n.d. Consimilar design shows 2½ in circle of lis and cinquefoils on both sides. Extremely Fine. (Total: 3 pieces)

2673 **Balance of a Collection.** Silver, Copper, Brass. Includes well circulated Copper coins, varied counters and Medalets. A fascinating group. Poor to Uncirculated. **SOLD AS IS, NO RETURNS.** (Total: 10 pieces)

COIN JEWELRY AND ENGRAVED PIECES

2674 **Enameled coin. Great Britain. 1804 $1 Token. Bank of England.** Deep royal blue outer ring, devices and legends metallic with slight gilt, white garter, sky blue background behind Britannia, her shield alternating red and white stripes, re-engraved devices with golden highlights. Shallow chip near branch at center of obverse, otherwise delightful overall. Pinback loop intact on obverse of host token.

2675 **Enameled coin. Myanmar (Burma). 1852 kyat.** An extraordinarily beautiful example of just how fine an art *cloisonné* can be! The frame is of the "capstan"/gear style, with pinback intact. A pale pink background supports medium red characters, around a splendid peacock of varied metallic blue hues, its feathers brown and tan with rich blue highlights, the ground below tan and red. The other side hosts a deep royal blue outer ring, with legends and wreath devices metallic, with a burst of bright red, orange, and butterfly wing pale blue at the center. The top of the frame on that side has D & Co. in a rectangular cartouche, with a lion, three dots, and X in separate smaller cartouches. Simply splendid.

2676 **Enameled coin. Myanmar (Burma). 1852 kyat.** A Burma rupee with a metallic background and royal blue devices inlaid. The peacock is varied shades of medium to royal blue, its plumage shades of tan and brown, with rich shades of blue as highlights, a red comb atop its head. A nice representation of the design type. Pinback and suspension loop intact on obverse of host coin.

2677 **1893 Columbian. Openwork Pendant. Very Fine.** Reverse of the U.S. Columbian half dollar delicately cut out around legend, ship, globes, and date. Intricate jeweler's work with affixed loop.

2678 **Hobo nickel.** A cute little piece depicting a hobo wearing a derby hat and desperately in need of a shave. The host coin was approximately Very Fine at the time the artist went to work. Although probably of recent vintage, it is uncertain as to when this piece was created but it is certainly an attractive link to the days when hobos would ride the rails in search of work.

UNITED STATES TOKENS

HARD TIMES TOKENS

2679 **Hard Times Copper Satirical and Merchants' Tokens:** ☆ **Executive Experiment. HT 31, Low 17.** About Uncirculated ☆ **Liberty-Not One Cent. HT.47, L.33.** Extremely Fine ☆ **MASSACHUSETTS. R. & W. Robinson. HT 155, L.104.** ☆ **NEW YORK. Centre Market. HT 20, L.111.** ☆ **Merchants Exchange. HT 29, L 97.** Very Fine. An interesting selection. (Total: 5 pieces)

2680 **Low 39, HT 25. A Plain System Void of Pomp, 1834 (6).** Obv. Andrew Jackson holds reversed sword, money bag. Rev. Jackass inscribed LLD. Some were cleaned, corroded. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.**

2681 **Low 54. Am I Not a Woman and a Sister, 1838.** Extremely Fine to About Uncirculated. Kneeling woman slave. Rev. Large Cent-style legend, wreath, high "crimped" rims. Deep reddish-brown.

2682 **Quartet of Hard Times Tokens:** ☆ **Low 46, HT 57. Phoenix, NOT ONE CENT (2).** Very Fine, About Good, corroded ☆ **Low 48, HT 67. Phoenix, MAY TENTH 1837 (2).** Very Fine or better. All are inscribed SUBSTITUTE FOR SHIN PLASTERS. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.**

2683 **Low 47, HT 32. Illustrious Predecessor, 1837 (5).** Terrapin supports strongbox, running mule, ear between LL of ILLUSTRIOUS PREDECESSOR. Average Very Fine, cleaned and one lacquered. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.**

Rarest 1837 New York Merchants' Exchange Token

2684 **NEW YORK. NEW YORK CITY. Low 242, HT 292 (R-7). Merchants' Exchange (1837).** Building façade with tall cupola, BUILT 1827/ BURNT 1833. This reverse shows NOT/ ONE/ CENT in **a circular wreath that displays five berries in, three berries out.** The few specimens to reach auction since 1988 have set significant records. The present example shows light circulation but an attempt was made long ago to obliterate NOT from the reverse. In strict terms of wear, this rare token is essentially Extremely Fine.

2685 **Hard Times Satirical and Merchants' Starter Group.** Good to Very Fine. Includes I Take the Responsibility, Phoenix-May 10th, Webster Credit Currency. Merchants include Massachusetts, Boston, John J. Adams Brushes; New York City, Merchants Exchange, Henry Anderson Mammoth Boot; Troy, J.H. Peck's Tinning Machine. **SOLD AS IS. NO RETURNS.** (Total: 9 pieces)

2686 **Hard Times Token Sampler** Copper. Fine to Extremely. Includes satiricals, Webster Credit Currency, Executive Experiment, Not One Cent; Merchant issues including Centre Market, Maycock, Henry Anderson Mammoth Boot. Some duplication, **SOLD AS IS. NO RETURNS.** (Total: 21 pieces)

MERCHANT TOKENS

2687 **Group of U.S. merchants' tokens and elongated cents:** ☆ **Tokens: PENNSYLVANIA. Gettysburg. PA 405 A. Gettysburg Electric Railway Co.** Spirited early horse car, possibly on the line that offered tours of the historic battlefield. Brass, 23mm. **Uncirculated** ☆ **MINNESOTA: Duluth. MN 230 C. Duluth Street Railway Co.** Running horse. Brass, 23mm ☆ **Mankato. MN 510 A. Mankato Street Railway.** Brass, 23mm ☆ **Minneapolis. Minneapolis Street Railway.** Brass, 23mm. About Uncirculated to **Uncirculated. Elongated Cents:** ☆ Coney Island Fire, 1907 ☆ Scout Cruiser Massachusetts, 1909, on Indian Cents of 1904 and 1908; About Uncirculated ☆ Plus four assorted modern Aluminum and wood modern tokens. (Total: 8 pieces)

Rare and Early San Francisco Token

2688 **Berenhart, Jacoby & Co.** *San Francisco, Ca.*(1851). Brass. Coin-type eagle. Rv. Merchantman sailing l. Miller Ca3. A **Rare** and high-grade commercial memento of the rollicking early days of San Francisco. Choice About Uncirculated.

Extraordinary Massachusetts Merchant's Token Overstrike

(2x photo)

2689 **MASSACHUSETTS. BOSTON. Currier and Greeley 1855 NOT ONE CENT Token (Rulau Mass 30) struck over Heidsieck & Fils NOT ONE CENT (Rulau Mass. 31).** The Liberty head that is apparent on the obverse is a close copy of that on the contemporary Coronet Large Cents. The reverse shows clearly the inscription **NOT ONE CENT, BUT JUST AS GOOD.** American token researchers know that both tokens were products of the leading firm of Scovill in Waterbury, Connecticut. This fascinating overstrike was probably made by Scovill for the great token collector of the 1850-1870 era, J.N.T. Levick (1828-1908). The persuasive Levick is known to have arranged for special strikings of a number of Hard Times, Merchants' and Civil War tokens for which he found viable dies during his extensive in-depth researches in the field of American tokens. Here is a thoroughly appealing item that is probably unique and that will be the highlight of some great collection. About Uncirculated in strict terms of wear.

SUTLER TOKENS

2690 **Sutler token. 50 Cents, n.d. Harvey Lewis, 23rd Massachusetts Regiment.** Bronze. S-B50C. 4-line identification of this regimental merchant. Rev. GOOD FOR 50 CTS IN GOODS. Designed and struck by the great Boston medalist Joseph Merriam, beautifully preserved. Appealing brown patina. **MS-64 BN (NGC).**

2691 **Sutler token. 5 Cents, n.d. S. Whited, 97th Illinois Volunteers.** Bronze, 16.8mm. S-P5B, Curto 313, 313A (R-6). U.S. shield in dotted circle. Rev. 6-line inscription includes 97' ILL VOL, GOOD FOR 5 CTS IN GOODS. Slightly off-center strike. Designed and struck by the great Boston medalist Joseph Merriam, beautifully preserved. Appealing brown patina. **MS-64 BN (NGC).**

CIVIL WAR TOKENS

2692 **Civil War Merchants and Patriotic Token Study Group.** Copper. Fine to Extremely Fine. Includes Patriotic Army-Navy, Jackson, Bull's Eye, Merchants C.C. Porter, Meadville, Illinois; New York. Broas Brothers, Lindenmuller. PLUS Feuchtwanger Cent, 1837; Boutwell, Troy. An interesting selection, **SOLD AS IS. NO RETURNS.** (Total: 12 pieces)

2693 **Civil War Token Introductory Grouping.** Copper. Fine to Very Fine. Includes Patriotic Washington, Jackson, Army-Navy, IOU One Cent; Merchants' Indiana, New York, Ohio. Two holed. **SOLD AS IS, NO RETURNS.** (Total: 17 pieces)

2694 **Lot of Civil War Storecards (13) and Patriotic (2) Tokens, plus one Hard Times Token.** More than half, large-size NYC pieces, also includes Louis Strauss & Co., Elmira, NY; Gallagher & Hess, Salina, Mich (**R-5**), two storecards from Pittsburgh and one from Springfield, Ohio. About Extremely Fine to Uncirculated; also Hard Times Token issued by James G. Moffet, NY. Scratches. Fine. (Total: 16 pieces)

2695 **Group of U.S. Tokens:** ☆ **CALIFORNIA.** Fantasy uniface California Stage Line. Los Angeles Stamp Co. ☆ **ILLINOIS.** Trenton. Ginzel Mercantile Co.; ☆ Brass scalloped $5. Rulau IL Tre 5. Extremely Fine ☆ Bimetallic Brass-Aluminum $1. Rulau IL Tre 9. Very Fine ☆ **MAVERICK.** Kessler Brothers, Star Plantation 25 Cents. Without locale. Aluminum. Extremely Fine. (Total: 4 pieces)

COUNTERSTAMPS

2696 Houck's Panacea counterstamp on 1834 O-108 half dollar. EF-40 (PCI). Brunk H-779. Counterstamp in left obverse field. Intermingled pale gold and lilac iridescence. Hairline mark is noted extending from peak of Liberty's cap to edge.

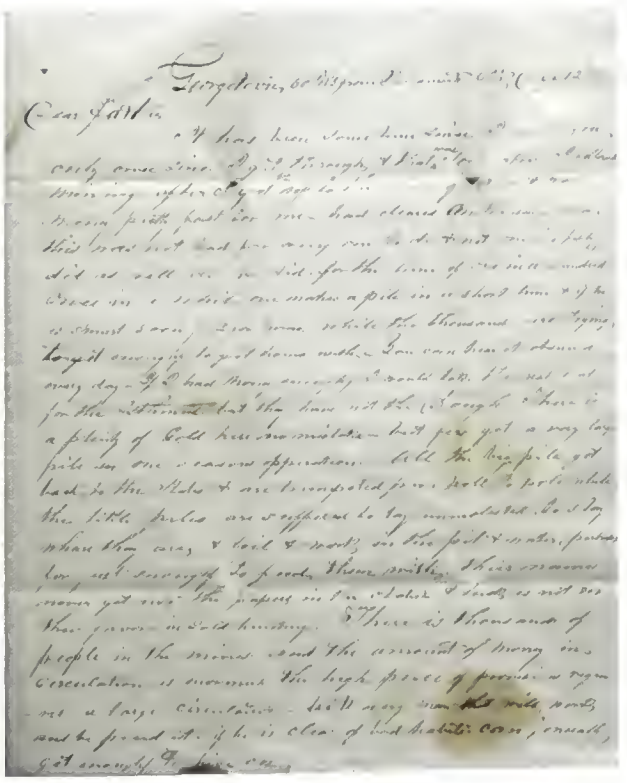
The Houck's Panacea counterstamp is most often seen on U.S. half dollars; the dates 1832, 1833, and 1834 standing out most frequently. The Houck's Panacea counterstamp is also known on U.S. quarter dollars, U.S. silver dollars, and Spanish colonial two reales pieces. A few Houck's Panacea counterstamp impressions have likewise been reported on various European and Latin American crown-size pieces. According to an advertisement for Houck's Panacea illustrated in Gregory Brunk's reference on counterstamps, the medicinal preparation was touted as being appropriate for "all ages and in all diseases" a roster of which included many afflictions listed separately, followed up by the catchall "all diseases arising from impure blood, &c."

2697 Vote the Land Free counterstamp. R. HT 833 (R-5). VOTE THE LAND around, FREE across on an 1810 Large Cent. An interesting memento of the 1844 Land Limitation Scheme. The c/m About Very Fine on a well-worn, but clear, host.

2698 WL counterstamp. R.May.28 (R-9). Script WL in a dentilated oval counterstamped on the obverse of an 1825 Half Cent. Old slash lower obverse edge. C/m and host About Very Fine.

2699 Lot of Countermarked U.S. Coins: On Large Cents (9), Half Cents (4), 2 Cents (2); Liberty Seated Dime (well-worn) and a Bust Half Dollar; also a Hard Times Token (holed). Generally initials, but a few other types—number, stars, date. The hosts mostly early 1800's-1844. Good to About Very Fine. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.**

MANUSCRIPTS AND EPHEMERA



2700 Gold Rush letter dated December 12, 1850. An interesting California Gold Rush-era letter from the gold fields, providing a fascinating glimpse of what life was like in the California of 1850, when prospectors were descending upon California from around the world in search of fortune. The letter, written December 12, 1850, from Georgetown, California, situated 17 miles north of Placerville and approximately 60 miles northeast of Sacramento, was written by G.W. Gale, to his father Ephraim Gale in Guilford, Vermont. The letter is three pages, written on nice quality stationery with an embossed seal of the paper manufacturer. The letter is intact and nicely preserved, though crisp and requiring careful handling when unfolding so as not to damage the folds. The paper shows some foxing and staining, but none too serious. The content of the letter is somewhat challenging to read in full, but enough can be deciphered to gather a good understanding of the writer's first-hand account of life as a "miner" in 1850. He states that "there are thousands of people in the mines and the amount of money in circulation is enormous," but he also discusses the typical fortune of a miner, noting that "There is a plenty of gold here no mistake but few get a very large pile in one season's operation." He writes further that having "cleared $1,000 clean," he has been successful, but that "not one in fifty" have such luck. However, he adds that "one in 100 makes a pile in a short time" but meanwhile "thousands are trying to get enough to get home with. You can hear it observed every day if I had money enough I would take the next boat for the isthmus but they have not the dough."

There is, of course, the downside brought on by disease, as illustrated by this passage:

"There is now some 20 or 30 cases of cholera in Francisco-Sacramento is healthy at this time but was quite sickly in the latter part of summer."

He spends some time discussing the search for gold, which *puts you there*, so to speak.

"The mining is done mostly on the rivers and small streams and Kanyons[sic] or ravines which put into the streams, many of which are very rich.

"The gold thus far has mostly been got by digging in the bed of the streams, and in the bank, and in some places, veins have been followed into the hillside and pay well. What a miner means by paying well is getting an ounce or more a day. Our company averaged 4 to 7 ounces per week..."

Additional content discusses his health, and other aspects of his personal experience in California. A nicely preserved and fascinating look at California in 1850, through the eyes of a real 49er.

2701 Bureau of the Mint, January 1888. Printed Correspondence regarding a installation of flooring of encaustic (fired) tile for the laboratory in the Bureau of the Mint in Washington, D.C. Includes a $540 estimate from Secretary of the Treasury C.S. Fairchild requesting a favorable vote on this expenditure and a letter from Mint Director James P. Kimball, spelling out the need to replace the deteriorated cement floor with its contaminating dust and dirt. About Uncirculated.

2702 Autographed Correspondence of New York District Attorney Joab H. Benton. Letters are addressed to Benton by Theodore Roosevelt (Jr.), Jan. 14, 1927 and Congressman for the 20th District Fiorello H. LaGuardia, Oct. 13, 1927. The Roosevelt letter intercedes for an unidentified drug addict and embezzler; the LaGuardia communication is a plea against the deportation of a paroled felon who had completed a five-year sentence for manslaughter. The third letter is a protest by Secretary John S Sumner of the New York Society for the Suppression of Vice against the play "Arabesque," then appearing on Broadway and includes renewed protests against "Desire under the Elms" and "Weak Sisters" in the name of this famous Anthony Comstock committee. Extremely Fine. (Total: 3 pieces)

COINS OF THE WORLD

MEDIEVAL COINS

3001 Crusader Kingdom of Jerusalem. Bezant, "Sur AH 515." *Struck at Acre* ca. 1120's. Imitating Fatimid Dinar of al-Âmir, *Sur* AH 515. 3.57 grams. A-730. **Rare.** Good Very Fine. (550-650)

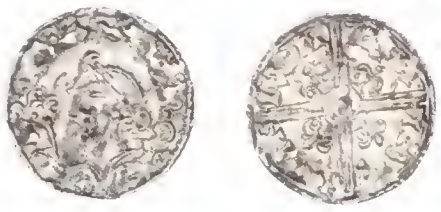
3002 Crusader Kingdom of Jerusalem. Bezant, "Misr AH 510." Struck at Acre ca. late 1110's-1120's. Imitating Fatimid Dinar of al-Âmir, *Misr* AH 510. 3.74 grams. A-730. Good Very Fine. (400-450)

3003 CRUSADERS. County of Tripoli. Bohemond VII, 1275-1287. Gros. Cross within a tressure of 12 arcs. Rv. Within tressure: Two-story gateway of three towers with crenellations. CCS26. Extremely Fine. (125-175)

3004 CRUSADERS. County of Tripoli. Bohemond VII, 1275-1287. Gros. Cross within a tressure of 12 arcs. Rv. Within tressure: Two-story gateway of three towers with crenellations. CCS26. Some minor weakness. Extremely Fine. (125-175)

3005 ENGLAND. *Late Anglo-Saxon.* Aethelred II, 978-1016. Crux Penny. *Lincoln*, moneyer Unbegn. Bare-headed bust l. holding trefoil-pointed scepter. Rv. Cross voided, CRVX in angles. +VNBEGN M-O LIN. SCBI *Galster* 619, S.1148, N.770. Attractive old toning. Sharp types. Good Very Fine. (300-400)

3006 ENGLAND. *Late Anglo-Saxon.* Cnut, 1016-1035. Pointed Helmet Penny. *London*, moneyer Etsige. Helmeted and draped bust l. holding trefoil-tipped scepter. Rv. Cross voided surmounted in circle, broken annulets, with pellet in center, in angles; +ETSIGE ON LVN. S.1158, N.787. Good Very Fine. (150-200)



3007 ENGLAND. *Late Anglo-Saxon.* Harold I *Harefoot* as sole king, 1037-1040. Fleur-de-Lis Penny. *London*, moneyer Brihtmaer. Diademed bust l. holding shield and lis-pointed scepter; +HARO-LD REX. Rv. Cross voided with pellet within annulet center, lis between pellets in angles; +BR-IHTM-RON-LVN. SCBI *Copenhagen* 308, S.1165, N.803. Some weakness. Pleasing slate gray. Very Fine. (400-500)

3008 ENGLAND. *Norman Kings.* William I, the Conqueror, 1066-1087. Paxs Penny, *Norwich*, moneyer Edwold. Crowned facing bust holding scepter; +PILLELM REX. Rv. Cross pattée, XSPA in annulets in angles. SCBI *Mack* 1438, S.1257, N.848. Nice old toning. Some typical weakness in margins and small obverse diebreak. Very Fine. (300-400)

3009 ENGLAND. *Plantagenets.* John, 1199-1216. Short-cross Penny. Class 5b. *Lincoln*, moneyer Hue. Rv. +HVE-ON.NICOLE. S.1351. Lovely slate gray. Choice Very Fine. (125-175)

3010 ENGLAND. *Plantagenets.* Henry III, 1216-1272. Pair of Long-cross Pennies: *London*, moneyer Nicole; *Canterbury*, moneyer Willem. Facing head without scepter, and with scepter. S.1362, 1367. Some weak areas. About Extremely Fine-Extremely Fine. (Total: 2 pieces) (90-120)
Ex Colchester Hoard

3011 **ENGLAND.** ***Plantagenets.*** **Henry III, 1216-1272. Long-cross Pennies (3):** ☆ Without scepter, *Class II. London*, moneyer Nicole. About Very Fine ☆ With scepter, *Class V. Canterbury*, moneyer Gilbert (GILBERT ON CAN). Deep gray ☆ *Bury St. Edmunds*, moneyer Randulf (RANDVLF ON S'ED). Both Very Fine. (Total: 3 pieces) (100-150)

3012 **ENGLAND.** ***Plantagenets.*** **Edward III, 1327-1377.** Noble. Fourth coinage, Pre-treaty period, 1352-1353, struck while Edward was laying claim to the French throne. The letters *FRANC* can be found in the obverse legend. Many minor varieties exist. Mintmark cross 1 is found only on the reverse. S.1487. Weight 7.65 gms. Struck slightly off-center with weak strike to center on both sides, otherwise good Fine. Rare coin. (3,000-3,500)

3013 **ENGLAND. Sextet:** ☆ **Edward III, 1327-1377.** Groat. *London.* Fourth Coinage, 1351-61. Crowned facing bust. S.1565ff. Fine ☆ **Edward I-III, 1272-1377.** Long-cross Penny (4). One *Berwick*, the others *London* ☆ **Henry III, 1216-1272.** Contemporary imitation Long-cross Penny. Some crimping. About Fine to About Very Fine. (Total: 6 pieces) (100-150)

3014 **ENGLAND.** ***House of Lancaster.*** **Henry VI, first reign, 1422-1461.** Noble. Annulet issue, minted in London. King on ship holding sword and shield with a clearly seen annulet by his arm. Rv. Annulets are in the legend and one annulet in the spandrel, and a mullet after IhC, mintmark lis. S.1799. Weight 6.94gms. Well centered strike. There is a small scratch in the field on the obverse side while there is damage in the center on the reverse and possibly some evidence of an edge mount. Otherwise Very Fine. (2,000-2,500)

3015 **ENGLAND.** ***House of Lancaster.*** **Henry VI, first reign, 1422-1461.** Quarter Noble, 1422 to 1427. Annulet issue, presence of two lis over shield signifying this piece was minted in York. Royal Arms. Rv. Lis in center. S.1816. Good detail, some wear to high points. Fine. (800-1,000)

3016 **ENGLAND.** ***House of Lancaster.*** **Henry VI, 1st reign, 1422-1461.** Groat. *Calais.* Annulet issue, 1422-7. Crowned facing bust with annulets at neck. Rv. Annulet in two quarters. S.1836. Nice old toning. Very Fine. (125-175)

3017 **ENGLAND.** ***House of York.*** **Richard III, 1483-1485.** Groat, mm halved sun and rose. *London.* Crowned facing bust; RICARD...S.2154. Clipped. Deep gray over light deposits and some graininess. About Very Fine. (600-800)

3018 **ENGLAND.** ***House of Tudor.*** **Henry VIII, 1509-1547.** Groat. Second Coinage, *1526-44.* Laker bust "B" r. Rv. Shield over cross. S.2337D. Toned over test scratches before bust, and some on reverse. About Very Fine. (100-150)

3019 **ENGLAND.** ***House of Tudor.*** **Henry VIII, 1509-1547.** Groat. Mintmark lis. Minted as part of the second coinage - 1526-44. Young portrait, Laker bust D, with larger squarer face with roman nose, fluffy hair. Rv. Long cross fourchee over royal shield. S 2337E. Weight 2.77gms. Crisp detail, well struck coin, good Very Fine. (900-1,000)

3020 **ENGLAND.** ***House of Tudor.*** **Henry VIII, 1509-1547.** Groat, mm rose. *Second Coinage, 1526-1544.* Laker bust D r. Rv. Cross over shield. S.2337E. Light crease and a few old scratches before bust. Good portrait. Toned About Very Fine to Very Fine. (100-150)

3021 **ENGLAND.** ***House of Tudor.*** **Henry VIII, 1509-1547.** Groat, mm fleur. *Second Coinage, 1526-1544.* Laker bust D r. Rv. Cross over shield. S.2337E. Some weakness at centers, obverse scratch. About Very Fine. (90-120)

3022 **ENGLAND.** ***House of Tudor.*** **Henry VIII, 1509-1547.** Groat. *Third Coinage, 1544-7. York.* Crowned bust ¾ r. Rv. Cross over shield. S.2374. Typical weakness at centers. Fine-About Very Fine. (90-120)

3023 **ENGLAND.** ***House of Tudor.*** **Henry VIII, 1509-1547. Posthumous Coinage.** Groat, n.d. Mm Lis. Bust 5 facing ¾ r., pellet left of nose. Rv. Arms on cross. S.2556. Bold overall detail, irregular shape. Very Fine (800-900)

3024 **ENGLAND.** *House of Tudor.* **Henry VIII, 1509-1547. Posthumous Coinage.** Halfgroat, n.d. Mm WS. *Bristol.* Bust facing ¾ r. Rv. Arms on cross. S.2413. Fascinating portrait, deep ebony and rose toning. Very Fine. (350-450)

3025 **ENGLAND.** *House of Tudor.* **Henry VIII, 1509-1547. Posthumous Coinage.** Penny, n.d. *London.* Bust facing ¾ r. Rv. Arms on cross, CIVITAS LONDON. S.2417. Somewhat granular surfaces. Fine. (300-350)

3026 **ENGLAND.** *House of Tudor.* **Edward VI, 1547-1553.** Shilling, n.d. mm tun. *Fine Silver issue, 1551-1553.* Crowned bust ¾ l. in brocade finery, rose to left, XII to right. Rv. Shield on cross. S.2482. Medium gray surfaces with blue and lilac highlights. VF-20 (PCI). (350-400)

3027 **ENGLAND.** *House of Tudor.* **Mary, 1553-1554.** Groat, *1553 to 1554.* Mintmark pomegranate. Crowned bust of the queen l. Rv. Royal Shield over cross with mintmark after *VERITAS.* Previous monarchs did not favour the Groat. The increased volume of Groats struck under Mary indicated a desire to return to the Groat as a principal silver denomination. Nice example with rainbow toning in the shield and legends on the reverse. S.2492. Weight 2gms. About Very Fine/Good Very Fine. (700-750)

3028 **ENGLAND.** *House of Tudor.* **Mary, 1553-1554.** Groat. Crowned bust l. Rv. Shield over cross. S.2492. Toned over a few old peckmarks. Fine. (100-150)

3029 **ANGLO-GALLIC. Pair: ☆ Richard, "the Lion-Hearted," 1172-1185.** Denier. *Poitou.* Cross within beaded circle. Rv. PICTAVIENSIS in 3 lines. Elias 4. Minor obverse deposits. ☆ **Edward the Black Prince, 1362-1372.** Sterling. *Bordeaux.* Half-length figure of the Prince r., sword over shoulder. Rv. Long-cross, triplet of pellets in angles. Elias 188a. Diagonal flan crack. Fine to About Very Fine. (Total: 2 pieces) (90-120)

3030 **Pair of Medieval coins: ☆ ANGLO-GALLIC. Henri IV-VI, 1399-1453.** Hardi d'Argent. Half-length figure facing holding sword. Rv. Long cross, leopards in two angles, lis in the other. Elias 233. Fine ☆ **NEVERS-RETHEL. Carlo di Gonzaga, 1601-1637.** Double Liard, 1614. Bust r., date below. Rv. Crowned Arms. About Very Good Fine. (Total: 2 pieces) (60-90)

3031 **ANGLO-GALLIC. Henry VI, 1422-1450.** Grand Blanc aux Ecus (1422-1436). *Paris.* French and English shields side by side, hERICVS above. Rv. Latin cross flanked by fleur and leopard, hERICVS below. Elias 279. Toned About Very Fine. (100-150)

3032 **BELGIUM. FLANDERS. Louis de Mâle, 1346-1384.** Mouton d'or. Produced in the Ghent, Mechelin mints in Flanders. Lamb with banner and cross. Rv. Cross in quatrefoil. This is a very well struck piece, fully round and very impressive. Fr.103. Almost **Uncirculated.** (3,500-4,000)

3033 **FRANCE. Carolingian. Charles the Bald, 843-877.** Denier. *Melle.* Immobilized type. M&G 1063. Toned over deposits, roughness and two scrapes. Very Fine. (90-120)

3034 **Medieval Europe. France (?). 11th-12th Century (?).** Lead Jeton. Uniface. Rooster l. facing a dog rearing on its hind legs r., in a branch above a squirrel or cat looks down. Interesting. Blue-gray. (40-60)

3035 *French Feudal.* **Comté de Chiny. Arnould III de Looz, 1299-1310.** Esterlin. Crowned facing bust in beaded circle. Rv. Long cross over circle, pellet triplet in angles. Boud.1860. Toned About Very Fine. (75-100)

3036 **GERMAN STATES. ALTENBURG. Emperor Friedrich I Barbarossa, 1152-1190.** Bracteate. 35mm, .83 grams. Emperor enthroned facing, holding lily and orb, within trilobe cartouche. HLK 1569v. Some chipping in outer border which does not affect types. Attractively toned. Good Very Fine. (250-300)

3037 IRELAND. Henry VIII, 1509-1547. *Harp Coinage, 1534-1540.* Groat, n.d. Mm Crown. Crowned Arms. Rv. Crowned harp, title Dominus, Lord of Ireland. S.6473. Centers are sharply detailed, planchet shows two nearly straight sides. Strong Very Fine. (650-700)

3038 ITALY. NAPLES & SICILY. Roberto d'Angió, 1309-1343. Gigliato, n.d. Angevin monarch enthroned. Rv. Cross flory (French fleurdelis or Italian gigliata). CNI 301, Cagiati 25. Boldly struck with full legends. Extremely Fine or better. (125-175)

(2x photo)

3039 SCOTLAND. Alexander III, 1249-1286. Halfpenny. Crowned bust of king holding a scepter l. Rv. Long cross, a star in two quarters, each star with six points and a central piercing. Coincraft SA3HD-010. Weight 0.64gms. Very nice example, well struck, and toned, good Very Fine. (900-1,100)

3040 SCOTLAND. David II, 1323-1371. Penny. First coinage (1333 to 1356), second issue. Crowned bust of king holding scepter l. Rv. Long cross, star of six points in each quarter with legend - *REX SCOTTORUM* - King of Scots. Coincraft SD21D-010. Weight 1.10gms. Nice example with colorful toning, about Very Fine. (350-400)

3041 SCOTLAND. Robert II, 1371-1390. Groat. Crowned bust l., trefoils within tressures. Rv. Long cross with a star in each quarter and the legend *VILLA DE PERTH* - minted in Perth. Coincraft SR24D-030. Weight 3.26gms. About Very Fine. (650-700)

3042 SCOTLAND. Robert II, 1371-1390. Groat. Crowned bust facing l., saltires within tressure. Rv. Long cross with a star in each quarter and the legend *VILLA EDINBURGH* - minted in Edinburgh. Coincraft SR24D-020. Weight 3.66gms. Well struck piece with rough edge in one quarter and surface scratches evident to bust. Otherwise About Very Fine. (460-500)

3043 SCOTLAND. James V, 1513-1542. Groat. Crowned bust r., single arch to crown. Rv. Shield with lion rampant over a large cross fourchee. Legend *OPPIDU EDINBURGI* - minted in Edinburgh. Coincraft SJ54D-015. Weight 2.59gms. Well struck piece richly toned, Very Fine. (1,200-1,500)

3044 SCOTLAND. Mary, 1542-1567. Testoon. Crown over Royal Shield Issue (1556-1558). Small arched crown over shield dividing "MR." Large cross potent, a small cross in each quarter. By 1578 due to the rising price of silver the silver content of these coins was fast becoming higher than their face value. It was decided to countermark many of the earlier denominations to raise their face value. A crowned thistle was the countermark signifying a rise in value from Five Shillings to Seven Shillings and Fourpence. Coincraft SJ6TS-005. Weight 5.78gms. Nice example about Very Fine. (700-900)

3045 SCOTLAND. Mary, 1542-1567. 12 Penny Groat or "Nonsunt," 1559. Issue of half alloy. S.5447 Weight 1.58gms. Nice example, Very Fine. (400-500)

3046 **SPAIN. CASTILE AND LEON. Juan II, 1405-1454.** Dobla de la Banda minted in Seville between 1406 and 1454. Large shield. Rv. Quartered coat of Arms. This is a very well struck piece, on a full flan. Fr.112. Extremely Fine. (2,000-2,500)

3047 **SPAIN. Reyes Catolicos, 1469-1504.** 1 Real. From the reign of Ferdinand V and Isabel. Six arrows type. Minted in Toledo. Dark tone, nicely struck piece. Very Fine. (250-275)
Monedas Espanolas #2626

ISLAMIC COINS

3048 **ABBASID CALIPHATE. Al-Ma`mun, AH 194-218/810-833 A.D.** Dinar, *Misr* AH 199. Citing *Dhu'l-Riyasatayn, al-Muttalib*, and *al-Fadl*. 4.31 grams. A.222.5. An attractive example of this **Rare** Egyptian type. Choice Extremely Fine and About as Struck. (600-650)

3049 **ABBASID CALIPHATE. Al-Musta`sim, AH 640-656/1242-1258 A.D.** Dinar, *Madinat al-Salaam*, AH 649. Kalima with Caliph's name and titles in lozenge of many arcs. Rv. Second part of the Kalima, the Prophetic statement. Al-Musta`sim was the last Abbasid caliph, killed by the Mongols during their brutal sack of Baghdad. 4.79 grams. A-275. Good Very Fine. (300-400)

3050 **IKHSHIDIDS in Egypt and Syria. Abu'l-Qasim Unujur b. al-Ikhshid, AH 334-349/946-961 A.D.** Dinar, *Misr* (Fustat) AH 344. Double margin legend obverse, single reverse. *Ikhshid* is a pre-Islamic Sogdian title for "Prince." The Ikhshidids, who originated in Central Asia, were installed by the Abbasids as governors of Egypt and Syria after the independent Tulunid dynasty collapsed. 4.26 grams. A-676. Choice Extremely Fine and About as Struck. (350-450)

3051 **FATIMIDS. al-Âmir al-Mansur, AH 495-524/1101-1130 A.D.** Dinar, *Misr* AH 499. Three concentric circles of legend both sides. 4.26 grams. Nicol 2517, Miles 447, A-729. **Rare.** Pleasing bull's eye type. Choice Extremely Fine.(700-800)

3052 **BURJI MAMLUKS. Barquq, 2nd reign, AH 792-801/1390-1399 A.D.** Dinar, *al-Qahira* AH 794. Ruler's name and titles given as: *al-Sultan al-Malik al-Zahir Sayf al-Dunya w'l-Din Abu (blundered as `bu') Sa`id Barquq.* 10.49 grams. Balog 567, A-972. Some minor flatness in margins as typical. Otherwise Choice Extremely Fine and About as Struck. (450-550)

3053 **BURJI MAMLUKS. Faraj, 1st reign, AH 801-808/1399-1405 A.D.** Ingot-style Dinar, *al-Qahira* AH 802. Ruler's name and titles given as: *al-Sultan al-Malik al-Nasir Abu al-Sa`adat Faraj bin al-Shaheed al-Malik al-Zahir Barquq.* These pieces were deemed Ingot-style as they were struck in random weights ranging from 6 to 18 grams and traded solely by weight. 13.73 grams. *Unlisted date in Balog.* Balog--, A-977. **Rare.** Minor weakness in margins. Extremely Fine. (700-800)

3054 **LU'LU'IDS. Badr al-Din Lu'lu, AH 631-657/1233-1258 A.D.** Dinar, *al-Mawsil* (Mosul) AH 643. Citing the Caliph al-Musta`sim (the last Abbasid Caliph). 6.02 grams. A-1871. Typical weakness in outer margin. Good Very Fine. (250-300)

3055 **SAMANIDS of Central Asia. Nasr II b. Ahmad, AH 301-331/914-943 A.D.** Dinar, *madinat Amul* AH 330. 4.28 grams. A-1449. **Rare.** Unlike the Dinars struck at the regular mints in Khurasan and Transoxiana which were neatly struck and often quite elegant, issues from Iran such as this were crudely struck. Some weakness as always. Typical broad flan. Good Very Fine for type. (600-650)

3056 **GHAZNAVIDS. Ibrahim, AH 451-492/1059-1099 A.D.** Dinar, *Ghazna* AH 455. Ruler cited as *Zahir al-Dawla wa Nasir al-Milla Abu'l-Muzaffar*. Crescent and trefoil ornament in upper fields. 4.1 grams. A-1637. Typical flatness in margins. Very Fine. (100-150)

3057 **ILKHANID (Mongols of Persia). Abaqa, AH 665-680/1265-1282 A.D.** Dinar, mint off flan, type of Yazd. *Qa'an Badshah `alam Ilkhan al-`azam Abaqa Khan*. 4.53 grams. A-2126.1. Crude Fine to About Very Fine. (200-250)

3058 **ISLAMIC Lot.** Includes: ☆ Umayyad Fals, Fleur-de-lys type (`Amman) ☆ Abbasid Dirham (ex-mount) ☆ Ayyubid pictorial AE ☆ Artuqid Silver (2) and AE ☆ Samanid AE ☆ Ghaznavid Dirham ☆ Chaghatayid 1/6 Dinar of Qabul Khan (2) and Anonymous AE ☆ Ottoman Akçes (2) of Bayezit Yildirim. Also **Pre-Islamic:** ☆ Eastern Arabia, Abiel-type Obol. First Century B.C. ☆ Indo-Scythian. Azes II Drachm, 1st Century A.D. Very Good to Very Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

EUROPE

ANDORRA

3059 **ANDORRA.** Two complete sets of Medallic 50 Diners: ☆ 1960 (2) ☆ 1963 (2) ☆ 1964 (2) ☆ 1965 (2). Charlemagne, Bishop Benlloch of Urgel, Napoleon, House of the Council of Justice. Bruce XM1, 3, 5, 7. A few with toning spots. **Brilliant Proof.** (Total: 8 pieces) (125-175)

3060 **AUSTRIA. Leopold I, 1657-1705.** 15 Kreuzer, 1664 CA. *Vienna*, mint official *Andrea Cetto*. Laureate, draped bust r. Rv. Crowned Imperial Arms. KM 1145. Well-struck. Lightly toned. **Uncirculated.** (100-150)

3061 **AUSTRIA. Maria Theresa, 1740-1780.** Taler, 1765. *Vienna*. Armored, draped bust r. Rv. Imperial eagle. Her.414, Dav.1112. Sharp, meticulous strike. Adjustment marks obverse center. A few light deposits. About Uncirculated-Uncirculated. (200-250)

AUSTRIA AND AUSTRIAN STATES

3062 **AUSTRIA. Maria Theresia, 1740-1780.** 1/4 Thaler, 1745. *Hall mint* Bust Maria Theresia r. Rv. Shield with 1/4 below. Several varieties exist. KM 740. **Brilliant Uncirculated.** (250-350)

3063 **AUSTRIA. Pair:** ☆ **Ferdinand I, 1835-1848.** Taler, 1841 A. Laureate head r. Rv. Imperial eagle. Once lightly wiped. Extremely Fine ☆ **Franz Josef, 1848-1916.** Florin, 1860 A. KM 2219. Lustrous **Uncirculated.** (Total: 2 pieces)(100-150)

3064 **AUSTRIA. Franz Josef I, 1848-1916.** 1 Florin, 1874. Laureate head r. in mutton chops. Rv. Imperial eagle. KM 2222. A highly elusive date. **Brilliant Uncirculated.** (100-150)

3065 **AUSTRIA. Republic.** 25 Schilling, 1929. KM 2841. **Uncirculated.** (120-145)

3066 **AUSTRIA. Republic.** 5 Schilling, 1936. *Madonna of Mariazell.* Rv. Uncrowned double eagle of the Dollfuss Corporate State, *Standestaat.* KM 2853. A sought-after 3-year type. **Brilliant Uncirculated.** (150-200)

3067 **AUSTRIA. Republic.** 2 Schilling, 1932. *Josef Haydn 200th Anniversary.* Bust l. Rv. Circle of shields. KM 2848. A key to the commemorative series. **Brilliant Uncirculated.** (150-175)

3068 **AUSTRIA. Republic.** 2 Schilling, 1933. *Dr. Ignaz Seipel Death.* Bust r. of statesman-priest. Rv. Circle of shields. KM 2849. A desirable later commemorative. **Choice Brilliant Uncirculated.** (75-125)

3069 **AUSTRIA. Republic.** Medallic 2 Ducat, 1963. Restrike of 2 Ducat, 1642. Ferdinand Karl on horseback r. Rv. St. Leopold standing holding banner and church in circle of shields. 6.97 grams. Bruce X M29. Small orange toning spot. Prooflike **Brilliant Uncirculated.** (140-160)

3070 **AUSTRIAN STATES. SALZBURG. Matthaüs, Lang v. Wellenburg, 1519-1540. Pair:** ☆ Batzen, 1521. Half-figure of St. Rupert ¾ l. Rv. Two shields, tasseled hat above, date below ☆ ½ Batzen, 1532. Half-figure of St. Rupert l. Rv. Arms, date above. Saurma 884, 890. Minor weakness. Very Fine. (Total: 2 pieces) (50-75)

3071 **AUSTRIAN STATES. SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Taler, 1625. Madonna and Child over Archiepiscopal Arms. Rv. Saint Rupert holding reliquary and croster. Dav.3497. Deep gray-gold toning. About Uncirculated (400-450)

3072 **AUSTRIAN STATES. SALZBURG. Lot:** [illegible] **Maximilian Gandolph, 1668-1687.** 3 Kreuzer, 1681 [illegible] **Johann Ernst, 1687-1709.** 3 Kreuzer, 1687 [illegible] **Franz Anton, 1709-1727.** [illegible] Kreuzer, 1712 [illegible] 4 Kreuzer, 1720 [illegible] **Leopold Anton, 1727-1744.** 4 Kreuzer, 1727 [illegible] 1731 [illegible] **Hieronymus, 1772-1803** [illegible] Kreuzer, 1788. Coins have been stored in holders containing PVC. Very Fine to Extremely Fine. (Total: 7 pieces) (100-150)

BELGIUM

3073 **BELGIUM. Leopold I, 1831-1865.** Silver Medallic 2 Francs, 1856. *King's 25th Anniversary.* Seated Belgica crowns bust of Leopold. Rv. Laurel encloses French *XXV Anniversary of Inauguration* inscription. KB XM6.1. 27.5mm. Tawny golden toning. **Brilliant Uncirculated.** (450-550)

3074 **BELGIUM. Leopold I, 1831-1865.** Bronze 10 Centimes, 1848/38. Crowned monogram. Rv. Lion and Constitution. KM 2.1. Bold overdate adds interest to an elusive type. About Extremely Fine. (350-450)

3075 **BELGIUM. Leopold III, 1934-1951.** 50 Francs, 1935. French. *Belgian Railways Centennial.* St. Michael overcoming Satan. Rv. Exposition building. Edge: SOUS LE REGNE DU ROI LEOPOLD III. KM 106.1. Among the scarcest modern Belgian commemoratives. About Uncirculated. (150-200)

CYPRUS

3076 **CYPRUS. Republic.** 50 Pounds, 1977. Bust of Archbishop Makarios r. Rv. Map of Cyprus, value and dolphins in field. KM 47. In original case. **Brilliant Proof.** (275-325)

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CZECHOSLOVAKIA

3077 **CZECHOSLOVAKIA.** Dukat, 1933. Facing half-length figure of Duke Wenceslas (Va?lav). Rv. Arms. KM 8. **Choice Brilliant Uncirculated. NGC MS-63.** (100-150)

3078 **CZECHOSLOVAKIA. Friedland.** Medallic Taler, 1934. *For the 300th Anniversary of the Assassination of Albrecht Wenzel Eusebius v. Wallenstein.* Copy of the 1628 Taler: Armored bust of Albrecht r. wearing half-moon collar. Rv. Crowned Arms, Czech legend below shield: 300.VÝROČÍ SMRTI.1934. Hallmarked and stamped .900 on the edge. **Uncirculated.** (75-100)

DENMARK

3079 **Pair of world coins: ☆ DENMARK. Christian VII, 1766-1808.** Skilling, 1809 MF. Crowned monogram. KM 662. Light haymarking as is typical ☆ **BREMEN. Freie und Hansestadt.** 2 ½ Schwaren, 1802. KM 220. Both **Uncirculated.** (Total: 2 pieces) (50-75)

3080 **Pair of World coins: ☆ DENMARK. Christian IX, 1863-1906.** 2 Kroner, 1892. *Golden Wedding Anniversary.* KM 800. Light bagmarks. **Uncirculated ☆ SWEDEN. Gustav V.** Kronor, 1927. Extremely Fine. (Total: pieces) (50-75)

3081 **DENMARK. Christian IX, 1863-1906. Pair: ☆** 5 Ore, 1875. Crowned monogram. Rv. Value flanked by dolphin and wheatstalk. Choice Extremely Fine ☆ Ore, 1886. Similar types. About Extremely Fine. KM 794.1, 792.1. (Total: 2 pieces) (150-200)

3082 **DENMARK. Christian IX, 1863-1906.** 2 Ore, 1876. Crowned monogram. Rv. Value flanked by dolphin and wheatstalk. KM 793.1. **Key date.** Small obverse nick. Extremely Fine. (300-400)

FRANCE

3083 **FRANCE. François I, 1515-1547.** Ecu d'or au soleil du Dauphiné, n.d. *Romans.* Quartered Arms of France-Dauphiné, legend ends with crowned R. Rv. Croix fleurdelis, quadrilobe at center. Dup.782, Ciani 1082, Laf.645, Fr.354. Some typical crinkling. About Extremely Fine. (500-700)

3084 **FRANCE. François I, 1515-1547.** Demi-Teston, n.d. D. *Lyon.* Small bust r. in crown with 'chaperon' liner. Rv. Crowned Arms in polylobe, mintmark below. Duplessy 660, Ciani 1133, Laf.660. Crude ovoid planchet, dark toning. Very Fine. (400-450)

3085 **FRANCE. Trio of coins: ☆ Henri II, 1547-1559.** Douzain aux croissants, 1550 H. *La Rochelle* ☆ 1551 '9'. *Rennes.* No inner circles. Crowned Arms flanked by crowned crescents. Rv. Croix fleurdelis, crowns in two angles, Hs in the others. Dup.997. Good Fine to About Very Fine ☆ **Henri IV, 1589-1610.** ¼ Ecu, 1608 T. *Nantes.* Croix fleurdelis with fleuron at center. Rv. Crowned Arms flanked by Hs. Dup.1222. About Very Fine. (Total: 3 pieces) (75-100)

3086 **Quintet of world coins: ☆ FRANCE. Henri III, 1574-1589.** ¼ Ecu, 1581 "9." *Rennes.* Croix fleurdelis. Rv. Crowned Arms flanked by II. Dup.1133. Somewhat weak centers ☆ **Henri II, 1547-1559.** Douzain aux croissant, 1551 H. *La Rochelle* ☆ Douzain aux croissant, 15(52?) S. *Troyes.* Crude ☆ **Charles VI, 1380-1422.** Blanc (Guénar). Light deposits ☆ **STRASBOURG.** Kreuzer, n.d. ca. 1550-1600. All Very Fine. (Total: 5 pieces) (90-120)

3087 **FRANCE. Henri IV, 1589-1610.** ¼ Écu de Navarre, 1598. *Saint-Palais.* Croix fleurdelis. Rv. Crowned Arms of France-Navarre. Dup.1238. Some minor weakness. Extremely Fine. (100-150)

3088 **FRANCE. Louis XIII, 1610-1643.** ½ Louis d'Or, 1641 A. *Paris.* Nice toned gold with delicate hints of rose coloring. KM 101. Good Extremely Fine. (1,200-1,400)

3089 **FRANCE. Louis XIV, 1643-1715.** ½ Écu, 1651. *Rouen.* Bust of Louis XIV with draped and mailed r. Rv. Crowned Shield of France. KM 164.3. Beautiful obverse with very faint scratches to bust, reverse has light more obvious surface scratches to the Shield of France. Otherwise **Uncirculated.** (500-600)

3090 **FRANCE. Louis XVI, 1774-1792.** 1/12 Écu à la mèche longue, 1660 I. *Limoges, Différents* Voided Star or Rowel, Diamond. Young mailed bust l. Rv. Crowned Arms. Gad.112, KM 166.9. Moderate wear, gray-steel toning. Very Fine. (100-150)

3091 **FRANCE. Louis XVI, 1774-1790.** 2 Louis d'Or, 1785 A. *Paris.* Bust of Louis XVI I. Rv. Conjoined shields of France below Crown. KM 592.1. Surface damage near the chin of the King. Very Fine. (1,000-1,200)

3092 **FRANCE. Louis XVI, 1774-1792.** Écu aux lauriers, 1777 L. *Bayonne, Différents* Cinquefoil, Lily. Young bust l. in court attire. Rv. Crowned Arms in laurel. Gad.356, KM 564.9. Bold strike, blue-gray toning defines this example. Choice Extremely Fine. (150-200)

3093 **FRANCE. Louis XVI, 1774-1792.** Constitutional Écu, 1792 H. *La Rochelle, Différents* Anchor, Jug. Heavy-featured head l., title *ROI DES FRANÇOIS.* Rv. Genius inscribing Constitution. Gad.55, KM 615.5. Traces of obverse encrustation. Choice Very Fine. (250-300)

3094 **FRANCE. Louis XVI - Constitutional Period.** Écu, 1793 A. *Paris.* Peruked head l. of the ill-destined Louis. Rv. Genius l. inscribing the Constitution set atop a pedestal, flanked by fasces and rooster. Dav.1335, KM 615.1. Adjustment marks at center. Toned. About Uncirculated. (300-400)

3095 **FRANCE. Napoleon I, 1804-1814.** 20 Francs, 1813 A. *Paris.* Laureate head l. Rv. Value within wreath, date below. KM 694.1. Good Very Fine. (150-200)

3096 **FRANCE. Louis XVIII, 1815-1824.** 20 Francs, 1819 A. *Paris.* Head r., small horse head below. Rv. Crowned Arms, 20-F. within open wreath. Light reverse scratch. Good Very Fine. (125-175)

3097 **FRANCE. Louis XVIII-Louis Philippe. Trio of 5 Francs:** ☆ 5 Francs, 1824 W. *Lille.* A few minor surface nicks. ☆ 1827 B. *Rouen.* ☆ 1839 A. *Paris.* KM 711.13, 728.2, 749.1. Toned Very Fine. (Total: 3 pieces) (60-90)

3098 **FRANCE. Charles X, 1824-1830.** 20 Francs, 1830 A. *Paris.* Bare head r. Rv. Crowned Arms in wreath with value. KM 726.1. Very light surface marks. Extremely Fine.(125-175)

3099 **FRANCE. Louis-Philippe, 1830-1848.** 5 Francs, 1848 A. *Paris.* Laureate head r. Rv. Value and date within wreath. KM 749.1. A gentle russet sheen bathes this sparkling pale silver example, pairing well with the cartwheel rainbow. **Gem Brilliant Uncirculated.** (100-150)

3100 **FRANCE. Louis-Philippe, 1830-1848.** Essai Decime, 1839. *London.* Laureate head l.; TIOLIER ET BARRE below. Rv. LONDRES 1839 within wreath, lion rampant l. below; ESSAI DE MONNOYAGE. Mazard 1139. Orange-brown. **Uncirculated.** (100-150)

3101 **FRANCE. Second Republic.** 20 Francs, 1849 A. Dupré's Genius. Rv. Value and date within wreath. KM 757. Some bagmarks. Very Fine. (125-150)

3102 **FRANCE. Napoleon III, 1852-1870.** 20 Francs, 1862 A. Laureate head r. Rv. Crowned and draped Arms. KM 801.1. Small nick reverse field. Extremely Fine. (125-150)

3103 **FRANCE. 10 Francs lot. Napoleon III, 1852-1870:** ☆ 1856 ☆ 1857 ☆ 1863 ☆ 1864 (2) A. *Paris.* ☆ 1863 ☆ 1864 ☆ 1866 (2) ☆ 1868 (2) BB. *Strasbourg.* ☆ **Third Republic.** 10 Francs, 1908. Obverse lamination. About Fine to Very Fine. (Total: 12 pieces) (725-775)

3104 **FRANCE. Third Republic.** 20 Francs, 1876 A. Dupré's Genius. Rv. Value and date within wreath. KM 825. Light surface marks. Extremely Fine. (125-150)

3105 **FRANCE. Third Republic.** 20 Francs, 1914. Draped Liberte bust r. Rv. Rooster strutting l. KM 857. **Uncirculated.** (125-150)

3106 **FRANCE. Fifth Republic.** Platinum 100 Francs, 1986. Centennial of the Statue of Liberty. KM 960c. **Brilliant Proof.** (750-800)

3107 FRANCE. Fifth Republic. 10 Francs 3-piece Proof Set, 2000. Commemorating the 20th Century - Icarus and early aeroplane; Horse and automobile; Astronaut in space. In original *Monnaie de Paris* case. **Brilliant Proof.** (Total: 3 pieces) (50-75)

3108 FRENCH STATES. LILLE. ***Besieged by the Allies—the English under Marlborough and Austrians under Prince Eugene, 1708. Issued under the authority of Marshal Louis François Boufflers.*** 20 Sols and 5 Sols, 1708. Bannered Arms. Rvs. Five-line legend with value, date below. KM 7, 5. Extremely Fine and Fine. (Total: 2 pieces) (75-100)

3109 LORRAINE. Charles III, 1545-1608. Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deeply toned. Choice Very Fine. (450-500)

3110 LORRAINE. Charles III. Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deep ebony and gold. Choice Very Fine. (350-375)

3111 FRANCE. Colonial Coinage. 5 Centimes, 1839. Intended for general use in the West Indies, particularly Martinique, Guadaloupe, Saint Dominique. Bust of Louis Philippe I. Minted in Paris. KM 13. **Uncirculated.** (130-150)

GERMANY AND GERMAN STATES

3112 GERMAN STATES. BADEN. Leopold, 1831-1852 (1856). 2 Gulden, 1847. Bare head l. Rv. Crowned Arms supported by griffins. Dav.527, KM 222. Fascinating frosty silver luster is awash in rose, russet and peripheral blue for spectacular visual effect, giving this coin true condition rarity. **Gem Uncirculated.** (400-500)

3113 GERMAN STATES. 5 Mark Lot: ☆ BADEN. 1891 and 1913. The first Fine to About Very Fine. Some surface nicks, small edge bruise. The latter once cleaned, now retoning. Surface nicks. Extremely Fine ☆ **HAMBURG.** 1875 J. Once lightly wiped. Very Fine ☆ **WÜRTTEMBERG.** 1876 F. Very Fine ☆ **PRUSSIA.** 1903 A. Once polished, obverse surface nicks. Extremely Fine ☆ Also **BAVARIA. Crown-size Silver Medal for the new Shooting Facility in Munich, 1893.** Edge nicks and bruises. Very Fine. (Total: 6 pieces) (90-120)

3114 GERMAN STATES. BADEN. Friedrich II, 1907-1918. Proof 3 Mark, 1909 G. Head l. KM 280. Lovely deep violet and light silvery-purple gray. **Brilliant Proof.** (150-200)

3115 GERMAN STATES. BAVARIA. Ludwig I, 1825-1848. Taler, 1835. *Establishment of the Bavarian Mortgage Bank.* Bare head r. Rv. Fortuna leaning l. on a caduceus-adorned pedestal. KM 408. Some friction hairlines in reflective, prooflike fields. About Uncirculated. (200-250)

(2x photo)

3116 GERMAN STATES. BAVARIA. Maximilian II, 1848-1864. Half Krone, 1858. **Extremely low mintage of just 1,020 pieces makes this a very rare piece.** Bust of Maximilian I r. Rv. Value and date within a wreath. Fr.281 KM 469. **Uncirculated.** (9,350-9,850)

3117 GERMAN STATES. BAVARIA. Maximilian II, 1848-1864. Gulden, 1860. Head r. Rv. Value and date within wreath. KM 445. Very light friction hairlines in field. Toned **Brilliant Uncirculated.** (100-150)

3118 GERMAN STATES. BAVARIA. Maximilian II, 1848-1864. Gulden, 1862. Head r. Rv. Value and date within wreath. KM 445. Satiny silver white. **Brilliant Uncirculated.** (100-150)

3119 GERMAN STATES. BAVARIA. Maximilian II, 1848-1864. Vereinstaler, 1864. Head r. Rv. Crowned Arms supported by lions. Dav.606, KM 468. Much luster, light handling and hairlines. About Uncirculated. (90-120)

3120 GERMAN STATES. BAVARIA. Ludwig II, 1864-1886. 20 Mark, 1872 D. Head r. KM 501. About Very Fine (150-200)

3121 GERMAN STATES. BAVARIA. Ludwig II, 1864-1886. 20 Mark, 1875 D. A very rare key date in the series. KM 504. The obverse has more evidence of wear than the reverse, suggesting that this piece may have not been in circulation but in some item of jewelry. Very Fine/Good Very Fine. (1,500-2,000)

3122 GERMAN STATES. BAVARIA. Ludwig II, 1864-1886. Vereinstaler, 1866. Youthful head r. with hair boldly parted. Rv. Crowned Arms supported by lions. Dav.609, KM 481. Flashing prooflike fields show some inconsequential marks. **Brilliant Uncirculated.** (250-300)

3123 GERMAN STATES. BAVARIA. Ludwig II, 1864-1886. Vereinstaler, 1866. Youthful head r. without hair parted. Rv. Crowned Arms supported by lions. Dav.612, KM 494.1. Some luster, lightest circulation and hairlines. About Uncirculated. (90-120)

3124 GERMAN STATES. BAVARIA. Luitpold, Prince Regent, 1886-1913. 3 Mark, 1911 D (2). *Regent's 90th Birthday.* Bearded head r. Rv. 2, modern eagle. KM 517. Coins show some scattered bagmarks. **Brilliant Uncirculated.** (Total: 2 pieces) (120-150)

3125 GERMAN STATES. BAVARIA. Luitpold, Prince Regent, 1886-1913. 3 Mark, 1911 D (2). *Regent's 90th Birthday.* Bearded head r. Rv. 2, modern eagle. KM 517. Coins are lustrous, one shows faint bagmarks. **Brilliant Uncirculated.** (Total: 2 pieces) (120-150)

3126 GERMAN STATES. BREMEN. Freie und Hansestadt. Taler, 1863. *50th Anniversary of the Liberation of Germany.* KM 246. Light friction hairlines. About Uncirculated to Uncirculated. (60-90)

3127 GERMAN STATES. FRANKFURT. Freiestadt. 2 Gulden, 1849. *Centenary of Goethe's Birth.* Franconian eagle. Rv. Goethe legend and date within wreath. KM 343. Lustrous **Uncirculated.** (150-200)

3128 GERMAN STATES. FRANKFURT. Freiestadt. Taler, 1860. Maiden's bust - Fannie Januschek, mistress of Baron v. Rothschild, r. Rv. Franconian eagle. KM 360. Extremely Fine. (50-75)

3129 GERMAN STATES. FRANKFURT. Freiestadt. Taler, 1865. Maiden's bust - Fannie Januschek, r. Rv. Franconian eagle. KM 370. Light friction marks behind head. Satiny surfaces. **Uncirculated.** (90-120)

3130 GERMAN STATES. HANNOVER. Georg V, 1851-1866. Krone, 1858 B. Blind King's head l. Rv. *VEREINSMÜNZE*, value in oak wreath. Fr.1183, KM 232. Edge *NEC ASPERA TERRENT*. About Uncirculated. (1,000-1,200)

Rare Hessen Jubilee 3 Mark

3131 GERMAN STATES. HESSE-DARMSTADT. Ernst Ludwig, 1892-1918. 3 Mark, 1917 A. *25 Year Jubilee.* Grandduke's head l., branch across truncation, jubilee dates lower left. Rv. Imperial eagle. **A rare issue with only 1,333 pieces struck.** Mottled obverse toning. **Brilliant Proof.** (4,000-5,000)

3132 GERMAN STATES. HOHENZOLLERN. Friedrich Wilhelm IV, King of Prussia, 1849-1861. ½ Gulden, 1852 A. Head r. Rv. Value and date in wreath, struck for united principalities after the Prussian takeover. KM 4. About Uncirculated. (125-175)

3133 GERMAN STATES. LUBECK. 5 Marks, 1907 A. Eagle with State Shield. Rv. German Eagle. Only 10,000 pieces minted. KM 213. Toned, with some wear to the highlights and various small edge knocks. Otherwise Very Fine. (250-300)

3134 GERMAN STATES. NURNBERG. Thaler, 1754. *X EINE FEINE MARK*, city view with *NORIMBERGA / 1754* below. Rv. *FRANCISCVS. D. - G. ROM. IMP. SEMP. AVG.* (Francis by the grace of God, Roman emperor, ever august), bust r. with P.P.W (Peter Paul Werner, die-cutter) on arm and C.G.L. (Carl Gottleib Lauffer, mintmaster) below. KM 316, Dav 2484. Very scarce type. Very Fine. (900-1,000)

3135 GERMAN STATES. PRUSSIA. Friedrich Wilhelm III, 1797-1840. Taler, 1818 A. A lovely Gem characterized by sharp frosty devices and satiny fields. Beautiful golden gray toning complements both surfaces. **Brilliant Uncirculated. MS-65 (NGC).** (1,000-1,250)

3136 GERMAN STATES. PRUSSIA. Friedrich Wilhelm III, 1797-1840. Taler, 1829 D. Düsseldorf. Old head r. Rv. 14-fold Arms. Dav.763, KM 419. Extremely Fine. (125-175)

3137 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. 20 Mark, 1874 C. A rare date in the series, with only 88,000 pieces minted. KM 505. Two small rim nicks are visible. Otherwise About Extremely Fine. (200-250)

3138 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. 20 Mark, 1884 A. Head r. KM 505. Extremely Fine. (150-175)

3139 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. 10 Mark, 1872 A. Head r. KM 502. **Brilliant Uncirculated.** (150-200)

3140 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. 10 Mark, 1873 A. Head r. KM 502. Minute spot on neck. **Uncirculated.** (125-175)

3141 GERMAN STATES. PRUSSIA. Wilhelm I, 1861-1888. Taler, 1871 A. *Victory over France.* Bare head r. Rv. Seated Borussia with sword, SIEGES THALER. Dav.785, KM 500. Russet toning, hairlines. **Brilliant Uncirculated.** (75-125)

3142 GERMAN STATES. PRUSSIA. Friedrich III, 1888. 5 Mark, 1888 A. Bearded head r. of the 90-day Kaiser who soon succumbed to throat cancer. Rv. 1, Old Eagle. KM 512. Cartwheel luster gleams under gold-russet toning. **Brilliant Uncirculated.** (200-250)

3143 GERMAN STATES. PRUSSIA. Friedrich III, March 1888 to June 1888. 2 Mark, 1888 A. Bust of Friedrich r. Rv. German Eagle with value. This Kaiser ruled only 99 days before dying from cancer. KM 510. Nicely toned with excellent detail. **Uncirculated.** (200-250)

3144 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 20 Mark, 1901 A. Head r. KM 521. Very Fine. (140-160)

3145 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 5 Mark, 1901 A. *200th Anniversary of the Kingdom of Prussia.* Conjoined busts of Friedrich I and Wilhelm II I. KM 526. Satiny surfaces. **Uncirculated.** (90-120)

3146 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Proof 3 Mark, 1911 A. *Centennial of Breslau University.* KM 531. Full peripheral cobalt-blue and vermilion, rosé -orange centers. **Brilliant Proof.** (150-200)

3147 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 3 Mark, 1911. *Centenary of Breslau University, 1811-1911.* KM 531. Impaired **Brilliant Proof** with very minor surface marks. (150-200)

3148 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Pair:** 3 Mark, 1911 A. Bare head r. KM 527 ☆ 3 Mark 1913 A. *25th Year of Reign.* Uniformed bust r. Rv. 2. KM 535. First is bright silver, second glowing gold. **Brilliant Uncirculated.** (Total: 2 pieces) (125-150)

3149 **GERMAN STATES. Trio: ☆ PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark ☆ 2 Mark, 1913 A. *War of Liberation Centenary.* King with cheering folk. Rv. Eagle on snake. KM 534, 532. About Uncirculated. **Uncirculated ☆ WÜRTTEMBERG. Wilhelm II, 1891-1918.** 3 Mark, 1911 F. *25th Wedding Anniversary.* KM 636. **Brilliant Uncirculated.** (Total: 3 pieces) (125-150)

3150 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** Pattern 3 Mark, 1913 G. Silver. *Karl Goetz Series.* Armored bust r. Rv. Finely rendered eagle l., bracing crowned Arms with talon. Bruce X3. Rich cobalt-blue, vermilion and orange toning. **Brilliant Proof.** (100-150)

3151 **GERMAN STATES. SAXE-MEININGEN. Bernhard III, 1914-1918.** 3 Mark, 1915. *Death of Georg II.* Bust l., anniversary dates below. KM 207. Pale toning band obverse. **Brilliant Uncirculated.** (125-175)

3152 **GERMAN STATES. Group: ☆ SAXONY. Friedrich August III, 1763-1806.** Taler, 1783. Peruked head r. Rv. Crowned oval Arms in spray. Dav.2695. Toned Very Fine ☆ 3 Mark, 1913. *Battle of Leipzig Centennial.* Once wiped. About Very Fine ☆ **PRUSSIA. Friedrich III.** 2 Mark, 1888. Toned Extremely Fine ☆ 3 Groschen, 1785 B ☆ **BAVARA.** Kreuzer, 1650. About Very Fine. (Total: 5 pieces) (100-150)

3153 **GERMAN STATES. SAXONY. Johann, 1854-1873.** Taler, 1856 F. Bare head l. Rv. Arms on mantle. XIV EINE F.M. Dav.887, KM 1188. Hairlined but lustrous. Choice Extremely Fine. (125-150)

3154 **GERMAN STATES. SAXONY. Johann, 1854-1873. Pair:** ☆ Vereinstaler, 1860 B. Bare head l. Rv. Arms and lions. Dav.892. KM 1210. Light wear. Choice Extremely Fine ☆ Mining Taler, 1869 B. Types as above. Rv. Miners support Arms. Dav.897, KM 1223. Cleaned. Extremely Fine. (Total: 2 pieces) (150-175)

3155 **GERMAN STATES. SAXONY. Pair: ☆ Johann, 1854-1873.** 1/6 Taler, 1863 B. Bare head l. Rv. Arms on ornate shield. KM 1205. **Brilliant Uncirculated ☆ Albert, 1873-1902.** 2 Mark, 1899 E. Head r. Rv.2. Cleaned. About Uncirculated. (Total: 2 pieces) (150-175)

3156 **GERMAN STATES. SAXONY. Albert, 1873-1902.** 5 Mark, 1901. Bust of Albert r. with 1517-1917 below. Rv. German Eagle. Mintmark E. KM 1246. This piece shows edge disturbance at top and bottom edges, and some colorful toning in the legends otherwise Very Fine. (60-80)

3157 **GERMAN STATES. SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** 1/2 Taler, 1821. Bust of Georg Wilhelm I. Rv. *XX EINE MARK FEIN 1821.* KM 44. Struck slightly off center, this **Uncirculated** piece has developed a nice matt silver tone giving the coin brightness and freshness. (600-750)

Choice Waldeck-Pyrmont Taler

3158 **GERMAN STATES. WALDECK-PYRMONT. Georg Heinrich, 1813-1845.** Taler, 1824. Palm tree with legend *PALMA SUB FONDERE CRESCIT* - The palm grows under the load. KM 82. Choice Extremely Fine. (2,000-2,250)

3159 **GERMAN STATES. WÜRTTEMBERG. Wilhelm II, 1891-1918.** 20 Mark, 1900 F. Head r. KM 634. About Extremely Fine. (150-175)

3160 **GERMAN STATES. WURZBURG. Adam Friedrich v. Seinsheim, 1755-1779.** Taler, 1774 INM-FHP. Robed bust r. Rv. Crowned Arms supported by lions, crossed sword and crozier behind. Dav.2901B. Minute edge flaw. Pale violet-gray. Very Fine. (100-150)

3161 **GERMANY. Imperial. Wilhelm I, 1871-1888. Quartet:** ☆ Mark, 1874 D, and F ☆ 1875 C. KM 7 Toned Extremely Fine ☆ 50 Pfennig, 1876 B. KM 6. Toned **Uncirculated.** (Total: 4 pieces) (100-150)

3162 **GERMANY. Imperial. Wilhelm II, 1888-1918. Pair of ½ Marks:** ☆ 1913 ☆ 1918 F. *Stuttgart.* KM 17. The first sparkling white, the latter with lovely full peripheral russet and turquoise hues. Both **Superb Gem Brilliant Uncirculated. NGC MS68, MS67.** (Total: 2 pieces) (75-100)

3163 **GERMANY. Imperial. Wilhelm II, 1888-1918.** Pair of ½ Marks, 1918 F. *Stuttgart.* KM 17. Lightly toned. **Superb Gem Brilliant Uncirculated. NGC MS67. (2)** (Total: 2 pieces) (90-120)

3164 GERMANY. Imperial. Wilhelm II, 1888-1918. Trio of ½ Marks, 1918 F. *Stuttgart.* KM 17. All with attractive peripheral hues. **Superb Gem Brilliant Uncirculated. NGC MS67 (3).** (Total: 3 pieces) (125-175)

3165 GERMANY. WEIMAR REPUBLIC. 5 Reichsmark, 1927 A. *Centennial of Bremerhaven.* Ship sailing l., Arms of the Hanseatic City below. Rv. Eagle on shield in tressure. KM 51. Lightly toned with attractive russet hues. **Gem Brilliant Proof.** (700-800)

3166 GERMANY. WEIMAR REPUBLIC. 5 Reichsmark, 1930 D. *Graf Zeppelin Flight.* KM 68. **Uncirculated.** (200-250)

3167 GERMANY. WEIMAR REPUBLIC. 3 Reichsmark, 1929 A. *Waldeck-Prussian Union.* Weimar eagle. Rv. Eagle ¾ r. leaning on shield. KM 62. **Choice Brilliant Proof.** (300-400)

3168 GERMANY. WEIMAR REPUBLIC. 3 Reichsmark, 1930 A. *Graf Zeppelin World Flight.* Airship flying west over globe. Rv. Eagle. KM 67. Hint of clear gold. **Brilliant Uncirculated.** (140-175)

3169 GERMANY. WEIMAR REPUBLIC. 3 Reichsmark, 1930 A. *Evacuation of the Rhineland.* Eagle on bridge. The Rhine Germany's Stream, not her Border. Rv. Eagle in Gothic frame. KM 70. **Brilliant Uncirculated.** (100-125)

3170 GERMANY. WEIMAR REPUBLIC. 3 Reichsmark, 1930 J. *Evacuation of the Rhineland.* Eagle on bridge. The Rhine is Germany's Stream, not her Border. Rv. Eagle in Gothic frame. KM 70. Clear rose toning. **Brilliant Uncirculated.** (125-150)

3171 GERMANY. WEIMAR REPUBLIC. 3 Reichsmark, 1932 E. *Johann Wolfgang von Goethe Death Centenary.* Head of German litterateur l. Rv. Eagle flanked by commemorative dates. KM 76. Subtle gold toning. **Brilliant Proof.** (225-275)

3172 GERMANY. WEIMAR REPUBLIC. 50 Rentenpfennig, 1923 F. KM 34. **Uncirculated.** (200-300)

3173 GERMANY. WEIMAR REPUBLIC. 50 Rentenpfennig, 1924 G and J (2). KM 34. Somewhat indifferent strikes as is common. **Uncirculated.** (Total: 2 pieces) (90-120)

3174 GERMANY. WEIMAR REPUBLIC. 10 Rentenpfennig, 1923 F. KM 33. Extremely Fine. (90-120)

3175 GERMANY. THIRD REICH. Pair: ☆ 5 Reichsmark, 1934 D. *First Anniversary of Nazi rule.* Anniversary dates flanking Potsdam Garrison Church. KM 82. Light bagmarks ☆ 5 Reichsmark, 1934 J. No anniversary dates. KM 83. Both **Uncirculated.** (Total: 2 pieces) (90-120)

3176 GERMANY. THIRD REICH. Pair: ☆ 5 Reichsmark, 1939 G. Hindenburg types. KM 94. **Uncirculated** ☆ 2 Reichsmark, 1933 D. *450th Anniversary of the Birth of Martin Luther.* KM 79. **Brilliant Uncirculated.** (Total: 2 pieces) (90-120)

3177 **GERMANY. Bundesrepublik.** 5 Mark, 1955 G. *300th Anniversary of the Birth of Ludwig v. Baden.* Armored bust r. Rv. Federal eagle before building façade. KM 115. **Brilliant Uncirculated.** (300-400)

GREAT BRITAIN

3178 **ENGLAND. Elizabeth I, 1558-1603. Second Issue, 1560-1561.** Groat, n.d. Mintmark Cross Crosslet. This is an example from the second issue without rose behind bust or date over shield. S.2556. Slight weakness to shield on reverse otherwise a pleasing good Very Fine. (600-650)

3179 **ENGLAND. Elizabeth I, 1558-1603. Second Issue, 1560-1561.** Groat, n.d. Mm Cross Crosslet. Crowned bust l. in circle. Rv. Arms on cross. S.2556. Bold detail, irregular edge. Very Fine. (650-750)

3180 **ENGLAND. Elizabeth I, 1558-1603.** 6 Pence, 1576. Crowned large bust l., rose behind. Rv. Cross over shield, date above. S.2563. Nice old toning, a few light scratches on face. Decent Fine. (60-90)

3181 **ENGLAND. Lot:** ☆ **Elizabeth I, 1558-1603.** 3 Pence, 1568. S.2566 ☆ Worn 1560-1 issue Shilling. S.2555 ☆ Holed 1566 6 Pence ☆ Worn **James I** Shilling ☆ **Charles I** 6 Pence (scrapes) ☆ **William III** 6 Pence, 1696 (a few surface nicks) ☆ Farthing of **George I, II and III** ☆ Plugged Cartwheel 2 Pence ☆ Well-worn Penny. Good to Very Fine. (Total: 11 pieces) (90-120)

3182 **ENGLAND. Elizabeth I, 1558-1603. Third Issue, 1561-1577.** 6 Pence, 1574. Mm. Eglantine. Crowned bust l. in circle, rose behind. Rv. Arms on cross. S.2563. Nearly fully round with a wealth of bold detail. Choice Very Fine. (800-850)

3183 **ENGLAND/GREAT BRITAIN. Lot:** ☆ **Elizabeth I, 1558-1603.** 6 Pence, 1582. S.2572. Weak centers, a few old test scratches. Very Good ☆ **Charles I, 1625-1649.** Shilling, mm star (1640-1). *Tower mint.* S.2799. Weak obverse center. Fine ☆ **Edward I, 1272-1307.** Penny. About Very Fine ☆ **George V. Maundy Set, 1919. Prooflike Uncirculated.** (Total: 7 pieces) (100-150)

3184 **ENGLAND. Elizabeth I, 1558-1603. Fourth Issue, 1578-1582.** 3 Pence, 1578. Mm. Greek Cross. Crowned bust l. in circle. Rv. Arms on cross, somewhat weak at left. S.2573. Essentially fully round with deep toning. Choice Very Fine. (300-400)

3185 **GREAT BRITAIN. James I, 1603-1625.** Unite, 1613. Fourth coinage depicting fourth bust of crowned king with long beard not tucked into his armour and holding an orb and scepter; mintmark trefoil both sides. S 2619. Weight 9.84gms. Struck slightly off center on the reverse otherwise strike weakness to bust and upper left quadrant of the shield. Good Fine. (1,600-2,000)

Ex Baldwins May 2006, lot 772.

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3186 GREAT BRITAIN. James I, 1603-1625. 6 Pence, 1604 or 1605. Mintmark lis. Minted as part of the second coinage of 1604 to 1619. Third bust of King James with a square cut beard and mintmark. Rv. Royal Arms. Colorful toning to the obverse. S 2654. Weight 5.93gms. Bold Very Fine. (650 -700)

3187 GREAT BRITAIN. Charles I, 1625-1649. Crown, 1645. Mm. Tower. Ex. *Exeter Mint.* Circle, King riding l. wielding sword. Rv. Arms in ornate shield, CHRISTO AVSPICE REGNO, date around. S.3055. Measurably convex obverse shows disproportionate wear. Dark gray and rose toning. About Fine to Fine. (750-850)

3188 GREAT BRITAIN. Charles I, 1625-1649. Halfcrown, mm triangle in circle (1641-3). *Tower mint.* King on foreshortened horse l. Rv. Oval Arms. S.2779. Deep medium gray over two old obverse scratches. Fine. (75-100)

3189 GREAT BRITAIN. Charles I, 1625-1649. Shilling, mm triangle (1639-40). *Tower mint.* Bust l., XII behind. Rv. Shield over cross. S.2796. Weakly struck lower profile, nose to mouth. Toned About Very Fine. (75-100)

3190 GREAT BRITAIN. Charles I, 1625-1649. Shilling, 1639 or 1640. Mintmark triangle. Older style bust of Charles I with a very pointed beard and stellate lace collar, double arched crown. Rv. Square topped shield over cross moline on reverse. This issue is often struck on flans of irregular size. S.2799. Weight 6.02gms. Nice example with attractive toning to legends, Good Fine. (300-350)

3191 GREAT BRITAIN. Charles I, 1625-1649. Pair of *Tower mint* Shillings: ☆ mm cross calvary (1625-6). Crowned bust l. wearing ruff, XII behind. Rv. Square-topped shield over cross fourchee. S.2784. Obverse tape residue and some corrosion ☆ mm triangle in circle (1641-3). Larger crowned "Briot's" bust l., XII behind. Rv. Square-topped shield over cross moline. S.2799. Light tooling in fields. Both About Very Fine. (Total: 2 pieces) (150-200)

3192 GREAT BRITAIN. Charles I, 1625-1649. Groat, n.d. mm open book. *Aberystwyth.* 1638/9-1642. Crowned, neat bust l. well within beaded circle, IIII behind, plume before. Rv. Oval Arms. S.2893. Toned. Extremely Fine. (200-250)

3193 GREAT BRITAIN. Group: ☆ ***Commonwealth.*** Halfgroat and Penny, n.d. Shield of St. George within wreath. Rvs. Shields of St. George and Ireland conjoined, value above. S.3221, 3222. Some weakness. Toned About Very Fine ☆ **Plantagenet** Long-Cross Pennies (2). One with deposits. Very Fine. (Total: 4 pieces) (90-120)

3194 GREAT BRITAIN. Charles II, 1660 to 1685. Crown, 1671. Second bust of Charles II r. Rv. Crowned cruciform shields, regnal year on edge in words - *VICESIMO TERTIO.* Variety with T of ET over R on reverse - S 3357. Weight 29.08gms. This is a well circulated example of a rare variety. Very Good. (600-650)

3195 GREAT BRITAIN. Charles II, 1660-1685. 4 Pence, 1679. Laureate, draped bust r. Rv. Four "C's" linked and crowned, rose, harp, fleur and thistle in angles. S.3384. Light haymarking. Luster in protected areas. Choice About Uncirculated. (100-150)

3196 GREAT BRITAIN. Charles II, 1660-1685. 2 Pence, n.d. Crowned bust l., II behind. Rv. Broad shield on short cross, diagonal die crack crossed lower left field. S 3387. Gray toning. About Very Fine. (125-175)

3197 **GREAT BRITAIN. James II, 1685-1688.** Halfcrown, 1686. Regnal year in words TERTIO on the edge. First laureate and draped bust of King James II I. Rv. Crowned cruciform shields. John Roettier continued as Chief Engraver to produce this short series of just four dates. S.3408. Recently cleaned, this piece has an excellent portrait and very clean field on the obverse. On the reverse there is weakness to the strike in the centre of the coin and to the top of the crown on the shield of France. Otherwise a very fine specimen which grades **Uncirculated.** (4,000-5,000)

3198 **GREAT BRITAIN. William and Mary, 1688 to 1694.** Halfcrown, 1689. First year of issue. First busts of William and Mary r. Rv. First crowned shield with caul frosted, pearls and no interior frosting to crown. S.3434. Light toning. Graffiti letters "4+" lightly scratched in reverse field, now toned. Good Fine. (180-250)

3199 **GREAT BRITAIN. Trio: ☆ William and Mary, 1688-1694.** 3 Pence, 1692 ☆ 2 Pence, 1693/2. Their conjoined busts r. Rv. Crowned numeral value. S.3442, 3443. Toned About Very Fine and Fine with a few old scratches ☆ **George III, 1760-1820.** Cartwheel 2 Pence, 1797. A few light surface marks and deposit speck. About Extremely Fine. (Total: 3 pieces) (75-100)

3200 **GREAT BRITAIN. Anne, 1702-1714.** Shilling, 1708. Third, draped bust l. Rv. Crowned cruciform Arms, Garter at center. S.3610, ESC 1147, KM 523.1. Light adjustment marks obverse center. Soft lilac-gray with cobalt-blue and amber undertone. **Brilliant Uncirculated. NGC MS-62.** (400-500)

3201 **GREAT BRITAIN. Trio: ☆ George II, 1727-1760.** Shilling, 1741. Roses in angles. Fine to About Very Fine ☆ 6 Pence, 1757. Attractive old toning. Extremely Fine. S.3701, 3711. ☆ Edward V. Bronze Dassier Medal, ca. 1731. Choice Extremely Fine. (Total: 3 pieces) (75-100)

3202 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1769. Third laureate head r. Rv. Crowned and garnished Shield. S.3727. Once wiped. Very Fine. (200-250)

3203 **GREAT BRITAIN. George III, 1760-1820.** "Northumberland" Shilling, 1763. Laureate, draped and cuirassed young bust r. Rv. Crowned cruciform Arms, Garter badge at center. S.3742. Nice old toning. Choice Extremely Fine. (600-800)

3204 **GREAT BRITAIN. George III, 1760-1820.** Pattern BRITANNIARUM copper Penny, 1805. Designed by W J Taylor who had acquired a number of old Soho Mint punches and dies in 1848 when the mint closed down. Amongst the contrived pieces made by him using these items was this penny. The obverse is struck from a die prepared using the Kechler portrait from the 1804 Bank Dollar. An attempt has been made to remove the initials CHK from the original design but the K is still visible. Taylor has designed the reverse using modified punches from other pieces. Identified by Peck as Type KP 23 - letter K on shoulder, three berries in wreath, six square jewels in brooch, no stop after date, letter K to left of shield, small tuft of grass behind Britannia's heel, waves crested with foam and an obliquely grained edge round centre. Listed by Montague as Rare 6. Choice example. Mint red. **Uncirculated.** (800-1,200)

3205 **GREAT BRITAIN. George III, 1760-1820. Pair:** ☆ Halfpenny, 1770. Laureate, armored bust r. Rv. Britannia seated l. S.3774. Somewhat softly struck at centers as is common. About Extremely Fine ☆ 6 Pence, 1787. Hearts. S.3749. Extremely Fine. (Total: 2 pieces) (60-90)

3206 **Great Britain. George III, 1760-1820.** Bronzed copper Proof Halfpenny, 1799. Laureate and draped bust r. Rv. Seated Britannia. S.3778. Glossy dark chocolate brown with nice reflectivity in the fields. Traces of mottled iridescence. A sharp example. **Proof-66 BN (NGC).** (400-700)

3207 **GREAT BRITAIN. George III, 1760-1820.** Crown, 1818 Regnal year in letters VIII on edge. Struck during the period of the "Great Recoinage of 1816" using new equipment in new premises at Tower Hill. The striking was of unusually high quality. Although struck in fairly low relief it is not uncommon for high grade specimens to be mistaken for proofs because of their mirror fields. Here is one such example. S 3787, Coincraft G3CR-200. Toned, Choice, prooflike. **Brilliant Uncirculated.** (1,000-1,200)

3208 **GREAT BRITAIN. George III, 1760-1820.** Crown, 1820. Anno LX. Laureate head r. Rv. Pistrucci's St. George. S.3787. Once lightly wiped. Small edge nick. Extremely Fine. (200-300)

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3209 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1822. TERTIO. Laureate head l. Rv. St. George. S.3805. Small dig on the king's cheek, otherwise Choice. Lovely lavender-gray with cobalt-blue peripheral hues. Extremely Fine to About Uncirculated. (700-800)

3210 **GREAT BRITAIN. William IV, 1830-1837.** Maundy Set. 1835: ☆ 4 Pence ☆ 3 Pence ☆ 2 Pence ☆ 1 Penny. S.3840. An assembled set with varied toning, the 4 Pence showing handling. About Uncirculated to **Uncirculated.** (Total: 4 pieces) (350-400)

Ex Abe Kosoff Collection (Bowers & Merena Galleries, November 1985, lot 5506).

3211 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1847. Young head l. S.3852. Scratch along jawline. Very Fine. (140-160)

3212 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1847. Young head l. Rv. Crowned Arms in spray. S.3852. Fine to About Very Fine. (160-180)

3213 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1872. Young head l. Rv. St. George. S.3856A. A few minute orange toning spots. Extremely Fine. (175-225)

3214 **GREAT BRITAIN. Victoria, 1837-1901.** Half Sovereign, 1865. Die number 27. Head l. Rv. Crowned and garnished Arms. KM 735.2. Light spot before head. Very Fine. (75-100)

3215 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1847. Regnal year in letters XI on the edge. Victoria young head bust with date below. Rv. Crowned Shield. Young head Crowns of Victoria were only issued in three years, with 1847 being the last year. This piece shows evidence of die cracks on the obverse side. This is the most difficult of the three dates to find and especially in good condition. S.3883. Only 140,000 minted. Excellent detail to the bust of Victoria and no loss of detail to the shield on the reverse. Good Very Fine. (600-1,000)

3216 **GREAT BRITAIN. Victoria, 1837-1901.** Florin, 1849. "Godless" type. Gothic bust l. Rv. Ornate Gothic cruciform Arms. S.3890. Lovely pale lavender gray. Choice About Uncirculated and virtually Mint State. (150-200)

3217 **GREAT BRITAIN. Victoria, 1837-1901.** Maundy Set, 1868. Young Head: ☆ 4 Pence ☆ 3 Pence ☆ 2 Pence ☆ 1 Penny. S.3916. Gold and russet toning, with a later red fitted case. Brilliant Uncirculated. (Total: 4 pieces) (200-250)

3218 **GREAT BRITAIN. Group: ☆ Victoria, 1837-1901.** Penny, 1853. Head l. Rv. Britannia seated r. holding ornamented trident. S.3949. Orange-brown, some Mint Red. Small dark spot on cheek. **Uncirculated ☆ George II.** Halfpenny, 1735. Good Fine to About Very Fine. Light reverse deposits ☆ Conder Halfpenny Tokens: Lady Godiva, Wilkinson (2, one contemporary counterfeit), helmeted bust/ship (Jordan's Draper), Sise Lane, and Rose Copper Co., 1811. Very Good to Extremely Fine. (Total: 8 pieces) (75-100)

3219 **GREAT BRITAIN. Victoria, 1837-1901. AE Die Varieties.** Farthings: ☆ 1865/2 ☆ 1865/3. Very Fine and Good Very Fine. Halfpennies: ☆ 1865/3 (2). Good and Fine ☆ 1889/8. Very Fine ☆ Penny, 1864. Crosslet 4. Very Good to Fine. (Total: 6 pieces) (60-90)

3220 **GREAT BRITAIN. Victoria, 1837-1901.** Farthing, 1874. Bronze issue, the work of Leonard Charles Wyon. Letter H below date of 1874 signifies Heaton Mint in Birmingham. Typical circulated piece for this date. Otherwise about Very Fine. (10-15)

3221 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1892. Jubilee bust. Fine to About Very Fine. (140-160)

3222 **GREAT BRITAIN. Victoria, 1837-1901.** Maundy Set, 1892. Jubilee Head: ☆ 4 Pence ☆ 3 Pence ☆ 2 Pence ☆ 1 Penny. S.3932. Lightest gold toning, some hairlines, in custom Lucite holder. **Brilliant Uncirculated.** (Total: 4 pieces) (200-250)

3223 **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1902. Bust of King Edward VII r. Rv. George and the Dragon. One of 15,000 issued. KM 805, S 3969. **Matte Proof.** (400-450)

3224 **GREAT BRITAIN. Lot: ☆ Edward VII, 1901-1910.** 3 Pence, 1903. Attractively toned. **Very Choice Brilliant Uncirculated. NGC MS64 ☆ William IV, 1830-1837.** Penny, 1831 (2). Good Very Fine and once polished Very Fine ☆ **Edward I, 1272-1307.** Halfpenny. Good Fine ☆ and Penny. Deep edge split. Very Good ☆ **Victoria.** 3 Pence. About Very Fine. (Total: 6 pieces) (90-120)

3225 **GREAT BRITAIN. Edward VIII.** ***1984 Richard Lobel Issue.*** Fantasy Sovereign, 1936. Edward VIII bust l. Rv. Offset St. George. Bruce XM6. *500 pieces struck.* Hairline on cheek. **Brilliant Proof** (90-120)

3226 **GREAT BRITAIN. George VI, 1936-1952.** Specimen Set, 1937. 15-piece set, Farthing to Crown, along with Maundy Coinage for the year. KM PS21. Lightly toned. **Brilliant Proof.** (Total: 15 pieces) (200-250)

3227 **GREAT BRITAIN. George VI, 1936-1952.** Halfcrown, 1943. Bust left. Rv. Shield. S.4080. Satiny light silver gray with typical reflectivity. Sharp and pleasing. **Proof-66 (PCGS).** (500-700)

3228 **GREAT BRITAIN. George VI, 1936-1952.** 9-piece Proof Set, 1950. Farthing to Halfcrown. **Brilliant Proof.** In original red board RM case (some fraying and nicking). (Total: 9 pieces) (60-90)

3229 **GREAT BRITAIN. George VI, 1936-1952.** Festival of Britain Proof Set, 1951. 10-piece set, Farthing to Crown. KM PS24. In original pebbled blue case. **Brilliant Proof.** (75-100)

3230 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign and Half Sovereign, 1984. Bust r. wearing tiara. Rvs. St. George. In original RM cases and sleeve. **Brilliant Proof.** (Total: 2 pieces) (200-250)

3231 **GREAT BRITAIN. Elizabeth II, 1952-.** 1987 Four-coin Britannia Proof Set. Includes: ☆ 100 Pounds-Troy Ounce ☆ 50 Pounds-1/2 Ounce ☆ 25 Pounds-1/4 Ounce ☆ 10 Pounds-1/10 Ounce. All bear the Maklouf bust of Elizabeth II and Philip Nathan's standing Britannia. KM 950-953, PS52. In British Royal Mint case with brochure. (Total: 4 pieces) (1,200-1,500)

3232 **GREAT BRITAIN. Elizabeth II, 1952-.** Proof Gold 2 Pounds, 1987. Rv. St. George. KM 944. In original green RM case. **Brilliant Proof.** (275-325)

GREECE

3233 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884. Head r. Rv. Crowned and draped Arms. KM 56. About Uncirculated to Uncirculated. (200-250)

3234 **GREECE. Trio: ☆ Military Junta.** 50 and 100 Drachmai, 1970. Revolution of April 21, 1967. KM 93, 94. **Uncirculated** and **Brilliant Uncirculated ☆ Republic.** 5 Drachmai, 1930. Brussels. KM 71.2. Choice About Uncirculated. (Total: 3 pieces) (100-150)

GREENLAND

3235 **GREENLAND, as a Danish State, 1953 to 1979.** 1 Krone, 1957. Issued by the Royal Greenland Trade Company. Crowned Arms of Denmark and Greenland. Rv. Value in flowers. KM 10. **Uncirculated.** (40-60)

HUNGARY

3236 **HUNGARY. Ferdinand III, 1637-1657.** Taler, 1656 KB. *Kremnitz.* Laureate, draped bust r. sporting a short goatee, and wearing a rectangular, stiffboard collar. Rv. Crowned Imperial Arms. Dav.3198. Magnification reveals a few light hairlines in obverse field, otherwise Choice. About Uncirculated to Uncirculated. (400-500)

ICELAND

3237 **ICELAND.** 500 Krónur, 1961. *Jon Sigurdsson Sesquicentennial.* KM 14. **Brilliant Uncirculated.** (140-160)

IRELAND

3238 **IRELAND. Trio: ☆ Charles I, 1625-1649.** Farthing, n.d. mm mascle. "Richmond" issue. S.6524. Very Fine ☆ **James II, 1685-1691.** *Civil War "Gunmoney"* issues. Shilling, 1689. Augt. Draped, laureate bust l. Rv. Crown over crossed scepters, value above, month below. Good Fine ☆ Shilling, 1690. June. Small size. Very Good. S.6581C, 6582G. (Total: 3 pieces) (60-90)

ITALY AND ITALIAN STATES

3239 **NAPOLEONIC KINGDOM OF ITALY. Napoleone I.** 40 Lire, 1814 M. *Milano.* Splendid detail, pleasing luster. Strong Extremely Fine. (700-800)

3240 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 5 Lire, 1811 M. *Milano.* Bare head r. Rv. Elaborate draped Arms with Order chain, eagle and crossed halberds behind. KM 10.4. Dark gray over some surface scratches. About Very Fine. (50-75)

3241 **ITALIAN STATES. FLORENCE. Ferdinando II, 1621-1670.** Doppia, n.d. Arms. Rv. Floriate cross. Fr. 316. Fine to Very Fine. (200-300)

3242 **ITALIAN STATES. FLORENCE. Ferdinando II, 1621-1670.** Doppia, n.d. Arms. Rv. Floriate cross. Fr. 316. Very Good to Fine. (150-200)

3243 **ITALIAN STATES. LOMBARDY-VENETIA. Under Austria. Franz I, 1814-1835.** ½ Scudo, 1824 M. *Milano.* Laureate head r. Rv. Imperial eagle. Cr.7.2. Extremely Fine. (90-120)

3244 **ITALIAN STATES. LOMBARDY. Revolutionary Provisional Government.** 5 Lire, 1848 M. *Milano.* Turreted Libertà standing t. Rv. Value within wreath, date below. A few surface cuts in the reverse field, small obverse nick. Toned Extremely Fine. (100-150)

3245 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1588. Radiate, draped head r., date below. Rv. Crowned Arms. CNI 113. Very slight doubling obverse center as is typical. About Extremely Fine. (1,200-1,500)

3246 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 1588. Radiate, draped head r., date below. Rv. Crowned Arms. CNI 114. About Very Fine. (1,000-1,200)

3247 **ITALIAN STATES. MILANO. Under Spain. Felipe II, 1556-1598.** Doppia, 158(8). Radiate, draped head r., date below. Rv. Crowned Arms. CNI 115. About Very Fine. (1,000-1,200)

3248 **ITALY AND ITALIAN STATES. NAPLES. Ferdinando I d'Aragona, 1458-1494.** Carlino. Oval Arms. Rv. King enthroned facing. Cag.36. Natural edge clip. Very Fine. (90-120)

3249 **ITALY AND ITALIAN STATES. NAPLES. Pair: ☆ Carlo II di Spagna, 1674-1700.** Grana Ventisei, 1684. Crowned Arms in Order chain. Rv. Crown and crossed fasces and cornucopia above globe. Cag.1ff. Faint adjustment marks. About Uncirculated ☆ **Felipe III di Spagna, 1598-1621.** 2 Carlini, 16(18?). Flatly struck lower reverse. Very Fine. (Total: 2 pieces) (100-150)

3250 **Enigmatic European Quartet: ☆ NAPLES and SICILY (?).** Coin weight (?). Church token (?). 15.37 grams. Radiate bust of a young Felipe III r. wearing ruff, I S in right field, small leaf c/m in right field. Blank reverse with three c/ms: date 1624 in a rectangle, Saint standing in an oval, and uncertain. Adjustment marks. An intriguing item that could also be Milanese or Spanish Low Countries. Good Fine ☆ **MALTA.** *Countermark issue of 1778.* 2 Tari. Crowned diamond c/m'd on well-worn 17th Century Maltese AE with earlier eagle (1646) c/m. KM 313 ☆ **GERMANY AND GERMAN STATES. Ulm.** (1428?). 1 ½ Schilling (?). Large Ulm Arms on earlier coin. 2.2 grams ☆ Also uncertain German or Dutch medieval c/m. Eagle in shield c/m'd on well-worn host. Good Fine. (Total: 4 pieces) (60-90)

3251 **ITALIAN STATES. NAPLES AND SICILY. Ferdinando II, 1830-1859.** 120 Grana, 1855. Bearded head r. Rv. Crowned Arms. Cr.153c. **Uncirculated.** (100-150)

3252 **ITALIAN STATES. NAPLES AND SICILY. Ferdinando II, 1830-1859.** 120 Grana, 1856. Bearded head r. Rv. Crowned Arms. Cr.153c. Frosty white. Lustrous **Uncirculated.** (125-175)

3253 **ITALIAN STATES. PAPAL STATES. Alexander VIII, 1689 to 1691.** Testone or 30 Baiocchi, 1690. Capped bust facing r. Rv. Two oxen and legend - *RE.FRUMENTARIA. RESTITVTA.* Struck to publicize agricultural reforms. KM 524 Weight 8.78gms. Evidence of edge mount at 12:00 on obverse. Otherwise good Fine. (200-250)

3254 **ITALIAN STATES. PAPAL STATES. Innocent XII, 1691-1700.** Piastra, 1696. Anno VI. Bust r. Rv. Pope enthroned facing consistory. KM 598, Berman 2228, Muntoni 21. Weight 31.54 gms. This piece appears to have been edge mounted and there is evidence of work in the obverse field near MAX in the legend, otherwise Fine to Very Fine. (350-400)

3255 **ITALIAN STATES. PAPAL STATES-VATICAN. Pius IX, 1846-1878.** Gold Scudo, 1854 R. An.VIII. *Roma.* Bust L. Rv. Value and date within wreath. KM 1361. Extremely Fine (100-150)

3256 ITALIAN STATES. PIEDMONT REPUBLIC. 5 Francs, L'An 10 (1801). Liberté/France and Italia standing together. Rv. Value and date within wreath; LIBERTÉ EGALITÉ ERIDANIA. Pale violet-gray. Small edge defect as is common. Very Fine. (125-175)

3257 ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849. 20 Lire, 1832 P. Head l. Rv. Crowned Arms within in open wreath. Cr.115.1. About Very Fine. (125-150)

3258 ITALIAN STATES. TUSCANY. Pietro Leopoldo, 1765-1790. Francescone da 10 Paoli, 1767. Bust of Pietro Leopoldo l. with large lettering. Rv. Crown over Coat of Arms. Dav.1511. Area of weak strike in exactly the same position on both sides of this coin and lightly toned, otherwise Extremely Fine. (350-450)

3259 ITALIAN STATES. VENICE. Ducato, 1777-1778. The mint official was LAF - Lunardo Alvise Foscarini - whose initials can be seen in the obverse legend. Dav.1567. There is a crack in the edge of the flan, Otherwise Very Fine. (100-150)

3260 ITALIAN STATES.VENICE. Alvise Mocenigo IV, 1763-1778. Lead Bulla. 37.5mm, 49.65 grams. The doge standing l. before San Marco; S.M. VENETI. ALOY:MOCENI. Rv. ALOYSIVS MOCENICO DEI.GRA.DVX VENETIAR ET.C, cap between two rosettes above. Attractive surfaces. Choice Very Fine. (150-200)

3261 ITALY. KINGDOM. Vittorio Emanuele II, 1861-1878. 10 Lire, 1863 T BN. *Torino.* Head l. KM 9. Once wiped. About Very Fine. (60-90)

3262 ITALY. KINGDOM. Vittorio Emanuele II, 1861-1878. 5 Lire, 1871 M. *Milano.* Head r. Rv. Crowned Arms in Order chain and open wreath. KM 8.3. **Brilliant Uncirculated. NGC MS62.** (250-350)

3263 ITALY. KINGDOM. Vittorio Emanuele II, 1861-1878. 5 Lire, 1873 M. *Milano.* Head r. Rv. Crowned Arms in Order chain and open wreath. KM 8.3. Pale white-silver. **Uncirculated.** (250-300)

3264 ITALY. KINGDOM. Vittorio Emanuele II, 1861-1878. 5 Lire, 1876 R. *Roma.* Head r. Rv. Crowned Arms in Order chain and open wreath. KM 8.4. Pale white-silver. **Uncirculated.** (250-300)

3265 ITALY. KINGDOM. Vittorio Emanuele II, 1861-1878. 5 Lire, 1877 R. *Roma.* Head r. Rv. Crowned Arms in Order chain and open wreath. KM 8.4. Pale white-silver. **Uncirculated.** (250-300)

3266 ITALY. KINGDOM. Vittorio Emanuele II, 1861-1878. Lira, 1863 T BN. *Torino.* Head r. Rv. Crowned Arms within wreath. KM 5a.2. Well-squared edges. Toned. **Choice Uncirculated.** (200-300)

3267 **ITALY. KINGDOM. Umberto I, 1878-1900.** 20 Lire, 1882 R. *Roma*. Head l. Rv. Crowned Arms in open wreath. KM 21. **Brilliant Uncirculated.** (150-200)

LIECHTENSTEIN

3268 **LIECHTENSTEIN. Prince John II, 1858-1929.** 5 Kronen, 1915. Head l. Rv. Crowned Arms within Order chain. 5-KR. spray around. Y.4. **Uncirculated.** (125-175)

LUXEMBOURG

3269 **LUXEMBOURG. Charlotte, 1919-1964.** Medallic 20 Francs, 1963. *Centennial of the Grand Duchy*. Bruce XM2b. Uncirculated. (125-150)

3270 **LUXEMBOURG. 250 Franc, 1963.** *Millennium of Luxembourg City*. Just 11,500 pieces issued. KM 53.1. Brilliant Uncirculated.(40-60)

3271 **LUXEMBOURG. 100 Franc, 1946.** *600th Anniversary of John the Blind*. KM 49. Uncirculated. (40-60)

NETHERLANDS

3272 **NETHERLANDS. GELDERLAND.** Silver Duit, 1756. Crowned Arms. KM 91a. Toned Choice About Uncirculated. (90-120)

3273 **NETHERLANDS. GOUDA. 17th Century.** Schutenpenning (Shooting Prize Award). Silver, 31mm. Harquebusier walking r. in scroll cartouche. Rv. Supported oval City-Arms. Some toned-over old pinscratches, dark area and declivity on obverse may indicate some light mount may have once been removed. Still a charming piece. Very Fine.(100-150)

3274 **NETHERLANDS. Pair: HOLLAND.** Silver Duit, 1760. KM 80a; **UTRECHT.** Silver Duit, 1739. KM 91a. Both toned About Uncirculated. (Total: 2 pieces) (90-120)

3275 **NETHERLANDS. Pair of Leeuwendaalders (Lion Dollars): OVERYSSEL.** 167(6); **WESTERFRIESLAND.** 1611. Knight above arms. Rv. Lion rampant l. KM 42.1, 142. Old obverse test scratches on latter. Some typical weak areas. Crude Fine to About Very Fine. (Total: 2 pieces) (75-100)

3276 **NETHERLANDS. KINGDOM. Willem I, 1815-1840.** Gold 5 Gulden, 1827 B. *Brussels*. Head l. Rv. Crowned Arms. KM 60. Faint adjustment obverse centers. Extremely Fine. (200-250)

3277 **NETHERLANDS. KINGDOM. Wilhelmina, 1890-1948.** 10 Gulden, 1912. Draped bust r. Rv. Crowned Arms. KM 149. Toned **Uncirculated.** (140-160)

3278 **NETHERLANDS. KINGDOM. Wilhelmina, 1890-1948.** 10 Gulden, 1913. Draped bust r. Toned About Uncirculated to Uncirculated. (140-160)

3279 **NETHERLANDS. KINGDOM. Wilhelmina, 1890-1948.** 10 Gulden, 1917. Draped bust r. Obverse hairlines. Extremely Fine to About Uncirculated. (125-150)

3280 **SPANISH NETHERLANDS. TOURNAI. Albert et Isabelle, 1598-1621.** 1/2 Real, 1607. Crowned Arms over St. Andrew's cross divides date. Rv. Crowned flint and Fleece. 3.41 grams. Some typical weak areas, still Choice for type. Toned Extremely Fine. (100-150)

PORTUGAL

3281 **PORTUGAL.** 8 Reales, 1796. Countermarked with the crowned Arms of Portugal in 1834 to denote value of 870 Reis. In 1834, under the orders of the Portuguese government, all Spanish Colonial 8 Reales in circulation were countermarked to indicate a revaluation to Portuguese currency. The parent coin shows good detail and the countermark can be clearly seen. KM 440.13. Very Fine. (200-250)

ROMANIA

3282 **ROMANIA. Carol I, as King, 1881-1914.** 20 Lei, 1890 B. *Bucharest*. Head l. Rv. Crowned and draped Arms. KM 20. Good Very Fine. (150-200)

RUSSIA

3283 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1723. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform P's, I's in angles, date across. Dav.1657, KM 162.2. Some surface nicks and scratches. About Very Fine. (150-200)

3284 **RUSSIA. Peter III, 1761-1762.** 4 Kopeks, 1762. St. George spearing dragon. Rv. Value and date above banners and drum. Bit 27, Cr 43.2. Some verdigris spots. Very Fine. (60-90)

3285 **RUSSIA. Lot.** Includes: ☆ **Catherine the Great, 1762-1796.** AE 5 Kopeks (5), various dates. Fine-Very Fine ☆ earlier Denga with verdigris spots ☆ Romanov Commemorative Ruble, 1913. Extremely Fine. (Total: 7 pieces) (75-100)

3286 **RUSSIA. Lot:** ☆ **Alexander I, 1801-1825.** Ruble, 1812. Fine-About Very Fine ☆ **Paul I, 1796-1801.** 2 Kopeks, 1801 EM. Extremely Fine ☆ Wire Kopeks (2) of **Boris Godunov, 1598-1605M.** Both well-struck on full flans. Choice Very Fine for type ☆ **Nicholas II** AEs (2). (Total: 6 pieces) (90-120)

3287 **RUSSIA. Alexander I, 1801-1825.** 5 Kopeks, 1802 EM. *Ekaterinburg.* Crowned Imperial eagle within multi-cabled circle adorned with five escutcheons. Rv. Value and date within similar border. Bit.283. Thin obverse flan crack. Choice Extremely Fine. (90-120)

3288 **RUSSIA. Alexander I, 1801-1825. Trio:** ☆ AE 5 Kopeks, 1802 EM (2). Crowned Imperial eagle in multi-cabled circle with five round escutcheons. Rv. Value and date within similar circle ☆ 2 Kopeks, 1802 EM. Similar types, but two escutcheons. Cr.115.1, 114.1; Bit.283, 307. The first two Very Fine and Good Very Fine, the last About Very Fine with small reverse flan flaw. (Total: 3 pieces) (75-100)

3289 **RUSSIA. Alexander I, 1801-1825.** AE 5 Kopeks, 1804 EM. Crowned Imperial eagle in multi-cabled circle with five round escutcheons. Rv. Value and date within similar circle, annulet and pellet after date and each mint letter. Bit.290, Cr.115.1. Deep brown over some roughness and surface veining from strike. About Extremely Fine. (75-100)

3290 **RUSSIA. Quintet:** ☆ **Alexander I, 1801-1825.** Kopek, 1821 ПМ ЯВ. *Izhora.* Bit.618. Centers weak, thin obverse hairline. About Extremely Fine ☆ **Nicholas I, 1825-1855.** 2 Kopeks, 1826 EM ПК. *Ekaterinburg.* Bit.445. An unusually nice example. Choice Extremely Fine ☆ **Catherine the Great.** 5 Kopeks, 1766, 1780, 1794 EM. Very Fine to Extremely Fine. (Total: 5 pieces) (75-100)

3291 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 СПБ АЧ. *St. Petersburg.* Crowned Imperial eagle. Rv. Value and date within circle. Bit.18, Cr.175.1. Light stacking marks. **Uncirculated.** (400-500)

3292 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1841. Mintmark St Petersburg under Nikolai Grachev. KM 168.1. This coin has seen some circulation with wear to the high points, otherwise About Very Fine. (80-120)

3293 **RUSSIA. Nicholas I, 1825-1855.** Silver 5 Kopeks, 1827 НГ. *St. Petersburg.* Crowned Imperial eagle with wide spread wings. Bit.150, Cr.156. Lovely toning in prooflike fields. **Choice Uncirculated.** (200-300)

3294 **RUSSIA. Nicholas I, 1825-1855.** 5 Kopeks, 1835 EM ФХ. *Ekaterinburg.* Crowned Imperial eagle, wings spread wide, above date. Rv. Value and mint initials. Typical weak obverse center. Orange-brown with traces of Mint Red. About Uncirculated-**Uncirculated.** (90-120)

3295 **RUSSIA. Nicholas I, 1825-1855.** 2 Kopeks, 1833 EM ФХ. Imperial eagle with wide-spanned wings. Rv. Value, mint initials below bar. Bit.507 (R1), Cr.139.1. Some obverse spotting. Goodly amount of **Mint Red. Uncirculated.** (200-250)

3296 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1903 AP. *St. Petersburg.* Head l. Rv. Imperial eagle. Bit.11, Y.64. Satiny surfaces. (175-225)

3297 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1898 АГ. Head l. Bit.20, Y.62. Good Very Fine. (90-120)

3298 **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1902. Head l. Y.62. **Brilliant Uncirculated.** (90-120)

3299 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1913. *Romanov Dynasty.* Y.70. Lightly toned. **Uncirculated.** (90-120)

3300 **RUSSIA. Nicholas II, 1894-1917. Trio of coins:** ☆ Commemorative Ruble, 1913. *Romanov Dynasty.* Y.70. Uncirculated ☆ Ruble, 1901 ФЗ. Fine to About Very Fine ☆ 5 Kopeks, 1911. Extremely Fine. Reverse nick. (Total: 3 pieces) (100-150)

3301 **U.S.S.R.** Palladium 10 Rubles, 1990. Ballerina. Y.269. **Brilliant Uncirculated.** Set in Gold bezel with suspender. (175-200)

3302 **SIBERIA. Catherine the Great, 1762-1796.** 10 Kopeks, 1767. Crowned cipher of Catherine within wreath. Rv. Two sable supporting crowned oval inscribed with value and date. Bit.1015 (R1), Cr.6. Some smoothing. Very Fine. (150-200)

3303 **SIBERIA. Catherine the Great, 1762-1796.** 2 Kopeks, 1769 KM. Crowned cipher of Catherine within wreath. Rv. Two sable supporting crowned oval inscribed with value and date. Bit.1102, Cr.4. Natural edge chip. Choice for type. Extremely Fine. (75-100)

3304 **SIBERIA. Catherine the Great, 1762-1796. Pair of coins:** Denga, 1768 Kopek, 1774 KM. Crowned cipher of Catherine within wreath. Rvs. Two sable supporting crowned oval inscribed with value and date. Bit.1173, 1148; Cr.2, 3. Good Very Fine. (Total: 2 pieces) (90-120)

SAN MARINO

3305 **SAN MARINO. Republica.** 5 Lire, 1898 R. Arms. Rv. St. Marius standing facing. KM 6. Attractively toned. About Uncirculated. (200-300)

SERBIA

3306 **SERBIA. Milan I as King, 1882 to 1889.** 20 Dinara, 1882. Unknown edge as coin is slabbed. KM 17.1 or 2. Graded as AU-58 (NGC). **Uncirculated.** (325-375)

SPAIN

3307 **SPAIN. Carlos III, 1759-1788.** 2 Escudos, 1788 M. *Madrid.* Draped and armored bust r. Rv. Crowned Arms in Order chain. KM 417.1a. Once lightly cleaned. Fine to About Very Fine. (125-175)

3308 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1761 S JV. *Sevilla.* Head r. Rv. Crowned Arms. KM 389.2. Good Very Fine. (90-120)

3309 **SPAIN. Fernando VII, 1808-1833.** 2 Escudos, 1813 CJ. *Cadiz.* Laureate head r. Rv. Crowned Arms within Order chain. Fr.313, KM 468. Test scratches on face, lamination lower reverse. Fine to About Very Fine. (125-175)

3310 **SPAIN. Isabel II, 1833-1868.** 4 Escudos, 1865. *Madrid.* Draped bust l. Rv. Crowned and draped Arms. KM 631.1. Once polished. Very Fine. (60-90)

3311 **SPAIN. Alfonso XII, 1874-1885.** 5 Pesetas, 1885. Mintmark MS-M. KM 688. Good **Extremely Fine.** (250-300)

3312 **SPAIN. Alfonso XIII, 1886-1931.** 5 Pesetas, 1894. Bust of King Alfonso I. Rv. Coat of Arms between pillars. PG-V. KM 700. Light scratches to shield and very lightly toned, good Very Fine. (50-100)

SWEDEN

3313 **SWEDEN. Gustaf II Adolf, 1611-1632.** 1 Öre Klippe, n.d. *Vilopping.* Royal monogram *G A R* is divided by three closed crowns, date is off the planchet. Rv. Closed crown over crossed arrows, 1 - filled *O*, off center striker is weak on this [illegible]. Alt.from 123. Upl. KM 106.2. Copper, 30.8 x [illegible] mm, [illegible] grams. Very Fine or better. (200-300)

3314 **SWEDEN. Gustaf IV Adolf, 1792-1809. Quartet:** Copper coins bearing crowned GA IV, 3 Crowns. Rv. Crossed arrows ☆ ½ Skilling, 1805. KM 565. Choice Extremely Fine ☆ ¼ Skilling, 1806. KM 564. Extremely Fine ☆ 1/12 Skilling, 1802 (2). KM 563. Very Fine, one with old encrustation. (Total: 4 pieces) (100-125)

3315 **SWEDEN. Oskar II, 1872-1907.** 5 Kronor, 1886 EB. Head r. Rv. Large 5 and denomination flanked by Swedish crowns within spray. KM 756. Extremely Fine. (100-150)

3316 **SWEDEN. Gustaf V, 1907-1950.** Gold 5 Kronor, 1920 W. Bare head r. Rv. Large "5," three crowns around, spray below. KM 797. **Uncirculated.** (60-90)

3317 **SWEDEN. Gustav V, 1907-1950.** 5 Öre, 1927. Crowned double G monogram. KM 779.2. **Rare key date.** A few light surface nicks. Extremely Fine. (250-350)

SWITZERLAND

(photo reduced)

3318 **SWITZERLAND. SOLOTHURN. Custom Gold, Silver and Billon Type Set.** Includes: ☆ Duplone, 1797 ☆ ½ Duplone, 1796 (adjustment marks at center) ☆ ¼ Duplone, 1789 ☆ 4 Franken, 1813. St. Ursus in armor holding banner ☆ 20 Batzen, 1795 ☆ 10 Batzen, 1794 ☆ 5 Batzen, 1826 ☆ 2½ Batzen, 1794 ☆ Batzen, 1826 ☆ ½ Batzen, 1760 ☆ Kreuzer, 1813 ☆ Rappen, 1813. Housed in a late 19th Century custom, five sided green case. About Very Fine to About Uncirculated. (Total: 12 pieces) (3,000-3,500)

3319 SWITZERLAND. ZÜRICH. Ducat, 1775. Lion rampant reguardant holding sword and shield. Rv. *IUSTITIA ET CONCORDIA* and date within cartouche. About Uncirculated to Uncirculated. (1,500-2,000)

3320 SWITZERLAND. ZÜRICH. Silver Taler, [15]60. Double-headed eagle, *DOMINE. SERVA. NOS. IN. PACE. 60* around. Rv. Rampant lion, *IMPER XMO. NO. THVRICENSIS. CIVIT.* Dav.8778. A small disturbance to the left of the lion head, otherwise lovely and pristine. Extremely Fine. (2,000-2,500)

3321 SWITZERLAND. ZÜRICH. Taler, 1758. Lion rampant l., holding sword and bracing Cantonal Arms. Rv. DOMINE CONSERVA NOS IN PACE and date within cartouche. Some tooling in fields. Toned Extremely Fine. (250-350)

3322 SWITZERLAND. CONFEDERATION. Shooting Festival 5 Francs, Basel, 1879. Knight standing on radiant ground. Rv. Basilisk supporting Cantonal Arms, encircled by shields. KM S14. Light stacking marks. Toned Extremely Fine to About Uncirculated. (50-75)

3323 SWITZERLAND. Shooting Taler, 1994. *St Gallen Festival.* Minted by Huguenin, Le Locle. 2,000 pieces minted. KM 544. Weight 25gms. **Proof.** (75-100)

3324 SWITZERLAND. CONFEDERATION. Pair of 10 Francs: ☆ 1915 ☆ 1916 B. Maiden bust l., Alps in the background. KM 36. Extremely Fine-About Uncirculated. (Total: 2 pieces) (125-150)

3325 SWITZERLAND. Pair of coins: ☆ **CONFEDERATION.** 5 Francs, 1941. 650th Anniversary of Confederation. KM 44. **Gem Brilliant Uncirculated. NGC MS66** ☆ **ST.GALL. City.** Uniface Pfennig, n.d. G (Late 17th-early 18th Century). Bear, wearing neck collar, rampant l. KM 47. A few darker toned areas. About Uncirculated. NGC AU58. (Total: 2 pieces) (50-75)

3326 SWITZERLAND. CONFEDERATION, 1848-. Panorama of Nickel, Copper-nickel and Bronze Coins. Includes: ☆ Liberty head 20 Centimes, 1903, 1945, 1962, 1969 (2). KM 29, 29a ☆ 10 Centimes, 1914, 1925 (2), 1928, 1939 (2), 1943, 1945, 1969 (2). KM 27, 27b ☆ 5 Centimes, 1880, 1882, 1884, 1885, 1891, 1894, 1898, 1901, 1903, 1906 (2), 1919, 1921, 1939, 1945. KM 26, 26b ☆ Bronze 2 Centimes, 1850, 1932 (3). KM 4.1, 4.2 ☆ 1 Rappen, 1907, 1912, 1913 (2). A fascinating survey grouping. Very Fine to **Brilliant Uncirculated** (Total: 36 pieces) (80-100)

THE AMERICAS

BARBADOS AND BERMUDA

3327 **Barbados and Bermuda Quartet:** ☆ **BARBADOS.** Pennies, 1788 (3). Female slave head l. wearing plumed headdress; I SERVE. Rv. Pineapple. KM Tn8. Very Fine to Extremely Fine ☆ **BERMUDA. George III.** Penny, 1793. KM 5. Porous, rough surfaces. Fine to About Very Fine. (Total: 4 pieces) (75-100)

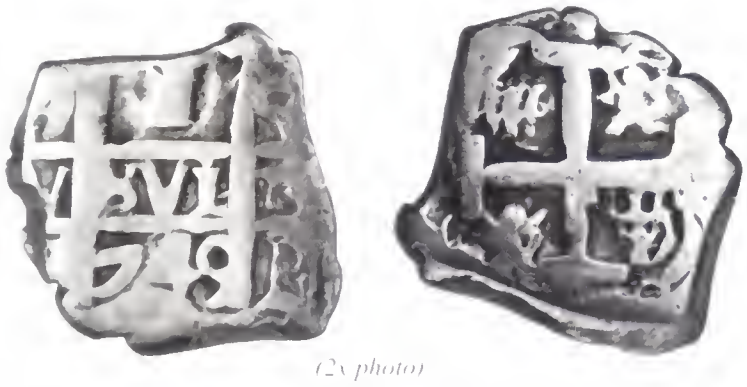
3328 **BERMUDA. Elizabeth II, 1952-. Quartet of 10 Dollars:** ☆ 1991 ☆ 1992 ☆ 1993 ☆ 1994. Heron, Bluebird, Topic Bird, Seahorse. KM 70, 73, 132, 133. **Brilliant Prooflike.** (Total: 4 pieces) (250-300)

BOLIVIA

3329 **BOLIVIA. Felipe IV, 1621-1665.** Cob 8 Reales, (16)59 E. *Potosí.* Sea-salved from the wreck of the Santa Maria de Consolación, which sank of the island of Santa Clara in the Bay of Guayaquil, Ecuador in 1681. With Certificate. Grainy and well sea-lapped, though the types and parts of the legend are clear. (90-120)

3330 **BOLIVIA. Carlos II, 1665-1700.** Cob 8 Reales, (16)70 (?). *Potosí.* Salved from the wreck of the *Santa Maria de Consolación*, which sank of the island of Santa Clara in the Bay of Guayaquil, Ecuador in 1681. With Certificate. Sea-lapped and grainy; the obverse surfaces though rather decent for a wreck coin. (75-100)

3331 **BOLIVIA. Carlos II, 1665-1700.** Cob 8 Reales, (16)7x (8?). *Potosí.* Salved from the wreck of the *Santa Maria de Consolación*, which sank of the island of Santa Clara in the Bay of Guayaquil, Ecuador in 1681. With Certificate. Grainy and very sea-lapped. (75-100)



(2x photo)

3332 **BOLIVIA. Fernando VI, 1746-1759.** Cob 1 Real, 1747 q *Potosí.* 3.31 grams, virtually square planchet. Pillars of Hercules, date 749 is bold and clear. Rv. Jerusalem cross, Castles and Lions. Cayon 9578, KM 42. Here is a fascinating jewel of the Cob series worthy of some fine collection. Extremely Fine (125-175)

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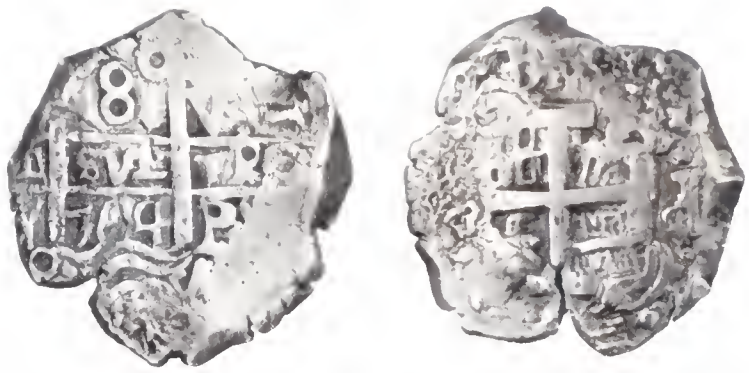


3333 **BOLIVIA. Carlos III, 1759-1788.** Cob 8 Reales, 1764 V. *Potosí.* Pillars of Hercules, bold 8, L-SVL -TR--, bold date 764-P. Rv. Jerusalem cross, castles and lions, "P" at l., 64 at base. Cayón 11159. Planchet is thick at center, irregular at the margins. Choice Very Fine. (400-500)

3334 **BOLIVIA. Carlos III, 1759 to 1788.** 8 Reales, 1777. Bust of Carlos r. Rv. Crowned Coat of Arms between pillars. Mintmark P.R KM 55. Light surface scratches and general wear for a circulated coin of this period, otherwise Very Fine. (80-120)

3335 **BOLIVIA. Republic.** 35 Gramos (50 Bolivianos), **1952.** Head of Villarroel. Rv. Arms. *On revolution of October 31, 1952.* Fr.40. Minor scratches. **Brilliant Uncirculated.** (700-800)

BRAZIL

3336 **BRAZIL. João V, 1706-1750.** 12,800 Reis, 1730 M. *Minas Geraes.* Laureate head r. Rv. Crowned, garnished Arms. KM 139. Adjustment mark reverse center. Light surface marks. About Extremely Fine. (2,000-2,500)

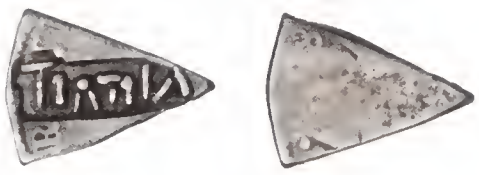
3337 **BRAZIL. João, as Prince Regent, 1799-1818. 960 Reis Quartet:** ☆ 1810 ☆ 1811 ☆ 1813 ☆ 1814 R *Rio de Janeiro.* Crowned Arms, flanked by value and row of rosettes. Rv. Arms over cross and globe. KM 307.3. Generally with snippets of the undertypes visible. The first once polished. Very Fine to Extremely Fine. (Total: 4 pieces) (125-175)

3338 **Brazilian trio, plus one Portuguese issue:** ☆ **BRAZIL. João, Prince Regent, 1799-1818.** 960 Reis, 1814, 1816, 1818 R. *Rio de Janeiro.* Crowned Arms. Rv. Globe over Jerusalem Cross. KM 307.3. Portions of undertypes showing. Very Fine to About Extremely Fine ☆ **PORTUGAL. Maria and Pedro III, 1777-1786.** 400 Reis, 1780. KM 273. Very Fine. (Total: 4 pieces) (90-120)

3339 **BRAZIL. João, as Prince Regent, 1799-1818. 960 Reis Trio:** ☆ 1816 ☆ 1817 ☆ 1818 R. *Rio de Janeiro.* Crowned Arms, flanked by value and row of rosettes. Rv. Arms over cross and globe. KM 307.3. With snippets of the undertypes visible. Very Fine to Extremely Fine. (Total: 3 pieces) (90-120)

3340 **BRAZIL. Pair of 960 Reis:** ☆ **João VI, 1818-1822.** 960 Reis, 1821 R. *Rio de Janeiro.* Arms over cross and globe. Rv. Value and date within wreath, crown above. KM 326.1. A few letters of undertype visible, seems to be Mexican Colonial 8 Reales. Toned **Uncirculated** ☆ **Pedro I, 1822-1831.** 960 Reis, 1824 R. Crowned Arms in spray. Rv. Value in wreath circle, date below. KM 368.1. Traces of undertype. Test "X" in upper obverse field. Extremely Fine. (Total: 2 pieces) (75-100)

BRITISH VIRGIN ISLANDS



3341 **BRITISH VIRGIN ISLANDS. TORTOLA.** ***Cut Money issue of 1805-1824.*** Shilling (1/8 Dollar). TIRTILA in a rectangular punch (taller at the first T) c/m'd on a 1/8 segment of a Spanish or Spanish Colonial 8 Reales. Prid.10, KM 15. C/m Good Very Fine, host Fine. (200-300)

CANADA

Rare 1913-C Canadian Sovereign

3342 **CANADA. George V, 1910-1936.** Sovereign, 1913 C. *Ottawa.* British types. **Rare. Very Choice Brilliant Uncirculated. PCGS MS64.**

3343 **CANADA. George V, 1910-1936.** 10 Dollars, 1912. Crowned bust l. Rv. Shield on maple bough. KM 27. Light bagmarks. **Uncirculated.**

3344 **Canada and Newfoundland Group:** ☆ **CANADA. George V, 1910-1936.** 5 Cents, 1915. **Key date.** Lightly toned. Extremely Fine; 5 Cents, 1922 (2). About Uncirculated-Uncirculated ☆ **NEWFOUNDLAND. Victoria, 1837-1901.** 20 Cents, 1894. A few light surface nicks. About Very Fine ☆ **George V, 1910-1936.** 25 Cents, 1919 C. Extremely Fine-About Uncirculated ☆ Canadian Large Cent, 1915. Once cleaned. Extremely Fine. (Total: 6 pieces)

3345 **CANADA. George V, 1910-1936.** Dollar, 1935. Silver Jubilee. *First appearance of the Voyageur types.* Sparkling silver with champagne, violet and russet hues. **Gem Brilliant Uncirculated. PCGS MS66.**

3346 **CANADA. George VI, 1936-1952.** Dollar, 1939. *Royal Visit.* Deep russet hues lower edges. **Gem Specimen Strike. PCGS SP66 Matte.**

3347 **CANADA. George VI, 1936-1952.** Dollar, 1945. Voyageur types. Some friction hairlines in Prooflike fields. **Uncirculated.**

3348 **CANADA. George VI, 1936-1952.** 50 Cents, 1948. Key date in the series. Only 37,784 pieces minted. KM 45. A little flat as is usual on the hairline otherwise Very Fine **Extremely Fine.**

3349 **CANADA. George VI, 1936-1952.** 50 Cents, 1948. A key date in the series. Only 37,784 pieces minted. KM 45. A little flat as is usual on the hairline otherwise Very Fine **Extremely Fine.**

3350 **CANADA. Pair:** ☆ **George VI, 1936-1952.** Dollar, 1949. Newfoundland. Toned. **Gem Brilliant Uncirculated. PCGS MS66** ☆ **Elizabeth II, 1952-.** Dollar, 1959. Frosty white **Gem Prooflike Strike. PCGS PL66.** (Total: 2 pieces)

3351 **CANADA. Elizabeth II, 1952-.** 20 Dollars, 1967. Centennial. **Brilliant Proof.**

3352 **CANADA. Elizabeth II, 1952-.** Double Struck Confederation Dollar, 1967. "Diving Goose." **Brilliant Uncirculated. ANACS MS60.**

3353 **CANADA. Elizabeth II, 1952-.** 200 Dollars, 1997. Crowned bust of QEII r. Rv. Raven Bringing Light to the World - traditional Haida form reworked by the artist Robert Davidson. KM 288. In original RCM case. **Brilliant Proof.**

3354 **CANADA. Elizabeth II, 1952-.** Maple Leaf Decade Set, 1989. Includes Platinum 50 Dollars, Gold 50 Dollars and Silver 5 Dollars Maple Leafs. KM PS12. In original wood case. **Brilliant Proof.**

3355 **CANADA. Elizabeth II, 1952-.** Prooflike Set, 1956. Cent to Dollar. KM PL7. In black lucite frame. Clouding and light deposits on the 5-Cent piece. Prooflike **Uncirculated.**

3356 **CANADA. Elizabeth II, 1952-.** Prooflike Set, 1957. Cent to Dollar. KM PL8. In black lucite frame. Clouding on the 5-Cent piece. Lightly toned. Prooflike **Uncirculated.**

3357 **CANADA. Elizabeth II, 1952-.** Prooflike Sets, 1958-1960. Cent to Dollar. KM PL9-11. In black lucite frames. Light deposits on the 5-Cent pieces. Toned Prooflike **Uncirculated.** (Total: 3 sets)

3358 **CANADA. Elizabeth II, 1952-.** Prooflike Sets, 1958, 1959 (3), 1960 (2). Cent to Dollar. KM PL9-11. One of the 1959 sets and one of 1960 sets is in the original cellophaned card, the others in black lucite frames. Light deposits on the 5-Cent pieces. Toned Prooflike **Uncirculated.** (Total: 6 sets)

NEWFOUNDLAND

3359 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865. Head l. Rv. Value and date within beaded circle. KM 5. About Extremely Fine.

3360 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1870. Head l. Rv. Value and date within beaded circle. KM 5. Choice Extremely Fine.

3361 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1872. Head l. Rv. Value and date within beaded circle. KM 5. Good Extremely Fine.

3362 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1881. Head l. Rv. Value and date within beaded circle. KM 5. Small dirt speck reverse field. Toned Extremely Fine.

3363 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Head l. Rv. Value and date within beaded circle. KM 5. Nice fields. Extremely Fine to About Uncirculated.

3364 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Young head l. Rv. Value and date within beaded circle. Filemarked edge nick reverse 8:00. About Extremely Fine.

3365 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1885. Head l. Rv. Value and date within beaded circle. KM 5. Extremely Fine.

3366 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1888. Head l. Rv. Value and date within beaded circle. KM 5. About Uncirculated.

3367 **NEWFOUNDLAND. George V, 1910-1936.** 50 Cents, 1911. *First Year of Issue.* KM 12. **Uncirculated.**

3368 **NEWFOUNDLAND. Edward VIII.** ***1984 Richard Lobel series.*** Fantasy Sovereign, "1936." Edward VIII bust l. Rv. Ship sailing l. Bruce XM2. *200 pieces struck.* **Brilliant Proof.**

CENTRAL AMERICAN REPUBLIC

3369 **South American quintet:** ☆ **CENTRAL AMERICAN REPUBLIC.** ¼ Real, 1842/29 G. *Guatemala.* KM 1. **Uncirculated** and Choice ☆ **MEXICO.** ***War of Independence.*** **Oaxaca.** Copper 2 Reales, 1812 (4, different varieties). Crude About Very Fine to Extremely Fine. (Total: 5 pieces) (100-150)

CHILE

3370 **CHILE. Carlos IV, 1788-1808.** 8 Reales, 1797 So DA *Santiago.* Armored bust r. Rv. Crowned Arms flanked by Pillars. Countermarked I. I W in the right obverse field. Once lightly polished, now retoning; some old light scratches in obverse field. About Very Fine. (100-150)

3371 **Chile and Honduras pair:** ☆ **CHILE. Republic.** 2 Pesos, 1859. Liberty with Constitution. Rv. Arms of the Republic. KM 132. Rim nicks. Very Fine ☆ **HONDURAS. Republic.** Gold Peso, 1888. Liberty head l. Some marks and an old scratch. Rv. Arms, crudely punched date. KM 56. Very Fine to Extremely Fine. (Total: 2 pieces) (325-425)

3372 **CHILE. Republic.** 100 Pesos (10 Condores), 1946. Liberty head with coiled hair. Rv. Arms. Fr.54, KM 175. **Uncirculated.** (350-400)

COLOMBIA

3373 **COLOMBIA.** 5 Pesos, 1913. Miner kneeling r. striking spike. Rv. Arms. KM 195. Typical weak centers. About Very Fine. (150-200)

3374 **COLOMBIA.** 5 Pesos, 1913. Miner kneeling r. striking spike. Rv. Arms. KM 195. Typical weak centers. Scratch reverse center. Very Fine. (150-200)

3375 **COLOMBIA.** 5 Pesos, 1917. Miner kneeling r. striking spike. Rv. Arms. KM 195. Typical weak centers. Very Fine. (150-200)

3376 **COLOMBIA. Pair of 5 Pesos:** ☆ 1917. Miner type ☆ 1923 B. Large Bolivar head. KM 195, 201.1. About Very Fine/Fine with shallow centers, and Extremely Fine. (Total: 2 pieces) (300-350)

3377 **COLOMBIA.** 5 Pesos, 1918. Miner kneeling r. striking spike. Rv. Arms. KM 195. Typical weak centers. Toned Very Fine. (150-200)

3378 **COLOMBIA.** 5 Pesos, 1919. Miner kneeling r. striking spike. Rv. Arms. KM 195. Typical weak centers. Light bagmarks. Extremely Fine to About Uncirculated. (150-200)

3379 **COLOMBIA.** 5 Pesos, 1919. Large Bolivar head r. Rv. Arms. KM 201.1. Light bagmarks. Extremely Fine. (150-200)

3380 **COLOMBIA.** 5 Pesos, 1920. Large Bolivar head r. KM 201.1. Extremely Fine. (150-200)

3381 **COLOMBIA.** 5 Pesos, 1920 A. *Medellin.* Large Bolivar head r. KM 201.1. Light bagmarks. Extremely Fine. (150-200)

3382 **COLOMBIA.** 5 Pesos, 1920 B. *Bogota.* Large Bolivar head r. KM 201.1. Extremely Fine. (150-200)

3383 **COLOMBIA** 5 Pesos, 1923 B. *Bogota.* Large Bolivar head r. KM 201.1. Light bagmarks. About Uncirculated. (150-200)

3384 **COLOMBIA.** 5 Pesos, 1923 B. *Bogota.* Large Bolivar head r. KM 201.1. Extremely Fine to About Uncirculated. (150-200)

3385 **COLOMBIA.** 5 Pesos, 1923 B. *Bogota.* Large Bolivar head r. KM 201.1. Light stacking marks. Extremely Fine to About Uncirculated. (150-200)

3386 **COLOMBIA.** 5 Pesos, 1924. Large 4. *Medellin.* Bolivar head r. Rv. Arms. KM 204. **Uncirculated.** (150-200)

3387 **COLOMBIA. Pair of 5 Pesos:** ☆ 1924, large 4 ☆ 1925 mint-blundered as MFDELLIN. *Medellin.* Bolivar head r. KM 204. Light bagmarks. **Uncirculated.** (Total: 2 pieces) (300-350)

3388 **COLOMBIA.** 5 Pesos, 1925. *Medellin.* Mint blundered as: MFDELLIN. Bolivar head r. KM 204. **Uncirculated.** (150-200)

3389 **COLOMBIA.** 5 Pesos, 1925. *Medellin.* Mint blundered as: MFDELLIN. Bolivar head r. KM 204. **Uncirculated.** (150-200)

3390 **COLOMBIA.** 5 Pesos, 1925. *Medellin.* Mint blundered as: MFDELLIN. Bolivar head r. KM 204. Light bagmarks. **Brilliant Uncirculated.** (150-200)

3391 **COLOMBIA.** 5 Pesos, 1926. *Medellin.* Mint blundered as: MFDELLIN. Bolivar head r. KM 204. **Uncirculated.** (150-200)

3392 **COLOMBIA.** 5 Pesos, 1927. *Medellin.* Mint blundered as: MFDFLLIN. Bolivar head r. KM 204. **Uncirculated.** (150-200)

3393 **COLOMBIA.** 5 Pesos, 1929. *Medellin.* Mint blundered as: MFDELLIN. Bolivar head r. KM 204. **Brilliant Uncirculated.** (150-200)

3394 **COLOMBIA.** 2½ Pesos, 1913. Miner kneeling r. driving a spike. Rv. Arms. KM 194. *One-year type.* Extremely Fine. (75-100)

COSTA RICA

3395 **COSTA RICA.** ***Counterstamped Coinage of 1889.*** Type VII. Arms c/s on obverse and lion c/s on the reverse of a Colombian 5 Decimos, 1874 *Medellin* (KM 153.4) Cf.KM135.1. Toned. A few old obverse scratches. C/s Very Fine, host About Very Fine (90-120)

CUBA

3396 **CUBA.** *Countermarked Coinage of 1872-1877. Revolutionary Fund. Decimal Issue.* Type B. Long, thin key c m'd on the obverse of a U.S. Seated Liberty Quarter, 1857. KM R4.3. C m Good Very Fine, host About Fine. (200-250)

3397 **CUBA. Pair:** ☆ *Countermarked Coinage of 1872-1877. Revolutionary Fund. Real Issue.* Type B. Long, thin key c m'd on the obverse of a Mexican 4 Reales 1842 PM of *Guanajuato*. KM R2. C m Good Very Fine; host About Very Fine Fine ☆ *Countermarked Coinage of 1841.* Lattice punched on the obverse of a Spanish 2 Reales, 1826 JB of *Sevilla*. KM 6. C m Good Very, host About Very Fine. (Total: 2 pieces) (75-100)

3398 **CUBA.** 20 Pesos, 1915. Martí. KM 21. Light bagmarks. Extremely Fine. (700-800)

3399 **CUBA.** 10 Pesos, 1916. Martí. KM 20. Light bagmarks. About Uncirculated to Uncirculated. (325-375)

3400 **CUBA.** 5 Pesos, 1915. Martí. KM 19. Extremely Fine. (160-180)

3401 **CUBA.** 5 Pesos, 1916. Martí. KM 19. Extremely Fine. (160-180)

3402 **CUBA.** 5 Pesos, 1916. Martí. KM 19. Extremely Fine. (160-180)

3403 **CUBA.** 5 Pesos, 1916. Martí. KM 19. Extremely Fine. (140-160)

3404 **CUBA.** 5 Pesos, 1916. Martí. KM 19. Once lightly cleaned. Extremely Fine. (140-160)

3405 **CUBA.** 5 Pesos, 1916. Martí. KM 19. About Extremely Fine. (140-160)

3406 **CUBA. Republic.** Peso, 1915. Arms of the Republic. Rv. 5-pointed star, *la Estrella solitaria* in rays. Low Relief. KM 15.2. Splendid luster, lightest gold toning. A wholly desirable example of the first date. About Uncirculated. AU-58 (PCGS). (975-1,100)

3407 **CUBA.** Peso, 1932. Radiant star. KM 15.2. Lightly toned. **Brilliant Uncirculated. NGC MS-63.** (150-200)

3408 **CUBA.** Peso, 1933. Radiant star. KM 15.2. Russet and pale violet-gray. **Brilliant Uncirculated. NGC MS63.** (90-120)

3409 **CUBA.** Peso, 1934. Radiant star. KM 15.2. Satiny white. **Brilliant Uncirculated. NGC MS63.** (125-175)

Choice Complete Set Of ABC Pesos

3410 **CUBA. Complete, High-Grade Set of ABC Pesos, 1934-1939.** Arms to right, value at left. Rv. Wreathed bust of Libertad gazing r. at radiant star; PATRIA Y LIBERTAD. KM 22. Housed in a custom wood, and very patriotic, case. The 1934 with somewhat mottled toning. **Choice Brilliant Uncirculated**, the 1936 **Very Choice Brilliant Uncirculated**, PCGS MS63, the 1936 PCGS MS64. (Total: 6 pieces) (3,500-4,000)

3411 **CUBA.** Centavo, 1916. KM 9.1. Attractive pale champagne toning. **Very Choice Brilliant Uncirculated. NGC MS64.** (75-100)

3412 **CUBA.** Centavo, 1920. KM 9.1. **Choice Brilliant Uncirculated. NGC MS63.** (90-120)

3413 **CUBA.** Centavo, 1938. KM 9.1. Light russet hues. **Very Choice Brilliant Uncirculated. NGC MS64.** (100-150)

CURAÇAO.

3414 **CURAÇAO. Dutch rule.** ***Cut Money issues of 1819-1825.*** 3 Reaals (2). "3" in serrated indent punched on a cut 1/5 segment of a Spanish or Spanish Colonial 8 Reales. Prid.28; KM 29. One c/m and host Good Fine, the other Very Fine c/m on a Fine, holed host. (Total: 2 pieces) (75-100)

3415 **CURAÇAO. Dutch rule.** ***Cut Money issue of 1838.*** Script 'C' in an oval c/m'd on a ¼ segment of a Dutch Gulden with crenallated edges. Prid.29, KM 27. Toned. C/m About Extremely Fine, host Very Fine. (125-175)

DOMINICA

3416 **DOMINICA. British rule.** ***Cut Money issue of 1798.*** Moco (1 ½ Bits). Crenallated circular center plug from a Spanish Colonial 8 Reales stamped with a fancy script "D" in a rayed circle, star in its loop. Prid.22, KM 1. Extremely Fine. (100-150)

DOMINICAN REPUBLIC

3417 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. *25th Anniversary of Trujillo's Regime.* Head l. of the so-called "Father of the New Patriotism." Rv. Arms. KM 24. Once lightly wiped. Extremely Fine. (475-525)

EL SALVADOR

3418 **EL SALVADOR.** Peso, 1908 C.A.M. Capped Columbus bust l. Rv. Arms. KM 115.1. **Uncirculated.** (75-100)

3419 **EL SALVADOR.** Colon, 1925. *400th Anniversary of San Salvador.* Conjoined busts of Alvaredo and Quiñonez l. KM 131. Once lightly wiped. **Uncirculated.** (125-175)

3420 **EL SALVADOR.** 1 Colon, 1925. *400th Anniversary - San Salvador.* **Only 2,000 minted.** KM 131. Flecks of toning, otherwise **Uncirculated.** (200-250)

GUADELOUPE

3421 **GUADELOUPE. French rule.** ***Countermarked coinage of 1793.*** 3 Sols 9 Deniers. RF in knotted wreath c/m'd on the obverse of a French Colonies 12 Denier, 1767. Prid.15, KM 1. C/m and host Very Fine. (50-75)

GUATEMALA

3422 **GUATEMALA. Charles III, 1759-1788.** 8 Reales, 1778. Mintmark P. KM 36.2. Some very slight vertical marks to the bust, otherwise Almost Extremely Fine. (1,400-1,600)

3423 **GUATEMALA. Fernando VII, 1808-1821.** ½ Real, 1820 NG M. *Nueva Guatemala.* Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 65. Frosty, prooflike fields. A superb example. **Very Choice Brilliant Uncirculated. NGC MS64.** (300-400)

3424 **GUATEMALA.** ***Countermarked Coinage of 1839.*** Type II. Radiant sunface above row of volcanoes in circular punch c/m'd on the obverse of a Bolivian 4 Soles, 1830 (KM 96). KM 92. Row of a "waves" neatly scored into right obverse field. Toned. C/m and host Very Fine. (125-175)

3425 **GUATEMALA.** ***Counterstamped Coinage of 1894.*** Peso (1894). Peruvian Sol, 1887 TF counterstamped with 1894 ½ Real obverse and reverse dies. KM 224. **Brilliant Uncirculated.** (60-90)

HAITI

3426 **HAITI. Group:** ☆ Gourdes, 1887 and 1895. Woman's head r., hair bound in kerchief. KM 46. Once wiped Extremely Fine, and About Uncirculated ☆ 10 Centimes, 1863. KM 40. **Uncirculated** ☆ 2 Centimes, 1842 countermarked F. WILLIAMS in sans serif letters. (Total: 4 pieces) (125-175)

3427 **HAITI.** 1,000 Gourdes, 1973. Bust l. of Jean-Claude Duvalier, "President for Life," playboy, and only son of Papa Doc; wreath with "22" behind in honor of his 22nd Birthday. Rv. Arms. KM 111. Some friction hairlines. **Brilliant Proof.** (275-325)

3428 **HAITI. Pair:** ☆ Gold 1,000 Gourdes, 1974 ☆ Silver 50 Gourdes, 1974. *U.S. Bicentennial.* "Savannah" scene; Woman with child. Rvs. Arms, value and date. KM 118.1, 105. ***The first with a miniscule striking of 45 pieces.*** In black NI case. Slight clouding on the gold coin. **Brilliant Proof.** (Total: 2 pieces) (250-300)

3429 **HAITI. Quartet:** ☆ 500 Gourdes, 1973. Half figure of woman r. with child. Rv. Arms. ☆ Gold 200 Gourdes, 1973. ☆ Silver 25 Gourdes, 1973. *World Cup 1974* in Germany. ☆ 25 Gourdes, 1973. *Christopher Columbus.* KM 110, 108, 103, 102. Mintages: 915, 915, 6,430, 5,470 respectively. The Silver clouding. **Brilliant Proof.** (Total: 4 pieces) (200-250)

3430 **HAITI. Pair:** ☆ Gold 500 Gourdes, 1973. ☆ Silver 50 Gourdes, 1973. Young woman standing r. in the sea about to sound a conch shell. KM 109, 104. Mintages: 915 and 5,973. Both with clouding, friction marks in the Silver's fields. **Brilliant Proof** and Impaired Proof. (Total: 2 pieces) (140-160)

3431 **HAITI. Trio:** ☆ Gold 500 Gourdes, 1974. *1976 Montreal Olympics.* Woman athlete carrying torch above Olympics symbol and flame, small skier left, sprinters right. ☆ Gold 200 Gourdes, 1974. ☆ Silver 50 Gourdes, 1974. *Holy Year.* Pontifex head r. and hands held in prayer above view of the Vatican. KM 117, 115, 123. Minute mintages: 1,140, 660, 960 pieces respectively. **Brilliant Proof.** (Total: 3 pieces) (175-225)

3432 **HAITI.** Gold 500 Gourdes and Silver 50 Gourdes, 1977. *1980 Moscow Olympics.* Olympic flame, large date below, flanked by sprinter and gymnast. KM 141, 129. Mintages: 504 and 3,720 pieces. **Brilliant Proof.** (Total: 2 pieces) (150-200)

3433 **HAITI. Quartet:** ☆ Gold 500 Gourdes, 1977. *20th Year of the Duvalier Era.* A study in tyranny—the conjoined busts of Papa and Baby Doc left. ☆ 50 Gourdes, 1977 (3). Three types: *The Sugar Queen; Human Rights* (an interesting topical juxtaposition for the year); *World Cup Argentina 1978.* KM 131, 128, 127. Mintages: 328, 602, 545, and 9,000 respectively. Two of the Silver with some clouding. **Brilliant Proof.** (Total: 4 pieces) (200-250)

3434 **HAITI. Lot:** ☆ 50 Gourdes (KM 149). ☆ 5 Centimes. ☆ 10 Centimes. ☆ 20 Centimes. ☆ 50 Centimes, 1981. F.A.O. **Brilliant Uncirculated.** ☆ 50 Gourdes, 1976. *1976 Montreal Olympics.* ☆ 25 Gourdes, 1975. *International Women's Year.* ☆ 25 Gourdes, 1976. *U.S. Bicentennial.* KM 113, 121, 112.1. **Brilliant Proof.** (Total: 8 pieces) (60-90)

3435 **HAITI. Pair:** ☆ Gold 500 Gourdes, 1983 R. *Rome. Papal Visit.* Half bust of the Pontifex above a group of men, women and children. ☆ Silver 50 Gourdes, 1983 R. *Holy Year.* KM 151, 150. Each with a striking of 1,000. The latter toned. **Brilliant Proof.** (Total: 2 pieces) (200-250)

HONDURAS

3436 **South American quartet:** ☆ **HONDURAS.** Peso, 1889/8. Libertad standing l. holding flag and leaning on the Constitution resting on a pedestal. Rv. Arms. KM 52. Once wiped. Otherwise Good Very Fine. ☆ **BRAZIL. Dom Pedro II.** 2,000 Reis, 1851, 1856. KM 462, 466. Both once wiped. About Uncirculated. ☆ **COLOMBIA.** 50 Centavos, 1892. KM 187.2. Light surface nicks. Toned About Uncirculated. (Total: 4 pieces) (100-150)

3437 **HONDURAS.** Peso, 1892/890. Libertad standing l. holding flag and leaning on the Constitution set on a pedestal. Rv. Arms. KM 52. Rich medium gray. About Uncirculated. **Rare in this grade.** (Scarce in AU 50.) (75-100)

JAMAICA

3438 **JAMAICA.** ***Counterstamped Coinage of 1758.*** 3 Shillings, 4 Pence (Half Dollar). Ornate GR stamped in a circular punch on the obverse and a circular punch with a curvate side on the reverse of a Mexican Pillar 4 Reales, 1758 Mo MM. Prid.5, KM 7. Old test scratch lower reverse. Nice old toning. C/m Good Very Fine, host Very Fine. (1,000-1,500)

3439 **JAMAICA.** ***Counterstamped Coinage of 1758.*** 10 Pence (Real). Ornate GR stamped in a circular punch on the obverse and an oblong circular punch on the reverse of a Peruvian Real, 1754 JD, *Lima.* Prid.7, KM 3. C/m Good Fine, host About Fine. (125-175)

3440 **JAMAICA.** ***Counterstamped Coinage of 1758.*** 5 Pence (Half Real). Ornate GR stamped in a circular punch on the obverse and a circular punch with curvate sides on the reverse of a Peruvian Half Real, 1758 JM, *Lima.* Prid.8, KM 1.3. C/m About Extremely Fine, host Extremely Fine. (200-300)

MEXICO

3441 **MEXICO. Juana y Carlos, (1504-)1516-1555.** 4 Reales, n.d. M-L. *Mexico City.* Ca. 1540's. Crowned Arms. M-L. Rv. Crowned Pillars, PLVS VLTRA across. Calico y Trigo 92. Lovely steely battleship gray with frosty highlights. A splendid example of this early New World Silver coinage. Extremely Fine. (500-600)

3442 **South American group:** ☆ **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1792, 1797 FM. *Mexico City* ☆ Chopmarked 8 Reales, 1784, 1803, 1807 ☆ **Fernando VII** 1811 ☆ **BOLIVIA. Carlos IV.** 8 Reales, 1807 (2), 1808. *Potosí* ☆ **PERU. Carlos IV.** 8 Reales, 1805 JP. *Lima.* Light corrosion in margins. A few with light deposits. Very Good to About Very Fine. (Total: 10 pieces) (175-250)

3443 **MEXICO. Colonial Portrait ½ Reales lot:** ☆ **Carlos III.** 1782 FF (surface nick) ☆ **Carlos IV.** 1797 ☆ 1800 FM ☆ **Fernando VII.** 1808 TH ☆ 1820 JJ. The first two Good Very Fine, the rest Extremely Fine. (Total: 5 pieces) (100-150)

3444 **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1802 Mo FT. *Mexico City.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Attractively toned with soft champagne hues. Extremely Fine. (75-100)

3445 **MEXICO. Empire of Iturbide. Augustin I Iturbide, 1822-1823.** ½ Reales, 1822 and 1823 JM Mo. *Mexico City.* Bare head r. Rv. Imperial eagle on cactus. KM 301. Good Very Fine with some typical weakness, and Extremely Fine with light obverse deposit (likely removable). (Total: 2 pieces) (60-90)

3446 **MEXICO. Republic. 8 Reales. Alamos Mint, Mintmark A or As. KM 377. Group:** ☆ 1872 AM. Hairlined. Very Fine ☆ 1880 ML. Extremely Fine ☆ 1881 ML. About Extremely Fine ☆ 1882 ML. Very Fine ☆ 1885 ML. Very Fine ☆ 1886 ML. Very Fine ☆ 1887 ML. Extremely Fine. (Total: 7 pieces) (150-175)

3447 **MEXICO. Republic. 8 Reales. Alamos Mint, Mintmark A or As. KM 377. Group:** ☆ 1888 ML. Extremely Fine ☆ 1890 ML. Extremely Fine ☆ 1891 ML. Extremely Fine ☆ 1892 ML. Very Fine ☆ 1893 ML. Very Fine ☆ 1894 ML. Extremely Fine. Most show traces of handling, a couple were cleaned. (Total: 6 pieces) (150-175)

3448 **MEXICO. Republic. 8 Reales. Hermosillo Mint, Mintmark Ho. KM 377.9. Pair:** ☆ 1868 PR. About Uncirculated, faint hairlines ☆ 1872/1 PR. Boldest overdate. Cleaned. Very Fine or better. (Total: 2 pieces) (125-175)

3449 **MEXICO. Republic. 8 Reales. Hermosillo Mint, Mintmark Ho. KM 377.9. Pair:** ☆ 1871 PR. About Uncirculated, edge bump and light hairlines ☆ 1875 PR. Prooflike Choice About Uncirculated. (Total: 2 pieces) (125-175)

3450 **MEXICO. Republic. 8 Reales. Hermosillo Mint, Mintmark Ho. KM 377.9. Quintet:** ☆ 1885 FM. Choice Extremely Fine ☆ 1886 FM. Extremely Fine ☆ 1888 FG ☆ 1892 FG ☆ 1893 FG. About Uncirculated. Much prooflike luster. (Total: 5 pieces) (150-200)

3451 **MEXICO. Republic. 8 Reales. Hermosillo Mint, Mintmark Ho. KM 377.9. Group:** ☆ 1874 PR. Extremely Fine ☆ 1878 JA. Bold Very Fine ☆ 1881 JA. Fine ☆ 1883 FM. Very Fine ☆ 1886 FG. Fine ☆ 1891 FG. Very Fine ☆ 1894 FG. Choice Extremely Fine. Some hairlines and handling can be found. (Total: 7 pieces) (150-200)

3452 **MEXICO. Republic. Cap 'n Rays Pair:** ☆ ½ Real, 1859 Mo FH. *Mexico City.* KM 370.9. Attractively toned. **Brilliant Uncirculated. NGC MS62** ☆ Peso, 1899 Go RS. *Guanajuato.* KM 409.1. Lovely steely violet-gray. **Choice Brilliant Uncirculated. NGC MS63.** (Total: 2 pieces) (90-120)

3453 **MEXICO. Second Empire. Maximiliano I, 1864-1867.** 10 Centavos, 1865 Z. *Zacatecas.* Crowned eagle. Rv. 10/ CENT./ Z in wreath, only date of this Branch Mint. KM 386.3. Startling quality, faint gold toning. **Brilliant Uncirculated.** (550-650)

3454 **MEXICO. Republic.** 1 Peso, 1898-R with mintmark Go. Eagle. Rv. Value within wreath. KM 410.3. **Uncirculated.** (200-250)

3455 **MEXICO. Republic.** Peso, 1902/inverted 2 Cn JQ. *Culiacan.* Cap 'n Rays. Unlisted overdate. Steely vermilion-gray toning with blazing bursts of russet on prooflike surfaces. **Choice Brilliant Uncirculated. NGC MS63 PL.** (200-300)

3456 **MEXICO. Republic.** 25 Centavos, 1883 Mo M. Rv. Radiant Liberty cap above scale. KM 406.7. Prooflike fields. Light friction scrape above cap. Otherwise **Choice Brilliant Uncirculated. NGC MS63.** (90-120)

3457 **MEXICO. Pair:** ☆ **Republic.** 20 Centavos, 1904 Mo M. KM 405.2. Satiny surfaces with pale champagne hues. **Choice Brilliant Uncirculated. NGC MS64** ☆ **Estados Unidos.** 50 Centavos, 1913. KM 445. **Choice Brilliant Uncirculated. NGC MS64.** (Total: 2 pieces) (90-120)

3458 **MEXICO. Revolutionary. Guerrero.** ***Forces of Emiliano Zapata.*** 2 Pesos, 1914 GRO. Eagle on cactus. Rv. Radiant sun over mountain peaks. KM 643. Typical surfaces. **Uncirculated. NGC MS60.** (75-100)

3459 **MEXICO. Estados Unidos.** 50 Pesos, 1922. Centenario. KM 481. **Uncirculated.** (800-850)

3460 **MEXICO. Estados Unidos.** 50 Pesos, 1925. *Centenario.* KM 481. Once wiped. Extremely Fine. (675-750)

3461 **MEXICO. Estados Unidos.** 50 Pesos, 1927. Centenario. KM 481. Light bagmarks. About Uncirculated. (800-850)

3462 **MEXICO. Estados Unidos.** 20 Pesos, 1919. Aztec Calendar. KM 478. Extremely Fine. (275-325)

3463 **MEXICO. Estados Unidos.** 20 Pesos, 1921. Aztec calendar. KM 478. Once lightly polished. Extremely Fine.(275-325)

3464 **MEXICO. Estados Unidos. Complete Set of Hidalgo Gold 10 Pesos, 1905-1959.** KM 473. Set in a black Lucite frame. Extremely Fine to **Uncirculated.** (Total: 10 pieces) (1,500-1,600)

3465 **MEXICO. Estados Unidos. Complete Hidalgo Gold 5 Pesos Date Set, 1905-1955.** All 8 dates, excluding the 1918 variety (KM 464), set in a white Lucite frame. Extremely Fine to **Uncirculated.** (Total: 8 pieces) (650-750)

3466 **MEXICO. Estados Unidos.** Peso, 1914. *Caballito.* KM 453. Key date. Once lightly cleaned, as is often the case with Caballitos. Extremely Fine. (500-600)

3467 **MEXICO** 2 Centavo, 1905 Mo. Eagle. Rv. Value within wreath. KM 419. First year of issue and a key date to the series with a low mintage of just 50,000 pieces. Extremely Fine. (450-550)

3468 **MEXICO.** 1 Centavo, 1921 Mo. Eagle. Rv. Value within wreath. KM 415. **Uncirculated.** (250-300)

3469 **MEXICO. Estados Unidos.** 1,000 Pesos, 1985. *175th Anniversary of Independence.* KM 513. **Brilliant Proof.** (275-300)

3470 **MEXICO. Estados Unidos.** 250 Pesos, 1985. *1986 World Cup - Soccer ball.* KM 500.1. **Choice Brilliant Uncirculated.** (140-160)

3471 **MEXICO. Estados Unidos.** 250 Pesos, 1985. *1986 World Cup - Caballito.* No fineness denoted. KM 506.2. **Brilliant Proof.** (140-160)

3472 **MEXICO. Estados Unidos.** 20 Pesos, 1999. Child looping lasso. KM 641. Some small toning spots. **Brilliant Proof.** (200-250)

NETHERLANDS WEST INDIES

3473 **NETHERLANDS WEST INDIES.** 2 Stuivers, 1794. Crowned Arms. Rv. Large W, date below. KM 1. Toned. Extremely Fine. (90-120)

NEVIS, ETC.

3474 **Quartet of West Indian coinage:** ☆ **NEVIS.** *Countermarked Issue of 1801.* Black Dog (1 ½ Pence). NEVIS in oblong punch c/m'd on the obverse of a Cayenne 2 Sous, 1789. Prid.5. Holed at obverse 3:00. C/m and host Very Fine ☆ **TOBAGO.** *Countermarked Issue of 1798.* Black Dog (1 ½ Pence). TB c/m'd on a Cayenne 2 Sous ☆ "2 ¼ Pence (2)." TBo c/m'd on Cayenne 2 Sous. Prid. 4 and 5. The latter two both contemporary counterfeits. C/ms Fine-Very Fine, one host Fair the others Fine to Very Fine. (Total: 4 pieces) (75-100)

PANAMA

3475 **PANAMA. Republic. Pair:** ☆ ¼ Balboa, 1930. Armored Balboa bust l. Rv. Arms. **Gem Brilliant Uncirculated** ☆ ¼ Balboa, 1931. Types as above. Scarcest early date with 48,000 struck and few saved in higher grades. Choice About Uncirculated. KM 11.1. (Total: 2 pieces) (500-600)

PERU

3476 **PERU. Felipe II, 1556-1598.** 2 Reales, P-D. *Lima.* Crowned Arms. P above II on left, annulet/D/L/* on right. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 530. Very Fine. (100-150)

3477 **PERU. Felipe V, 1700-1746.** Cob 8 Escudos, (1)705 L H. *Lima.* Jerusalem cross quartering Arms of Castile and Leon. Rv. Mintmark, assayer's initial, value, date, etc between crowned Pillars, waves below. 26.92 grams. Calicó y Trigo 82. Light obverse deposits. Extremely Fine. (4,000-5,000)

3478 **PERU. Carlos III, 1759-1788.** 8 Escudos, 1787 IJ. *Lima.* Armored bust r. Rv. Crowned Arms in Order chain. Fr.32, KM 82.1a. *Scarce assayer for the year.* Very faint adjustment marks at centers. Lightly toned. About Extremely Fine. (1,200-1,500)

3479 **Peru and Bolivia group:** ☆ **PERU. Fernando VII, 1808-1822.** 8 Reales, 1815, 1819, 1820 JP. *Lima.* KM 117.1 ☆ **BOLIVIA. Fernando VII, 1808-1825.** 8 Reales, 1815 (2), 1817 (2). *Potosí.* Some with surface problems, both 1815 Potosi issues with corrosion. Fine to About Extremely Fine. (Total: 7 pieces) (125-175)

3480 **PERU.** 50 Soles, 1930. Head l. of Manco Capac, legendary founder of the Inca dynasty. Rv. KM 219. *5,584 pieces struck.* Light friction hairlines. **Uncirculated.** (900-1,200)

3481 **Trio of South American coins:** ☆ **PERU.** 1/5 Libras, 1919 (2). Incan bust r. KM 210. About Uncirculated to **Uncirculated** ☆ **CHILE.** 20 Pesos, 1926. Libertad bust l. KM 168. (Total: 3 pieces) (120-140)

3482 **PERU. Republic.** 50 Soles, 1965. Liberty seated facing right. Rv. Arms. Fr.79, KM 230. **Uncirculated.** (400-450)

3483 **PERU. Republic.** Copper-nickel 20 Centavos, 1958. Reeded edge. Wreathed Libertad head r. Rv. Value and branch. KM 221.2c. **Rare.** Light pinscratches before head. **Uncirculated.** (60-90)

PUERTO RICO

3484 **PUERTO RICO. Spanish rule.** *Countermarked coinage of 1884.* Lys c/m'd on the obverse of a U.S. Bust Half Dollar, 1830. KM 9. The host plugged and with a small incomplete hole as is often the case. C/m About Very Fine, host Fine. (400-500)

ST. EUSTATIUS

3485 **ST. EUSTATIUS. British occupation.** *Countermarked coinage, ca. 1810-1812.* Stuiver. Raised SL countermarked on a Cayenne 2 Sou of Louis XVI, additional raised "P" above, mark of the blacksmith Pierre dit Flamand who made the punches. Prid.43-4, KM 4. C/m About Very Fine, host Very Fine (90-120)

ST. VINCENT

3486 **ST. VINCENT.** ***Countermarked issue of 1811-1814*** 4½ Bits. "S IV ½ B" in cruciform punch c m'd on a Mexican 2 Reales, 18xx Mo FT of Carlos IV. Prid.13, KM 9.1. **Very rare**, when Pridmore completed the West Indies volume of his seminal work *Coins of the British Commonwealth of Nations* in 1965, he knew of only three examples of the 4½ Bits denomination. C m About Very Fine, host Good. (700-900)

URUGUAY

3487 **Uruguayan and Peruvian trio:** ☆ **URUGUAY.** Peso, 1893. Arms. Rv. Value within wreath. KM 17a. Small edge cut at 5:00. Extremely Fine ☆ **PERU.** 5 Pesetas, 1880 BF. Libertad head l. KM 201.2. About Uncirculated ☆ ½ Sol, 1935. Very Fine. (Total: 3 pieces) (60-90)

3488 **URUGUAY. Republic.** 5 Pesos, 1930. *On the Centennial of the Republic*. Head of Artigas. Rv. Value and date. Fr.6, KM 27. **Uncirculated.** (150-200)

3489 **URUGUAY. Republic.** 5 Pesos, 1930. *Constitution Centennial*. Artigas head r. by L. Bazor. Rv. Value and date on outline of radiant sun with spray. KM 27. Light bagmarks. **Uncirculated.** (175-225)

3490 **URUGUAY. Republic.** 5 Pesos, 1930. *Constitution Centennial*. Artigas head r. by L. Bazor. Rv. Value and date on outline of radiant sun with spray. KM 27. Light bagmarks. **Uncirculated.** (175-225)

AFRICA, ASIA AND THE PACIFIC

AUSTRALIA

3491 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1886 M. *Melbourne*. British types, M below head. KM 7. Surfaces indicate possible jewelry wear. Very Fine. (150-200)

3492 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1894 S. *Sydney*. British types. KM 13. Bagmarks. **Brilliant Uncirculated.** (175-225)

3493 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1922 P. *Perth*. British types. KM 20. **Uncirculated.** (160-180)

3494 **AUSTRALIA. George V, 1910-1936.** Florin, 1935. *Melbourne*. Bust of King George I. Rv. Coat of Arms with date below. Much rarer than the English counterparts with only 91,000 pieces minted. KM 27. A nice **Brilliant Uncirculated** example. (350-400)

3495 AUSTRALIA. George VI, 1936-1952. 3 Pence, 1942. *Melbourne.* Head l. Rv. Three wheat stalks divide date. KM 37. Key of series. Shallow obverse strike, small natural flaw from strike on chin. **Uncirculated. NGC MS61.**(400-500)

CEYLON

3496 CEYLON. Dutch rule. *Colombo.* 4¾ Stuivers, n.d. *Struck pursuant to the Resolution of Oct.20, 1785 to pass current as Half a Larin.* 94mm. Bonk Bar stamped on right end with the VOC monogram and C, and on the left end with the value. Codrington 133.1; MNI 2184, KM 32. Decent example. Very Fine. (350-450)

CHINA

3497 CHINA. Imperial. Hsuan-t'ung, 1908-1911. Pattern 5 Cash, Year 3 (1911). Four characters around dragon within beaded circle. Rv. Value within encircled open wreath. KM Pn282. Light obverse hairline. Orange-brown. **Uncirculated.** (300-400

3498 CHINA. Republic. Pattern Dollar, Year 18 (1929). *Austrian mint.* Sun Yat-sen bust l. Rv. Junk sailing flanked by value in two characters. Kann 617. **Rare.** Friction hairlines in Prooflike field. **Uncirculated.** (1,500-2,000)

3499 CHINA. P.R. Ounce, 1988. *Munich Coin Bourse, 1988.* Two linked cameo circles of the Great Wall and dome towers of Munich. Rv. Panda on branch l., head ¾ r. Bruce XM25. Light friction hairlines. **Brilliant Proof.** (675-725)

3500 CHINA. P.R. ¼ Ounce Gold, 1982. Temple of Heaven. Rv. Panda seated facing with branch. Bruce XMB9. *Pioneer of the Panda series.* Prooflike **Brilliant Uncirculated.** (150-175)

3501 CHINA. P.R. Coins of Invention and Discovery Proof Set, 1992. Includes Gold ¼ Ounce (.999) Medal. Early horse ceramic, NYINC 1989 beneath; 10 Yuan, 1990. Phoenix and dragon; Silver 5 Yuan, 1992 (3 types): First Compass; First Seismograph; and Bronze Age Working Scene; and 1990 (.999 Silver). Phoenix and dragon. Housed in original cherry-red wood case with 2-piece miniature first geometric compass. Coins and Medal **Brilliant Proof.** (Total: 8 pieces) (275-325)

ETHIOPIA

3502 ETHIOPIA. Haile Selassie, 1930-1936, 1941-1974. 100 Dollars, 1966. *Selassie's 75th Birthday and 50th Jubilee of his Reign.* Bust ¾ l. between crown and monogram. Rv. Lion of Judah striding r. with banner. KM 41. In original green case. Small obverse fingerprint. **Brilliant Proof.**(675-750)

3503 ETHIOPIA. Haile Selassie, 1930-1936, 1941-1974. Medallic Gold Tallari., EE 1923 (1931). *On the Coronation of Haile Selassie.* Bust of the last Solomonic ruler of Ethiopia ¾ l. clad in full regalia. Rv. Ornate, crowned and mantled Imperial Arms depicting the Throne of Solomon flanked by two angels, one holding a sword and scales, the other a sword and branch. Before the throne is a crowned lion holding a scepter striding right, below this is the phrase, in Amharic: *Moa Anbassa Ze Innegede Yehuda* ("Conquering Lion of the Tribe of Yehuda"). Set in a bezel frame. Aggregate weight 34.34 grams. Bruce X12. Friction hairlines and signs of jewelry wear. About Uncirculated. (700-800)

FRENCH INDO-CHINA

3504 **FRENCH INDO-CHINA.** Piastre, 1886 A. Barre's seated Liberty with anchor and fasces. Rv. Legend includes .900 POIDS, 27.215 GR., laurel and oak enclose value. KM 5. Very moderate circulation. Strong Extremely Fine. (175-225)

3505 **FRENCH INDO-CHINA.** 20 Centimes, 1902. Liberty seated with anchor and fasces. Rv. Legend included 0.835 POIDS 5 GR 4, laurel and oak enclose value. KM 10. **Brilliant Uncirculated.** (150-175)

HAWAII

3506 **HAWAII. Kalakaua I, 1874-1891.** Dollar (Akahi Dala). 1883. Head r. Rev. Royal Arms on mantle. Moderate circulation, free of distracting marks and undoubtedly a pleasing and highly acceptable example. Very Fine. (500-600)

3507 **HAWAII. Kalakaua, 1874-1891.** Quarter Dollar, 1883. KM 5. Very Fine. (70-90)

INDIA

3508 **INDIA. NIZAMSHAHS of AHMADNAGAR. Burhan Nizam Shah II, 1591-1595.** Pagoda, *Burhanabad* AH 1001. Mint and date in lozenge with many arcs. Rv. Kalima. 3.38 grams. Goron N10. **Rare.** Choice Extremely Fine. (300-400)

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3509 **INDIA. MUGHAL EMPIRE. Shahjahan, 1628-1658.** Mohur, *Akbarabad* AH 1045 regnal year 8. Ruler's name and titles in fancy quadrilobe with four panels around. Rv. Kalima in same arrangement. 10.75 grams. Nice broad flan. Very Fine to Extremely Fine. (550-650)

3510 **INDIA. MUGHAL EMPIRE. Aurangzeb, AH 1068-1118/1658-1707 A.D.** Mohur, *Burhanpur* (AH 1077), regnal year 10. Three-line legends both sides. 10.99 grams. KM 315.16. Tiny scrape mark above *jeem* of *julus*. Extremely Fine. (250-300)

3511 **INDIA. ASSAM. Gaurinatha Simha, 1780-1796.** Mohur, Saka era 1716 (1794 A.D.). Four-line Devanagari legends both sides. 11.23 grams. KM 231. About Extremely Fine. (450-550)

3512 **INDIA. MYSORE. Tipu Sultan, 1782-1799. Gold Fanams, *Patan*:** ☆ AH 1198 ☆ AM 1216 ☆ 1218 ☆ 1219 (2). KM 128.1. Extremely Fine. (Total: 5 pieces) (75-100)

3513 **INDIA. East India Company. Bengal Presidency. *In the name of Shah 'Alam II Badshah.*** Mohur, *Muhammadabad Banares* AH 1204 year 32 (1790 A.D.). Three-line Persian legend both sides with stylized fish, sunburst and flower in the fields. 10.8 grams. Date unrecorded in KM and Pridmore, KM 31 (for type). Choice About Uncirculated-Uncirculated. An attractive example. (1,500-1,800)

3514 **INDIA. East India Company. Bengal Presidency. *In the name of Shah 'Alam II Badshah.*** AH 1202 year 19 (struck 1798-1818). Three-line Persian legend both sides, *Murshidabad* mint name below obverse. KM 103. Extremely Fine. (425-475)

3515 **INDIA. East India Company. Bengal Presidency.** ***In the name of Shah `Alam II Badshah.*** Mohur, AH 1202 year 19 (struck 1825). Low relief. Three-line Persian legend both sides. *Murshidabad* mint name below obverse. KM 113. Extremely Fine. (425-475)

ISRAEL

3516 **ISRAEL. First Coinage, 1948-1949.** 25 Mils, 5709-1949. Bunch of grapes, Israel in Hebrew and Arabic. Rv. Open Link atop stylized olive wreath. KM 8, Haffner P-34. Coins of this emergency issue were struck at the Markovetzki plant in Holon, a suburb of Tel Aviv. This example shows the marks always seen on the hastily prepared duralumin, but is the highest quality likely to be found. Choice About Uncirculated. (100-150)

3517 **ISRAEL.** 5 Lirot, 1963. *15th Anniversary of Independence.* Only 4,495 minted. KM 39. **Proof.** (300-350)

3518 **ISRAEL.** 5 Lirot, 5723 - 1963. *15th Anniversary of Independence - Seafaring.* KM 39. Toned. **Brilliant Uncirculated.** (125-175)

JAPAN

3519 **JAPAN. Shogunate. 1600's-early 1800's.** Fundo. Officially stamped scale weight. 40mm (end-to-end), 142.59 grams. Double ax-shaped, thick Copper ingot, tied 3-loop patterns covering the sides (with some on one face). Various single punch characters on both faces, with etched fundo and crosshatched pattern on one of them. Neatly holed on both ends for suspension. An interesting and seldom-seen piece. About Very Fine. (150-200)

3520 **JAPAN. AKITA Province.** 4 Momme 6 Fun, n.d. (1863). Value in four characters vertically at center of thin silver bar with rounded ends. Circular stamp at each corner. Larger circular stamp near obverse center, single character punched lower reverse. 17.22 grams. KM 10. Pleasing old toning. Very Fine. (300-400)

3521 **JAPAN. Mutsuhito (Meiji), 1867-1912.** ***Gin Countermark series of 1897.*** Yen. Gin c m applied on the reverse left side of a Meiji Year 30 (1897) Yen. Y.28a.2. Toned Extremely Fine. (75-100)

3522 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 20 Sen, Meiji Year 3 (1870). Dragon with shallow scales. Rv. Radiant sun within circle, spray below, chrysanthemum and paulonia leaves above. Y.3. Lovely lavender-gray and vermilion. Minor hairlines near reverse edge. Otherwise **Choice Brilliant Uncirculated.** (90-120)

3523 **JAPAN. Mutsuhito (Meiji), 1867-1912. Pair:** ☆ 20 Sen, Meiji Year 37 (1904). Dragon. Rv. Value within wreath, chrysanthemum above. Y.24. Light gray with champagne and cobalt-blue hues on satiny surfaces. **Choice Brilliant Uncirculated** ☆ 19th Century Bu (Ichibu). Extremely Fine. (Total: 2 pieces) (60-90)

3524 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Sen, Meiji Year 4 (1871). Dragon. Rv. Radiant sun within circle, spray below, chrysanthemum and paulonia leaves above. Y.1. An attractively toned and most handsome example. **Gem Brilliant Uncirculated. PCGS MS-65.** (800-1,000)

3525 **JAPAN. Mutsuhito (Meiji), 1867-1912. Group Lot:** [illegible] Sen, Meiji Years 7 (1874), 8 (1875), 18 (1885). About Uncirculated, About Extremely Fine. Extremely Fine [illegible] Sen, Meiji Year 10 (1877) About Uncirculated ☆ Other Sen (4), 1876-1883. About Extremely Fine to Extremely Fine [illegible] 50 Sen, Meiji Year 43 (1910). About Uncirculated. (Total: 9 pieces) (90-120)

KOREA

3526 **KOREA. Republic.** 50,000 Won, 1986. *XXIV Olympiad Seoul 1988.* Rv. Turtle boat. KM 59. **Brilliant Proof.** With Certificate in original case. (575-650)

3527 **KOREA. Republic.** 50,000 Won, 1986. *Seoul Olympics.* Ironclad "Turtle Ship" with small Olympic logo. Rv. National emblem over Plum branches. KM 59. With Certificate in gold-stamped fitted case of issue, virtually flawless. **Choice Brilliant Proof.** (475-575)

3528 **KOREA. Republic.** 25,000 Won, 1986. *XXIV Olympiad Seoul 1988.* Rv. Traditional drummers with pennants. KM 58. With Certificate in original case. **Brilliant Proof.** (300-350)

3529 **KOREA. Republic.** 25,000 Won, 1986. *Seoul Olympics.* Folk Dancing, small Olympic logo. Rv. National emblem over Plum branches. KM 59. With Certificate in gold-stamped fitted case of issue. **Choice Brilliant Proof.** (250-300)

3530 **KOREA. Republic.** Proof Pairs, 5,000 and 1,000 Won, 1986 and 1987. *XXIV Olympiad Seoul 1988.* Tiger mascot and Marathon runner, Tug-of-war and Diver. KM 54, 56, 55, 57. In original hard blue cases with Certificates. **Brilliant Proof.** (Total: 4 pieces) (50-75)

MOROCCO

3531 **MOROCCO. 'Alawi Sharifs (Fileyli). Moulay 'Abd al-Rahman, AH 1238-1276/1822-1859.** Benduqi, *Hazrat Fes* AH 1249. A-633. Converted to a stickpin. Aggregate weight: 4.27 grams. Coin grades Very Fine in terms of actual wear. (90-120)

PALESTINE

3532 **PALESTINE. British Mandate.** 100 Mils, 1931. Olive sapling, trilingual legend. I. Rv. Denomination in circle. KM 7. This is the scarcest regularly issued date. Cleaned at one time. Extremely Fine. (175-200)

3533 **PALESTINE. British Mandate.** 100 Mils, 1933. Olive sapling, trilingual legend. I. Rv. Denomination in circle. KM 7. Virtually full reflective luster. Choice About Uncirculated, essentially Mint State. (300-350)

3534 **PALESTINE. British Mandate.** 100 Mils, 1934. Olive sapling, trilingual legend. I. Rv. Denomination in circle. KM 7. Heavy luster, evidence of brief circulation. About Uncirculated. (300-350)

3535 **PALESTINE. British Mandate.** 100 Mils, 1940. Olive sapling, trilingual legend. I. Rv. Denomination in circle. KM 7. Splendid strike, smooth and totally lustrous surfaces distinguish this coin. **Choice Brilliant Uncirculated.** (200-300)

3536 PALESTINE. British Mandate. 100 Mils, 1942. Olive sapling, trilingual legend. I. Rv. Denomination in circle. KM 7. Last year of coinage for this highest Palestine denomination, lovely full luster shows only a hairline or two. **Choice Brilliant Uncirculated.** (150-250)

3537 PALESTINE. British Mandate. 50 Mils, 1927. Olive sapling in circle, trilingual legend. I. Rv. Trilingual denomination. KM 6. First year of coinage, glittering luster underlies rich old-gold toning. **Choice Brilliant Uncirculated.** (100-150)

3538 PALESTINE. British Mandate. 50 Mils, 1935. Olive sapling in circle, trilingual legend. I. Rv. Trilingual denomination. KM 6. Flawless gleaming silver luster gives rare appeal. **Choice Brilliant Uncirculated.** (100-150)

3539 PALESTINE. British Mandate. 20 Mils, 1939. Trilingual legend around center hole. Rv. Circle of olive leaves around hole, trilingual denomination. KM 4. This fully lustrous copper-nickel coin shows exceptional quality. **Choice Brilliant Uncirculated.** (100-150)

PHILIPPINES

Coins of the U.S. Administration of the Philippines are becoming increasingly popular with American collectors. Here are long-overlooked coins struck by the United States Mints (Philadelphia, San Francisco, Denver and Manila) to circulate in an American possession. The Silver coins bear the U.S. Shield and the Standing Lady at an anvil, the Nickel and Bronze show a worker seated at the anvil. All bear the Mayón volcano and were designed by the "Prince of Philippine engravers," Melecio Figueroa of Manila. Variety attributions refer to Lyman L. Allen, U.S./ Philippine Coinage, fifth edition, 2005-2006.

3540 Pair of numismatic books: ☆ Allen, Lyman L. U.S./ Philippine Coins. First Edition, 1994. Autographed special printing, #004 of 100 printed with glossy cover. **Uncirculated** ☆ Allen, Lyman L. U.S./ Philippine Coins. Fifth Edition, 2004. Spiral bound paperback, autographed by the author. **Uncirculated**. (Total: 2 pieces) (50-65)

3541 PHILIPPINES. U.S. Administration. Peso, 1903 S. Allen 16.01. Plentiful mint luster enriches both sides, a glass finds fine planchet-rolling striae on the Standing Lady. AU-58 (ANACS). (150-200)

3542 PHILIPPINES. U.S. Administration. Peso, 1905 S. Allen 16.06a. Straight Serif 1. This digit does not show the curving "beak" seen on the earlier dates. This boldly struck coin shows luster coalescing in the protected areas, some hairlines in the fields. About Uncirculated. (150-200)

3543 PHILIPPINES. U.S. Administration. Year Set, 1904 S. Centavo through Peso. KM 162-168. **Uncirculated to Brilliant Uncirculated.** (Total: 7 pieces) (400-500)

Commemorative Coins, Founding of the Commonwealth

The Commonwealth was inaugurated in 1936 as a kind of Dominion status just short of full independence. The Filipinos under President Manuel Quezon would control all but defense and foreign policy that would continue under American direction. Independence was to follow after 10 years. Japan attacked on Dec. 8, 1941 and the islands were soon invaded, remaining under Japanese occupation until 1945. Nonetheless, the U.S. granted independence to the war-devastated islands in 1946. The Commonwealth coins bore a new Arms combining Spanish, First Republic and American symbols while retaining the legend UNITED STATES OF AMERICA.

Designed by Professor Ambrosio Morales of the University of the Philippines and released just as the U.S. Commemorative Coin boom was subsiding.

3544 **PHILIPPINES. Commonwealth.** Peso, 1936-M. Conjoined busts of Presidents Franklin D. Roosevelt and Manuel Luis Quezon l. Rv. Arms of the Commonwealth. KM 177, Shafer SC-3. **Brilliant Uncirculated.** (200-250)

3545 **PHILIPPINES. Commonwealth.** Peso, 1936-M. Conjoined busts of High Commissioner Frank Murphy and President Manuel Luis Quezon l. Rv. Arms of the Commonwealth. KM 178, Shafer SC-4. **Mint State-63.** (175-200)

3546 **PHILIPPINES. Commonwealth.** 50 Centavos, 1936-M. Facing busts of High Commissioner Frank Murphy and President Manuel Luis Quezon. Rv. Arms of the Commonwealth. KM 176, Shafer SC-5. Very Fine. (50-75)

3547 **PHILIPPINES. Commonwealth.** 50 Centavos, 1945-S S. Allen 15.02a. Beautifully struck with a sharply defined recut mintmark and rich luster. The only Commonwealth 50 Centavos bear post-war dates. **Brilliant Uncirculated. ANACS MS-60.** (70-90)

3548 **PHILIPPINES. Commonwealth.** 20 Centavos, 1944-D/S. Allen 12.04a. The dies for this first post-war date were prepared in the San Francisco Mint, shipped to Denver and boldly remintmarked. **Brilliant Uncirculated. Mint State-60.** (60-90)

3549 **PHILIPPINES. Commonwealth.** 10 Centavos, 1935-M. Allen 8.18. An especially sharp strike is seen in the Manila mintmark, richest luster gives near-Gem appeal. **Very Choice Brilliant Uncirculated. Mint State-64.** (70-95)

3550 **PHILIPPINES. Commonwealth.** 10 Centavos, 1935-M. Allen 8.18. Bold detail and slightly subdued luster define this example. **Choice Brilliant Uncirculated. Mint State-63.** (55-75)

3551 **PHILIPPINES. Commonwealth.** 10 Centavos, 1938-M. Allen 9.02. Splendid overall luster, striking weakness on the Arms. **Very Choice Brilliant Uncirculated. Mint State-64.** (25-45)

3552 **PHILIPPINES. Commonwealth.** 10 Centavos, 1945-D. Doubled Die. Allen 9.05b. Doubling is strongest on date and AMERICA. Philippine specialist Lyman Allen knew (handling one example) of this Doubled Die in 2006. About Uncirculated. (500-550)

3553 **PHILIPPINES. Commonwealth.** 5 Centavos, 1928-M. Allen 4.15. Luster outlines the devices on this last date of the large Copper-nickel coinage of the Manila Mint. About Uncirculated-55. (45-65)

3554 **PHILIPPINES. Commonwealth.** 5 Centavos, 1938-M. Allen 6.02. Tawny gold toning shows overtones of rose and blue. **Very Choice Brilliant Uncirculated. Mint State-64.** (40-65)

3555 **PHILIPPINES. Commonwealth.** 1 Centavo, 1905. Allen 2.03. A pleasing Philadelphia strike shows faded red with evidence of PVC contact. **Brilliant Uncirculated. Mint State-60.** (35-55)

3556 **PHILIPPINES. Commonwealth.** 1 Centavo, 1911-S. Allen 2.09. Light golden-brown surfaces add appeal to a full strike. **Choice Brilliant Uncirculated. Mint State-63.** (45-65)

3557 **PHILIPPINES. Commonwealth.** 1 Centavo, 1914-S. Allen 2.12. Red-brown without circulation but showing PVC traces. **Brilliant Uncirculated. Mint State-60.** (45-65)

3558 **PHILIPPINES. Commonwealth.** 1 Centavo, 1927-M. Allen 2.24. Light red-brown and showing a clear strike. **Choice Brilliant Uncirculated. Mint State-63.** (45-65)

3559 **PHILIPPINES. Commonwealth.** 1 Centavo, 1928-M. Allen 2.25. Fascinating red-brown surfaces display plentiful red. **Very Choice Brilliant Uncirculated. Mint State-64.** (45-65)

3560 **PHILIPPINES. Commonwealth.** 1 Centavo, 1930-M. Allen 2.27. Mellow red-brown with a blob-like filled Manila mintmark. **Choice Brilliant Uncirculated. Mint State-63.** (65-85)

3561 **PHILIPPINES. Commonwealth.** 1 Centavo, 1931-M. Allen 2.28. Glossy red-brown surfaces join a filled "M" Manila mintmark. **Choice Brilliant Uncirculated. Mint State-63.** (45-65)

3562 **PHILIPPINES. Commonwealth.** 1 Centavo, 1934-M. Allen 2.31. Deep red-brown surfaces show pleasing gloss. **Choice Brilliant Uncirculated. Mint State-63.** (50-75)

3563 **PHILIPPINES. Commonwealth.** 1 Centavo, 1938-M. Repunched 1 in Date. Allen 3.02a. Glossy red-brown, the 1 showing clumsy and boldly visible repunching. **Choice Brilliant Uncirculated. Mint State-63.** (40-60)

3564 **PHILIPPINES. Commonwealth.** 1 Centavo, 1940-M. Allen 3.04. Handsome rose-red surfaces, a glass finds a hint of weakness on the eagle. **Choice Brilliant Uncirculated. Mint State-63.** (20-45)

3565 **PHILIPPINES. Commonwealth.** 1 Centavo, 1944-S. Doubled Die. Allen 3.06a. Full mint red, doubling is most apparent at STATES. **Very Choice Brilliant Uncirculated. Mint State-64.** (25-50)

3566 **PHILIPPINES. Commonwealth.** ½ Centavo, 1903. Allen 1.01. Splendid mint red covers this sharply struck first-date Philadelphia coin. **Very Choice Brilliant Uncirculated. Mint State-64.** (60-75)

3567 **PHILIPPINES. Commonwealth.** ½ Centavo, 1904. Allen 1.02. Deep wood-grain reddish brown surfaces provide pleasing quality. **Very Choice Brilliant Uncirculated. PCI MS-64 Brown.** (60-90)

3568 **PHILIPPINES. Commonwealth.** ½ Centavo, 1906. Allen 1.04. Meticulous strike and detail join harmonious red-brown to give this coin its near-Gem visual quality. **Near Gem Proof. ICQ PR65 BN.** (275-325)

3569 **PHILIPPINES. Republic.** Lot of Pesos, 1947-S. General Douglas MacArthur. KM 185. **Very Choice Brilliant Uncirculated. NGC MS64.** (Total: 10 pieces) (100-150)

3570 **PHILIPPINES. Republic.** 1500 Piso, 1977. *Fifth Anniversary of the New Society.* Ferdinand Marcos bust ¾ l. Rv. Bangko Sentral oval Arms. KM 219. **Brilliant Uncirculated.** (400-450)

3571 **PHILIPPINES. Republic.** 1,000 Piso, 1975. *3rd Anniversary of New Society.* Bust of President Marcos l. Rv. Arms. **Uncirculated.** (200-250)

SOUTH AFRICA

3572 **SOUTH AFRICA. George V, 1910-1936.** Penny, 1932. Bust of King George V l. Rv. Ship "Dromedaris" under full sail. Designer G.T. Kruger-Gray. Nice very uniform dark tone and good eye appeal, only 12 issued. KM 14.3. **Proof.**(800-900)

3573 **SOUTH AFRICA. George V, 1910-1936.** Halfpenny, 1935. Bust of King George V l. Rv. Ship "Dromedaris" under full sail. Designer G.T. Kruger-Gray. Nice very uniform dark tone, and good eye appeal, only 20 issued. KM 13.3. **Proof.** (500-550)

SOUTHERN RHODESIA

3574 **SOUTHERN RHODESIA. George V, 1910-1936.** Half-crown, 1935. Crowned bust l. Rv. Crowned Arms. KM 5. Lightly toned. **Brilliant Uncirculated.** (100-150)

TUNISIA

3575 **TUNISIA. French Protectorate. `Ali Bey, AH 1299-1320/1882-1902 A.D.** 20 Francs, 1892 A, AH 1309. Arabic legends. Rv. French legends. KM 227. A few surface nicks. Extremely Fine. (125-150)

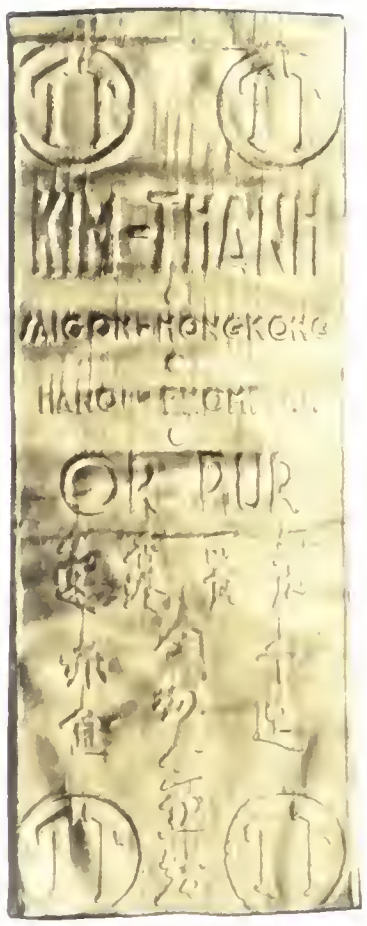
TURKEY

3576 **TURKEY. Ottoman Empire. Abd`al-Mejid, AH 1255-1277/1839-1861 AD.** 100 Kurush, Aes. AH 1255, year 15. Toughra, crossed arrow bundles with spray below. KM 679. Some bagmarks. About Very Fine. (140-160)

3577 **TURKEY. Ottoman Empire. Mehmet V, AH 1327-1336/1909-1918 AD.** 100 Kurush, Aes. AH 1327, year 3. Toughra, crossed arrow bundles with spray below. KM 754. Once lightly wiped. (140-160)

VIETNAM

3578 **VIETNAM. United Dai Nam. Thieu Tri, 1841-1848.** 5 Tien. *Thieu tri thông bao* on the right, *Van thê binh lai* on the left; above: clouds sun and moon with five planets, below: enchanted mountains. Rv. Quatrain: *Khuyêt hông thiên niên hóa, Đang lu van thê truyên. Thù huân chu'o'ng hu'u dú'c, So bao gia duy hiên.* 19.04 grams. Sch.242, KM 281. Neatly holed at 6:00 and 12:00. Toned Extremely Fine. (200-250)



3579 **VIETNAM. Ca. 1960's.** Kim Thanh Or Pur Gold Bar. 15.65 grams. Rectangular thin bar stamped TT in circle at four corners, KIM-THANH SAIGON - HONG KONG HANOI - PNOM-PENH OR PUR, three vertical lines of Chinese characters below. Vertical lines on back. Such bars were commonly used in trade in Vietnam and Southeast Asia for many years, normally packed three wafer bars – tallying a bit over an ounce – in an oil paper wrapper. Often, they are found cut, to form fractional units. These bars comprised a family's transportable worldly wealth, and when South Vietnam fell to the forces of Hanoi, Kim Thanh bars were often the only valuable families were able to take as they fled. Extremely Fine. (375-425)

DATE AND TYPE SETS OF WORLD COINS

3580 **ARGENTINA. Complete Minors Type Set, 1882-Reform of 1970.** Centavo-50 Centavos (to 25 Pesos in the 1960s coinage). Fine to **Uncirculated.** (Total: 37 pieces) (50-75)

3581 **CANADA. Victoria-George V. Silver 5 Cents Date Set, 1858-1920.** Complete date set; no varieties for 1875 II, 1885, 1886, 1909 or 1910. Housed in a Whitman folder (spine cracked and taped). Some with hairlines, a few once lightly wiped or cleaned. Good to About Extremely Fine. (Total: 53 pieces) (225-275)

3582 **FRANCE. Third Republic. Study Group of Roty's Silver *la Semense* 1 Franc Coins:** ☆ 1909 ☆ 1912 ☆ 1914 (2) ☆ 1915 (10) ☆ 1916 (20) ☆ 1917 (12) ☆ 1918 (11) ☆ 1919 (3). KM 844.1. Fine to **Brilliant Uncirculated.** (Total: 60 pieces) (100-175)

3583 **FRANCE. Third Republic. Date Group of Roty's Silver *la Semeuse* 1 Franc Coins:** ☆ 1914 (3) ☆ 1915 (14) ☆ 1916 (25) ☆ 1917 (8) ☆ 1918 (8) ☆ 1919 (2). KM 844.1. Fine to Brilliant Uncirculated. (Total: 60 pieces) (100-175)

3584 **FRANCE. Third Republic. Selection of Roty's *La Semense* (the Sower) Silver 2 Francs:** Includes ☆ 1898 ☆ 1899 ☆ 1915 (5) ☆ 1916 (8) ☆ 1917 (8) ☆ 1918 (3). KM 845.1. A generally high quality group, Fine to **Brilliant Uncirculated.** (Total: 26 pieces) (150-200)

3585 **FRANCE. Third Republic. Survey Group of Roty's Silver *la Semense* (the Sower) coinage. 2 Francs:** ☆ 1898 ☆ 1899 ☆ 1901 ☆ 1905 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1918. KM 845.1. **1Franc:** ☆ 1898 ☆ 1899 ☆ 1901 ☆ 1904 ☆ 1907 ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919. KM 844.1; **50 Centimes:** ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1907 ☆ 1908 ☆ 1909 ☆ 1910 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919. KM 854. A broad spectrum of this fascinating series. Fine to **Brilliant Uncirculated.** (Total: 38 pieces) (100-150)

3586 **FRANCE. Third Republic. Offering of Roty's Silver *la Semeuse* 1 Franc Coins:** ☆ 1898 ☆ 1901 ☆ 1909 (4) ☆ 1910 ☆ 1913 (3) ☆ 1914 (6) ☆ 1915 (6) ☆ 1916 (14) ☆ 1917 (8) ☆ 1918 (6) ☆ 1919. KM 844.1. Fine to **Brilliant Uncirculated.** (Total: 51 pieces) (100-150)

3587 **FRANCE. Third Republic. Grouping of Roty's Silver *la Semeuse* 1 Franc Coins:** ☆ 1898 (2) ☆ 1909 (2) ☆ 1913 (5) ☆ 1914 (5) ☆ 1915 (10) ☆ 1916 (14) ☆ 1917 (12) ☆ 1918 (8) ☆ 1919 (2) KM 844.1. Fine to **Brilliant Uncirculated.** (Total: 60 pieces) (100-150)

3588 **FRANCE. Third Republic. Study Group of Roty's Silver *la Semense* 50 Centime Coins:** ☆ 1898 ☆ 1899 ☆ 1907 ☆ 1908 (2) ☆ 1909 ☆ 1910 ☆ 1912 (4) ☆ 1913 ☆ 1914 (8) ☆ 1915 (4) ☆ 1916 (13) ☆ 1917 (13) ☆ 1918 (8) ☆ 1919 (2) KM 854. Fine to **Brilliant Uncirculated.** (Total: 60 pieces) (100-175)

3589 **FRANCE. Third Republic. Survey Group of Roty's Silver *la Semeuse* 50 Centime Coins:** ☆ 1898 (3) ☆ 1899 ☆ 1907 ☆ 1908 ☆ 1909 (4) ☆ 1910 ☆ 1912 (2) ☆ 1913 (2) ☆ 1914 (5) ☆ 1915 (4) ☆ 1916 (10) ☆ 1917 (12) ☆ 1918 (7) ☆ 1919 (2) KM 854. Fine to **Brilliant Uncirculated.** (Total: 55 pieces) (100-175)

3590 **GREAT BRITAIN. Victoria-Elizabeth II. Pair of coin sets: ☆ Complete Farthing Date Set, 1860-1956 ☆ Complete Halfpenny Date Set, 1860-1967.** Circulation strikes. Includes some varieties. A few of the Victoria young head pieces are **Uncirculated**. A good date collection; should be viewed. Very Good to **Uncirculated**. Housed in a Harco album (spine cracked). (Total: 210 pieces) (300-400)

3591 **GREAT BRITAIN. Victoria-Elizabeth II. Penny Date Set, 1860-1967.** No 1882 plain; some varieties. Some of the early Victorias Extremely Fine-About Uncirculated. Housed in a Harco album (spine broken). Some decent examples here; should be viewed. Very Good to **Uncirculated**. (Total: 108 pieces) (250-350)

3592 **IRELAND. Free State-Republic. Complete Farthing to Shilling Set, 1928-1968.** Housed in green accordion-fold albums made by Dansco for the Irish Coin Company, Fulton, NY. The Farthings generally Extremely Fine to **Uncirculated**; the Halfpennies: Fine to **Uncirculated**; Pennies: Very Fine to **Uncirculated**; the Copper-nickel: Fine to Extremely Fine, with the more modern dates generally About Uncirculated to **Uncirculated**. (Total: 122 pieces) (90-120)

3593 **ISRAEL. Commemorative Coin Set.** Includes Chanukka issue Lira, 1958-1963; Victory 10 Lirot, 1967; Purim ½ Shekels, 1961-1962; Independence Day 5 Lirot, 1958-1967, including the Seafaring; Independence Day 10 Lirot, 1968-1972. In Whitman album. **Uncirculated to Brilliant Uncirculated.** (Total: 24 pieces) (225-275)

3594 **LUXEMBOURG. Type Set of Coinage, 1854-1963.** Missing 2 ½ Centimes of Grandduke William IV, 5 Centimes KM 27, and the Iron issues of 1918-1922. In a red Dansco album. Fine to **Uncirculated.** The John the Blind Set all **Uncirculated.** (Total: 34 pieces) (75-100)

3595 **MEXICO. Estados Unidos. Complete (Non-Gold) Type Set, 1905-1960. Centavo-10 Pesos.** Very Fine to **Uncirculated**. Pleasing set housed in a Dansco album. (Total: 54 pieces) (300-400)

3596 **NICARAGUA. Complete type Set, 1878-early 1960's.** Highlighted by an **Uncirculated** 1878 Centavo, About Uncirculated 1929 Centavos and the elusive 1912 H Cordoba in Very Fine to Extremely Fine condition. Housed in a Dansco album. Fine to **Uncirculated**. A nice set. (Total: 24 pieces) (225-275)

3597 **PANAMA. Complete Type and Date Set, 1904-1968 (not including Proof-only Years).** The 5 Centesimos, 1916: Very Fine to Extremely Fine, the 50 Centesimos, 1904 and 1905: About Extremely Fine to Extremely Fine. The 66-piece Set housed in a Dansco album. Generally Very Fine to **Uncirculated**; also includes 6-piece Proof Sets, 1967-1970. Each of the four Sets in a Hollander, Pawling NY black frame; and a Proof 5 Balboas, 1970. **Choice Brilliant Proof.** A pleasing Panamanian collection. (Total: 91 pieces) (550-650)

3598 **PHILIPPINES. Spanish rule-Republic. Silver and Base Metal Type Set, 1864-1962.** Complete. Decent examples. Housed in a Whitman folder. Fine to **Uncirculated.** (Total: 36 pieces) (450-550)

3599 **World Coin Group: ☆ SEYCHELLES. George VI-Elizabeth II.** Complete Date Set, 1939-1974 (72). Cent through 5 Rupee. Regular (non-Commemorative) issues. Missing only the 10 Cents, 1974. Very Fine to **Brilliant Proof ☆ CANADA.** Large Cent Date Set, 1858-1920 (42). Very Good to Very Fine ☆ **MALAYA and MALAYA & BRITISH BORNEO.** Complete Date Set (63). Missing only the Very Rare 1941 I 10 Cents, 1945 I 20 Cents and the Silver 1954 20 Cents. Very Fine to **Uncirculated** ☆ **JAMAICA.** Type Set, 1869-1969. Pre-Decimal (23). Missing ½ Penny, KM 36 and Pennies, KM 39 and 42. Very Good to **Uncirculated** ☆ **BRITISH CARIBBEAN TERRITORIES**. Complete Set (44). Missing only the 1965 50 Cents. Generally **Uncirculated** ☆ **NEW ZEALAND.** 6-piece Mint Sets (3) ☆ **GREAT BRITAIN.** 9-piece 1953 Mint Set ☆ **IRELAND**. Year Sets, 1966, 1967, 1968 ☆ **SOUTH AFRICA.** 7-piece Proof Set, 1965 ☆ Miscellaneous **Liberian** Minors (6). (Total: approximately 303 pieces) (100-150)

GROUP AND LARGE LOTS OF WORLD COINS

3600 **World Coin Group: ☆ AUSTRIAN NETHERLANDS and LIEGE**. Lot of AEs, 1600's-1700's (33). Includes Insurrection issues and coins of **Flanders, Namur, Ghent, Brabant** and **Luxembourg ☆ LORRAINE**. 1500's-1600's. Silver and Billon Minors (5). One or two with some deposits. Very Good to Extremely Fine. (Total: 38 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

3601 **World Melange.** A diverse group, largely Copper and Silver Minors, 1600's-1900's. European, with some Asia and Americas. Includes a few French AE Jetons, a Barcelona Ardite, two Silver Crowns, Canada Uncirculated Cents 1888, 1916, and a Choice AU 5 Cents, 1923; also a small handful of English hammered coins, four of which are cut (Penny) ½ Pennies. Two damaged. Good to **Uncirculated.** (Total: 55 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

3602 **ECUADOR. Ca. 1880's (?).** Spanish Colonial and post-Colonial 2 Reales (40) and 4 Reales (9) from various countries (a number from the Lima mint) and Spain all holed at the center with somewhat bevelled punches. These pieces were all collected in Ecuador where it is believed they functioned as a token coinage or were used as a form of work tally. A few of the coins also have a single smaller hole near the edge; these punctures though were likely done earlier so that the respective pieces could be sewn onto clothes or Andean cloth-purses. Included also is an Ecuadorian 2 Decimos, 1884 with a center hole—which was collected with this group, anchoring an approximate time period of the usage of these pieces as 1880's+. The coins grade from Good to Very Fine. (Total: 50 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

3603 **GREAT BRITAIN. Lot of 18th Century Copper.** Includes Halfpennies of George I (2), George II (15), George III (2, one damaged), Irish ½ Pennies (2); Cartwheel 2 Pence. Good to Fine+; also other AEs (6, all either dug-up or poor); and a 1772 Halfpenny that has been converted to a pinback. (Total 29 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

3604 **INDIA.** Ancient-1800's. Includes Silver Drammas of the Western Satraps (2), Gurjuras of Sind (3) and the Imperial Pratiharas (running boar figure); Gadhaiya Paisa (4); Mughal Rupees of Empress Nur Jahan (2); Kori (2) of Kutch and a Bhopal AE; also Ceylon. Period of Pandya influence, 824-943 A.D. AE Unit. Bull flanked by lamps, crescent above two fish between lamps, crescent above. MNI 820ff. *Scarce*. Deep olive-green over some deposits and roughness. About Fine to Extremely Fine. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

3605 **MEXICO. Group: ☆ Republic. Cap 'n Rays 8 Reales (7).** Various mints and dates, including 1836 Mo MF in Good Very Fine ☆ Balanza Peso, 1872 Do P. A few with light surface marks. About Very Fine to About Uncirculated ☆ Spanish Colonial 2 Reales (11, six of which holed), Reales (2) ☆ Spanish 2 Reales and Real of Felipe V. Good to Fine. (Total: 23 pieces) (125-175)

3606 **MEXICAN Silver Crowns. 1800's-1900's.** Includes: ☆ Colonial Portrait 8 Reales (2) ☆ Cap 'n Ray 8 Reales (2) ☆ Cap 'n Ray Pesos (7) ☆ Balanza Peso ☆ Maximiliano Peso ☆ Caballito ☆ 1949 Onza ☆ Commemoratives (14), including Southern RR. Some once lightly cleaned. Fine to **Uncirculated**. (Total: 29 pieces) **SOLD AS IS. NO RETURNS.** (250-300)

3607 **NETHERLANDS. 1500's-1700's Silver Minors.** Various provinces. Includes 6 Stuivers (10), some with countersstamps; 2 Stuivers (5); and Stuivers (19); also Gulden (2) and ½ Kronentaler of the Austrian Netherlands. Good to Extremely Fine. (Total: 37 pieces) **SOLD AS IS. NO RETURNS.** (200-250)

3608 **NETHERLANDS. 1500's-1700's AE Duits.** Various provinces, includes some Double Duits and ½ Duits; also a Dutch East Indies Double Duit. Very Good to Very Fine. (Total: 58 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

3609 **NETHERLANDS. Silver and AE Minors, 19th-20th Century:** ☆ Silver (39), 1825-1964, 5 Cents to Gulden (also modern 2 ½ Gulden) ☆ AE and Base Metal (38), 1861-modern ☆ Gas tokens (2) ☆ Also Belgian Silver (3), Belgian and Monaco Base Metal minors (16), and War issues (21). The War issues all pested. Very Good to About Uncirculated. (Total: approximately 119 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

3610 **PANAMA.** Lot of 20 Balboas: ☆ 1971 ☆ 1972 ☆ 1973 ☆ 1974 (2) ☆ 1976 (in card with 2 ½ Centesimos). **Brilliant Proof** ☆ 1971 ☆ 1973 (7). **Uncirculated to Brilliant Uncirculated.** (Total: 14 pieces) (600-650)

3611 **Portuguese possessions group lot: ☆ PORTUGUESE INDIA. Goa. José I, 1750-1777.** Cast Tin 10 Bazarucos, 1769. Crowned Arms, C-A. Rv. Value and date within wreath. KM 137.2 ☆ **Miguel, 1828-1834.** Tanga, n.d. (1831). PR809 in denticled circle c/m'd on a regular issue Tanga (KM 251). KM 253.2. Both Very Fine ☆ **ANGOLA. Maria II, 1834-1853.** *1837 c/m series.* 2 Macutas (2). Shield c/m on Portuguese Africa Macuta 1785 ☆ Macuta. Shield c/m on 1785 and uncertain date Portuguese Africa ½ Macuta. KM 51.2, 49.1. One host worn near smooth. Fine. About Very Fine ☆ **MADEIRA. I.W. Phelps & Co.** 40 Reis Token, 1802. C/m'd I.F. in rectangular punch. Choice Very Fine. (Total: 7 pieces) (150-200)

3612 **SPANISH COLONIAL Lot. Carlos III-IV.** Includes: ☆ Peruvian 8 Reales, 1813 JP ☆ Mexican 8 Reales, 1783 FF (sea-salved) ☆ 1790 FM (KM 108) ☆ 4 Reales ☆ 2 Reales (4) ☆ Real (surface ding). About Very Good to Very Fine. (Total: 9 pieces) (125-175)

3613 **WORLD SILVER CROWNS (13) and Sundries.** Includes 19th-20th Crowns from Canada, Mexico, South Africa, Austria, France, Great Britain (edge problems) and Guatemala; 18th Century issue of the Austrian Netherlands and Turkey; a Maria Theresa Taler, a modern Canadian Medal; and Silver Minors (10) including a Bavarian 3 Mark and 1587 Hungarian Denar. Very Good to **Uncirculated.** (Total: 24 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

3614 **WORLD ODDMENTS.** Includes: ☆ Cob 8 Reales. Salved and on an oblongish 'anvil' flan. Very Good to Fine ☆ Egyptian Ptolemaic Tetradrachm ☆ U.S. Columbian Halves, 1892 and 1893 ☆ Large Cents (2) ☆ English 18th Century Conder Tokens from Coventry and York ☆ A well-worn William and Mary Farthing ☆ Late Roman Bronzes (2) and a Tax Token. The Farthing Fair, the rest Very Good to Very Fine. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

3615 **ODDMENTS and Such.** A lot of miscellaneous, including Belgian Congo Minors, modern English Minors, two copies of Siege Coins, Byzantine AEs (2), Italian (?) coin weights (2), a small group of counters and tokens, etc. Very Good to Extremely Fine. (Total: 31 pieces) **SOLD AS IS. NO RETURNS.** (75-100)

3616 **WORLD SUNDRIES. Includes: ☆ ICELAND.** Proof Set, 1974. 500 and 1,000 Kronur. *1,100th Anniversary of the First Settlement.* KM PS2. **Brilliant Proof ☆ VIETNAM.** Rebel Communist State. 20 Dong, 1946. KM 4. Very Fine ☆ **ETHIOPIA.** Birr of Menelik II. Fine ☆ **SPAIN.** 5 Centimos, 1866. Barcelona. *Scarce.* Cleaned Extremely Fine ☆ **FRANCE.** 10 Centimes, 1865 A. Harshly cleaned. Extremely Fine ☆ and a German Jahn Medal. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (60-90)

3617 **MODERN WORLD CROWNS.** Crowns (22) generally from Austria and France with some singles from Egypt, French Indo-China, Ecuador, etc; Semi-Crown size (3). Mostly all 20th Century, but a few 19th-century issues from Brazil, France and Italy. About Very Fine to **Brilliant Uncirculated.** (Total: 25 pieces) **SOLD AS IS. NO RETURNS.** (175-250)

3618 **TAILENDERS.** A willy-nilly olla podriga of 17th to 20th-century copper, including Conder Tokens, Canadian Tokens and Spanish Low Countries' Jetons; miscellanea; and modern World Medals (12, one of which an electro); World currency (16) and a 12-note sheet of Israeli 50 Lirot, 1978. Good to Extremely Fine. (Total: 80 pieces) **SOLD AS IS. NO RETURNS.** (100-150)

WORLD PAPER MONEY

3619 **BELGIAN CONGO. Banque du Congo Belge.** 50 Francs, n.d. (1941-2). Série B. Young woman at right, leopard on back. Trifold, very minor soiling. Good color. Very Fine. (150-200)

3620 **CRETE. Bank of Crete.** 25 Drachmai, 26 Sept. 1915. Prince George and seated ancient figure vignettes. P.S153. Three vertical folds, minor soiling. Very Fine. (50-75)

3621 **CRETE. Bank of Crete. Pair of 100 Drachmai:** ☆ 26 April 1914 ☆ 2 Sept. 1915. Prince George and ancient coin vignettes. P.S154b. The first with minor vertical folds, one of which soiled, on the back. The latter with two soiled vertical folds on back. Very Fine. (Total: 2 pieces) (75-100)

3622 **CZECHOSLOVAKIA. Theresienstadt Ghetto (Terezin). Complete Set of Kronen, 1943:** ☆ 1 ☆ 2 ☆ 5 ☆ 10 ☆ 20 ☆ 50 ☆ 100 Kronen. The Krone with a light diagonal crease, the 100 Kronen with a corner bend. About Extremely Fine to About Uncirculated. (Total: 7 pieces) (100-150)

Originally a high-profile holding camp for illustrious Jews, Theresienstadt was the creation of SS General Heydrich. The only camp that the International Red Cross was allowed to visit, it was used by the Nazi propaganda machine as a hideous whitewash for their clinical barbarity.

3623 **GREAT BRITAIN. Bank of England.** 10 Shillings, signed C.P. Mahon (1928-9). Seated Britannia at left. P.362a. Centerfold, two small pinholes and small ink stain on edge. Good Very Fine. (75-100)

3624 **ISRAEL. Anglo-Palestine Bank Ltd. 1949-51 issue Lot:** ☆ 500 Mils (19) ☆ Pounds (26). Some with soiling, stains, holes, tears. Good to About Fine. (Total: 45 pieces) (150-250)

3625 **ISRAEL. Anglo-Palestine Bank Ltd.** 10 Pounds, 1949-51 issue. P.17. About Uncirculated. (125-175)

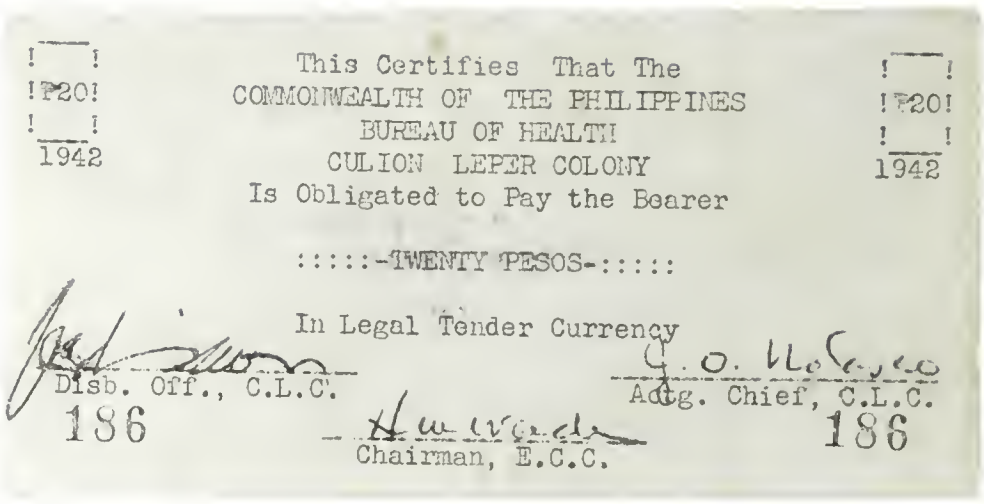
3626 **ISRAEL. Anglo-Palestine Bank Ltd. 1949-51 issue.** Lot of 10 Pounds. P.17. One with inked number at top edge. About Very Fine to Very Fine. (Total: 6 pieces) (150-200)

3627 **PHILIPPINES. Central Bank of the Philippines. 1949 "English" issues:** ☆ 100 Pesos (2) ☆ 200 Pesos (2) ☆ 500 Pesos (2). P.139, 140, 141 ☆ Fractional Set, complete. 5 Centavos-1/2 Peso. P.125, 126, 127, 128, 129, 130a, 130b, 131, 132. About Uncirculated to **Uncirculated.** (Total: 15 pieces) (125-175)

3628 **PHILIPPINES. Culion Leper Colony.** 1, 5, and 20 Centavos. P.S241-3. Without Authority Typed on Back. The first About Uncirculated with a small corner fold at upper left. The latter two **Uncirculated.** All with good paper quality and color. A most difficult trio to find. (Total: 3 pieces) (150-200)

3629 **PHILIPPINES. Culion Leper Colony. Pair:** ☆ 50 Centavos. P.S244a. Without Authority Typed on Back ☆ 1 Peso. P.S245. Without Authority Typed on Back. Good paper quality and color. About Uncirculated. A *scarce* pair. (Total: 2 pieces) (150-200)

3630 **PHILIPPINES. Culion Leper Colony.** 5 Pesos. P.S246. Without Authority Typed on Back. Some foxing spots. About Extremely Fine. (125-175)


This Certifies That The
COMMONWEALTH OF THE PHILIPPINES
BUREAU OF HEALTH
CULION LEPER COLONY
Is Obligated to Pay the Bearer
:::::-TWENTY PESOS-:::::
In Legal Tender Currency
₱20 1942
Disb. Off., C.L.C.
Actg. Chief, C.L.C.
Chairman, E.C.C.
186

3631 **PHILIPPINES. Culion Leper Colony.** 20 Pesos. P.S247. Without Authority Typed on Back. Tear at top. Very Fine. Quite **rare** and unpriced in Pick. (250-350)

3632 **RUSSIA. Lot of Tsarist notes.** Includes: ☆ 10 Rubles, 1909 (About 140) ☆ Rubles, 1898 (23) ☆ 500 Rubles, 1912 (19) ☆ 250 Rubles, 1917 (7) ☆ plus others. Some with tears, frays, etc. Very Good to Uncirculated. (Total: approximately 195 pieces) **SOLD AS IS. NO RETURNS.** (40-60)

3633 **RUSSIA. Government Credit Note.** Lot of 1,000 Rubles, 1917 (158). Swastika underprint, Duma at back center. P.37. Some with tears, etc.; a few joined together. About Very Fine to Extremely Fine. (Total: 158 pieces) **SOLD AS IS. NO RETURNS.** (150-200)

3634 **SWEDEN. Sveriges Riksbank.** Lot of 10 Kronor, 1930-1940. Various dates. Seated Scania, Gustav Vasa vignette on back. P.34. Several torn, taped, etc. Good to Extremely Fine. (Total: 58 pieces) (75-100)

3635 **SWEDEN. Sveriges Riksbank.** Lot of 10 Kronor, 1940's-1962. Various dates. Gustav Vasa vignette. P.40, 43. Very Good to **Uncirculated.** (Total: 126 pieces) (150-200)

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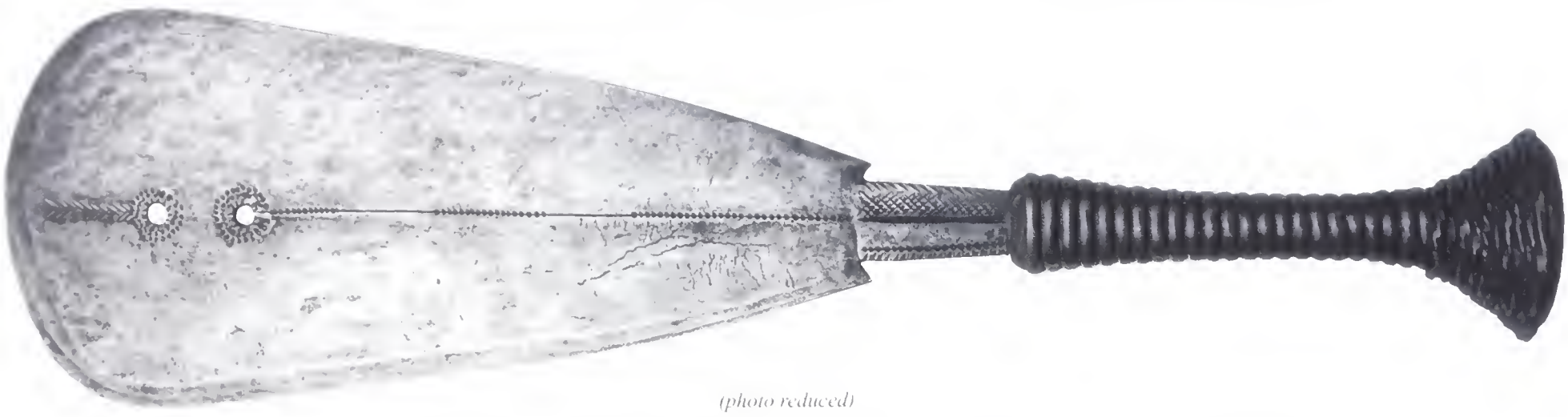
ODD AND CURIOUS MONEY

AFRICA



(photo reduced)

3636 **CONGO. Yakoma tribe. "Knife Money." 19th Century.** "Knife Money." Approximately 12 ¾ inches in length. Paddle-shaped "knife," incised beaded central line, two decorative holes at top with double row of beading around. The shaft is cross-hatched and diagonal-toothed, the handle coiled in copper wire. Opitz p.184, 186. An impressive piece. Choice Very Fine. (200-250)

ASIA

3637 **BURMA. Shan Provinces, Upper Irrawaddy.** "Willow-leaf Money" (*Ywetni* or "Flower Money"). 1600's-1800. Silver disk with "willow-leaf" pattern on one side much like a preserved snowflake or frost on a window. 35.16 grams. Opitz 379-380. Old hole at top (normally the smaller, lighter pieces are always found holed). Very Fine. (50-75)

3638 **BURMA. Shan Provinces of the Upper Irrawaddy Valley. Willow Leaf Money (Flower Money, *ywetni*). 1600-1800.** Heavy Tamlung. Silver disc with fossil-leaf-like patterns on the top and a convex lower surface with an "egg and blood" stain. 74.49 grams. Opitz p.380, Semans p.3. Extremely Fine. (90-120)

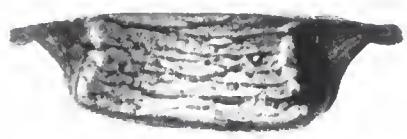
3639 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1890. *Tsu Se Weng Yin* (Pure Silver of Tsu Se). Three stamps, single line banker's legend. 144.75 grams. Opitz p.328; MNI p.524. Cruciform test cut on back. Very Fine. (125-175)

3640 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Tien*. 171.18 grams. Opitz p.328; MNI p.525-8. Choice Very Fine. (125-175)

3641 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Ch'ing Yuan*. 163.52 grams. Opitz p.328; MNI p.525-8. Test slash on face. About Very Fine. (100-150)

3642 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Ch'ing Sheng*. 188.94 grams. Opitz p.328; MNI p.525-8. Minor deposits. Good Very Fine. (125-175)

3643 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Fu*. 198.08 grams. Opitz p.328; MNI p.525-8. Small declivity front center. Good Very Fine. (125-175)



3644 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Wan T'ai*. 165.92 grams. Opitz p.328; MNI p.525-8. Good Very Fine. (125-175)

3645 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Wan T'ai*. 181.73 grams. Opitz p.328; MNI p.525-8. Good Very Fine. (125-175)

3646 **CHINA.** Ovoid-drum Sycee (*Caoding*). Late 1800's-1920's. Flat-base ovoid-shaped sycee with two lines of 4 characters, the line on the right beginning *Shun Tien*. 97.84 grams. Opitz p.328, MNI p.522. Very Fine. (75-100)

A FINE COLLECTION OF CHINESE SYCEE

3647 **CHINA. "Fine Silk" Sycee (*yuausi*).** Oval ingot of 5 Tael. 19th-early 20th Century. Fine concentric circles, uninscribed. Two ends short and less tapered peaks. 184.9 grams. Opitz p.324-329. Trivial deposit. Extremely Fine. (100-150)

3648 **CHINA. "Fine Silk" Sycee (*yuausi*).** Oval ingot of 4 Tael. 19th-early 20th Century. Fine concentric circles, uninscribed. 143.27 grams. Opitz p.324-329. Extremely Fine. (90-120)

3649 **CHINA. "Fine Silk" Sycee (*yuausi*).** Oval ingot of 3 Tael. 19th-early 20th Century. Fine concentric circles, uninscribed, rectangular crossbar design at center. 112.78 grams. Opitz p.324-329. Good Very Fine. (75-100)

3650 **CHINA. Lot of small "Fine Silk" Sycee (*yuausi*).** Round Ingots of ½ and ¾ Tael. 17.77-27.3 grams. Fine concentric circles on round shallow disks with low sides (one with peaked sides). One with natural piercing. Extremely Fine. (Total: 5 pieces) (90-120)

3651 **CHINA. Pair of "Fine Silk" Sycee (*yuausi*).** Round ingots of 1 and 3 Tael. Fine concentric circles on nearly round shallow disks with low sides. 28.83 and 90.26 grams. Opitz p.324-329. Extremely Fine. (Total: 2 pieces) (90-120)

3652 **CHINA. Waisted "Fine Silk" Sycee (*yuausi yaoding*).** Waisted ingot of 5 Tael. Fine concentric circles, low sides. 190.7 grams. Very Fine; also Round Ingot (*caoding*) of 2 Tael. Three characters in rectangular stamp. 69.15 grams. Fine to About Very Fine. Opitz p.324-329. (Total: 2 pieces) (90-120)

3653 **CHINA. "Boat," "Slipper" or Single Stamp "Fine Silk" Sycee (*yuausi*).** Ingot of 4 Tael. Slipper-shaped with peaked ends and tapering bottom. Single stamp *Zhong* at top of fine concentric circles. 151.02 grams. Opitz p.324-329. About Extremely Fine. (100-150)

3654 **CHINA. Lot of 4 Small Stamped Oval Sycee.** 9.9-12.75 grams. Character stamps: *Do Ji, Yuanchang, Fu,* and *Tzai* and *Si*. About Very Fine-Very Fine. (Total: 4 pieces) (100-150)

3655 **CHINA. Yunnan Province. "Kettledrum" Sycee (*caoding*).** Certified Ingot of 10 Tael. Ca. 1878-1908. Four rectangular stamps around central oblong pellet: *Tsu Se Weng Yin* (Pure Silver of Tsu Se [the banker]), repeated; *Yun Nan Shen Tsao* (manufactured in Yunnan province) and *Kuang Hsu* stamp. 376.28 grams. Opitz p.324-328. Very Fine. (200-250)

3656 **CHINA. Szechuan Province. "Kettledrum" Sycee (*caoding*).** Certified Ingot of 10 Tael. 19th-early 20th Century. Two rows of characters either side: *Chang Sho Jiang* (the smith or banker) *Yu Chang*. Deep recessed center. 351.68 grams. Opitz p.324-328. Heavy square test cut. About Very Fine. (150-200)

3657 **CHINA. Szechuan Province. "Kettledrum" Sycee (*caoding*).** Certified Ingot of 10 Tael. 19th-early 20th Century. Two rectangular punches at either side: *Lei Bo Tin* (district), repeated. Pellet upper center. 354.63 grams. Opitz p.324-328. About Very Fine. (200-250)

3658 **CHINA. Szechuan Province. "Kettledrum" Sycee (*caoding*).** Certified Ingot of 10 Tael. 19th-early 20th Century. Two rectangular punches at either side: *Cheng Du Xian* (county), repeated. Irregular pellet at center. 360.9 grams. Opitz p.324-328. Very Fine. (200-250)

3659 **CHINA. Szechuan Province. "Kettledrum" Sycee (*caoding*).** Certified Ingot of 5 Tael. 19th-early 20th Century. Single *Fu* stamp either side of central pellet. 179.32 grams. Opitz p.324-328. Fine to About Very Fine. (100-150)

3660 **CHINA. Kiangsi Province. "Kettledrum" Sycee (*caoding*).** Round ingot of 12 Tael. 19th-early 20th Century. Two narrow rectangular punches side-by-side: Sen Tai (banker) repeated. 386.67 grams. Opitz p.324-328. Test slash across face, test cut bottom. Very Fine. (200-300)

3661 **CHINA. Kweichow Province. "Kettledrum" Sycee (*caoding*).** Oval trough ingot of 3 Tael. 19th-early 20th Century. Single large rectangular punch: *Hong Shun* (banker) *Kai Guan* (customs) and provincial name. 114.12 grams. Opitz p.324-328. Crude About Very Fine. (100-150)

3662 **CHINA. Shensi Province. "Kettledrum" Sycee (*caoding*).** Oval ingot of 5 Tael. 19th-20th Century. Single large rectangular punch: *Xi An Chow* and *Zhong Sun Cheng*, additional punch weakly applied over diagonally. 178 grams. Opitz p.324-328. Light staining. Very Fine. (100-150)

3663 **CHINA. Shensi Province. "Kettledrum" Sycee (*caoding*).** Oval trough ingot of 4 Tael. 19th-early 20th Century. Single large rectangular punch: *Shan Quan* (county), *Wang Cheng* (smith or banker) in recessed center, flared edges. 157.53 grams. Opitz p.324-328. Good Very Fine. (100-150)

3664 **CHINA. Yunnan Province. Three Stamp Rectangular Sycee.** Remittance Ingot of 5 Tael, 1827. Three rectangular punches with characters: *Tao Kuang Liu Nian* Year 6 (1827), *Bin Chuan Ke* (tax), *Jiang Zhang Chun* (the smith or banker). 196.61 grams. Opitz p.324-329. About Extremely Fine. (200-250)

3665 **CHINA. Yunnan Province. Three Stamp Rectangular Sycee.** Remittance Ingot of 4 Tael. Late 1800's. Three rectangular punches with characters: *Liang Yong He* (the banker or smith), *Guang Nan Fu* (?), *Chih* uncertain, and small central; tax stamp *Ke*. 151.36 grams. Opitz p.324-329. Good Very Fine. (150-200)

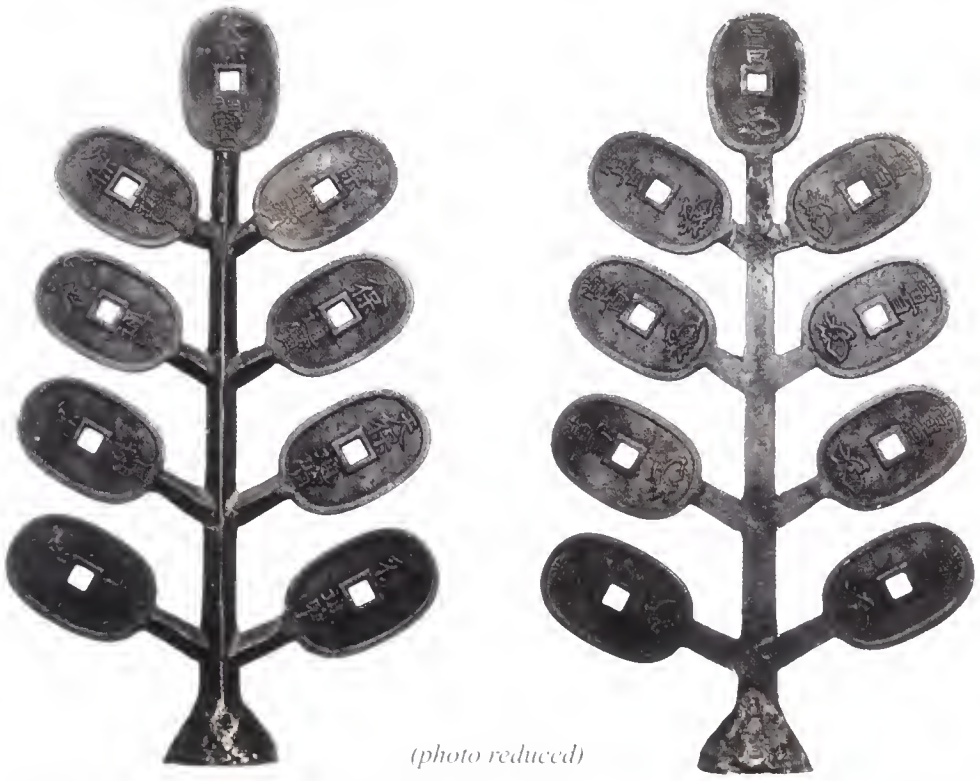
3666 **CHINA. Yunnan Province. Two Stamp Rectangular Sycee.** Remittance Ingot of 4 Tael, 1838. Two rectangular punches with characters: *Tao Kuang* year 17 (1838), *Jiang Sa Rong* (the smith or banker), small central tax stamp *Ke*. 159.82 grams. Opitz p.324-329. Good Very Fine. (150-200)

3667 **CHINA. Hunan Province. Two Stamp Rectangular Sycee (*fangding*).** Rectangular ingot of 7 Tael. Two rectangular punches: *Bing* (county), *Ku Yin* (Treasury silver). Curvate top and bottom edges, curving bottom. 269.74 grams. Opitz p.324-329. Staining. Very Fine. (150-200)

3668 **CHINA. Yunnan Province. "Packsaddle" Sycee (*fangbianding*).** Three-stamp ingot of 3 Tael, 1878. Three rectangular stamps: *Kuang Hsu San Nian* (3rd year) *Si Yue* (4th month); *Rong Sheng* (banker), *Jui Yin* (silver). 97.16 grams. Opitz p.324-328. Toned Extremely Fine. (125-175)

3669 **CHINA. Pair of Sycee:** ☆ "Kettledrum" type (*caoding*). Ovoid ingot of 3 Tael. Large rectangular stamp with two characters. 123.18 grams ☆ Single Stamp Rectangular type. Rectangular stamp with four characters. 55.53 grams. Very Fine to About Extremely Fine. (Total: 2 pieces) (90-120)

3670 **CHINA. Trio of various small Sycee:** ☆ Waisted ingot (*yaoding*) of 1 Tael. 46.71 grams. Two stamps, the top ending *Nan Si* ☆ Round Ingot of ¾ Tael. 25.97 grams. Characters in four lined compartments, including *Tsu Weng Yin* (Pure Silver of Tsu [the banker or smith]) ☆ Presentation "Slipper" Sycee of 1 Tael. 33.9 grams. Single stamp: "Double Happiness." About Very Fine to Very Fine. (Total: 3 pieces) (100-150)



(photo reduced)

3671 **JAPAN. Presentation "Money Tree" composed of 9 100-Mon Pieces, 1835-1870.** Intact tree with 4 100-Mon pieces on each side, one atop. Opitz p.228-230. Attractive. Extremely Fine. (150-250)

3672 **LAOS. Kingdom of Laos, Kingdom of Vientiane. Lot of Lats ("Tiger-tongue Money"). 1591-1828.** Silver and Billon. Two earlier pieces with snake stamps. One of Tamlung weight, the others 1 1/2-2 Tamlung. Opitz p.199-200, MNI P.386-90. About Very Fine to Very Fine. (Total: 5 pieces) (100-150)

3673 **THAILAND. Kingdom of Ayuthia. Lot of Brass and Lead Units (16). 1350-1564.** Includes solid and open-work (cut-away) flans; flower, lotus, snake, chakra/trisul, deity designs. Also a floral pattern encased shaker, a 5-lobed lotus Khmer lead Unit and an early Thai brass Pe with Chinese characters for the *Hong*. MNI 344-6. Interesting group. Fine to Very Fine. (Total: 16 pieces) (100-150)

3674 **THAILAND.** "Bracelet (or Ring) Money." Rounded Bracelet. *Lahu, Akha and Lisu hill tribes*. 1700's-early 1900's. Small round Silver Bracelet (66mm side to side) with alternating double-beaded ridges, smooth areas and pinches, simple triangular patterns near ends. 90.29 grams. Opitz p.282-3, MNI p.383-4, Semans p.5. Choice Very Fine. (90-120)

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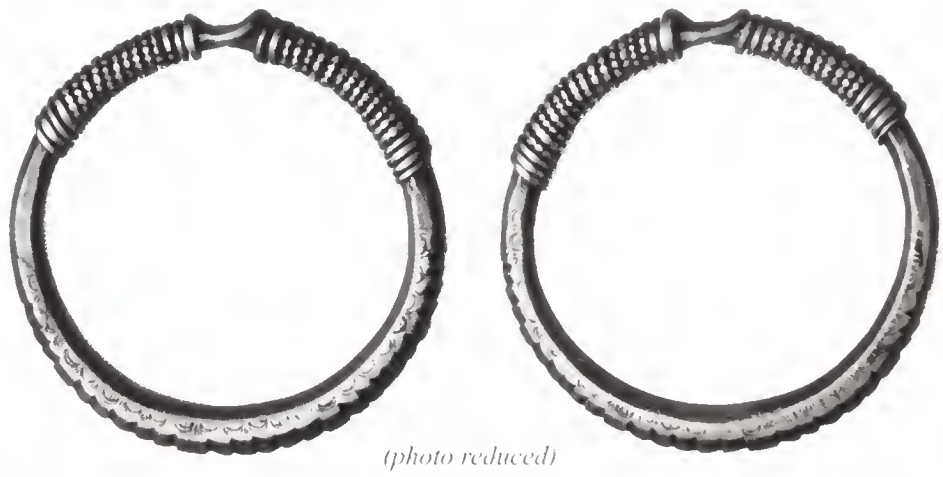

(photo reduced)

3675 **THAILAND.** "Bracelet (or Ring) Money." Clasped Ends Bracelet. *Lawa hill tribe*. 1700's-early 1900's. Round Silver bracelet (71mm side to side) with crossed silver wire wound around the tapered ends. Tri-faced ridges and crescent patterns adorn central ring. 80.92 grams. Opitz p.283-4, MNI p.384, Semans p.5. An attractive example of a type not often encountered. Very Fine. (100-150)

3676 **THAILAND. "Bracelet (or Ring) Money."** Solid Neck Ring. *Hmong, Mien and Lahu hill tribes*. Ca. 1800's-early 1900's. Plain solid Silver torque with flattened ends turned back. 366 grams. Opitz p.284. Very Fine. (200-250)

3677 **THAILAND.** Large Lot of Porcelain Gaming Tokens. 19th Century. Generally white with blue characters, some pictorial and other colors. Some chipped or broken. Very Fine to Extremely Fine. (Total: approximately 327 pieces) (350-500)

3678 **THAILAND. *Porcelain Gaming Tokens* (65). Late 1700's-mid 1800's.** Both characters-only and pictorial types, various shapes; also one in glass and eight pieces in metal. A few with minor chips. Fine to Extremely Fine. (Total: 74 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

3679 **THAILAND and BURMA. Chiengmai.** ("Pig's-mouth Money). Tamlung weight. Ca. 1615-1768. Silver disk with arcuate opening below and a domed top. Underside stained reddish-brown, the "egg yolk and chicken blood" stain. 63.25 grams. Opitz p.354, MNI p.360. Good Very Fine. (40-60)

3680 **THAILAND and BURMA. Chiengmai Region. *Toks* (3). 1615-1768.** Value of 1 Tamlung, 1/2 and 1/4 Tamlung. Silver discs domed on one side with arcuate openings on the enamel "egg and blood" encrusted bottom. 66.71, 29.74, 16.67 grams. Opitz p.354, MNI 2800ff. Extremely Fine. (Total: 3 pieces) (100-150)

3681 **THAILAND and BURMA. Nan Region. Lot of "Toks of Nan."** Tamlung weight. Ca. 1615-1768. Silver disk with convex lower surface. Top with "egg yolk and chicken blood" stain. Opitz p.354, MNI p.361. Fine to Very Fine. (Total: 6 pieces) (60-90)

3682 **Odd and Curious Money Lot.** ☆ "Burmese Opium" or "Gold Weights (2)." 1800's. In the form of coiled snakes. Kyat (Baht) and 2 Kyat weight ☆ Ancient Chinese Spade Money. Normal deposits, one tip broken off ☆ Congolese Arrowhead Money. Iron arrowhead with copper wire wrapped around upper shaft ☆ Uncertain small Silver oval ingot with double loop stamp (mounted with ring atop) ☆ Solid Copper-Bronze Seal or Pass. Chinese or Japanese. Characters and numerals in oval frame either side, three-petaled loop atop, small oval bottom. Fine to Good Very Fine. (Total: 6 pieces) (75-100)

3683 **Primitive Money Lot:** ☆ **China** - Small *yuanbao* Sycee (3.2 grams) ☆ Large AE amulets (2) ☆ **Persian Gulf region** - Larins (2) ☆ **Kingdom of Srikshetra**, ca. 750-832. Silver Unit. Damaru symbol Temple with sankh shell. Mount mark ☆ **Uncertain**, Burma (?), hoa'kum (?). "Leaf" Money. Silver cast disc with Peace symbol-like branch ☆ **Africa** (?) - Large brass ring money with knobbed ends, ex-Ciani collection and attributed as a Bessarabian chief's arm ring ☆ Cowrie shells (36) ☆ Arrow Money. Bronze arrowhead finely incised with a monogram (?). Fine to Extremely Fine. (Total: 45 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

OCEANIA

(photo reduced)

3684 **NEW BRITAIN. *Sagsag* (at the westernmost end of the island). Navoi ("Armband Money"). 19th-early 20th Century.** Approximately 13 ½ inches around, and 7 ¼ inches from top end to bottom. A robust armband formed of turtle shell adorned with elaborate shield pattern filled in with lime and natural red dyes. Two small holes at end for tying. An import from New Guinea, the distinctive Navoi was used as local currency and formed the bulwark of New Britain bride price. Somewhat ragged at bottom. Quiggins p.155. A stupendous piece not often seen. Very Fine. (300-400)

3685 **VANUATU or SAN MATTHIAS. 20th Century. Mat Money.** Approximately 17" long (not including the long fringes) x 7 1/2". Simple alternating brown and yellowish-ecru bands, fringes at both ends. Quiggins p.131. Shedding and should be stabilized. Fine to Very Fine. (40-60)

THE NEW WORLD

3686 **North America. New Jersey, Bergen County. *Campbell Factory Wampum.* 1700's.** An attractive length of 23 purple and white beads. A tad over 11 inches in length. Opitz p. 372-3. Well-preserved. (150-200)

3687 **North America. Alaska and the Pacific Northwest. *"Russian" trade beads.* 1800's.** A length of 10 multifaceted transparent blue beads. Full bead length 3 ½ inches. Likely of Bohemian manufacture, these beads were shipped to Belgium, repacked and sent to China where they were traded to the Russians who used them in the fur trade in the Pacific Northwest. Six to eight beads were worth one beaver or three martens. Opitz p.62. Very minor chipping, otherwise well-preserved. (50-75)

3688 **North America. Oregon. *Copper Tubular Bead Money.* Late 1700's-1800's.** A length of 6 sea-green narrow copper tube beads with two white spacers, string broken on end. Full bead length 12 ¾ inches. With original tag labeling this as wampum, which it is not, though it served in similar function. Small crack on one tube. Even wear. In a decent state of preservation. (90-120)

(photo reduced)

3689 **Canada. Northwest Coast. *Haida (?). Copper Shield Money. Miniature "Baby" Copper.* Ca. 1900-1910.** Approximately 5 ¼ x 4 ¼. Curvate shield, segmented in three by raised "T" ridge in lower section. At the top in a bulge are incised abstract devices, likely family and communal goods, which form a "face." The lower section ends in a slight downward "V" and flanges outward. Hand-hammered, numerous peens in "reverse" ovoid crater which creates "obverse" bulge. Opitz p.304-305. Very well-preserved and Choice. (200-300)

Used as personal adornment, "blood money," hostage guarantees and, by the Kwakiutl, as slave replacements (in the hamatsa ceremony). Copper Shields came to be used as more mercantile exchange items, often for otter skins.

3690 **MEXICO.** Ax Money. Ca. 1200-1500. Thin copper-bronze ax with crescent-bend ax head and wide shank with raised flanges either side. Opitz p.24-25. Light deposits. Very Fine. (60-90)

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